

## Connected Media Charitable Trust

<b>Physical address</b>	13A Totara Avenue New Lynn Auckland 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust 598734 CC23433

### Project details

<b>Project title</b>	Office Rent		
<b>Dates</b>	09/12/2016 - 30/06/2017		
<b>Location</b>	13A Totara Avenue, New Lynn, Auckland 0600		
<b>Summary</b>	We request support for our annual Rent costs. By receiving support for operational expenses, this will improve the organisations sustainability and continue the ability to provide opportunities to young people in media, the environment and sustainability.		
<b>Requesting grant for</b>	Towards office rent costs between December 2016 – June 2017		
<b>Project rationale</b>	From the demand for the service from the community.		
<b>Community benefits and how will you know you have achieved them</b>	Improved opportunities for youth, supporting career opportunities, improve the profile of the organisation; provide education in relation to environmental sustainability.		
<b>Expertise in delivering this project</b>	Now in its 8th year, the message of the project to young people is that their voice is heard and valued; their work is seen and celebrated. They in turn create authentic, inspirational films. The films engage audiences and grow the national and international profile of young people communicating creatively about the big issue of their time.		
<b>Active participants</b>	1,000	<b>Audience size</b>	1,000
<b>Promotion of activity</b>	Yes, To schools, tertiary institutes, our database, community organisations.		
<b>Local board recognition</b>	Through our website, to our database, in our annual accounts, through The Someday Awards Ceremony.		
<b>Cost</b>	Free		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• local arts, cultures and heritage are cherished,</li> <li>• outstanding development,</li> <li>• great local communities</li> </ul> <p>The mission of the Trust is to promote sustainability through media. The objective of The Outlook for Someday project is to help grow a generation of sustainability storytellers.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$5,000

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
None identified	

### Demographics

<b>Maori outcomes</b>	Yes, 2 Māori-focused workshops specifically for tamariki and rangatahi Māori, following the successful pilot series of Māori-focused workshops in 2013.				
<b>Accessible to disabled</b>	Yes, The Someday Challenge is for anyone up to age 24 to make a sustainability-related film, any genre, and any length up to 5 minutes.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	50%	50%	%	%	%
<b>Target ethnic groups</b>	All/everyone				

## Financial information

Expenditure item	Amount
Rent	\$19,760

Income description	Amount
Nil	\$0

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$19,760	\$4,940	\$0	\$9,000
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$5,000		Yes, Rent	

**Applicants perceived conflicts of interest:** : None declared

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
RegAC16_2_139	<i>Regional Arts and Culture Grants Programme 16_2 - Assessment 2016</i>	Declined \$0
RegAC16_2_078	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland</b> <i>Regional Arts and Culture Grants Programme 16_2 - Assessment 2016</i>	Declined \$0
CCS16_2_234	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North</b> <i>Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016</i>	Approved \$1,500
CCS16_2_233	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland South</b> <i>Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016</i>	Declined \$0
CCS16_2_229	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland West</b> <i>Creative Communities Scheme 2016_2 - North/West</i>	Approved \$1,500

	<i>Assessment Committee Round 2 2016</i>	
CCS16_2_210	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North Rodney</b> <i>Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016</i>	Approved \$1,500
CCS16_2_100	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> <i>Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016</i>	Approved \$1,200
LG1620-228	<b>The Outlook for Someday free one-day sustainability film-making workshops - Auckland Central</b> <i>Waitematā Local Grants, Round Two, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$3,925.80
LG1621-118	<b>We request support for our annual Rent costs.</b> <i>Whau Local Grants, Round One, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$250
WHK1415_100053	<b>The Outlook for Someday Free One-day Film-making Workshop on Waiheke Island</b> <i>LB - Waiheke Local Board Community Grant 2014/2015 - Accountability Extended</i>	Approved \$2,726.13
OKI1415_100060	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> <i>LB - Orakei Local Board Community Grant - 2014/2015 - Declined</i>	Declined \$0
A-E1415_100087	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> <i>LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted</i>	Approved \$332
WH15_2035	<b>The Outlook for Someday Free One-day Film-making Workshop West Auckland</b> <i>Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0
HM15_2046	<b>The Outlook for Someday Free One-day Film-making Workshop West Auckland</b> <i>Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0
PA15-2021	<b>The Outlook for Someday a free two-day Maori focused film-making workshop at Papakura Marae</b> <i>Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0
OP15-2038	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> <i>Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Paid</i>	Approved \$867
MO15-2039	<b>The Outlook for Someday free one-day film-</b>	Approved

	<b>making workshop in Manukau</b> <i>Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Paid</i>	\$867
MA15-2041	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> <i>Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Paid</i>	Approved \$867
ACC15_1023	<i>West - Accommodation Assistance Fund 2014 - Acquitted</i>	Approved \$800
UH15_2014	<b>The Outlook for Someday Free One-day Film-making Workshop - North Shore</b> <i>Upper Harbour Local Board Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0
KP15_2015	<b>The Outlook for Someday Free One-day Film-making Workshop North Shore</b> <i>Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0
DT15_2016	<b>The Outlook for Someday Free One-day Film-making Workshop - North Shore</b> <i>Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Assessed by advisor</i>	Declined \$0
WTA1_141500068	<b>The Outlook for Someday Free One-day Film-making Workshop Central Auckland</b> <i>Waitemata Local Board Discretionary Community Funding - Acquitted</i>	Approved \$741
CCS15_2_268	<b>The Outlook for Someday Free One-day Film-making Workshop in North Shore</b> <i>Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015</i>	Approved \$2,280.21
CCS15_2_261	<b>The Outlook for Someday Free One-day Film-making Workshop in Warkworth</b> <i>Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015</i>	Approved \$2,280.22
CCS15_2_254	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> <i>Creative Communities Scheme 2015_2 - South Assessment Committee Round 2 2015</i>	Approved \$1,412
CCS15_2_233	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland West</b> <i>Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015</i>	Approved \$2,912
CCS15_2_162	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland Central</b> <i>Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015</i>	Approved \$1,300

## Zeal Education Umbrella Organisation on behalf of Hadleigh Pouesi

<b>Physical address</b>	11a Barnfield Place Glendene Auckland 0602		
<b>Organisation/individual</b>	Individual	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>	<b>Zeal Education Trust</b>	<b>Legal status</b>	Not for profit community group

### Project details

<b>Project title</b>	<b>The Melting Pot(TMP): Urban Dance Choreographic Lab</b>		
<b>Dates</b>	<b>04/11/2016 - 09/04/2017</b>		
<b>Location</b>	Te Pou Theatre		
<b>Summary</b>	<p>Freshman's will create a space for young people to explore foreign movement in an environment that is uplifting, safe and of high quality. TMP aims to bring together a number of young urban dancers and put them in various Wananga styled workshops with top contemporary dance choreographers whilst being mentored one on one by professionals. The choreographers aim to unlock movements foreign and explore fusion AS their strengths and flavours combine with the dancer's natural vocabulary of movement.</p> <p>The project will culminate with a weekend season in a theatre to give the participants experience in that environment and for choreographers to see their ideas come to life.</p>		
<b>Requesting grant for</b>	Towards choreographer, mentoring, venue and operation costs for The Melting Pot between November – April 2017		
<b>Project rationale</b>	Currently we are the only generators of our kind of theatre work in New Zealand. The fusion of urban movement with classically trained dance styles showcased in the environment of the theatre is a concept that we have spearheaded and the appeal for our style of movement and storytelling has proven to be popular with sell audiences at our self-produced shows and sell out numbers for our open workshops.		
<b>Community benefits and how will you know you have achieved them</b>	Young creatives and dancers will be exposed to a new way of developing professional works and will be working with industry standard choreographers to hopefully expand creative pallets within the young artists and open new career pathways and opportunities for future endeavours.		
<b>Expertise in delivering this project</b>	<p>Freshman's Dance Crew has run workshops and theatre shows over the last three years.</p> <p>Their last theatre show was met with a sell-out season at Corban Estate Arts Centre and their two open workshops held over youth week 2016 were both sold out with days of promotion.</p>		
<b>Active participants</b>	35	<b>Audience size</b>	360
<b>Promotion of activity</b>	<p>Yes, We have a strong presence on social media with over a reach of over 40,000 people over our three platforms.</p> <p>We have a presence in schools with the majority of our team providing dance education in mainstream schools so printed media will also be an effective mode of promotion for us and we have multiple connections for on-air promotion through our radio networks at media works and the pacific networks.</p>		
<b>Local board recognition</b>	<p>Local board branding will be present on all printed media.</p> <p>Local board branding will be present at the venue for the showing and the audition.</p>		

	Verbal acknowledgements will be made at the shows, auditions and on any media outlets we may be presenting and promoting on.		
<b>Cost</b>	There will be an audition cost of \$20, there is an \$80 fee for students to participate in the cast, and tickets for the final showcase will be \$20 per ticket. If additional funding is acquired these costs will be reduced.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>local arts, cultures and heritage are cherished</li> </ul> Through this project we will be creating new art works from local young dancers/choreographers/artists to be showcased at a local theatre in an attempt to develop a wider audience base for the theatre.		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$4,980

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Zeal Education Trust	Umbrella Trust

### Demographics

<b>Maori outcomes</b>	Yes, The artists that are involved in this project improvise with Maori movement and create works targeted around Maori / Pacific issues and cater their works to a Maori / Pacific audience.				
<b>Accessible to disabled</b>	Yes, Te Pou theatre is accessible for anyone with disabilities for the showing and anyone is able to audition to take part in the project				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	60%	40%	%	%
<b>Target ethnic groups</b>	Māori, New Zealand European, Pacific Peoples				

### Financial information

<b>Expenditure item</b>	<b>Amount</b>
Venue Hire: 4 days @ \$100 per day	\$400
Venue Tech: 6 hours @ \$30ph	\$180
Mentoring: 10 weeks of mentoring @ \$200pw	\$2,000
Choreographer fees: 3 choreographers teaching over 10 weeks (\$1200 per choreographer)	\$3,600
Lighting operator: 4 day hire @ \$160 per day	\$640
Marketing costs	\$200
Lighting equipment: 4 day hire @ \$150 per day	\$600

<b>Income description</b>	<b>Amount</b>
Ticket sales: 80 tickets @ \$20 each	\$1,600
Audition fees: 20 students @ \$20 each	\$400
Student fees: 8 students @ \$80 each	\$640

<b>Total expenditure</b>	<b>Total Income</b>	<b>Other grants approved</b>	<b>Applicants contribution</b>
\$7,620	\$2,640		\$0
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$4,980		Yes, Our main costs to see this project through would be the choreographer costs and the venue costs for Te Pou Theatre	

**Applicants perceived conflicts of interest:** : None declared

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
CCS15_2_274	<b>Fresh Movement Artist Development Workshops</b> <i>Creative Communities Scheme 2015_2 - Acquitted</i> <i>Creative Communities Scheme 2014/15 Round 2</i>	Approved \$2,662.50
QR1605-128	<b>Refresh Summer Arts Workshops</b> <i>Henderson-Massey Quick Response, Round One,</i> <i>2015/16 - Accountability requested</i>	Approved \$200

## Church of the Saviour Trust

<b>Physical address</b>	2 Heaphy St Blockhouse Bay Auckland 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust 2580202 CC31449

### Project details

<b>Project title</b>	<b>Church of the Saviour - COTS Care</b>		
<b>Dates</b>	<b>30/01/2017 - 20/12/2017</b>		
<b>Location</b>	Church of the Saviour, 2 Heaphy Street, Blockhouse bay		
<b>Summary</b>	<p>The purpose of this project is to provide a safe and friendly environment for children to go after school when their parents cannot be there at 3pm to pick them up from school. This provides a solution to the amount of children that are left at the local library and shopping area unsupervised each day.</p> <p>We are multi-cultural and every child who is in need of care is welcome to come. Other children from surrounding schools are also welcome and do attend regularly.</p> <p>We run mainly with volunteers but require salary for someone who has experience in working with children to oversee this project ensuring the welfare and safety of both the children and our volunteers. We want to be able to continue to providing the best service possible for our local community with our growing number of parents that now depend on us for their child care.</p>		
<b>Requesting grant for</b>	Towards salary costs for Cots Care from January - December 2017		
<b>Project rationale</b>	We have been constantly and steadily growing throughout the time we have been caring for children. We have more parents requesting care each day. There is nowhere else for the intermediate school children to go as there is no other care available for their age group in the community.		
<b>Community benefits and how will you know you have achieved them</b>	<p>Children have a safe, supervised place to go after school keeping them out of mischief in the local community. There is less stress on parents as they know their children are being well cared for.</p> <p>The word is spreading positively around the community about COTS Care and we are seeing positive growth weekly.</p>		
<b>Expertise in delivering this project</b>	Cots care has been running for the past 4 years and growing steadily. We have many other successful programs running for children and their families promoting stronger families and community.		
<b>Active participants</b>	30	<b>Audience size</b>	30
<b>Promotion of activity</b>	<p>Yes, There are flyers in the local library to try and get those families that seem to need the care that we provide. We wear bright vest with our name on it when we get the children from the local primary school to show people who we are and what we do.</p> <p>We also have flyers ready to hand out when people enquire.</p>		
<b>Local board recognition</b>	We will put the logo on the flyers and any advertising that we will use in the future. The parents and community know we cannot run without funding so we will be sure they know where the funding is coming from on any communication.		
<b>Cost</b>	Participant families give donations.		
<b>Alignment with local</b>	Whau		



<b>board priorities</b>	<ul style="list-style-type: none"> <li>great local communities</li> </ul> <p>COTS Care helps out local families with the after school care of their children, we provide a safe place for both primary and Intermediate children. They are supervised, receive healthy afternoon tea and help with homework if needed. Children make friends and learn the value of looking out for others in their community.</p> <p>Families contribute donations, healthy food and volunteer where they can, working with us to create a safe and healthy after school environment for the children. Relationships are built between the children, their families and our local community strengthening the community to make it great!</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$16,206

## Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
None identified	

## Demographics

<b>Maori outcomes</b>	No,				
<b>Accessible to disabled</b>	Yes, We allow anyone to come to COTS Care regardless of their disabilities. If they are in need of after school care then everyone is welcome to come.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
20%	70%	4%	3%	%	%
<b>Target ethnic groups</b>	All/everyone				

## Financial information

<b>Expenditure item</b>	<b>Amount</b>
Salary	\$16,206
Food	\$1,240
Crafts & games	\$1,000
First Aid training through Meditrain	\$240
Volunteer expenses	\$250

<b>Income description</b>	<b>Amount</b>
Donations made by families	\$2,842

<b>Total expenditure</b>	<b>Total Income</b>	<b>Other grants approved</b>	<b>Applicants contribution</b>
\$18,936	\$2,842	\$0	\$0
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$16,206		Yes, Anything towards paying Salary would be gratefully accepted	

Applicants perceived conflicts of interest: : None declared

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
LG1621-116	<b>Church of the Saviour COTS Care</b> <i>Whau Local Grants, Round One, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$1,000
LG1621-108	<b>Play and Learn Centre</b> <i>Whau Local Grants, Round One, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$2,000
QR1621-402	<b>Holiday Programme</b> <i>Whau Quick Response, Round Four, 2015/16 - Paid</i>	Approved \$1,070
WH15_2006	<b>Church of the Saviour Holiday Programmes</b> <i>Whau Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted</i>	Approved \$1,000
WH15_1001	<b>SPACE - Supporting Parents Alongside Children's Education</b> <i>Whau Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted</i>	Approved \$1,500
WH14_2022	<b>Church of the Saviour Holiday Programmes</b> <i>LB - Whau Local Board Community Grant - Round 2 2013/2014 - Acquitted</i>	Approved \$500

