

**Application summary**  
**Kaipātiki Quick Response, Round Four, 2016/2017**

QR1708-405

**Northart Society Incorporated**

<b>Physical address</b>	P. O. Box 36 642 Northcote Auckland 0748		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>	-	<b>Legal status</b>	Incorporated Society
<b>Applicants perceived conflicts of interest:</b>	-		

**Project details**

<b>Project title</b>	'Selfies', a community photographic project		
<b>Dates</b>	06/08/1917 - 23/08/1917		
<b>Location</b>	Northart galleries 4 and 5		
<b>Summary</b>	To present an exhibition of photographic self-portraits taken by members of the Kaipātiki community and Northart members and supporters. Photos taken by self, emailed to Northart who will print exhibit them.		
<b>Focus specific information</b>	<b>Proposed event times:</b> Opening function Sunday 6 August 4pm - 6pm <b>Event producer/contractor/3rd party:</b> <b>Type of art form:</b> Visual arts		
<b>Cost of participation</b>	No		
<b>Requesting grant for</b>	Costs of paper and printing of images, gallery signage, some staff costs		
<b>Active participants</b>	300 - 400	<b>Audience size</b>	1000
<b>Promotion of activity</b>	Yes, Auckland Council event outlets, e.g. Our Auckland, Kaipātiki web sites and social media; Northart social media, Channel magazine, North Shore Times. Direct contact with schools and other organisations and clubs within Kaipātiki. In the gallery		
<b>Local board recognition</b>	Through acknowledgement on all publicity and promotional materials		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• our communities enjoy a wide variety of local events that celebrate our place, our people and our diversity</li> <li>• our communities celebrate the arts and culture through programmes, art space and public art</li> <li>• our network of community houses and centres provide meaningful and tailored opportunities for communities to connect</li> </ul> <p>It supports all three in that it its inclusive and will celebrate local people through exhibiting portraits of individuals (and their families, friends, neighbours, class mates etc.) in an accessible, public community focused art gallery; selfies by non-artists or those who have never considered themselves to be artists, will be exhibited alongside those of serious professional artists and all those in between the two extremes. It will also bring together different age groups and ethnicities, different communities. Finally it will enable Northart to deliver a non-art community project in an art context for local people.</p>		

## Community collaboration

Collaborating organisation/individual	Role

## Demographics

<b>Maori outcomes</b>	No,
<b>Accessible to disabled</b>	Yes, All people can participate in taking selfies, the exhibition space is wheel chair friendly. Groups from places such as Kingswood visit on a regular basis.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
25%	25%	25%	12.5%	12.5%	%

<b>Target ethnic groups</b>	All/everyone
-----------------------------	--------------

## Financial information

Expenditure item	Amount
Card x 2 packs, printing	\$145.00
Extra Staff (for printing works and writing labels)	\$480.00
Gallery signage	\$80.00

Income description	Amount
A free event	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$705.00	\$0.00	\$205.00	\$500.00

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
LG1708-219	Ongoing promotion of Northart events and activities Kaipātiki Local Grants, Round Two, 2016/2017 - SME Assessment completed	Undecided \$0.00
CCS17_2_158	Exhibition and Workshops for Tongan Language Week (description only, as yet untitled) Creative Communities Scheme 2017_2 - North Committee 17_2	Approved \$1,500.00
CCS17_2_121	Gallery Time for Kids Creative Communities Scheme 2017_2 - North	Approved \$3,031.00

	Committee 17_2	
CCS17_1_070	CROWD Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Declined \$0.00
CCS17_1_071	'Gyubang' Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$1,500.00
QR1608-501	Northart teardrop flags Kaipātiki Quick Response, Round Five, 2015/16 - Awaiting accountability	Approved \$500.00
CCS16_2_240	Drawing a Line (working title only) Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_163	North Shore clay Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$3,000.00
CCS16_2_104	Gallery Time for Kids Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$3,000.00
CCS16_2_090	Frances Atkins 'Kapieita' & Akura Makea Pardington 'Whakaahua' Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$1,500.00
LG1608-146	"Welcoming" signage update/completion Kaipātiki Local Grants, Round One, 2015/16 - Acquitted	Approved \$667.00
LG1608-107	The provision of comfortable chairs for use during arts events held at Northart Kaipātiki Local Grants, Round One, 2015/16 - Acquitted	Approved \$3,000.00
CCS16_1_170	"God and Tonga are my Heritage" Creative Communities Scheme 2016_1 - Acquitted	Approved \$1,000.00
CCS16_1_148	14 Stations of the Cross Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	Declined \$0.00
CCS16_1_107	Urbanesia/Northart events Creative Communities Scheme 2016_1 - Acquitted	Approved \$2,714.00
CCS15_2_223	Uku tangi - Maori wind instrument Workshops Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$790.00
CCS15_2_219	POCKET EDITION/SMALL WORKS FOR LARGE WALLS Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Declined \$0.00
CCS15_2_150	Gallery Time for Kids Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$2,115.00
2014_200298	Nature Notes Creative Communities Scheme 2014 Round 2 - North Assessment Committee - Round 2 2014	Declined \$0.00
2014_200254	Between the Lines - an exhibition of work by four	Approved

