

## Application summary

QR1715-410

Puketāpapa Quick Response, Round Four, 2016/17

### CHIRAG JINDAL

<b>Physical address</b>	385 Blockhouse Bay Road, Blockhouse Bay, Auckland 0600		
<b>Organisation/individual</b>	Individual	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	None: but have nominated New Zealand Speleological Society Limited as umbrella organisation if required
<b>Applicants perceived conflicts of interest:</b>	none declared		

### Project details

<b>Project title</b>	Into the Underworld: An exhibition of the lava caves of Auckland		
<b>Dates</b>	07/07/2017 - 24/07/2017		
<b>Location</b>	Silo 6, Wynyard Quarter		
<b>Summary</b>	<p>Our project stems from 2 years of volunteer research mapping the lava caves of Auckland, funded through the Regional, Environmental and Natural Heritage Grant. Having collected this data, we are excited to install a state-of-the-art, non-profit exhibition to showcase our findings to local landowners and the wider Auckland public. The outcome of the event would be a better informed community as well as an enjoyable, immersive experience of this hidden landscape, made possible by the production and display of artistic and scientific plans, sections, animations and 3D prints for 10 of the most prominent caves in the isthmus. These images will serve as the first archived drawings of these sites, establishing their unique heritage and identity within our broader landscape.</p>		
<b>Focus specific information</b>	<b>Type of art form:</b> Combined arts		
<b>Cost of participation</b>	Opening night tickets will be pre-booked at \$15 to account for catering and event security, the rest of the exhibition will be free entry.		
<b>Requesting grant for</b>	The production of highly detailed, large-format archival-grade prints, including the costs of mounting for display.		
<b>Active participants</b>	3 in post-production of exhibition, up to 15 for event hosting	<b>Audience size</b>	200-250 on opening night, up to 3000 over 3 weeks.
<b>Promotion of activity</b>	Yes, Social Media Promotion, Website Hosting, Billstickers, Direct-to-mail Flyers in localised communities close to cave sites, Bus Panels, Media Exposure [e.g. Stuff NZ, The NZ Herald, Radio NZ], Print Journals [e.g. Paperboy], Online Journals [e.g. The Urban List, Concrete Playground].		
<b>Local board recognition</b>	All of our printed media for advertising will feature the board's logo alongside our other sponsors. Local board members will be invited to the opening night at a discounted rate of \$5 donation. Our website will feature links to all of our successful funding organisations and sponsors.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• support and enable a diverse range of local community groups to initiate and implement projects and activities</li> <li>• Support a greener and healthier Puketapapa through sustainability programmes in areas as waste minimisation, ecological protection and restoration</li> </ul>		

	The lava caves of Three Kings, namely on Landscape Road, offer an invaluable insight into the volcanic origins of our landscape. With as many caves destroyed in the past as there are remaining, our event encourages the community to join a forum where the future of the caves' preservation can be secured. The exhibition will include seminars, Q+A sessions, screenings and workshops to foster this connection, and we expect that, through targeted promotion, a large number of the local community will be attending the exhibition, and be given an immersive, enjoyable experience of these remarkable heritage sites underneath their streets.
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## Community collaboration

Collaborating organisation/individual	Role
Peter Crossley	Speleologist, Expert
Ian Mander	Speleologist
National Institute of Creative Arts and Industries	Media Support and Exhibition Advice
New Zealand Speleological Society	Funding Manager

## Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	Yes, Our venue offers wheelchair access in the form of a wheelchair lift into the entrance of the venue. The venue is flat and is easily navigable by wheelchair users.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

Expenditure item	Amount
Large Format Archival-Grade Printing	\$10,850.00
Venue Hire Admin Costs	\$250.00
Installation Scissor Lift Hire Drop-off	\$150.00
Installation Scissor Lift Day Hire x 2 Days	\$200.00
Billstickers and Poster Advertising	\$1,284.00
QMS Bus Panels Advertising, Central Routes	\$966.00
<b>Total</b>	<b>\$1,3700.00</b>

Income description	Amount
Opening night tickets sales, 100 @ \$15 each	\$1,500.00
Sale of Artwork/Prints	\$500.00
<b>Total</b>	<b>\$2,000.00</b>

<b>Total expenditure</b>	<b>Total Income</b>	<b>Applicants contribution</b>	<b>Amount requested</b>
\$13,700.00	\$2,000.00	\$2,000.00	\$750.00