## Waitakere Adult Literacy Inc. t/a Literacy Waitakere

<b>Physical address</b>	L1, 3055 Great North Road New Lynn Auckland 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Incorporated Society 1107294 CC23363

### Project details

<b>Project title</b>	<b>Literacy and Numeracy Tuition for Adults</b>
<b>Dates</b>	<b>10/10/2016 - 16/12/2016</b>
<b>Location</b>	3055 Great North Road, New Lynn, Auckland
<b>Summary</b>	<p>Literacy Waitakere is established to develop, promote and deliver accessible, quality literacy services designed to ensure the peoples of West Auckland are critically literate and able to realise their full social, cultural and economic potential.</p> <p>Each learner is assessed individually and tutors design a programme to meet their individual needs. Learning in small groups ensures a student-centred approach where barriers to learning are addressed, individual learning goals are set and tutors guide learners to take control of their learning journey. This may cover: filling out forms, writing emails to family and friends, writing a life story, helping children with homework, compiling a CV and searching for a job, managing finances, and learning basic computer skills, healthy shopping, cooking and eating.</p> <p>Government funding covers a minimum of costs; however we try never to turn away a person who needs our help. We seek funding from non-government funders, so a contribution towards running costs is always appreciated.</p>
<b>Requesting grant for</b>	Towards two months' rent and operating expenses October – December 2016.
<b>Project rationale</b>	<ul style="list-style-type: none"> <li>• 1.3 million New Zealanders do not have sufficient literacy and numeracy skills to fully engage in the economy and society (most recent assessment in 2006).</li> <li>• This is 43 percent of adults aged 16 to 65. Māori and Pasifika adults are over represented among this group.</li> <li>• About 40 percent of people in the workforce do not have sufficient literacy and numeracy skills to function well in a knowledge society and information economy.</li> </ul> <p>Source: Literacy and Numeracy Implementation Strategy 2015-2019, Tertiary Education Commission</p> <p>We are continually referred learners who have literacy needs for work, family, tertiary education, helping children with school-related issues.</p>
<b>Community benefits and how will you know you have achieved them</b>	<p>Once barriers to literacy are broken down and students gain confidence in their ability to learn, they become more independent in their lives and more able to contribute to their community. They continue their learning, going on to further courses. They go on to gain work or if they are in work, they may be able to access better employment opportunities, perform more productively in their work and make a positive contribution to the economy. Yesterday a student brought gifts and told us she had just received full early childhood registration and had a full time job which she loves.</p>
<b>Expertise in delivering this project</b>	We have been providing literacy and numeracy in Waitakere for over 35 years. Literacy Aotearoa, our national body, trains our tutors as specialist adult literacy

	tutors with a suite of qualifications. We employ around 30 paid and volunteer tutors with a combined passion and experience of over 270 years. Our average staff retention rate is 9 years. We have a stable, diverse, highly qualified and committed workforce which is well supported and motivated to provide high quality tuition.		
<b>Active participants</b>	100	<b>Audience size</b>	350 learners (per annum)
<b>Promotion of activity</b>	Yes, Our activity is promoted through quarterly advertising in the Western Leader, in the Adult and Continuing Education booklet which goes all over Waitakere, brochure drops to community centre, community houses, libraries and CAB's, other community groups and education providers, as many places as we can, as well as word of mouth.		
<b>Local board recognition</b>	We acknowledge and promote our funders and supporters in our annual report and on our website.		
<b>Cost</b>	Our programmes are free to learners, voluntary and learner-centred.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>great local communities</li> </ul> <p>Increased literacy skills give people more confidence in their family, supporting children with learning and accessing higher education and employment. In their communities our students contribute more effectively and access community services, by being able to fill out forms, voting, for example. Confidence in dealing with government agencies like Work &amp; Income, Housing NZ, the courts, CYF, etc., comes as a result of improved literacy.</p> <p>We know literacy results in a real economic benefit to the community through decreased dependence on benefits, increase in family health and wellbeing and the ability to train in work-related courses. Literacy transforms lives.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	<b>Whau Local Board</b>	<b>100%</b>	<b>\$2,129</b>

## Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
None identified	

## Demographics

<b>Maori outcomes</b>	Yes, Partly. Literacy Aotearoa is a bicultural organisation. We recognise and honour our obligations under the Treaty of Waitangi and strive to operate within this partnership. Our tutor training covers the background to literacy issues generally and Maori literacy specifically. We find that many Maori education practices work well for all cultures.				
	We recruit tutors from a range of ethnicities in order to reflect the ethnicities of our learners. At our tutor training days, held 4 times a year, Tikanga Maori training is included.				
<b>Accessible to disabled</b>	Yes, We have lift access and we are equipped to help people with physical disabilities who wish to improve their literacy. We have a very small MSD contract to help people with intellectual disabilities, mental health issues, learning difficulties, etc., with their literacy. We always need to subsidise this contract with other funding.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	20%	50%	30%	%
<b>Target ethnic groups</b>	All/everyone				

## Financial information

<b>Expenditure item</b>	<b>Amount</b>
Rent and OPEX 12 months	\$82,416

<b>Income description</b>	<b>Amount</b>
None - we do not charge our learners	\$0

<b>Total expenditure</b>	<b>Total Income</b>	<b>Other grants approved</b>	<b>Applicants contribution</b>
\$82,416	\$0	\$36,208	\$75,548
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$6,868		Yes, One month's rent	

**Applicants perceived conflicts of interest:** : None declared

### **Funding history**

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
ACC15_1013	<i>West - Accommodation Assistance Fund 2014 - Acquitted</i>	Approved \$3,000
CWF15_1041	<b>Provision of Adult Literacy Services (more a kaupapa than a project)</b> <i>West - Community Wellbeing Fund, 2014/2015 Round 1 - <b>Overdue accountability due October 2015</b></i>	Approved \$2,500
WH14_100026	<b>Provision of adult literacy services</b> <i>LB - Whau Local Board Community Grant - Round 1 2013/2014 - Acquitted</i>	Approved \$2,500

## Auckland Happy House Incorporated (AHHI)

<b>Physical address</b>	3063 Great North Road New Lynn Auckland 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Incorporated Society 2614247

### Project details

<b>Project title</b>	<b>Performances at the New Year celebration at Whau Local.</b>		
<b>Dates</b>	<b>01/10/2016 - 05/02/2017</b>		
<b>Location</b>	3063 Great North Road, New Lynn. Auckland.		
<b>Summary</b>	Chinese Traditional Dance performance at Friendship Club - New Lynn at Christmas and New Year. Title 1: See the wind blows again. (Group Chinese Folk dance 10 people) Title 2: Holiday .( Group Gymnastics exercise dance 10 people)		
<b>Requesting grant for</b>	Towards hall hire, tutor and costume fees from 1 October 2016 -5 February 2017		
<b>Project rationale</b>	Providing training and practice Chinese traditional dance can make people healthier and happier.		
<b>Community benefits and how will you know you have achieved them</b>	There are more and more people enjoy their healthier and happier life through dancing Chinese traditional dance in our group.		
<b>Expertise in delivering this project</b>	AHHI established at 2014 and there are 15-20 regular members join in the training course every Sunday afternoon. They help Libraries and Local council to celebrate New Year Event since 2014.		
<b>Active participants</b>	2-3 performance	<b>Audience size</b>	20-50 persons
<b>Promotion of activity</b>	Yes, publish advertisement on Local newspaper or by internet.		
<b>Local board recognition</b>	We will invite local board members to our event and issue the certificate of appreciation to local board.		
<b>Cost</b>	Yes. The entry fee is \$1 each.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• local arts, cultures and heritage are cherished,</li> <li>• great local communities</li> </ul> <p>AHHI is a dancing group which is providing training through Chinese traditional dance to make people healthier and happier, to establish and maintain communicate and co-operation with other associations through performance.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$2,000

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
None identified	

### Demographics

<b>Maori outcomes</b>	No,
<b>Accessible to disabled</b>	No,

Percentage of male		Percentage of female		All - not targeted at either male/female	
%		0%		100%	
< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%
<b>Target ethnic groups</b>		Chinese, All/everyone			

### Financial information

Expenditure item	Amount
Hall Hire \$20/2 hours at every Sunday 1:30pm - 3:30pm	\$2,000
Tutor Fee \$20/hour X 10hours	\$200
Costume Fee\$30/set x10sets	\$300

Income description			Amount
Total expenditure	Total Income	Other grants approved	Applicants contribution
\$2,500	\$0	\$0	\$500
Amount requested		Would a smaller grant be of assistance	
\$2,000		Yes, Hall Hire Fee	

Applicants perceived conflicts of interest: : None declared

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
No previous history		

## Community Fruit Harvesting (CFH)

<b>Physical address</b>	6 Hollyhock Place Browns Bay Auckland 0630		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust 2562386 CC49002

### Project details

<b>Project title</b>	<b>Resources for picking and preserving fruit, shelving for storage</b>
<b>Dates</b>	<b>01/10/2016 - 30/09/2017</b>
<b>Location</b>	Picking will take place across the community in backyards and orchards and preserving in home and community kitchens. The shelving will be used in the coordinators garage at 54 Gardner Avenue New Lynn Auckland 0600 to store equipment, jars and ingredients.
<b>Summary</b>	<p>CFH helps to build great local communities by facilitating, organising and teaching the art of harvesting different fruits in season, this is achieved by volunteer participation from people of all ages and cultures within local communities.</p> <p>Volunteers can be involved in preserving, distribution, collecting/recycling jars and bottles, cordial making sessions and workshops. Adequate equipment is required to carry out this activity in the Whau area and also for promotion at events for example Eco day.</p> <p>Shelving is required for storage of picking equipment, jars and ingredients for preserves. The fruit picked is either distributed as fresh fruit or preserved. The recipients include food banks, schools, women's refugees and other community organisations and charities that assist people in need.</p>
<b>Requesting grant for</b>	Towards facilitation, shelving, ladder, fruit picking tools, preserving equipment, sugar, containers, volunteer travel and printing costs between October 2016 - September 2017
<b>Project rationale</b>	<p>CFH is aware huge amounts of fruit go to waste in backyards and orchards. Each year there is an increase in number of property owners requesting fruit to be picked in the Auckland area. YTD in 2016, 3 times as many compared to 2015.</p> <p>Locally, YTD the CFH coordinator has been involved in the picking and distribution of fruit from 42 properties compared to 35 for the whole of 2015. There is also a growing problem of poverty occurring in Auckland resulting in more people requiring assistance from food banks and other community organisations.</p>
<b>Community benefits and how will you know you have achieved them</b>	<p>Picking unwanted fruit from backyards builds great connections between people in the community. Many people benefit from this activity: fruit tree owners being relieved of organic waste, less organic waste going to landfill or left to rot. Volunteers working together, meeting new people, skill building, sense of accomplishment for preservers, team work in cordial making sessions, giving and receiving of fresh fruit to those in need.</p> <p>Volunteers and the public learning about harvesting fruit in season.</p> <p>Year to date donations in Auckland: 13,613 kgs of fruit, 3,022 jars of preserves, 157 bottles of cordial, 8,856 pumpkins and 100 chokos.</p>
<b>Expertise in delivering this project</b>	CFH has been operating since June 2011, it started in Browns Bay in Auckland and has grown considerably in that time. To date in the Auckland area alone we have distributed 13, 613 kgs of fruit, 3,022 jars of preserves and 157 bottles of



	cordial. We have also coordinated distribution of 8856 pumpkins and 100 chokos. The coordinator in the New Lynn area has been active for 2 years and in that time has built up a team of volunteers to pick, preserve and distribute fruit.		
<b>Active participants</b>	40 in the Whau area	<b>Audience size</b>	40 in the Whau area
<b>Promotion of activity</b>	Yes, we give out printed flyers and business cards to the public. Our preserves have pre-printed labels with our name and website on them. Our trustees have CFH signs on their cars. We do talks for local community groups, at community events and workshops for preserving. We use social media sites for example Facebook and Neighbourly to let the public know of our services and to ask for donations of fruit and jars.		
<b>Local board recognition</b>	CFH will acknowledge the support of the Whau local board where ever possible in talks, workshops and interviews for example. Acknowledgement of local board support could also be inclusion of the name and/or logo on advertising material as appropriate.		
<b>Cost</b>	There is no cost to volunteer for CFH. Most preserving workshops that we facilitate within the community are free however for 2 workshops held in the last 12 months participants paid \$10 to attend. Community Services card holders were free.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>outstanding development,</li> <li>great local communities</li> </ul> <p>CFH facilitates the picking, distribution and preserving of excess/unwanted fruit from backyards and orchards. This is donated to people in need. We also collect/recycle jars for preserves. Many members of the community contribute in these ways.</p> <p>The picking, preserving and distribution of fruit are achieved by volunteer participation. It gives opportunities for volunteers to: work together, make meaningful contributions and connections in their local area. This activity is inclusive of all ages, cultures and abilities and builds great local community. Those who are in need can access the fruit and preserves through local food banks, charities, schools, women's refuges, churches.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	<b>Whau Local Board</b>	<b>80</b>	<b>\$3,593</b>
	Henderson-Massey Local Board	5	
	Albert-Eden Local Board	7.5	
	Waitakere Ranges Local Board	7.5	

## Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Generation Ignite -	food parcels for youth, teaching them to cook
Eco Matters	they invite us as a community group to contribute to EcoFest each year
Avondale Baptist Church - for food parcels	food bank, give the fruit to new immigrants, collect jars for us
Salvation Army food bank New Lynn	food bank, they also pass on any contacts for properties that have fruit trees to pick.
St Vincent de Paul West -for food parcels	food parcels for West Auckland, they collect jars for us
Blockhouse Bay Baptist Church - for food parcels	food parcels

Age Concern Avondale	visit elderly people, offer fruit and preserves
Migrant Action Trust - Sandringham	assist different ethnic groups, have food available weekly to share out
New Lynn School	offers the fruit to children without lunch
Glen Avon School/Community Hub	social worker distributes fruit to families in need
Chaucer Primary School	offers the fruit to children without lunch and to families in need
Vision West - food bank	food bank
Liberty Church - Avondale for food bank	food bank
LHF Ltd - Avondale	donated 2500 jars to us
Hillsborough Baptist Church	food bank
Methodist Outreach food bank Glen Eden	food bank
Kiwi Harvest	food rescue
Love Food Hate Waste	promotes waste minimization
Merge Cafe for homeless people	provides affordable meals for homeless people
St David's Khyber Pass	food bank

## Demographics

<b>Maori outcomes</b>	No,				
<b>Accessible to disabled</b>	Yes, People with disabilities are welcome to become volunteers of Community Fruit Harvesting. We have had some disabled people attend a workshop with their support worker and they are now on our email list as fruit pickers and preservers. Their support worker will assist them with these tasks.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%
<b>Target ethnic groups</b>		All/everyone			

## Financial information

<b>Expenditure item</b>	<b>Amount</b>
Shelving and containers for storage	\$1,134.36
Small ladders x 2 @ \$156	\$312
Trolley for transporting fruit	\$145
Fruit picking tools x 5 @ \$115	\$575
Preserving pans x 3 @ \$100	\$359.97
Tubs for carrying fruit	\$60
Transport costs for volunteers	\$250
Table cloth/banner for events	\$125
Citrus attachment for Kenwood mixer x3 @ \$70	\$210
Small items for preserving - jugs/funnels	\$75

Juicer x 1	\$189
t-shirts for volunteers x 20 @ \$10	\$200
Kitchen scales	\$60
4L containers with lids for sugar x 10	\$45
picking bags x 5 @ \$45	\$225
Cordial dispenser for events	\$50
Flyers and business cards	\$115
Labels for jars and bottles	\$100
25kg bags of sugar x 30 @ 27.58	\$827.40
Hosting cordial making session in coordinators home - 5 times per year	\$250
Facilitators x 2 for 2 Community Preserving workshops	\$200
Citric and tartaric acid for cordial making	\$55
Secateurs x 3	\$134.97

Income description	Amount
Estimate preserves sales at stall at Eco Day 2017 - Whau area	\$435
Workshops - most of our community workshops are free but the one for EcoFest west for 2016 had a \$10 charge per person, Community Service card holders were exempt from this charge	\$70
Estimate of sales of preserves at other markets around Auckland	\$1,500

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$5,698	\$2,005	\$1,000	\$100
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$3,593		Yes, The storage shelving and the equipment necessary for the picking and preserving.	