	Pacific artists. Creative Communities Scheme 2014 Round 2 - Acquitted	\$0.00
SCF14_2051	CTV coverage Northart North - Strengthening Communities Fund - Round 2 2013/2014 - Deferred	Undecided \$0.00
2014_200168	Off Broadway II (working title only) Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$0.00
CCS14_100190	Matariki Peitatanga (working title only) Creative Communities Scheme - Acquitted	Approved \$1,740.00
CCS14_100171	Off Broadway Creative Communities Scheme - Acquitted	Approved \$911.00

**Application summary**  
**Kaipātiki Quick Response, Round Four, 2016/2017**

QR1708-401

**Northcote Toy Library**

<b>Physical address</b>	PO Box 34-092 Birkenhead Auckland 0746		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	-	<b>Legal status</b>	Incorporated Society
<b>Applicants perceived conflicts of interest:</b>	-		

**Project details**

<b>Project title</b>	Website upgrade and purchase of Te Reo resources		
<b>Dates</b>	15/05/2017 - 30/06/2017		
<b>Location</b>	5a Akoranga Drive, Northcote		
<b>Summary</b>	We wish to update our website to include a membership form online so that people can sign up directly through our website. In addition we wish to purchase some Te Reo learning resources (Kei a wai a Māori board game) to encourage our families to learn Māori.		
<b>Cost of participation</b>	membership fees from \$65 for 6 months to \$190 annual membership		
<b>Requesting grant for</b>	The web management and purchase of board games.		
<b>Active participants</b>	60 member families	<b>Audience size</b>	approximately 100 kids
<b>Promotion of activity</b>	Yes, will post onto Facebook, newsletter and our website to advertise the new resources and our upgraded website.		
<b>Local board recognition</b>	Through our website, newsletter and Facebook page.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>people are connected to their neighbourhoods and their wider community through place- making initiatives</li> <li>local community organisations are well supported, resourced and empowered to deliver to our communities</li> </ul> <p>Our library brings together families with children of a certain age and is a place where people can connect and be supported. Providing the toys is just a part of the benefits of our library.</p>		

**Community collaboration**

<b>Collaborating organisation/individual</b>	<b>Role</b>

**Demographics**

<b>Maori outcomes</b>	No,
<b>Accessible to disabled</b>	Yes, The toy library is accessible to all.

<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either male/female</b>
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	%	%	%	%	%

<b>Target ethnic groups</b>	All/everyone
-----------------------------	--------------

### Financial information

Expenditure item	Amount
Website work	\$250.00
kei a wei	\$217.00
freight	\$21.00

Income description	Amount

Total expenditure	Total Income	Applicants contribution	Amount requested
\$488.00	\$0.00	\$0.00	\$488.00

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1708-306	Northcote Toy Library Kaipātiki Quick Response, Round Three, 2016/2017 - SME Assessment completed	Undecided \$0.00
LG1708-206	Toy Library Kaipātiki Local Grants, Round Two, 2016/2017 - SME Assessment completed	Undecided \$0.00
QR1608-502	Operational Costs Kaipātiki Quick Response, Round Five, 2015/16 - Acquitted	Approved \$310.00
LG1608-127	Rent of the toy library premises of Terms 1, 2 and 3 2016 Kaipātiki Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,000.00
QR1608-103	Securing a DVD cleaning machine Kaipātiki Quick Response, Round One, 2015/16 - Acquitted	Approved \$495.00
KP15_2009	Rent of toy library premises Kaipātiki Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$2,000.00
KT14_2019	Rent for the Northcote Community Toy Library LB - Kaipātiki Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$500.00

**Application summary**  
**Kaipātiki Quick Response, Round Four, 2016/2017**

QR1708-402

**Royal New Zealand Plunket Society**

<b>Physical address</b>	PO Box 5474 Wellington Central Wellington 6145		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	-	<b>Legal status</b>	Incorporated Society
<b>Applicants perceived conflicts of interest:</b>	-		