### **Funding history**

<b>Application ID</b>	<b>Project title</b>	<b>Decision Total allocated</b>
LG1711-243	Into the Underworld: The Lava Caves of Auckland Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 – <i>Submitted</i>	Undecided \$0.00
RENH 15-16098	Photogrammetric Archiving of the lava caves of the Auckland Volcanic Region Regional Environment and Natural Heritage Fund 2015 - 2016 – <i>Assessment Biodiversity</i>	Approved \$16,000.00

## Application summary

QR1715-404

Puketāpapa Quick Response, Round Four, 2016/17

### The Umma Trust

<b>Physical address</b>	Ferndale House 830 New North Road Mt Albert Auckland 1025		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust
<b>Applicants perceived conflicts of interest:</b>	None declared		

### Project details

<b>Project title</b>	Healthy Eating Healthy Families		
<b>Dates</b>	01/07/2017 - 31/01/2018		
<b>Location</b>	Ferndale House, 830 New North Rd Mt Albert		
<b>Summary</b>	Diverse refugee communities live in Puketapapa rohe and are amongst the 270,000 children living in poverty in New Zealand. Refugee families in the Puketapapa Rohe are identified by ADHB stats as being the highest deprivation level in NZ. The Umma Trust receives fresh vegetables and fruit each week which are distributed by refugee women community leaders for each community. .		
<b>Cost of participation</b>	None		
<b>Requesting grant for</b>	Our volunteers pack the food but funds are needed to reimburse petrol costs for the volunteer refugee women drivers who deliver to the homes of the most needy families each week as identified by the community leaders and by Umma Trust social workers		
<b>Active participants</b>	15 volunteers	<b>Audience size</b>	1389 recipients receive food in 6 months
<b>Promotion of activity</b>	No		
<b>Local board recognition</b>	Our web page will include the contribution of Puketapapa and Auckland Council Logo		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>support and enable a diverse range of local community groups to initiate and implement projects and activities</li> </ul> <p>Support the refugee communities in Puketapapa to understand healthy food for families and support their own communities with food from The Umma Trust Foodbank that receives fresh food weekly from a partnership with food rescue organisation Kiwi Harvest</p>		

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Kiwi Harvest	Provide fresh fruits and vegetable
Working Together	Provide dry foods

### Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	Yes, There are several families with disabled members who receive food weekly and one disabled mother comes to collect food herself for her family (she has a disability vehicle)

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

<b>Target ethnic groups</b>	Other Asian, Middle Eastern, African, Other:
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### Financial information

Expenditure item	Amount
35 petrol vouchers at \$20 each	\$20.00
<b>Total</b>	<b>\$700.00</b>

Income description	Amount
None	\$0.00
<b>Total</b>	<b>\$0.00</b>

Total expenditure	Total Income	Applicants contribution	Amount requested
\$700.00	\$0.00	\$0.00	\$700.00

### Funding history

Application ID	Project title	Decision Total allocated
LG1715-218	Muslim Refugee Women Empowerment Project Puketāpapa Local Grants, Round Two, 2016/17 – <i>Submitted</i>	Undecided \$0.00
PKTSRG171802 3	Puketāpapa Strategic Relationships Grant 2017-2018 – <i>Submitted</i>	Undecided \$0.00
LG1701-235	Step Change for Refugee Family Engagement in Eden Albert Area Albert-Eden Local Grants, Round Two, 2016/17 – <i>Awaiting funding agreement</i>	Approved \$5,000.00
RegRSR16/237	Muslim Women and Men Recreation Project. Regional Sport and Recreation Grant - 2016/17 Round One – <i>Declined</i>	Declined \$0.00
REGCD16124	Women Empowerment and Leadership Project Regional Community Development – <i>Declined</i>	Declined \$0.00
CCS16_1_159	Heritage, Belonging and our Future – showcasing our talented young people, discovering our similarities, celebrating our diversity. Creative Communities Scheme 2016_1 – <i>Central Assessment Committee Round 1 2016</i>	Approved \$1,990.00
PKT1_14150005 1	Muslim Refugee Women Leadership Programme Puketapapa Local Board Discretionary Community Funding – <i>Grant not Uplifted</i>	Approved \$5,500.00
CDC15-1055	Muslim Refugee Women Leadership Programme Central - Community Group Assistance Fund - Round 2 2014/2015 – <i>Declined</i>	Declined \$0.00
IRCF14/15 110		Approved

	Interim Regional Fund 2014/15: Arts and Community – <i>Paid</i>	\$15,000.00
PKT1_14150001 4	Domestic Violence Training Puketapapa Local Board Discretionary Community Funding – <i>Acquitted</i>	Approved \$3,000.00
PKT14-2010	Empowering Women and Young People LB - Puketapapa Local Board Community Grant - Round 2 2013/2014 – <i>Acquitted</i>	Approved \$480.00