**Applicants perceived conflicts of interest:** : Catherine Farmer, chairwoman of the Whau local board donates fruit to and collects jars for Community fruit harvesting.

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
LG1606-132	<b>Picking and preserving</b> <i>Hibiscus and Bays Local Grants, Round One, 2015/16 - Paid – - Paid - Awaiting Accountability</i>	Approved \$1,000
HB2014_2019	<b>Fruit picking</b> <i>LB - Hibiscus and Bays Local Board Community Grant - Round 2 2013/2014 - Overdue Accountability Due Dec 2014</i>	Approved \$2,850

## Blockhouse Bay Business Association (BBBA)

<b>Physical address</b>	527 Blockhouse Bay Road Blockhouse Bay Auckland 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Incorporated Society 1185484

### Project details

<b>Project title</b>	<b>Replace light strings on five Blockhouse Bay decorative streetscape sails.</b>		
<b>Dates</b>	<b>01/10/2016</b>		
<b>Location</b>	Blockhouse Bay Town Centre, Blockhouse Bay Road		
<b>Summary</b>	<p>All lights on the large sail need to be replaced as many of the existing lights have failed and some strings are loose. A full replacement is the only reasonable approach to repairing this sail.</p> <p>Once this is complete, the recovered, operable light strings will be used to replace the expired strings on the 4 x smaller sails. This work will be completed with a three man team from Celebrations Group, in one day.</p>		
<b>Requesting grant for</b>	Towards the replacement and professional installation of lights		
<b>Project rationale</b>	Positive public feedback regarding the sail lights when they are functioning and requests from the public to have them all going		
<b>Community benefits and how will you know you have achieved them</b>	A strong sense of identity - the sails speak to the history of the area; residents pride in their town centre; a lasting impression on visitors; public art that is widely appreciated.		
<b>Expertise in delivering this project</b>	BBBA was instrumental in a major streetscape upgrade for the town centre including seating.		
<b>Active participants</b>	3	<b>Audience size</b>	not relevant
<b>Promotion of activity</b>	Yes, We will let shoppers know via social media, our website and through print media		
<b>Local board recognition</b>	In all examples of publicity, the local board will be acknowledged		
<b>Cost</b>	no		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• stronger local businesses ,</li> <li>• local arts, cultures and heritage are cherished,</li> <li>• great local communities</li> </ul> <p>The focus of the BBBA is to market and promote the town centre and thereby ensure a thriving heart to the community. As part of this, the Association maintain attractive blue lighting on decorative sails, which speak to the history and identity of the area.</p> <p>Maintenance needs to be carried out on these lights. All the LED fairy lights on the large sail need to be replaced, then the recovered operable strings will be used to repairs lights on the four smaller sails.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$3,960

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
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None identified	
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## Demographics

<b>Maori outcomes</b>	No,				
<b>Accessible to disabled</b>	Yes, The sails are highly visual and provide enjoyment for all passing through the town centre.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%
<b>Target ethnic groups</b>	All/everyone				

## Financial information

Expenditure item	Amount
\$3960 purchase and installation of blue lights	\$3,960

Income description	Amount

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$3,960	\$0	\$0	\$0
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$3,960		Yes, N/A There is no part which doesn't need to be done.	

**Applicants perceived conflicts of interest:** : None declared

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
LG1621-134	<b>Blockhouse Bay Christmas Parade</b> <i>Whau Local Grants, Round One, 2015/16 - Acquitted</i>	Approved \$5,000

## Whau Coastal Walkway Environmental Trust (WCWET)

<b>Physical address</b>	208 West Coast Road Glen Eden Auckland 0602		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust 2617811 CC51233

### Project details

<b>Project title</b>	<b>Te Whau Pathway (TWP)</b>		
<b>Dates</b>	<b>01/10/2016 - 30/09/2017</b>		
<b>Location</b>	Parks, reserves, roads and the coastal marine environment between Green Bay and Te Atatu Peninsula, on the western edge of Whau River		
<b>Summary</b>	<p>TWP project is the construction of a 13km shared path for walking and cycling, which will when completed link Green Bay to Te Atatu Peninsula along the western edge of the Whau River. The Pathway will ultimately link 33 individual reserves, esplanade strips, sports parks and roads. The Pathway will be located on reserve land and also in the coastal marine environment through the use of boardwalks.</p> <p>TWP is a partnership between WCWET, Auckland Council, Auckland Transport, Ngati Whatua Orakei and Te Kawerau a Maki.</p> <p>Construction of the first stage of TWP has been completed, with sections of the pathway running through four reserves.</p>		
<b>Requesting grant for</b>	Towards insurance, audit fees, website upgrades and honorarium for the trusts chair between October 2016- September 2017		
<b>Project rationale</b>	<p>The Project Feasibility Report for TWP investigated the feasibility of options to provide a safe and efficient environment for active modes between Te Atatu Peninsula to Manukau Harbour via the coastline of the Whau River and Portage Road.</p> <p>Economic analysis showed a net positive benefit for the preferred option. The shared path will assist commuter cyclists with reduced travel times and improved safety. Improvements in the Auckland Regional cycling network encourage use of cycling as an active transport mode over private motor vehicle use reducing congestion, providing choice and promoting improve health through active transport.</p>		
<b>Community benefits and how will you know you have achieved them</b>	<ul style="list-style-type: none"> <li>• Increased cycling and walking in the Whau area, proposed to be measured by a utilisation survey.</li> <li>• Increased local knowledge about native plants, biodiversity, ecology, and control of invasive weeds, through the participation of local people in community planting days</li> <li>• Improved quality of stormwater discharges entering the Whau River from parks where ecological planting takes place, reflected in improved Whau water quality results over time.</li> <li>• Increased sense of connection and pride in the local community towards the Whau River, demonstrated through community feedback.</li> </ul>		
<b>Expertise in delivering this project</b>	WCWET has already delivered Stage 1 of TWP in Olympic, Ken Maunder and Archibald Parks successfully on time and within budget, in partnership with Auckland Council and the other project collaborators.		
<b>Active participants</b>	The predicted existing number of cyclists in the area is 720	<b>Audience size</b>	There are around 50,000 people living within a 1.6km

	and models suggest the proposed shared path will introduce 731 additional cyclists per day on to the network. There are around 5,950 school students in the immediate catchment of the pathway that could use it for access to school or after school recreation. More than 300 local school children participated in a planting day along the pathway in June this year.		buffer around the 13km pathway route and the project aims to provide access to the Whau River for over 100,000 people per annum.
<b>Promotion of activity</b>	<p>Yes, The project has a website and a Facebook page. Project update newsletters are sent to stakeholders and community members who have opted in to receive them. The newsletters are also distributed to local libraries and community centres. We will hold community opening events when new stages of the pathway are completed.</p> <p>The project has been covered in local media such as Western Leader, The Fringe, and Our Auckland. We will continue to seek media coverage of project progress and developments.</p>		
<b>Local board recognition</b>	The Whau Local Board's contribution to the project will continue to be acknowledged in printed materials (project information brochure, project information boards), on the website and in project communications. Whau Local Board members will be invited to all TWP events.		
<b>Cost</b>	No		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• local arts, cultures and heritage are cherished,</li> <li>• twenty minutes by walking, cycling and public transport to everything we need,</li> <li>• healthy Whau River and valued environment</li> </ul> <p>TWP will provide opportunities for participation and learning, and encourage more community stewardship, by improving access to the Whau River and organising community planting days. Ecological planting around the pathway will enhance green corridors, improve water quality and support bio-diversity.</p> <p>TWP will provide safe walking and cycling connections to enable more people to get around our community other than by car, including better connections to 13 schools, and access to the New Lynn to Avondale cycleway and the North-Western cycleway for commuters.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	60	\$10,607
	Henderson-Massey Local Board	40	\$0

## Community collaboration

Collaborating organisation/individual	Role
Auckland Council	Project management
Auckland Transport	Scheme design
Te Kawerau a Maki	Mana whenua
Ngati Whatua Orakei	Mana whenua

## Demographics

<b>Maori outcomes</b>	Yes, TWP will deliver Maori outcomes by working with mana whenua to include their needs and aspirations in the delivery of the project. Representatives from
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	<p>Ngati Whatua Orakei and Te Kawerau a Maki sit on the project steering group. The project will include protection of cultural heritage (such as midden sites along the river), Maori design and artwork incorporated into structures such as bridges, and sharing Maori history and the cultural significance of the Whau River through interpretation signage, a book, events, and project communications.</p> <p>The TWP Design Guidelines and the Scheme Design include the Te Aranga Design Principles.</p>				
<b>Accessible to disabled</b>	<p>Yes, One of the guiding principles of TWP is to be as accessible as possible to the widest range of user groups. All efforts are to be made to ensure that the pathway, including boardwalk sections and its auxiliary connections, are all access, and meet NZ Access codes (for example NZS 4121:2001 Design for Access and Mobility – Buildings and Associated Facilities).</p> <p>It is desirable to achieve gradients of 5% or less, however due to topographical challenges; this is not physically possible in a couple of sections. However it is possible to achieve maximum gradients of 8.3% (1:12). Where steep gradients of 8.3% occur a flat rest area of 1.2 m can be provided. This will allow the route to cater for disabled users.</p> <p>Handrails are required where access ramps and steps are located, likely within auxiliary connections.</p>				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%
<b>Target ethnic groups</b>		All/everyone			

## Financial information

<b>Expenditure item</b>	<b>Amount</b>
Website upgrade and hosting	\$1,292.32
Audit fees	\$852.50
Insurance	\$2,462.47
Contribution to honorarium	\$6,000

<b>Income description</b>	<b>Amount</b>

<b>Total expenditure</b>	<b>Total Income</b>	<b>Other grants approved</b>	<b>Applicants contribution</b>
\$10,607	\$0	\$0	\$0
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$10,607		Yes, Insurance and audit fees, because these are significant and essential costs the Trust needs to meet to be able to continue to deliver the Te Whau Pathway.	

**Applicants perceived conflicts of interest:** Perceived conflict of interest. WCWET has three Local Board members and an Auckland Council employee as members of our board. Appropriate processes are in place to ensure no actual conflict of interest.

## Funding history



<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
No previous funding		

## Community Waitakere Charitable Trust (CWCT)

<b>Physical address</b>	8 Ratanui St Henderson 0650		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust CC26225

### Project details

<b>Project title</b>	<b>Governance training for community organisations in the Whau</b>		
<b>Dates</b>	<b>13/02/2017 - 12/06/2017</b>		
<b>Location</b>	West Lynn Gardens, 73 Parker Ave Auckland 0600 (TBC)		
<b>Summary</b>	<p>We will deliver a programme of 8 workshop sessions and up to 5 mentoring sessions for a group of 12 not for profit organisations based in the Whau. The workshops will cover a wide range of topics including the role of a Board/Trustees, strategic planning, managing finances, recruiting new Board members, health and safety and how to be a good employer.</p> <p>The learning in the workshops will be supported by up to 5 mentoring / coaching sessions available to each of the 12 participating organisations to explore in greater depth issues of particular relevance to that organisation.</p>		
<b>Requesting grant for</b>	Towards workshop facilitators, mentor costs, venue, catering and delivery of the programme between February - June 2017		
<b>Project rationale</b>	<p>Discussions with Local Board elected members, Council staff and community organisation members themselves, have all identified this as a key priority in the Whau.</p> <p>As Carol Scholes notes in the attached quote the demands on governance boards of Not For Profit organisations have never been higher with increased accountability, compliance, risk management, health and safety, funding pressures and HR management. This is a challenge for voluntary Board members. To enable boards to deliver quality governance they need training in governance, to have clear policies, well run meetings and a proactive and strategic mindset.</p>		
<b>Community benefits and how will you know you have achieved them</b>	<p>Community organisations play a vital role in the Whau. The sustainability and effectiveness of these groups will be significantly strengthened through this programme. Groups struggle to recruit and retain Board members and also to ensure that Boards are aware of their responsibilities and are equipped to fulfil them.</p> <p>We will measure the effectiveness of this work by asking all participants to complete questionnaires at the beginning and end of the workshop programme and again following the completion of the mentoring/coaching. In addition we will interview a representative from each participating organisation 3 months following its' conclusion to assess ongoing impact.</p>		
<b>Expertise in delivering this project</b>	<p>Community Waitakere has developed and delivered 'Leading in Communities' over the last 2 years which has provided effective training and development for grassroots community members looking to make a difference in their local community. Feedback from participants has been very positive.</p> <p>We also deliver a programme of capability building training sessions to over 200 people each year with 96% of participants rating them as excellent.</p> <p>We have highly skilled and experienced staff that will work closely with the workshop leaders and maintain ongoing contact with participants.</p>		
<b>Active participants</b>	12 organisations - up to 3	<b>Audience size</b>	It is expected that the

	individuals from each organisation including a mix of trustees and staff as possible.		membership of all participating organisations will benefit through the strengthening of governance. This will number in total well over 100.
<b>Promotion of activity</b>	Yes, We will invite groups to participate in this through the CWCT Noticeboard as well through personal networks and recommendations from Council staff.		
<b>Local board recognition</b>	We will acknowledge (and thank) the Whau Board in all material promoting participation in the programme. We will also acknowledge the Local Board in any material produced for use in the workshops. In addition we will invite the Local Board Chair and/or member to attend the final workshop session.		
<b>Cost</b>	No cost to participants		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• great local communities,</li> <li>• healthy Whau River and valued environment</li> </ul> <p>The programme will strengthen the governance capability of not for profit organisations in the Whau, helping ensure their effectiveness and sustainability. It is envisaged that it could include community, environmental, sports and cultural organisations.</p> <p>By working with Trustees and elected officers we will enable them to fulfil their responsibilities and therefore assist a wide range of local groups to be actively engaged in strengthening their local community. The project will deliver a series of workshops for the target group and will embed the learning through a series of individual mentoring sessions with participants either individually or by organisation.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$19,100

## Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Relevant community organisations will be invited to contribute to workshop sessions.	