**Project details**

<b>Project title</b>	Birkenhead Busy Bees Plunket Playgroup		
<b>Dates</b>	01/07/2017 - 30/06/2018		
<b>Location</b>	Rawene Centre, 33 Rawene Rd, Birkenhead		
<b>Summary</b>	Birkenhead Busy Bees is a popular playgroup situated on Auckland's North Shore. There are 80 children registered with 25 -30 regularly attending every Friday morning. All pre-schoolers and their caregivers are welcome for a morning of fun playing on ride-ons and slides, with play dough, painting, music time and much more.		
<b>Cost of participation</b>	Parents are asked for a \$3.00 koha to help cover the cost of resources such as art equipment.		
<b>Requesting grant for</b>	We are seeking funding to purchase another ride-on toy and a water table for educational play.		
<b>Active participants</b>	25 -30 per week	<b>Audience size</b>	100
<b>Promotion of activity</b>	Yes, The Playgroup is advertised on Plunket's national website, and via the Kaipātiki Plunket Facebook page.		
<b>Local board recognition</b>	We are very happy to acknowledge any support we receive from the Local Board by posting on the Facebook page, and with posters at our venues.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>local community organisations are well supported, resourced and empowered to deliver to our communities</li> </ul> <p>Plunket's Birkenhead Busy Bees Playgroup is an important hub in the Kaipātiki community. Playgroup is free and provides a safe and active environment for children from the local community. It also provides an excellent opportunity for parents/whanau to forge connections and develop support networks.</p>		

**Community collaboration**

<b>Collaborating organisation/individual</b>	<b>Role</b>

**Demographics**

<b>Maori outcomes</b>	No,
<b>Accessible to disabled</b>	Yes, The venue we use is accessible to people with disabilities.

<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either male/female</b>
%	%	100%

<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%

<b>Target ethnic groups</b>	All/everyone
-----------------------------	--------------

### Financial information

<b>Expenditure item</b>	<b>Amount</b>
Water table	\$250.00
Ride-on car	\$150.00

<b>Income description</b>	<b>Amount</b>

<b>Total expenditure</b>	<b>Total Income</b>	<b>Applicants contribution</b>	<b>Amount requested</b>
\$400.00	\$0.00	\$0.00	\$400.00

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
LG1716-216	Wellsford Plunket Room Upgrade Rodney Local Grants, Round Two, 2016/2017 - Assessed by grant advisor	Undecided \$0.00
QR1707-405	Anchorage Park Plunket Playgroup Howick Quick Response, Round Four, 2016/17 - Submitted	Undecided \$0.00
LG1711-216	Panmure, Glen Innes & Mt Wellington Plunket Playgroups Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Submitted	Undecided \$0.00
QR1717-401	Hobsonville Pipis Plunket Playgroup Upper Harbour Quick Response, Round Four, 2016/17 - Assessed by Grants Advisor	Undecided \$0.00
LG1721-213	Kelston-New Lynn Plunket Playgroup Whau Local Grants, Round Two, 2016/17 - Submitted	Undecided \$0.00
QR1713-406	Otara Tupu Explorers and Papatoetoe Little Troopers Plunket Playgroups Ōtara-Papatoetoe Quick Response, Round Four, 2016/17 - Submitted	Undecided \$0.00
LG1706-230	North Shore Toy Library Conference Costs Hibiscus and Bays Local Grants, Round Two, 2016/17 - Assessed by grant advisor	Undecided \$0.00



QR1714-415	Plunket Papakura Chinese Playgroup Papakura Quick Response, Round Four, 2016/17 - Assessed	Undecided \$0.00
QR1709-309	Otahuhu Plunket Playgroup Māngere-Ōtāhuhu Quick Response, Round Three 2016/2017 - Assessed	Undecided \$0.00
QR1701-318	Accommodation Support for Pt. Chev Playgroup 2016/2017 Albert-Eden Quick Response, Round Three - Submitted	Undecided \$0.00

## Application summary

QR1708-404

### Kaipātiki Quick Response, Round Four, 2016/2017

## Boomerang Bags

<b>Physical address</b>	8 Tui Glen Rd Birkenhead Auckland 0626		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Has not selected an umbrella organisation and have requested to receive funding via reimbursement	<b>Legal status</b>	Not for profit community group
<b>Applicants perceived conflicts of interest:</b>	-		