## Demographics

<b>Maori outcomes</b>	No,				
<b>Accessible to disabled</b>	Yes, We will ensure the venue is accessible and that workshop support materials and delivery are inclusive.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	10%	40%	40%	%
<b>Target ethnic groups</b>	All/everyone				

## Financial information

<b>Expenditure item</b>	<b>Amount</b>
Venue Hire - 8 Sessions at \$80	\$640
Workshop facilitation	\$6,000
Mentoring costs	\$9,000
Catering 8 Sessions x \$120	\$960

Organisation / Evaluation	\$2,500
Recruitment of participants and administration of project budget	\$1,500

Income description	Amount

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$20,600	\$0	\$0	\$1,500
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$19,100		Yes, It may be possible to reduce the mentoring / coaching hours provided. However - this is seen as the most valuable aspect of the package - as it helps ensure that the knowledge gained is actually applied. Reduced levels of this are likely to have some impact on the outcomes achieved.	

**Applicants perceived conflicts of interest:** : None declared

### Funding history

Application ID	Project title	Decision
	<i>Round – stage</i>	<b>Total allocated</b>
No previous funding		

## Chinese Association of West Auckland

<b>Physical address</b>	62B Hutchinson Avenue New Lynn Auckland 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Incorporated Society 1039626

### Project details

<b>Project title</b>	<b>West Auckland Chinese Association Inc.</b>		
<b>Dates</b>	<b>01/07/2016 - 30/06/2017</b>		
<b>Location</b>	New Lynn Community Centre, 45 Totara Avenue, New Lynn		
<b>Summary</b>	We provide physical activities such as ping pong and line dancing; and social activities such as mahjong and English classes for the elderly Chinese community in West Auckland		
<b>Requesting grant for</b>	Towards venue hire and delivery of English classes between July 2016 – June 2017		
<b>Project rationale</b>	The community have been operating for years and have been receiving feedback from the members on the activities they would like to do.		
<b>Community benefits and how will you know you have achieved them</b>	Provide social and physical wellbeing for the community.		
<b>Expertise in delivering this project</b>	Been providing activities and support to the elderly Chinese community in West Auckland		
<b>Active participants</b>	50	<b>Audience size</b>	50
<b>Promotion of activity</b>	No,		
<b>Local board recognition</b>	Recorded in meeting minutes		
<b>Cost</b>	Free		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• great local communities</li> </ul> Providing regular social and physical activities to elderly Chinese community in West Auckland, including English classes, line dancing, ping pong and mahjong.		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$4,600

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
None identified	

### Demographics

<b>Maori outcomes</b>	Don't know,	
<b>Accessible to disabled</b>	Yes, It is for people of mainly elderly who would otherwise not have access to physical and social activities	
<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either male/female</b>
%	%	100%

<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	30%	%
<b>Target ethnic groups</b>		Chinese			

### Financial information

<b>Expenditure item</b>	<b>Amount</b>
Venue Hire @ \$39/hr for 46 times	\$21,840
English class @\$25/hour	\$2,300
English classes material fees	\$500

<b>Income description</b>	<b>Amount</b>

<b>Total expenditure</b>	<b>Total Income</b>	<b>Other grants approved</b>	<b>Applicants contribution</b>
\$24,640	\$0	\$2,000	\$0
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$4,600		Yes, Venue Hire	

**Applicants perceived conflicts of interest:** : None declared

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
LESF35	<b>Whau Chinese New Year 2016</b> <i>Events Round Zero Apps - Declined</i>	Declined \$0
WH14_100006	<b>cultural and art performance</b> <i>LB - Whau Local Board Community Grant - Round 1 2013/2014 - Acquitted</i>	Approved \$1,428

## English Language Partners

<b>Physical address</b>	Level 1 3091 Great North Road New Lynn 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust CC51013

### Project details

<b>Project title</b>	<b>Salary for “matcher”</b>		
<b>Dates</b>	<b>10/10/2016 - 22/09/2017</b>		
<b>Location</b>	3091 Great North Road, New Lynn		
<b>Summary</b>	Our staff member visits learners in their homes, then matches them with volunteers and introduces them to each other.		
<b>Requesting grant for</b>	Towards wages for the Matcher from October 2016 – September 2017		
<b>Project rationale</b>	We currently have a waiting list of around 70 people		
<b>Community benefits and how will you know you have achieved them</b>	The community benefits when people can speak English, talk to their children's teachers, become independent and gain work		
<b>Expertise in delivering this project</b>	Our organisation was established in 1992 and now has approximately 400 people in West Auckland learning with us		
<b>Active participants</b>	80	<b>Audience size</b>	200+
<b>Promotion of activity</b>	Yes, We advertise for volunteers in the local newspaper, on Volunteering Auckland website and at the University web site		
<b>Local board recognition</b>	The Local Board's logo will be on material provided to volunteers. Local Board members may volunteer and be trained for free (usual cost \$40)		
<b>Cost</b>	no cost for learners		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• stronger local businesses ,</li> <li>• great local communities</li> </ul> Teaching English to migrants and refugees enables greater assimilation into NZ and allows people to look for work in local businesses		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	50	\$5,000
	Puketapapa Local Board	50	

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
None identified	

### Demographics

<b>Maori outcomes</b>	No,		
<b>Accessible to disabled</b>	Yes, Classes take place in learners homes		
<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either</b>	

				<b>male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	25%	25%	25%	%
<b>Target ethnic groups</b>	Indian, Middle Eastern, African, Latin American, Chinese, Pacific Peoples				

### Financial information

Expenditure item	Amount
Salary	\$12,814.85

Income description	Amount

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$12,814.85	\$0		\$7,814.85
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$5,000		Yes, Any contribution would be gratefully received	

**Applicants perceived conflicts of interest :** None declared

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
LG1602-148	<b>English Language Groups (ELG) for everyday English and workplace English tuition (E4E).</b> <i>Devonport-Takapuna Local Grants, Round One, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$8,335.13
QR1615-103	<b>Volunteer Home Tutor Programme</b> <i>Puketāpapa Quick Response, Round One, 2015/16 - Acquitted</i>	Approved \$300
PKTSRG02	<b>Volunteer English Language Home Tutor programme</b> <i>Puketāpapa Strategic Relationships Expression of Interest Form - Sent to SME for assessment</i>	Approved \$7,084



## Chinese New Settlers Services Trust (CNSST)

<b>Physical address</b>	20 Clifton Court Panmure Auckland 1072		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust CC24999

### Project details

<b>Project title</b>	<b>CNSST Cultural Learning Centre - West Auckland Education Programme</b>		
<b>Dates</b>	<b>15/10/2016 - 30/09/2017</b>		
<b>Location</b>	45 Totara Ave, New Lynn		
<b>Summary</b>	<p>Target: Children/youths aged 5 to15 and their families</p> <ol style="list-style-type: none"> <li>For children/youths: Arts, Culture, Languages and Mathematics: to train bi-lingual talents in local residence.</li> <li>For their families: To socialise together, to meet new people, make friends, connections and participate create the glue that holds our community together.</li> </ol>		
<b>Requesting grant for</b>	Towards promotion and administration costs associated with the CNSST Cultural Learning Centre - West Auckland Education Programme from October 2016 – September 2017		
<b>Project rationale</b>	<p>CNSST Cultural Learning Centre West Auckland Branch has been established for over 10 years. Our services for local community have been developing continually. We now have 165 registered students (children or youths) and their families who attend our services at the branch on a weekly basis. This justifies the community need for our services.</p> <p>The CNSST Cultural Learning Education Programme will connect children and families in the local area, building their engagement and social, cultural cohesion.</p>		
<b>Community benefits and how will you know you have achieved them</b>	<ol style="list-style-type: none"> <li>More participation in social and art activity instead of social isolation.</li> <li>Enhancement of communication in the local community through joining the interactive event that requires active participation.</li> <li>Improvement of the local children's wellbeing through fun, happiness, upskills of children and youth.</li> <li>Enhancement of the local community cohesion through connecting the parents and families together.</li> </ol>		
<b>Expertise in delivering this project</b>	<p>CNSST Cultural Learning Centre West Auckland Branch has been established for over 10 years. Our services for local community have been developing continually. We now have 165 registered students (children or youths) and their families who attend our services at the branch on a weekly basis. This justifies the community need for our services.</p> <p>The CNSST Cultural Learning Education Programme will connect children and families in the local area, building their engagement and social, cultural cohesion.</p>		
<b>Active participants</b>	165	<b>Audience size</b>	500
<b>Promotion of activity</b>	Yes, Daily Social Media Promotion Weekly Radio Bi-weekly Newspaper Ongoing Website and TV Promotion Word of Mouth		

	Community Network		
<b>Local board recognition</b>	<ol style="list-style-type: none"> <li>1. The logo of Auckland Council will be published on any promotion of the programme</li> <li>2. Auckland Council Whau Local Board will be listed separately in CNSST Annual Audited Accounts</li> <li>3. Auckland Council will be officially acknowledged in CNSST Annual Report by the Chairman's Report</li> <li>4. If the signage's or banners of Auckland Council is provided, we will display it in our West Auckland Branch to acknowledge the support</li> <li>5. The local board representatives are warmly welcome to join the programme and connect with the children and young people.</li> </ol>		
<b>Cost</b>	\$9.5 per class; Free for settlement workshops and activities		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• stronger local businesses ,</li> <li>• local arts, cultures and heritage are cherished,</li> <li>• great local communities</li> </ul> <p>CNSST Cultural Learning Centre Education Programme in west Auckland branch has been established since 2003. We provide cultural learning programme for local children and youth including Chinese and English languages, art painting, keyboard, dancing, martial arts, etc. We also provide employment and enterprise services for employers and job seekers.</p> <p>All the programmes have been contributing to strengthen the great local communities. Furthermore, the employment and enterprise services contribute to support stronger local businesses, e.g. Whau Migrant Business Support Project. And the art and cultural learning, performance and cultural exchange contribute to the cherishing of the local arts, cultures and heritage.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	50	\$5,000

## Community collaboration

Collaborating organisation/individual	Role
New Lynn Community Centre	Landlord and Network
West Auckland Chinese Association	Network

## Demographics

<b>Maori outcomes</b>	No,				
<b>Accessible to disabled</b>	No,				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
50%		50%		%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
0%	80%	10%	3%	3%	%
<b>Target ethnic groups</b>	Korean, Chinese, Other Asian				

## Financial information

Expenditure item	Amount
Venue Hire \$326.7 x 40 wks.	\$13,068
Programme Teachers \$30 x 21 classes x 40 wks.	\$25,200
Centre Staff Salary: CM \$20/hr x 8hrs x 40 wks. = \$6,400 CA \$18 x 8hrs x 40wks = \$5,760	\$12,160

Volunteers \$30 x 2 x 40 wks.	\$2,400
Supervision and Management: 3.5 FT Staff manage and supervise 7 branches: \$200,000/7 Branches with 1,600 students = Supervision and Management Cost per student - \$125 x 165 students for West Auckland Branch	\$20,626
Professional Development for 2 staff	\$1,000
Promotion	\$3,000
Admin	\$3,000

Income description	Amount
Participants' Contribution \$9.5/student x 165 attendance x 40wks	\$62,700
Other Fundraising	\$6,000
Applied Funding Application to Henderson-Massey Local Board	\$5,000

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$80,454	\$73,700	\$0	\$1,754
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$5,000		Yes, Promotion	

**Applicants perceived conflicts of interest:** : None declared

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
CASF_161700035	<b>Jubilee Building (545 Parnell Rd, Parnell)</b> <i>Central Community Group Accommodation Support Grant 2015-2016 - Not Eligible</i>	Declined \$0
CCS16_2_141	<b>Chinese Cultural Programme for Local Schools</b> <i>Creative Communities Scheme 2016_2 - Regional Assessment Committee Round 2 2016</i>	Approved \$3,500
REGCD1674	<b>The Asian Community Hub</b> <i>Regional Community Development -</i>	Declined \$0
LG1611-112	<b>Little Kungfu Master - Panmure</b> <i>Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$2,500
LG1612-106	<b>Little Kungfu Master - Central Auckland</b> <i>Orākei Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0
LG1607-110	<b>Little Kungfu Master - East Auckland</b> <i>Howick Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0
LG1605-110	<b>Little Kungfu Master - West Auckland</b> <i>Henderson-Massey Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0

LG1621-105	<b>Little Kungfu Master - West Auckland</b> <i>Whau Local Grants, Round One, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$2,500
LG1602-112	<b>Little Kungfu Master- Glenfield</b> <i>Devonport-Takapuna Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0
LG1608-104	<b>Little Kungfu Master- Glenfield</b> <i>Kaipātiki Local Grants, Round One, 2015/16 - Submitted</i>	Declined \$0
LG1609-122	<b>Little Kungfu Master- Manukau</b> <i>Māngere-Ōtāhuhu Local Grants, Round One, 2015/16 - Awaiting Accountability</i>	Approved \$2,000
LG1613-137	<b>Little Kungfu Master- Manukau</b> <i>Ōtara-Papatoetoe Local Grants, Round One, 2015/16 - Awaiting Accountability</i>	Approved \$2,000
LG1620-44	<b>Little Kungfu Master - Parnell</b> <i>Waitematā Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0
CDC15-1044	<b>Asian Community Hub Programme</b> <i>Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined</i>	Declined \$0
MO15-2050	<b>Connecting Kids, Connecting Families education programme (Mangere-Otahuhu)</b> <i>Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 – Overdue Accountability (March 16)</i>	Approved \$2,000
WH15_2020	<b>CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme</b> <i>Whau Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted</i>	Approved \$1,000
SCF15_2028	<b>Asian Seniors Service Line</b> <i>North - Strengthening Communities Fund, 2014/2015 Round 2 - Declined</i>	Declined \$0
PA15-2027	<b>Connecting Kids, Connecting Families education programme (Papakura)</b> <i>Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0
MA15-2022	<b>Connecting Kids, Connecting Families education programme (Manurewa)</b> <i>Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0
HM15_2029	<b>CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme</b> <i>Henderson-Massey Local Board Community Group</i>	Declined \$0

	<i>Funding - 2014/2015 Round 2 - Declined</i>	
HK15-2026	<b>Connecting Kids, Connecting Families education programme (Howick and Botany)</b> <i>Howick Local Board Community Group Funding - 2014/2015 Round 2 - Accountability Requested (due 31 July)</i>	Approved \$1,000
CCS15_2_034	<b>Chinese Painting and Calligraphy Learning and Exhibition</b> <i>Creative Communities Scheme 2015_2 - Regional Assessment Committee Round 2 2015 - Overdue accountability (May 2016)</i>	Approved \$5,000
YPF15_1008	<b>Chinese New Settlers Services Trust West Auckland Youths Holiday Programme</b> <i>West - Youth Programme Fund, 2014/2015 - Overdue accountability (October 2015)</i>	Approved \$620
WH15_1007	<b>CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme</b> <i>Whau Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted</i>	Approved \$1,000
OP15-1018	<b>Asian Community Services Development in the Vietnamese community (Otara-Papatoetoe)</b> <i>Ōtara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 – Overdue accountability (March 2016)</i>	Approved \$3,000

## Auckland Kids Achievement Trust

<b>Physical address</b>	Level 4, 81 Carlton Gore Road Newmarket Auckland 1023		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust 2562083 CC48359

### Project details

<b>Project title</b>	<b>KC programme at Kelston Intermediate</b>
<b>Dates</b>	<b>04/10/2016 - 18/12/2017</b>
<b>Location</b>	Vanguard Rd, Kelston, Auckland 0602
<b>Summary</b>	<p>KC (KC) is a life skills and values programme delivered to the whole school by trained KC leaders, with every child attending a KC lesson once a week, every week of the school year.</p> <p>KC lessons have been shown to contribute to greater communication skills, social interaction, cooperation and displays of kindness and caring. School Principals tell us that the KC programme has a noticeable effect on how well their children interact with each other – with significant decreases in truancy and bullying in the playground.</p>
<b>Requesting grant for</b>	Towards wages of Kiwi Can Leaders to deliver Kiwi Can programme at Kelston Intermediate School between 04 October 2016- 18 December 2017
<b>Project rationale</b>	<p>Through collaboration with the schools and our own research we know that there is a significant and on-going community demand for our programmes and key staff in local schools.</p> <p>Through the feedback from teachers, families, mentors and the children and young people participating in the programme themselves, we know there is not only a demand but meaningful outcomes achieved for children and young people in our community.</p>
<b>Community benefits and how will you know you have achieved them</b>	<p>Comprehensive research and evaluation processes allow us to ensure our programmes work, measure success and prove outcomes. Our programmes get results!</p> <p>KC provides students with:</p> <ol style="list-style-type: none"> <li>1) A sense of self-worth and self-confidence.</li> <li>2) The ability to take responsibility and be accountable for actions.</li> <li>3) Valuable life skills.</li> <li>4) A 'can do' attitude to the challenges of life.</li> </ol> <p>Research shows that KC engages students, reduces truancy, improves listening and communication skills, helps children play cooperatively and resolve behavioural issues more easily, builds confidence &amp; reduces bullying in schools.</p>
<b>Expertise in delivering this project</b>	<p>The Graeme Dingle Foundation has been successfully partnering with communities and schools for almost 20 years. Its programmes are delivered across New Zealand by licensed community trusts (such as the Auckland Kids Achievement Trust), together reaching almost 20,000 young people in 2015 alone. Through extensive, ongoing research we know for a fact that Graeme Dingle Foundation programmes; Improve attitudes and behaviour Improve academic results help young people set and achieve their goals Boost self-confidence Reduce truancy rates and at risk behaviours (e.g. substance abuse) Help young people feel more positive about the future</p>

<b>Active participants</b>	244	<b>Audience size</b>	244
<b>Promotion of activity</b>	Don't know,		
<b>Local board recognition</b>	We will acknowledge the local board's contribution through our regular newsletter which is widely distributed to key stakeholders and supporters.		
<b>Cost</b>	0		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>great local communities</li> </ul> <p>Our KC programme at Kelston Intermediate includes a Community Project. This is an opportunity for students to develop reciprocity and build better knowledge of, and stronger relationships with, their families/whanau, school community and broader community.</p> <p>There are a number of great opportunities for the community and key stakeholders to engage with our wonderful KC kids through the Community Project.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$12,500

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Kelston Intermediate School	KC School Principal

### Demographics

<b>Maori outcomes</b>	No,				
<b>Accessible to disabled</b>	Yes, As all students from the school participate in a KC lesson every week of the school year, any children with a disability will also be included.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	100%	%	%	%	%
<b>Target ethnic groups</b>	All/everyone				

### Financial information

<b>Expenditure item</b>	<b>Amount</b>
KC Leader Wages for Amiria Makoare	\$28,040
KC Leader Wages for David George	\$22,880

<b>Income description</b>	<b>Amount</b>

<b>Total expenditure</b>	<b>Total Income</b>	<b>Other grants approved</b>	<b>Applicants contribution</b>
\$50,920	\$0	\$1,589	\$26,831
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$12,500		Yes, We require funding for wages as this is the only cost we have for delivering the KC programme.	

**Applicants perceived conflicts of interest:** : None declared

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
LG1609-231	<b>Kiwi Can programme to Koru and Sutton Park schools</b> <i>Mangere-Otahuhu Local Grant, Round Two, 2015/2016 - Declined</i>	Declined \$0
WH15_2042	<b>Youth Development Programmes - Kelston</b> <i>Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0
HM15_2050	<b>Youth Development Programmes- Rutherford College and Waitakere College</b> <i>Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined</i>	Approved \$7,000
SCF15_2048	<b>North Shore Youth Development Programme Delivery</b> <i>North - Strengthening Communities Fund, 2014/2015 Round 2 - Acquitted</i>	Declined \$0
KP15_2025	<b>Project K - Northcote College 2015</b> <i>Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Grant not Uplifted</i>	Approved \$7,000
OP15-2048	<b>Youth Development programmes in local low decile Otara and Papatoetoe schools</b> <i>Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Acquitted</i>	Approved \$1,500
MO15-2053	<b>Kiwi Can programme leader wages for Sutton Park and Koru schools' programmes</b> <i>Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted</i>	Approved \$2,000
CDC15-1085	<b>Auckland Central Youth Development Programmes</b> <i>Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted</i>	Approved \$3,000
MT1_141500082	<b>Kiwi Can in low decile schools</b> <i>Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined</i>	Declined \$0
R2LESF229	<b>Westie Wednesday 2015</b> <i>2014/2015 Round2 Local Events Support Fund - Acquitted</i>	Approved \$2,500
IRCF14/15 058	<b>Annual operating costs 2015</b> <i>Interim Regional Fund 2014/15: Arts and Community - Declined</i>	Declined \$0
WTA1_141500030	<b>Project K</b> <i>Waitemata Local Board Discretionary Community Funding - Acquitted</i>	Approved \$2,500



WH15_1031	<b>Youth Development Programmes - Kelston</b> <i>Whau Local Board Community Group Funding - 2014/2015 Round 1 - Declined</i>	Declined \$0
HM15_1037	<b>Youth Development Programmes- Rutherford College and Waitakere College</b> <i>Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 1 - Declined</i>	Declined \$0
YPF15_1040	<b>Youth Development Programmes - West Auckland</b> <i>West - Youth Programme Fund, 2014/2015 - Acquitted</i>	Approved \$3,000
CWF15_1061	<b>Youth Development Programmes - West Auckland</b> <i>West - Community Wellbeing Fund, 2014/2015 Round 1 - Declined</i>	Declined \$0
MA15-1030	<b>Kiwi Can in Manurewa schools</b> <i>Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Declined</i>	Declined \$0
OP15-1021	<b>Kiwi Can in Otara and Papatoetoe primary and intermediate schools</b> <i>Ōtara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted</i>	Approved \$2,000
MO15-1034	<b>Kiwi Can programmes in Mangere and Otahuhu</b> <i>Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted</i>	Approved \$2,500
KP15_1028	<b>Project K - Glenfield College 2015</b> <i>Kaipatiki Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted</i>	Approved \$1,000
SCF-15048	<b>North Shore Youth Development Programme Delivery</b> <i>North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined</i>	Declined \$0
LESF00415	<b>Westie Wednesday</b> <i>2014/2015 Round1 Local Events Support Fund - Acquitted</i>	Approved \$1,000
LESF00410	<b>Westie Wednesday</b> <i>2014/2015 Round1 Local Events Support Fund - Acquitted</i>	Approved \$1,500
LESF00402	<b>Westie Wednesday</b> <i>2014/2015 Round1 Local Events Support Fund - Acquitted</i>	Approved \$2,500

## **Auckland Young Women's Christian Association Inc. (YWCA)**

<b>Physical address</b>	PO Box 8749 Symonds St Auckland 1150		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Incorporated Society 221334 CC33917

### **Project details**

<b>Project title</b>	<b>Safe for Life workshops</b>
<b>Dates</b>	<b>01/10/2016 - 01/10/2017</b>
<b>Location</b>	TBC - we will offer it to schools we work with through our Future Leaders (Kelston Girls High School) and Money Savvy program. If we receive this grant, we would like to be able to offer it within the Whau Local Board area to the wider community at a community centre or hall for example.
<b>Summary</b>	<p>Safe for Life is a three-hour workshop designed to educate young people on skills and strategies to keep out of harm's way. Young people experience disproportionate harm related to their drinking, including physical injury, violence and sexual assaults, and Safe for Life explores issues around alcohol in a non-judgemental and supportive environment.</p> <p>By offering more workshops to more people we are improving knowledge and awareness of these issues. The messages delivered via the workshops can be taken away by the participants and shared with friends, family and other contacts. These workshops target young women aged 15-30 through schools and community settings.</p>
<b>Requesting grant for</b>	Towards the delivery of three Safe for Life workshops in the Whau Local Board area between October 2016 – October 2017
<b>Project rationale</b>	<p>In New Zealand young people and Maori and Pacific peoples experience the highest levels of alcohol-related harm. Before launching the pilot programme, we interviewed over 100 women and agencies in Auckland, and alcohol issues were commonly raised as an area of growing concern.</p> <p>We responded by incorporating safe alcohol messaging into the Safe for Life workshops to raise awareness around alcohol consumption, particularly around high risk drinking behaviours, and to improve alcohol-related health literacy, for example, how to avoid acute alcohol-related harm.</p>
<b>Community benefits and how will you know you have achieved them</b>	<p>Safe for Life is taught in a fun manner, with alcohol messaging embedded so participants get multiple benefits. More young women will be more aware of the potential dangers of excessive alcohol consumption. They will be armed with strategies to deploy if they find themselves in a compromised situation, and some skills around how to de-escalate potentially harmful situations</p> <p>We are confident that the messaging around staying safe with alcohol will make a tangible difference in the lives of participants and with incidents like "Roast busters" we think Safe for Life would be of immense value to the Whau community.</p>
<b>Expertise in delivering this project</b>	Safe for Life was piloted in three different Council sites (Takapuna, Auckland Central, and Manukau) across Auckland in April 2015. 80 people attended, of the 56 attendees who completed the evaluation forms: 75% rated the workshop 10 out of 10, 20% rated it as a 9, with the remainder rating it an 8. This was a series of highly successful, well regarded workshops. We have delivered five SFL workshops so far this year in various local board areas. Alongside this,

	YWCA Auckland has a proven history of working successfully with youth and delivering youth focused programmes.		
<b>Active participants</b>	25-30 per workshop	<b>Audience size</b>	25/30 per workshop
<b>Promotion of activity</b>	Yes, For community workshops we would advertise on social media and through our constituent network via email. We would also advertise through community events boards like Neighbourly and websites.		
<b>Local board recognition</b>	<p>We will acknowledge the Whau Local Board as the main contributor in any collateral and PR when we deliver.</p> <p>We will acknowledge your support on our website, our e-newsletter which goes out to 2,000 constituents living in the greater Auckland area, and in our Annual Report.</p>		
<b>Cost</b>	No.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>great local communities</li> </ul> <p>Our Safe for Life workshops supports your priority of great local communities. These workshops are aimed at young people as they experience disproportionate harm related to their drinking, including physical injury, violence and sexual assaults, and Safe for Life explores issues around alcohol in a non-judgemental and supportive environment.</p> <p>The course also teaches young people how to recognise manipulation techniques at their earliest point to stay safe. Friends, family and wider communities will benefit as workshop participants take their learning's home with them. Safer communities are greater communities.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$2,400

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Protect Self Defence	Facilitator

### Demographics

<b>Maori outcomes</b>	No,				
<b>Accessible to disabled</b>	Yes, Any venue we hold the workshops at will be required to be accessible for people with disabilities.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
0%		100%		0%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	75%	25%	%	%
<b>Target ethnic groups</b>	All/everyone				

### Financial information

<b>Expenditure item</b>	<b>Amount</b>
Facilitator Fees	\$1,440
Project Management and Administration	\$960

<b>Income description</b>	<b>Amount</b>

<b>Total expenditure</b>	<b>Total Income</b>	<b>Other grants approved</b>	<b>Applicants contribution</b>
\$2,400	\$0	\$0	\$0
<b>Amount requested</b>	<b>Would a smaller grant be of assistance</b>		
\$2,400	Yes, If we are not successful in getting the full amount, we would run fewer workshops. Delivery of the workshops is entirely dependent on funding, if we don't get funding, the workshops do not take place.		

**Applicants perceived conflicts of interest:** : None declared

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
CASF_161700027	<b>Accommodation 27 Gillies Ave, Newmarket</b> <i>Central Community Group Accommodation Support Grant 2015-2016 - Declined</i>	Declined \$0
LG1612-112	<b>"Safe for Life" Workshops</b> <i>Orākei Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0
LG1619-120	<b>"Safe for Life" Workshops</b> <i>Waitākere Ranges Local Grant, Round One, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$750
LG1617-108	<b>"Safe for Life" Workshops</b> <i>Upper Harbour Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0
LG1614-110	<b>"Safe for Life" workshops</b> <i>Papakura Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0
LG1603-132	<b>"Safe for Life" Workshops</b> <i>Franklin Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0
LG1609-141	<b>"Safe for Life" Workshops</b> <i>Māngere-Ōtāhuhu Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0
LG1613-125	<b>Protect self-defence "Safe for Life" workshops</b> <i>Ōtara-Papatoetoe Local Grants, Round One, 2015/16 - Awaiting Accountability</i>	Approved \$1,600
PKT1_141500043	<b>Protect Self Defence "Safe for Life" Workshops</b> <i>Puketapapa Local Board Discretionary Community Funding - Acquitted</i>	Approved \$730
MT1_141500080	<b>Protect Self Defence "Safe for Life" Workshops</b> <i>Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined</i>	Declined \$0
MA15-2016	<b>Protect Self Defence "Safe for Life" workshops</b> <i>Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted</i>	Approved \$1,460
OKI1415_100025	<b>Protect Self-Protection "Safe for Life" Workshop</b>	Declined

	<i>LB - Orakei Local Board Community Grant - 2014/2015 - Declined</i>	\$0
A-E1415_100043	<b>Protect Self-Protection "Safe for Life" Workshop</b> <i>LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined</i>	Declined \$0
CASF_141500046	<b>27 Gillies Avenue, Newmarket</b> <i>Central Community Group Accommodation Support Fund 2014-2015 - Acquitted</i>	Approved \$2,500
ASF14_100058	<b>Scanlan Street, Grey Lynn</b> <i>Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted</i>	Approved \$11,915

**Urban Eco Living Charitable Trust (UELCT)**

<b>Physical address</b>	75 Margot St Epsom Auckland 1051		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Environment
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust 2078280 CC25846