### Project details

<b>Project title</b>	Boomerang Bags North Shore bag making		
<b>Dates</b>	20/05/2017 - 31/05/2018		
<b>Location</b>	Bayview community Centre is where we plan to hold our first sewing bee but we plan to have them in different areas		
<b>Summary</b>	Boomerang Bags works to reduce the use of plastic bags by engaging local communities in the making of Boomerang Bags – community made using recycled materials, Boomerang Bags provide a free, fun, sustainable alternative to plastic bags.		
<b>Cost of participation</b>	No		
<b>Requesting grant for</b>	We plan to source material from donations, and the making of the bags will be by volunteers but we will need to hire our sewing bee venues and buy ink for the printing of the logo on the bag pockets. We would like to buy separate stamps so that each area can label their bags so each community can claim ownership of their community bags. So far the areas we plan to focus on are Bayview and Hillcrest. We may need to buy cotton thread and service our volunteers' sewing machines.		
<b>Active participants</b>	at the moment we have 20 people interested to attend a sewing bee.	<b>Audience size</b>	We hope that this project will grow and hundreds of people can become involved and use these bags
<b>Promotion of activity</b>	Yes, We plan to use Facebook to promote the event of the sewing bee and the location of the bags		
<b>Local board recognition</b>	We will add the information the any flyers we print and mention it in our social media posts.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>our communities are environmentally aware and work together to live sustainably</li> </ul> <p>Boomerang Bags is an initiative aimed at reducing the use of plastic bags by engaging communities in making re-useable 'Boomerang Bags' as a fun, sustainable alternative. Each Boomerang Bag is handmade by volunteers from the local community using donated, second-hand materials, keeping the initiative local and sustainable.</p>		

## Community collaboration

Collaborating organisation/individual	Role

## Demographics

<b>Maori outcomes</b>	No,
<b>Accessible to disabled</b>	Yes, We will choose a public venue for the sewing bees with wheelchair access and there will be many jobs suitable for a range of skills in the making of the bags. Once made anyone can enjoy using our Boomerang bags and putting less plastic in the environment.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	75%	%	%	25%

<b>Target ethnic groups</b>	All/everyone
-----------------------------	--------------

## Financial information

Expenditure item	Amount
location stamp for bag and ink pads	\$45.00
printing of information flyers	\$72.00
supplies for sewing bee	\$63.00

Income description	Amount

Total expenditure	Total Income	Applicants contribution	Amount requested
\$400.00		\$200.00	\$200.00

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
<b>APPLICANT HAS NOT SUBMITTED ANY PREVIOUS APPLICATIONS</b>		

## Application summary

QR1708-407

### Kaipātiki Quick Response, Round Four, 2016/2017

## Sir Peter Blake Trust

<b>Physical address</b>	PO Box 106 955 Auckland City Auckland 1143		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Environment
<b>Umbrella organisation</b>	-	<b>Legal status</b>	Charitable Trust
<b>Applicants perceived conflicts of interest:</b>	-		

### Project details

<b>Project title</b>	The Tara Project		
<b>Dates</b>	01/07/2017 - 09/07/2017		
<b>Location</b>	The boat will berth opposite the ANZ Viaduct Event Centre and associated events will centre		
<b>Summary</b>	<p>Our goal is for as many Aucklanders as possible to share the experience. The Tara Project consists of several events: 1 July – Powhiri to welcome the boat to Auckland; 1 – 9 July – Exploring Tara - school and public tours of the boat; 1 – 9 July – Tara on show – open air exhibition explaining the links with Sir Peter, the mission of the two organisations and the importance of ocean stewardship, locally and globally; 5 July – Our Oceans: celebrating the visit of Tara, Sir Peter Blake and our ocean heritage (an Auckland Conversations event).</p> <p>As well as contributing to science, the Trust and Tara Expeditions work daily to increase environmental awareness and are leaders in ocean stewardship, particularly among young people</p>		
<b>Focus specific information</b>	<p><b>Environmental benefits:</b>  <b>Manage and maintain:</b> The messaging and mission behind this project is central to the mission of the Sir Peter Blake Trust and will be continued as part of its regular work.  <b>Community involvement:</b> Alliance Francaise, New Zealand Maritime Museum, Steinlager 2 crew, supporters of the Sir Peter Blake Trust, the Royal New Zealand Yacht Squadron, volunteers from different interest groups, Auckland schools and universities, Auckland libraries  <b>Land owners:</b> Panuku Development Auckland has given permission for the events to be held in the Viaduct</p>		
<b>Cost of participation</b>	No, all events are free to schools and public. People will have to register though for boat		
<b>Requesting grant for</b>	The Trust is looking for funding to assist with marketing and technical costs so that as many Aucklanders as possible get the chance to share the experience. As part of the free exhibition, we will be playing video inside onsite containers of never before seen footage of Sir Peter Blake about his research and the need for ocean leadership, Tara programmes about their research and information about the Hauraki Gulf. We also intend to create several large banners and print marketing material for distribution throughout the city.		
<b>Active participants</b>	20,000. The boat will be open to public and school tours for nine days. They are able to	<b>Audience size</b>	500,000+ based on database numbers and live streaming audience