**Project details**

<b>Project title</b>	<b>Tread Lightly Caravan event for schools in the Whau area</b>		
<b>Dates</b>	<b>12/03/2017 - 10/04/2017</b>		
<b>Location</b>	Eco Matters Environment Trust, Olympic Place, New Lynn		
<b>Summary</b>	<p>A three day special Tread Lightly Caravan (TLC) event for schools in the Whau area will be organised to coincide with the 2017 Eco West festival (dates still tbc), to provide an opportunity for those schools to experience the TLC programme and to raise the awareness of participating students of the effects their everyday lives have on the environment.</p> <p>Students will participate in a normal 1.5 hour TLC session, with 3 sessions held each day, with a total of 9 sessions held over the 3 day event period. The event will be free for participating students. Students will also be given the opportunity to visit the Recycling Centre at Eco Matters. Specific dates for the event tbc.</p>		
<b>Requesting grant for</b>	Towards Educators and assistants to run the Tread Lightly Caravan sessions between March – April 2017		
<b>Project rationale</b>	<p>We know there is a need for our service based on</p> <ul style="list-style-type: none"> <li>• High demand from schools to book the TLC - 27,000 students hosted since December 2010</li> <li>• Continually positive feedback from schools following the TLC visit</li> </ul> <p>Schools that were not able to attend the 2016 event provided the following reasons:</p> <ul style="list-style-type: none"> <li>• Timing of the event didn't fit within their topic of learning</li> <li>• Event clashed with other school events</li> <li>• Inadequate time provided to schedule the event in the school calendar</li> </ul> <p>It is expected with the long lead in time provided for the event this time that a greater uptake from schools will be achieved.</p>		
<b>Community benefits and how will you know you have achieved them</b>	<p>The TLC inspires students to change their own and their families' lifestyles, and to educate them on ways to do this. After the TLC visit, the students then take these messages back to their families. Based on our behavioural surveys, students and families continue to implement simple changes in lifestyle, for example recycling waste/conserving energy, long after the student's TLC experience.</p> <p>At the TLC special event, students will participate in the normal 1.5hour TLC programme, engaging in the TLC's hands-on activities. Each student will also took home with them a photograph of themselves with their chosen Tread Lightly Pledge.</p>		
<b>Expertise in delivering this project</b>	The UELCT successfully organised a similar event from 13-15 June 2016 for schools in the Whau Local Board area. 216 students participated in the event over three days. The event was organised with the support of the Whau Local Board and Eco Matters Environment Trust.		
<b>Active participants</b>	270	<b>Audience size</b>	300

<b>Promotion of activity</b>	<p>Yes, Communication and promotional material regarding the event will be sent (by email and post) to all 16 primary and intermediate schools in the Whau Local Board. This was then followed up by phone calls to confirm attendance of the schools at the event.</p> <p>The event will also be promoted on the Tread Lightly Caravan's Facebook page and Eco Matters Eco West promotional material</p>		
<b>Local board recognition</b>	<p>The support received from the Whau Local Board will be acknowledged in the following ways:</p> <ul style="list-style-type: none"> <li>• Logo and written acknowledgement on all promotional material regarding the event sent to schools (by email and post).</li> <li>• Logo and written acknowledgement on the TLC Facebook page</li> <li>• Written acknowledgement on media release issued to the Western Leader</li> </ul>		
<b>Cost</b>	no		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• healthy Whau River and valued environment</li> </ul> <p>We cannot improve environmental quality (including air, land, water quality and biodiversity) without educating New Zealand children, their parents, school teachers and community groups.</p> <p>The TLC special event for schools in the Whau area will teach and inspire visiting students to think about and act upon the effects that their actions and those of their family, have on the natural environment. After their time on the TLC, students will have a heightened awareness of the simple actions or behaviour changes they can make as individuals or as a family to make a positive difference to the natural environment.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$4,220
<b>Specific project details (environment)</b>			
<b>Owners of the property</b>	Auckland Council - permission has not been sought at this time, however evidence of their support has been attached.		
<b>Continuation or previous work</b>	A continuation of previous work		
<b>Expert advice</b>	<p>Yes, The process of designing the TLC and exhibits was highly creative – we used a range of workshops with our 8-12 year old primary target audience, plus experts in interactive science exhibits (from the museum sector), graphic designers and environmental scientists. Similar expert advice is continually sought when developing new exhibits or learning material.</p> <p>The education contractors engaged to deliver the TLC programme are fully qualified teachers, highly experienced in environmental education.</p>		
<b>Environmental benefits</b>	<p>The TLC demonstrates:</p> <ul style="list-style-type: none"> <li>• why we should change our lifestyles and what is at stake;</li> <li>• how it is possible – in our day to day lives – to live more sustainably and minimize the negative impacts of our lives on the environment.</li> </ul> <p>Students will be inspired - to "tread lightly" - that is to minimise the impact of their lifestyles on the environment, and will learn exactly how this can be achieved. The environment will benefit directly as less material/energy and water resources are used and less waste is disposed of in landfills or waterways.</p>		
<b>Community involvement</b>	<p>UELCT is a community-based charitable trust. The TLC project team works collaboratively with student visitors, their teachers, families and the community to raise awareness of the issues and what can be done to achieve long term improvements in environmental outcomes.</p> <p>The TLC uses parent volunteers to supervise the activity stations and exhibits in the Caravan to facilitate student learning. Additional volunteers will also be</p>		

	provided by staff from Eco Matters Environment Trust to ensure the highest possible educational outcomes are achieved for the students.
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## Community collaboration

Collaborating organisation/individual	Role
Eco Matters Environment Trust	Host organisation

## Demographics

<b>Maori outcomes</b>	No,				
<b>Accessible to disabled</b>	Yes, The Tread Lightly Caravan has been designed so that it is accessible for people in wheelchairs. The TLC has previously hosted students with learning and physical disabilities and is able to modify the programme to suit their needs.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	100%	%	%	%	%
<b>Target ethnic groups</b>	Other: The event is appropriate for all ethnicities				

## Financial information

Expenditure item	Amount
TLC Lead Educator (Chris Judd), contracted for 3 days @ 7.5hrs/day	\$1,125
TLC Educator assistant (Samantha Wakefield) for 3 days @ 7.5hrs/day	\$450
TLC Educator Assistant (Anita Brennan) for 3 days @ 7.5hrs/day	\$450
Towing of Caravan to and from the event by Auckland towing (\$85 one way) - file attached is invoice from the 2016 event	\$170
TLC General Manager to organise the event, including promotion to schools, securing bookings, liaising with Eco Matters Environment Trust and Auckland Council, providing schools with required information - 20hrs @ \$45/hr	\$900
TLC Operations Manager to organise Caravan logistics for the event and staff - 5hrs @ \$45/hr	\$225
Bus subsidy for participating schools @ \$100/school for 9 schools	\$900

Income description	Amount

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$4,220	\$0	\$0	\$0
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$4,220		Yes, Organisation of this event is outside of the UELCT's core operating budget for the TLC - as such full funding is required for this event to take place. The suggested bus subsidy for participating schools could be removed from the funding application, with	



schools either having to fund the full amount, or additional funding investigated to make the cost of travel for schools to the event less cost prohibitive.

**Applicants perceived conflicts of interest:** : None declared

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
WMIF15162026	<b>Tread Lightly Caravan - Packaging Forum Exhibit</b> <i>Waste Minimisation and Innovation Fund 2016 small grants - Declined</i>	Declined \$0
LG1621-124	<b>Tread Light Caravan (TLC) special event for schools in the Whau Local Board area</b> <i>Whau Local Grants, Round One, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$1,000
QR1603-111	<b>Tread Lightly Caravan visit to Pukekohe Hill and Pukekohe East schools</b> <i>Franklin Quick Response, Round One, 2015/16 - Environmental Assessment</i>	Approved \$296
LG1613-117	<b>Tread Lightly Caravan</b> <i>Ōtara-Papatoetoe Local Grants, Round One, 2015/16 - Awaiting Accountability</i>	Approved \$7,585.50
QR1610-109	<b>Tread Lightly Caravan in Manurewa</b> <i>Manurewa Quick Response, Round One, 2015/16 - Acquitted</i>	Approved \$1,832
QR1614-107	<b>Tread Lightly Caravan - Drury School</b> <i>Papakura Quick Response, Round One, 2015/16 - Acquitted</i>	Approved \$928
QR1609-109	<b>Tread Lightly Caravan Nga Iwi School, Mangere</b> <i>Māngere-Ōtāhuhu Quick Response, Round One, 2015/16 - Acquitted</i>	Approved \$562
WMIF14150057	<b>Tread Lightly Caravan E-waste Project</b> <i>Waste Minimisation and Innovation Fund October 2014 - Medium/large and multiyear successful Oct 2014</i>	Approved \$0
WTM1314_400034	<b>Tread Lightly Caravan</b> <i>LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Declined</i>	Declined \$0

**Church of the Saviour Trust**

<b>Physical address</b>	2 Heaphy St Blockhouse Bay Auckland 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Events
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust 2580202 CC31449

**Project details**

<b>Project title</b>	<b>Christmas at the Beach</b>		
<b>Dates</b>	<b>18/12/2016</b>		
<b>Location</b>	Blockhouse Bay Beach Reserve		
<b>Summary</b>	<p>A Christmas Event for the whole family. Family activities on the beach and surrounds like a treasure hunt and sand castle competition, with DJ and MC for atmosphere. People bring their picnics.</p> <p>Carols and performances by community and church groups including a Chinese choir and children's group. Finishing with a local band playing 50/60s music to see out the night with dancing and singing as the sun sets.</p>		
<b>Requesting grant for</b>	Towards staging, entertainment, signage, sound gear and lighting for the Christmas at the Beach 18 December 2016		
<b>Project rationale</b>	There are very little public and family events in our local area. This is one that is focussed on everyone joining in. It is growing over the last 2 years we have run it and we expect it to be bigger than last year.		
<b>Community benefits and how will you know you have achieved them</b>	<p>All the community can take part in this event.</p> <p>We expect to see attendance go up as more people come and enjoy the day together.</p>		
<b>Expertise in delivering this project</b>	<p>Christmas Day 2014 we did a similar event at the same location.</p> <p>2015 we ran this same event in a scaled down version with 600 attending. For it to be sustainable and accessible to more people we need better staging, sound gear and more family activities. This year we are expecting with word of mouth that it will have more attendees.</p>		
<b>Active participants</b>	50	<b>Audience size</b>	700
<b>Promotion of activity</b>	Yes, On radio, in papers what's on. With signage around the area. On local fb forums and in an event group. Through local churches and community groups.		
<b>Local board recognition</b>	On signage, invite board members to event and in advertising of the event.		
<b>Cost</b>	free entry		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• stronger local businesses ,</li> <li>• local arts, cultures and heritage are cherished,</li> <li>• great local communities</li> </ul> <p>Provides an opportunity for the community to meet together. For families to have a fun. Budget friendly free event where they are all welcome and appreciated. It connects the local businesses by their contributions to the public.</p> <p>Local cultures are given opportunities to be a part of the event, by performing and our heritage is cherished and on display.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>

	Whau Local Board	100	\$11,385
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### Community collaboration

Collaborating organisation/individual	Role
None identified	

### Demographics

<b>Maori outcomes</b>	No,				
<b>Accessible to disabled</b>	Yes, Is at the beach reserve, accessible by all				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%
<b>Target ethnic groups</b>	All/everyone				

### Financial information

Expenditure item	Amount
Permit	\$200
DJ	\$595
printing	\$280
prizes	\$525
band	\$1,000
staging	\$3,300
sound and lighting	\$3,000
signage	\$1,500
generators + petrol	\$285
road closure costs	\$250
permit for road closure	\$250
insurance for event	\$1,000

Income description	Amount
contributions from local churches	\$600

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$12,185	\$600	\$0	\$200
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$11,385		Yes, Cost of band, stage and signage. \$5800. Without the signage we cannot advertise the event. The band is a major draw for the event and used for 2 of 3 parts of the event. The stage makes it accessible to everyone.	

Applicants perceived conflicts of interest: : None declared

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
LG1621-116	<b>Church of the Saviour COTS Care</b> <i>Whau Local Grants, Round One, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$1,000
LG1621-108	<b>Play and Learn Centre</b> <i>Whau Local Grants, Round One, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$2,000
QR1621-402	<b>Holiday Programme</b> <i>Whau Quick Response, Round Four, 2015/16 - Paid</i>	Approved \$1,070
WH15_2006	<b>Church of the Saviour Holiday Programmes</b> <i>Whau Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted</i>	Approved \$1,000
WH15_1001	<b>SPACE - Supporting Parents Alongside Children's Education</b> <i>Whau Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted</i>	Approved \$1,500
WH14_2022	<b>Church of the Saviour Holiday Programmes</b> <i>LB - Whau Local Board Community Grant - Round 2 2013/2014 - Acquitted</i>	Approved \$500

## Avondale Community Action Umbrella Organisation on behalf of HOOPLA

<b>Physical address</b>	c/o 6 Waters Place New Lynn Auckland 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Events
<b>Umbrella organisation</b>	<b>Avondale Community Action</b>	<b>Legal status</b>	Not for profit community group

### Project details

<b>Project title</b>	<b>Flotilla Whau 2017</b>		
<b>Dates</b>	<b>01/10/2016 - 30/04/2017</b>		
<b>Location</b>	Archibald Park, Beaubank Road, Kelston		
<b>Summary</b>	<p>For one day each year Flotilla Whau activates the Whau River, bringing it back into view as a place of movement, transport history, and recreation, while also highlighting its value as an ecosystem. The flotilla is made up of a diverse collection of watercraft and people and is open to all groups and individuals.</p> <p>The Flotilla Whau operates as both art work and community event. Producing a memorable image of the potential of this waterway, evoking both past and future conditions, the event brings Whau users together, stimulating connection and ongoing discussion. The Flotilla Whau offers an opportunity for more people to experience the waterway from on the river, generating a deepened sense of connection to and respect for it.</p>		
<b>Requesting grant for</b>	Towards event manager, compliance and promotion; health and safety; artists fees and event equipment hire costs between October 2016 - April 2017		
<b>Project rationale</b>	To achieve the Local Board's vision that the Whau River will be a waterway to be proud of, first we need to create a strong sense of connection between our community and the Whau. Flotilla Whau helps to increase our community's sense of connection to and pride in the Whau.		
<b>Community benefits and how will you know you have achieved them</b>	<ul style="list-style-type: none"> <li>• Fun, free, family-friendly local event (participant numbers and demographics)</li> <li>• Opportunity for the community to experience the Whau River from on the water (number of people taken out on the Whau as passengers on vessels)</li> <li>• Increased awareness of opportunities to improve and enjoy the Whau River (participation from Whau River Catchment Trust, Te Whau Pathway (TWP), local clubs that use the river, etc.)</li> <li>• Opportunity for local artists to raise share their art and raise their profile in the community</li> <li>• Keep funds in the local community by procuring what we need from local providers wherever possible</li> </ul>		
<b>Expertise in delivering this project</b>	HOOPLA has now hosted four successful Flotilla on the Whau events. In addition, HOOPLA members have been involved with other events such as Make Believe: Imagining a new park for New Lynn; Muddy Urbanism as part of the 5th Auckland Triennale 2013; Creative Spaces Avondale 2013; Whau Arts Festival 2014.		
<b>Active participants</b>	200 people on the water	<b>Audience size</b>	400
<b>Promotion of activity</b>	Yes, Distribute posters and flyers to community facilities, shops and cafes around the Whau area. Deliver flyers to letterboxes of residents living on the streets closest to the Whau.		

	Direct communications with our database of stakeholders and past participants. Share information on our website and Facebook page. Event listings in Our Auckland and the other main event platforms. Media releases to local media like Western Leader, Avondale Spider and Blockhouse Bay News talk.		
<b>Local board recognition</b>	Place Whau Local Board logo on event posters and flyers. Acknowledge the local board's support in event communications, media releases, on our website and Facebook. Invite Whau Local Board members to the event.		
<b>Cost</b>	No, participation is free		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• local arts, cultures and heritage are cherished,</li> <li>• great local communities,</li> <li>• healthy Whau River and valued environment</li> </ul> <p>Flotilla Whau unites the diverse neighbourhoods of the Whau around our central shared asset - the Whau River.</p> <p>Flotilla Whau aims to increase local connection to the Whau. We highlight initiatives to restore and enhance the Whau, such as Whau River Catchment Trust's activities and TWP, by involving them in the event.</p> <p>Flotilla Whau involves local artists such as Whau the People to activate the river and banks to create a unique experience. We also aim to increase awareness of the heritage around the Whau River e.g. by involving the Maritime Museum with historic craft and displays.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	100	\$9,787

## Community collaboration

Collaborating organisation/individual	Role
None identified	

## Demographics

<b>Maori outcomes</b>	Yes, We try to work with mana whenua to provide an opportunity for them to share the cultural significance of the Whau, by inviting Te Kawerau a Maki and Ngati Whatua Orakei to participate in the event.				
	We also try to work with mana whenua to provide an opportunity for their people to experience the Whau from on the water, through working with local water clubs such as Waitakere Outrigger Canoe Club.				
<b>Accessible to disabled</b>	Yes, Watching Flotilla Whau from Archibald Park or one of the other viewing points along the route will be accessible to people with disabilities. Participating on the water may be accessible to people with disabilities, depending on the kinds of vessels that are available to take passengers.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%
<b>Target ethnic groups</b>		All/everyone			

## Financial information

Expenditure item	Amount
Event Manager 200 hours @ \$30/hour	\$6,000
Health and Safety	\$500
Arts/creative activities	\$460

Promotion (printing fliers and posters)	\$442
Event Photography	\$400
PA system hire	\$85
Ezi-ups and waste bins	\$84.50
Event day support	\$250
Food for volunteers	\$250
Performers	\$600
Auckland University Canoe Club rafts to take people on river	\$375
New Lynn Sea Scouts vessels to take community on river	\$240
Stationery and event supplies e.g. ice, cable ties, batteries, sunscreen, thank you cards	\$100

Income description	Amount

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$9,787	\$0	\$0	\$0
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$9,787		No, We may be able to cut costs slightly in some areas but need to receive around the amount of funding requested to be able to make the event happen.	

**Applicants perceived conflicts of interest:** : HOOPLA member Emily Harris is also employed by Eco Matters Environment Trust, from whom we borrow waste bins and event equipment like ezi-ups and tables and pay a koha.

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision <b>Total allocated</b>
LESF223	<b>Flotilla Whau 2016</b> <i>Events Round Zero Apps - Acquitted</i>	Approved \$8,000

## Community Waitakere Charitable Trust (CWCT)

<b>Physical address</b>	8 Ratanui St Henderson Auckland 0612		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Events
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust CC26225

### Project details

<b>Project title</b>	<b>Cultural Food Festival (CFF)</b>		
<b>Dates</b>	<b>03/10/2016 - 01/04/2017</b>		
<b>Location</b>	Archibald or Brains Park, Kelston		
<b>Summary</b>	<p>The CFF in Kelston will bring together a celebration of cultural food, language, dance and song. It will be a community planned event so will also pull together leaders from different cultures to work and plan together.</p> <p>The goal is to make this an annual event so we aim to build a team that will come together each year to organize the event. Kelston is a multi-generational community with many long term residents so this is an achievable goal.</p> <p>The event is still at the initial planning stage so it is difficult to say exactly what we will need at this stage.</p>		
<b>Requesting grant for</b>	Towards equipment hire, promotion, sound and stage equipment for the Cultural Food Festival between October 2016 – April 2017		
<b>Project rationale</b>	<p>This event idea came out of the community conversations and community planning that has been done in Kelston over the past 18 months (Kelston Conversations was Feb - June 2015, and Community Planning Jan - June 2016) One of the main things that has come out of both pieces of work was a desire to celebrate the multi-culturalism of Kelston and bring those cultures together in an event.</p>		
<b>Community benefits and how will you know you have achieved them</b>	Celebrating the fabric of the Kelston Community, culture, song and dance. Bringing people together to plan and connect together.		
<b>Expertise in delivering this project</b>	CWCT have organized similar events in the past such as the Avondale Christmas Market, Ethic and the Kelston Community Planning day among many. Expertise will be shared from each of the staff members who organized these events.		
<b>Active participants</b>	100	<b>Audience size</b>	300
<b>Promotion of activity</b>	Yes, The event will be promoted via Facebook, the email databases of the Kelston Hub (1000+) and the Kelston Community Trust, via signs and flyers, through all six schools.		
<b>Local board recognition</b>	The board's logo will be on all promotional material and will be acknowledged through thank you's at the event.		
<b>Cost</b>	Free entry and entertainment, vendors will charge for food.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• local arts, cultures and heritage are cherished,</li> <li>• great local communities</li> </ul> <p>The CFF will celebrate multi-culturalism in Kelston, celebrate cultural food, language, dance and song. It will unite the community as we plan the event together.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>



	Whau Local Board	100	\$3,000
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### Community collaboration

Collaborating organisation/individual	Role
Kelston Community Hub	Assistance in organising

### Demographics

<b>Maori outcomes</b>	No,				
<b>Accessible to disabled</b>	Yes, Both parks are fully accessible				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%
<b>Target ethnic groups</b>	All/everyone				

### Financial information

Expenditure item	Amount
Ezi-ups and tables	\$1,886
Sound system	\$710
Crew id/ lanyard name tags	\$40
Flyers	\$250
Signage	\$114
Facilitation/organising	\$2,000

Income description	Amount

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$5,000	\$0	\$	\$2,000
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$3,000		Yes, It may be possible to scale the event. However it is unlikely that an event that an event of this type and that will be effective in celebrating the diversity of Kelston will be possible for significantly less than this.	

**Applicants perceived conflicts of interest:** : None declared

### Funding history

Application ID	Project title	Decision
	<i>Round – stage</i>	<b>Total allocated</b>
No previous history		

## Community Think Limited

<b>Physical address</b>	24 Willerton Ave New Lynn Waitakere 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Events
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Limited Liability Company 942 904 189 671 6 5775111

### Project details

<b>Project title</b>	<b>Free Festival of Urban Action (FFUA)</b>		
<b>Dates</b>	<b>24/03/2017 - 25/03/2017</b>		
<b>Location</b>	unknown as yet c/- 24 Willerton Ave New Lynn		
<b>Summary</b>	The aim is to activate people in local places to take small actions to create solutions around issues they care about. These actions will be either approved or within allowed parameters. Small Libraries, street theatre, notice boards, bee pathways, artworks		
<b>Requesting grant for</b>	Towards organising and delivery costs for Free Festival of Urban Action 24-25 March 2017		
<b>Project rationale</b>	I have done some anecdotal research, however half the point of this project is to awaken people to possibilities - we don't know what we don't know.		
<b>Community benefits and how will you know you have achieved them</b>	small projects that respond to community wants i.e. noticeboard, plantings, art installations, street theatre		
<b>Expertise in delivering this project</b>	I personally have organised many women's events across West Auckland Heroes Out West, RUSH dances, Lesbian Ball as well Kai Auckland Food Hui, Not your Usual Hui (GLBTI*)		
<b>Active participants</b>	120	<b>Audience size</b>	120
<b>Promotion of activity</b>	Yes, relational activities talking to people at local events. Facebook, local media, fliers		
<b>Local board recognition</b>	LOGOs on all material		
<b>Cost</b>	no		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• local arts, cultures and heritage are cherished,</li> <li>• great local communities</li> </ul> <p>This FFUA offers participants the opportunity to spend time over a weekend working with skilled tutor/leaders to create neighbourhood treasures and contribute to the development of 'neighbourhood' in fun, practical and creative ways. .</p> <p>Significant effort will be made to seek out diverse projects and population groups to participate as learner-doers and tutor-doers so the local area reflects the diversity of people in them. .</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	80	\$10,000

### Community collaboration

Collaborating organisation/individual	Role
None identified	

## Demographics

<b>Maori outcomes</b>	Yes, As a first step local Maori will be engaged and if they want to we can take a partnering approach on how to shape event.				
<b>Accessible to disabled</b>	Yes, We aim to have events that respond to diverse communities, we shall be mindful of accessibility.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%
<b>Target ethnic groups</b>		All/everyone			

## Financial information

Expenditure item	Amount
Organisation time	\$2,000
Venue	\$1,000
Materials for projects	\$2,500
Catering	\$2,500
Koha for tutors/volunteers	\$1,000
Publicity	\$1,000

Income description	Amount

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$10,000	\$0	\$0	\$2,000
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$10,000		Yes, organisation costs	

**Applicants perceived conflicts of interest:** : I have been an employee of Auckland Council I left in 2015.

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
<b>No previous funding</b>		

**Application summary**  
**Whau Local Grants, Round One, 2016/17**

LG1721-101

**Charlotte Museum Trust (CMT)**

<b>Physical address</b>	8a Bentinck Street New Lynn Auckland 0600		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Historic Heritage
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust 2125108 CC10295

**Project details**

<b>Project title</b>	<b>Whau Women's Heritage Walk</b>		
<b>Dates</b>	<b>24/09/2017 - 06/06/2022</b>		
<b>Location</b>	New Lynn vicinity		
<b>Summary</b>	<p>After the research is completed a map of a walk will be designed and printed and then the walk will be offered as a guided walk at the end of September 2017. It will certainly include the Renee Shadbolt park.</p> <p>The research will involve networking with the West Auckland Historical Society, and other women known to have information about early life in New Lynn.</p>		
<b>Requesting grant for</b>	Towards research, design and printing of Map for the Whau Women's Heritage Walk		
<b>Project rationale</b>	Yes there is not much celebrating women in New Lynn. We want to make our museum connected with the local history.		
<b>Community benefits and how will you know you have achieved them</b>	By adding to peoples perspectives of women's achievements, of encouraging walk around the New Lynn area, by having people participate in a different group activity, by offering mentors for young people to look up to and to study and by celebrating our heritage.		
<b>Expertise in delivering this project</b>	We have delivered a Lesbian Walk and a Freda Stark Walk for the past five years in the Auckland Heritage festivals and for the Pride festivals and this year are doing a new woman's walk in the central city for the Heritage Festivals.		
<b>Active participants</b>	25	<b>Audience size</b>	16 x as many times as we offer the walks usually three times a year
<b>Promotion of activity</b>	Yes, Through our website, Facebook page and our data base of over 700 people as well as community notice boards and the Auckland Heritage Festival programme.		
<b>Local board recognition</b>	What local board will be displayed on our advertising material as well sprinted on the map.		
<b>Cost</b>	Our events are free		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• local arts, cultures and heritage are cherished,</li> <li>• twenty minutes by walking, cycling and public transport to everything we need,</li> <li>• great local communities</li> </ul> <p>The CMT proposed Whau Women's Heritage Walk which celebrates women who have made a difference over the past century or more. While the CMT currently runs three walks in central Auckland there is not heritage walk for Woman's achievements in the Whau.</p> <p>The information so far is scant so we must research the area; find the women's biographies and then their significant sites. This will enhance communities' well-being knowing its whakapapa and history as well as providing mentors to</p>		

	encourage young women to achieve.		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Whau Local Board	60	\$3,966
<b>Specific project details (environment)</b>			
<b>Owners of the property</b>	Auckland Council /public walkways and streets.		
<b>Continuation or previous work</b>	A continuation of previous work		
<b>Expert advice</b>	No,		

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Friends of the Charlotte Museum	spreading the word for information
some of our friends are still closeted so there contact names are not available	

### Demographics

<b>Maori outcomes</b>	Yes, With the help of our takatapui volunteers and visitors we hope to gain more information about Maori women who lived in New Lynn. We include as many noted Maori women in our walk as we can discover.				
<b>Accessible to disabled</b>	Don't know, In the past we have endeavoured to make our walks disabled friendly and have had e.g. people in wheelchairs do our walks in the city.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%
<b>Target ethnic groups</b>		Indian, Korean, Middle Eastern, Other Asian, Māori, Chinese, Pacific Peoples, African, Latin American, Other European, New Zealand European, All/everyone			

### Financial information

<b>Expenditure item</b>	<b>Amount</b>
Research of 300 hours	\$7,200
Design map for walk	\$406
Print map	\$200

<b>Income description</b>	<b>Amount</b>
Donations	\$200

<b>Total expenditure</b>	<b>Total Income</b>	<b>Other grants approved</b>	<b>Applicants contribution</b>
\$7,806	\$200	\$0	\$3,840
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$3,966		Yes, Research as this is very hard to get assistance for this. However few funders will pay for the design of the map. We are fortunate to	

have a graphic artist who does some of the work free for us.

**Applicants perceived conflicts of interest:** : None declared

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
RegAC16_2_035	<i>Regional Arts and Culture Grants Programme 16_2 - Assessment 2016</i>	Approved \$6,000
RegAC16_2_031	<i>Regional Arts and Culture Grants Programme 16_2 - Assessment 2016</i>	Approved \$3,000
CCS16_1_205	<b>Auckland Lesbian Digital Storytelling Workshops</b> <i>Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016</i>	Declined \$0
IRCF14/15 066	<b>Annual operating costs</b> <i>Interim Regional Fund 2014/15: Arts and Community - Paid</i>	Approved \$12,000
WH14_2028	<b>Research, and Display</b> <i>LB - Whau Local Board Community Grant - Round 2 2013/2014 - Declined</i>	Declined \$0
IRCFAOct1300009	<b>Annual operating costs</b> <i>Interim Regional Community Fund: Arts Organisations - Pre-eligibility</i>	Approved \$10,000
WHK14_100002	<b>Charlotte Museum in a Box</b> <i>LB - Waiheke Local Board Community Grant - Round 1 2013/2014 - Acquitted</i>	Approved \$575

# Multiboard applications

## Application summary

LG1705-111

### Henderson-Massey Local Grants, Round One, 2016/17

## Te Whanau O Waipareira Trust

<b>Physical address</b>	1 Edmonton Road Henderson Auckland 0612		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Events
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust 254356 CC31649