<b>Promotion of activity</b>	Yes, We have access to several large databases, including Auckland Council events, Hauraki Gulf Forum, Alliance Francaise, Auckland Festival, Sir Peter Blake Trust. We will also be making good use of free listings, promoting through Auckland Council's regular comms channels (website, Facebook, Our Auckland), as well as launching a media campaign in the week before the visit.
<b>Local board recognition</b>	The local board's support and logo will be highly visible and actively promoted on online and printed marketing material, including event signage, fliers, posters and the Sir Peter Blake website <ul style="list-style-type: none"> <li>• a representative will be invited to all events associated with the visit</li> <li>• the logo will also be included in all press releases and communications issued prior to and post the visit</li> <li>• local board support will also be highlighted in the quarterly Sir Peter Blake Trust newsletter, also housed on the Trust website</li> <li>• marketing material will also be distributed through several other channels and databases</li> </ul>
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• our communities enjoy a wide variety of local events that celebrate our place, our people and our diversity</li> <li>• our natural environment harbours and waterways are protected and enhanced in partnership with mana whenua</li> <li>• our communities are environmentally aware and work together to live sustainably</li> </ul> <p>The French schooner Tara is coming to New Zealand for the first time since the death of Kiwi yachtsman, environmentalist and hero, Sir Peter Blake. Tara was originally Sir Peter's yacht Seamaster and has a special place in the hearts of New Zealanders. The Sir Peter Blake Trust is seeking sponsorship to support the visit of the Tara. Our goal is to share this experience with the whole of Auckland and give as many people as possible the chance to visit Tara, reconnect with Sir Peter Blake and discover how his legacy is being kept alive</p>

## Community collaboration

Collaborating organisation/individual	Role
Alliance Francaise	Director
Panuku Development	Technical Advisor Programming
Auckland Council	Engagement Activation Specialist
Auckland Council	Manager, Events
Auckland Conventions	Director
Ambassade de France en Nouvelle- Zélande	Conseiller de coopération et d'action culturelle, Head of the Scientific and Cultural Office
Tara Expeditions	Directeur General
NZ Maritime Museum	Public events manager

## Demographics

<b>Maori outcomes</b>	Yes, The events associated with the Tara will enable opportunities for iwi participation and acknowledgement. The welcome event will include a pohwiri with the involvement of iwi including Ngati Whatua. The exhibition includes visual and audio information on the Hauraki Gulf which will include reference to iwi environmental and ocean values and mention of the Sea Change process – which is a co-governance model involving Maori. The Auckland Conversations event will also include audio and visual reference to the importance of the Hauraki Gulf to iwi. Maori are also among those targeted for invites to all events, including iwi leaders in Auckland.
-----------------------	--

<b>Accessible to disabled</b>	Yes, The ANZ Viaduct Event Centre is the venue for the Auckland Conversations Event. The building is accessible to people with disabilities. The outdoor exhibition is on level ground and will be positioned alongside the event centre. The Auckland Conversations event will also be live streamed.
-------------------------------	--

<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either male/female</b>
%	%	%

<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	%

<b>Target ethnic groups</b>	All/everyone
-----------------------------	--------------

### Financial information

<b>Expenditure item</b>	<b>Amount</b>
Technical requirements for Auckland Conversations, Eg Venue Hire: 9 hours @ \$20 p/h	\$12,282.00
Materials and printing of banners and flags	\$58,102.00
Flyers, posters	\$1,274.00

<b>Income description</b>	<b>Amount</b>
All events are free to the public. We will be raising income through sponsorship (financial and in kind)	

<b>Total expenditure</b>	<b>Total Income</b>	<b>Applicants contribution</b>	<b>Amount requested</b>
\$80,000.00		\$10,000.00	\$2,000.00

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
QR1717-414	The Tara Project Upper Harbour Quick Response, Round Four, 2016/17 - Environmental Assessment	Undecided \$0.00
QR1702-518	The Tara Project Devonport-Takapuna Quick Response, Round Five, 2016/17 - Submitted	Undecided \$0.00
QR1718-206	Bird Booth Waiheke Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00