### Project details

<b>Project title</b>	<b>Waipareira Youth Sports Challenge 2016</b>		
<b>Dates</b>	<b>26/11/2016</b>		
<b>Location</b>	Trusts Stadium, Central Park Drive, Henderson, Auckland		
<b>Summary</b>	<p>The Waipareira Youth Sports Challenge gives those aged between 11-17 years the opportunity to partake in one of 3 sporting codes. Aimed at a non-competitive or representative level this Challenge will give a chance for youth, who do not participate in club or school sports, opportunity to form whanau/family and/or friends teams and enjoy a day of healthy activity and sportsmanship.</p> <p>Along with the sports on offer, community organisations will be on hand to promote and engage with whanau, a range of services and key messages including No fizzy drinks, no smoking or drugs, anti-violence promotion, etc. for all who attend.</p>		
<b>Requesting grant for</b>	Towards venue hire of the Trusts Stadium to run the Waipareira Youth Sports Challenge 2016 , 26 November 2016		
<b>Project rationale</b>	<p>We have established a need for this annual project via both feedback from the youth participants and spectators alike. Being able to provide an atmosphere of sportsmanship versus the traditional representative tournaments gives all players a sense of pride and team spirit in playing sports they may not normally participate in due to not being of a certain level of calibre and skill required.</p> <p>The amount of referrals for services and engagement received in the first Youth Challenge held in 2015 was up 37.5% of prior years when the Challenge was aimed at adults.</p>		
<b>Community benefits and how will you know you have achieved them</b>	<p>The community benefits from this project by way of health and activity through the sports participants, as well as for many providing an introduction to sports whereby they may pursue this as a regular hobby/interest via school or club level. In addition, the participant feedback forms and referrals received from whanau on the day will give the organisations, who serve the West Auckland community, statistical information that will show as to whether we have achieved the goals set out for the event.</p>		
<b>Expertise in delivering this project</b>	<p>Waipareira Trust has been running successful Sports Challenges for the West Auckland community since 1998. Initially it was aimed at adult participation only with cash prizes. However as at 2015 we decided to move the focus for this to the Youth sector of West Auckland. We have also run this in conjunction with Free Family Fun Day in the past as well as the larger Waitangi@Waititi free Music Concerts &amp; Family Day on Waitangi Day.</p>		
<b>Active participants</b>	250	<b>Audience size</b>	1500
<b>Promotion of activity</b>	Yes, Marketing and advertising will take place via electronic mail out to various		

	databases, email footer/headings on all correspondence within our organisation from mid-October to 25 November 2016. In addition, billboards will be erected, flyers to clients/whanau we currently serve and mail drops as well as utilising our shares in Radio Waatea to advertise at no cost.		
<b>Local board recognition</b>	We would publicly acknowledge any board's contribution towards the Challenge via logo placement on all visual advertising, i.e. billboards, flyers, email footers.		
<b>Cost</b>	This event is free for all participants and attendees		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• events that foster community spirit,</li> <li>• fostering arts, culture and sport in the community</li> </ul> <p>The Waipareira Youth Sports Challenge encourages youth aged 11-17 years to participate in either 3 person Basketball, Netball and 9 a side Rugby League. The Challenge is aimed at a community level with free entry for participants and spectators, restrictions on representative levels, encouraging teams of families or friends to enter and enjoy a day of friendly sportsmanship.</p> <p>Promotion and participation from community organisations across West Auckland is a core part of this one day event, with key messages focusing on health, social and educational strategies such as Family violence screening, anti-smoking, drugs &amp; alcohol.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Henderson-Massey Local Board	50	\$5,000.00
	<b>Whau Local Board</b>	<b>40</b>	<b>\$4,000.00</b>
	Waitakere Ranges Local Board	10	\$1,000.00

## Community collaboration

Collaborating organisation/individual	Role
None identified	

## Demographics

<b>Maori outcomes</b>	Yes, Our Promotions Committee will ensure that workers are proactively engaging with attendees, to ensure that services and support key to reducing inequality in Maori health, education and social services are not only promoted but assessment & registration available for whanau to sign up to on the day.				
<b>Accessible to disabled</b>	Yes, The Trusts Stadium venue provides ease of access disabled facilities within the main building, car parks and outlooks onto the field events that will be taking place.				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
50%		50%		%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	50%	50%	%	%	%
<b>Target ethnic groups</b>	Indian, Korean, Middle Eastern, Other Asian, Māori, Chinese, Pacific Peoples, African, Latin American, Other European, New Zealand European, All/everyone				

## Financial information

Expenditure item	Amount
Venue Hire - Trusts Stadium	\$17,390.00
Advertising/Billboards x 5	\$1,925.00



First Aid - Heart saver	\$735.00
Security for day	\$560.90
Clubroom Hire @ Stadium - Headquarters for day	\$650.00
Trophies & Prizes	\$3,000.00
MC & Photographer	\$1,000.00
Referees & Officials	\$1,500.00

Income description	Amount
None	

Total expenditure	Total Income	Other grants approved	Applicants contribution
\$26,760.00	\$0.00	\$0.00	\$16,760.00
Amount requested		Would a smaller grant be of assistance	
\$10,000.00		Yes, As you will see a large portion of the cost for the event is the venue hire which we seek funding to help pay for, however if only part of the project can be funded , we are grateful to apply it to the advertising, security, first aid costs and the club room Headquarters costing which gives a smaller total of \$3870.90 ex GST.	

**Applicants perceived conflicts of interest :** Chief Executive Officer, John Tamihere is a member of the Independent Maori Statutory Board of the Auckland Council

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
CCS15_2_182	<b>Te Huinga o Matariki: The Gathering</b> <i>Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015</i>	Declined \$0.00
R2LESF141	<b>Waitangi@Waititi2015 (Henderson/Massey)</b> <b>(event date - 6/2/2015)</b> <i>2014/2015 Round2 Local Events Support Fund - Acquitted</i>	Approved \$7,000.00
R2LESF125	<b>Waitangi@Waititi (Waitakere) (event date - 6/2/14)</b> <i>2014/2015 Round2 Local Events Support Fund - Acquitted</i>	Approved \$4,000.00

**Waitakere Arts and Cultural Development Trust**

<b>Physical address</b>	2 Mt Lebanon Lane Henderson Auckland 0612		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Events
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust 1187105 CC21332

**Project details**

<b>Project title</b>	<b>TEMP an outdoor public arts science multi-week free event</b>
<b>Dates</b>	<b>16/03/2017 - 08/04/2017</b>
<b>Location</b>	Hub One: CEAC outdoor fields, 2 Mt Lebanon Lane Henderson, Hub Two Te Uru for Exhibition Drive Titirangi. Other public outdoor space in the west region on a case by case basis
<b>Summary</b>	<p>TEMP is an innovative, cross-organisational, multi-cultural and interdisciplinary project that has ambitions to grow into a long-term regional outdoor arts science multi-week participatory event with an international reputation.</p> <p>TEMP aims to provoke conversations about local environmental issues and climate change through installations that focus on subjects of air quality, oceanic systems and changes in water patterns, to raise awareness of sustainable social systems for community food growing and to discuss community resilience in a post disaster zone. TEMP will promote habits for a healthy habitat.</p> <p>TEMP is designed to attract participation from intergenerational and multicultural audiences, to activate the green outdoor spaces adjacent to towns and suburbs and attract audiences to the region contributing to the local vibrancy and economy.</p>
<b>Requesting grant for</b>	Towards associated delivery costs to run the TEMP an outdoor public arts science multi week event 16 March – 8 April 2017
<b>Project rationale</b>	<p>Auckland Council Climate Change plan Chapter 8 “Auckland expects that we will work together to play our part in meeting the national goal of significantly reduced greenhouse gas emissions (mitigation), and that we will improve energy efficiency, resilience and security and our capacity to adapt to climate change (adaptation).”</p> <p>Artists have always played a role in communicating significant global issues to communities. Schools must focus on science education. Communicating science through arts experience joins head and heart, fosters curiosity and understanding. Auckland LOVES out-door sculpture events Sculpture on the Gulf (55,000 visitors); Sculpture on Shore (20,); Art after Dark (50,000).</p>
<b>Community benefits and how will you know you have achieved them</b>	<p>The multi-week outdoor free and unique event at CEAC will reconnect the park to the youth, workers and families in the local town and surrounding suburbs and wider Auckland Region. The projects are designed to raise awareness and understanding about personal responsibility to carbon emission contribution and mitigation.</p> <p>The fun event aims to promote participation by intergenerational and multicultural audiences, bringing together both different communities to contribute to community projects fostering a shared common interest in their local habitat and wellbeing.</p> <p>TEMP fosters kaitiakitanga, whanaungatanga, manaakitanga and supports wairuatanga.</p> <p>TEMP aims to attract international audiences to the region.</p>

<b>Expertise in delivering this project</b>	<p>Diane Blomfield Former Programme Manager CEAC co-produced GLEEM and Kids Festival, Former Programme Manager Auckland Museum highlights: first joint event plan ANZAC 2006 including exterior projections, Coffee Festival, LATE's and a multi-week cultural food and performance event. Roger Harris - former co-owner Phoenix Foods, Mentor for sustainable business.</p> <p>Wilma Blom, AWMM scientist curator and lead organiser of BioBlitz. Naomi McCleary, ex Waitakere Council Arts Manager, founder McCahon House and Going West. Rewi Spraggon Director Scared Chisels Tamaki Makaurau. Melissa Laing Whau Art Broker. Andrew Clifford Director Te Uru. Martin Sutcliffe Director CEAC. Alan Green event manager -Splore, Rhythm &amp; Vines</p>		
<b>Active participants</b>	5,0000	<b>Audience size</b>	30,000
<b>Promotion of activity</b>	<p>Yes, Through Forum and pilots, TEMP has begun to advertise the project to interested parties directly and through social media platforms.</p> <p>TEMP@CEAC has partnered with key organisations including NIWA, UoA, UNITEC, AWMM, TE URU, and gained the support of Twin Streams, Eco Matters, and begun building audience through workshops with schools. A PR person will be employed to promote TEMP to all media platforms including Television, Newspapers, Magazines and street based posters and flyers.</p>		
<b>Local board recognition</b>	<p>The Local Boards support will be acknowledged through use of Logo on all print media on and off site, on web and social media platforms and verbally at any public forum and at any editorial interview opportunity.</p> <p>Local Board members will be invited to key dates including the Forum, Debate and opening and closing dates.</p>		
<b>Cost</b>	<p>No cost to the outdoor daytime installation event. Costs per student in several workshops including TEMP AIR at Te Uru, Shelter at CEAC, and an entry fee \$10 pp to the associated film and debate evening programme.</p>		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>events that foster community spirit, enhancing and celebrating our natural environment, fostering arts, culture and sport in the community</li> </ul> <p>TEMP will be a free multi-week daytime outdoor event activating the park like grounds at Corban Estate.</p> <p>TEMP takes lessons from a range of successful audience engagement models, including the local 1980's Arts and Urban Design Symposiums, Kids Festival and Gleem AK'03 and the expanding international field of public sculptural installation experiences - Echigo Tsumari Arts Triennial in Niigata Prefecture Japan, Art in the Dark Ponsonby, Headland Sculpture on the Gulf Waiheke, Bristol Green Capital UK.</p> <p>TEMP aims to provoke and inspire intergenerational and multicultural audiences to understand key local impacts of climate change to foster habits for healthy habitats.</p>		
<b>Local boards benefiting</b>	<b>Local board</b>	<b>Percentage benefiting</b>	<b>Amount requested</b>
	Henderson-Massey Local Board	40	\$15,000.00
	Waitakere Ranges Local Board	20	\$8,000.00
	<b>Whau Local Board</b>	<b>10</b>	<b>\$5,000.00</b>
	Albert-Eden Local Board	10	\$5,000.00
	Waitemata Local Board	10	\$5,000.00
	Devonport-Takapuna Local Board	5	\$2,000.00

## Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
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Te Kawerau a Maki representative	Working Party member
Scientist and Curator at Auckland Museum, lead organizer Bioblitz	Working Party member
Organic and Sustainable Business start-up and export mentor	Working Party member
Director Te Uru, art writer and curator	Working Party member
Whau Arts Broker, Artist representative	Working Party member
CEAC Trustee, McCahon Hse Chair, Arts and Environment Advocate	Working Party member
Director CEAC	Working Party member
Curator CEAC	Working Party member
Organizations have been invited to participate including Auckland Arts Festival, UNITEC and AUT, Ecomatters, Generation Zero, Sustainable City's, School Garden to Table, Asian NZ Foundation, British Council,	Support
Civil Defence	factual information
NIWA Air Quality	factual information
NIWA Oceanic Systems	factual information
UoA Environmental Studies	factual information
Social Psychologist	community change
Climate scientist	factual information
Bioblitz Auckland Museum education team	partnership event onsite
Twin Streams	Community leader
Eco Matters	Community knowledge

## Demographics

<b>Maori outcomes</b>	<p>Yes, TEMP responds intrinsically to the principals of manaakitanga, kaitiakitanga, whanaungatanga and will contribute to wairuatanga through being bilingual where possible, and ensuring Maori are involved at all levels of decision making, research and delivery of projects and participation.</p> <p>TEMP Air O tu Kapua workshop pilot was delivered bilingually included a waiata and involvement by two local kura. TEMP shelter has been translated into te reo o Maori by the local Te Kura Kaupapa Maori o Te Kotuku. TEMP Food is being developed by the Roots Creative Entrepreneurs. Rewi Spraggon and Pita Turei will support ensuring Tikanga is practiced at all key milestones. It is an aim that a Pou whenua will be created especially for the site during the event.</p>				
<b>Accessible to disabled</b>	<p>Yes, CEAC has extensive grounds that are accessible for wheelchairs; it is home to the annual arts festival, Interact Festival, for those with disabilities. Exhibition Drive has some limited access as in it is somewhat wheel chair friendly</p>				
<b>Percentage of male</b>		<b>Percentage of female</b>		<b>All - not targeted at either male/female</b>	
%		%		100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%

<b>Target ethnic groups</b>	Other European, Chinese, Pacific Peoples, All/everyone
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## Financial information

<b>Expenditure item</b>	<b>Amount</b>
Project Manager and Programme Director	\$40,000.00
Event Site Manager	\$14,000.00
Cafe and Eco Village Manager	\$7,040.00
Village tents hire set up	\$11,770.00
Security Cameras	\$17,916.82
Security camera towers	\$4,510.00
TEMP Air	\$33,000.00
TEMP Shelter	\$10,000.00
TEAM Water	\$10,000.00
TEMP Weather	\$10,000.00
TEM food and edible gateway	\$10,000.00
Support project Pacific Mamas weaving	\$2,300.00
Volunteers, Hosts, onsite staff	\$30,000.00
Print and Stationary	\$5,000.00
PR and marketing	\$15,000.00
Pou whenua by Whaotapu collective	\$10,000.00
Support project Waterfall	\$2,000.00
Forum 1 completed	\$6,500.00
Forum 2 Nov 2016	\$6,500.00
Programme Film Debate performance	\$6,000.00
Power 3 phase cables-CEAC	\$3,000.00
Contingency	\$20,000.00
Resource consents	\$2,500.00
Artist self-funded support projects	

<b>Income description</b>	<b>Amount</b>
Ticket sales: 200 tickets @ \$20 each	\$4,000.00
Sponsorship	\$30,000.00
Grants (Council: Waste Minimalisation, Regional Events)	\$20,000.00
CEAC in kind, staff, marketing, power cables, way finding	\$20,000.00
Philanthropy, crowd sourcing, Foundations	\$20,000.00
Lotteries	\$6,000.00

<b>Total expenditure</b>	<b>Total Income</b>	<b>Other grants approved</b>	<b>Applicants contribution</b>
\$277,036.00	\$100,000.00	\$120,100.00	\$15,000.00
<b>Amount requested</b>		<b>Would a smaller grant be of assistance</b>	
\$42,000.00		<p>Yes, Artists installation contribution \$3,000 x 5 and site manager fee \$7,000.00.</p> <p>\$3,000 per installation x 5 will be allocated from the Foundation North Grant</p> <p>\$16,000 will be allocated to security cameras and \$6,000 towards coordination/directing and marketing</p>	

**Applicants perceived conflicts of interest: :** None declared

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
RegAC16_1_012	<b>TEMP</b> <i>Regional Arts and Culture Grants Programme 16_1 - Assessment</i>	Approved \$5,000.00
LG1605-146	<b>TEMP a 6 week outdoor public arts science experience referencing climate change, hub at CEAC</b> <i>Henderson-Massey Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0.00
RegAC16_2_080	<b>TEMP</b> <i>Regional Arts and Culture Grants Programme 16_2 - Assessment 2016</i>	Declined \$0.00
QR1619-403	<b>TEMP Forum 2</b> <i>Waitākere Ranges Quick Response, Round Four, 2015/16 - Declined</i>	Declined \$0.00