## Application summary

QR1715-407

Puketāpapa Quick Response, Round Four, 2016/17

### Earth Action Trust

<b>Physical address</b>	766 Sandringham Road Mt Roskill Auckland 1041		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Charitable Trust
<b>Applicants perceived conflicts of interest:</b>	None declared		

### Project details

<b>Project title</b>	Don't Throw It, Donate it		
<b>Dates</b>	01/06/2017 - 31/12/2017		
<b>Location</b>	766 Sandringham Road, Mt Roskill, Auckland		
<b>Summary</b>	Collection of unwanted goods and redistribute them back to the system through the running of monthly garage sales. The garage sale events are a way of engaging the community as well as collaborating with other community groups who also want to run the same event for fund-raising for their individual charity group		
<b>Cost of participation</b>	none		
<b>Requesting grant for</b>	Container storage racks		
<b>Active participants</b>	5	<b>Audience size</b>	20 families per month for 6 months
<b>Promotion of activity</b>	Yes, signage, flyer, on-line		
<b>Local board recognition</b>	all promotional materials will indicate the support of Puketapapa Local Board		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• Build strong neighbourhoods where people feel safe and connected at all times</li> <li>• support a greener and healthier Puketapapa through sustainability programmes in areas as waste minimisation, ecological protection and restoration</li> <li>• promote healthy, safe, sustainable and active lifestyles</li> </ul> <p>The monthly garage sale is not just a way of redistributing salvaged unwanted goods but a platform to engage the community and to collaborate with other charity groups.</p>		

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Waita Trust	Partner
Migrant Action Trust	Partner

### Demographics

<b>Maori outcomes</b>	No	
<b>Accessible to disabled</b>	Yes, The site will have access for people with disabilities	
<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either</b>

		<b>male/female</b>	
30%	70%	100%	
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>
5%	10%	15%	65%
		<b>&gt;65 years</b>	<b>All ages</b>
		5%	100%
<b>Target ethnic groups</b>	All/everyone		

## Financial information

Expenditure item	Amount
Venue rent	\$261.00
Container racks (\$84 per rack x 12)	\$1,042
Volunteers Koha	\$313.00
Supervision	\$300.00
<b>Total</b>	<b>\$1,917.00</b>

Income description	Amount
Sales (\$194.50 per garage sale x 6 sales)	\$1,167.00
Supervision in kind	\$300.00
Venue in kind	\$261.00
<b>Total</b>	<b>\$1,728.00</b>

Total expenditure	Total Income	Applicants contribution	Amount requested
1,803.00	1,728.00	561.00	750.00

## Funding history

Application ID	Project title	Decision Total allocated
WMIF1701-042	Sort Rubbish From Source Waste Minimisation & Innovation Fund - 2017 April Round – <i>WMIF Panel assessment</i>	Undecided \$0.00
QR1715-206	Resource recovery sewing Puketāpapa Quick Response, Round Two, 2016/17 – <i>Paid - Awaiting Accountability</i>	Approved \$750.00
WMIF1602-115	Migrant Community Action on Waste Waste Minimisation and Innovation Fund September 2016 – <i>WMIF Panel assessment</i>	Declined \$0.00
LG1715-104	Setting Up of Earth Action Student Club at University Puketāpapa Local Grants, Round One, 2016/17 – <i>Declined</i>	Declined \$0.00
WMIF15162041	An investigative work towards the establishment of Puketapapa Resource Bank & Web Waste Minimisation and Innovation Fund 2016 small grants – <i>Declined</i>	Undecided \$0.00
PKTSRG03	Connecting the committed and diverse women of Puketapapa to grow confident communities together Puketāpapa Strategic Relationships Expression of Interest 15/16 – <i>Awaiting accountability</i>	Approved \$10,310.00



MTCP-151620	Resource recovery group to empower Glen Innes community Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 – <i>Declined</i>	Declined \$0.00
QR1615-206	Resource Recovery & Creative Sewing Puketāpapa Quick Response, Round Two, 2015/16 – <i>Acquitted</i>	Approved \$750.00
QR1616-218	Resource Recovery & Creative Sewing Rodney Quick Response, Round Two, 2015/16 – <i>Declined</i>	Declined \$0.00
WMIF14150018	Start-up of the Reusable Centre Waste Minimisation and Innovation Fund September 2015 – <i>Awaiting reimbursement request</i>	Approved \$40,000.00
QR1608-202	Resource Recovery & Creative Sewing Kaipatiki Quick Response, Round Two, 2015/16 – <i>Declined</i>	Declined \$0.00
QR1601-223	Resource Recovery & Creative Sewing 2015/2016 Albert-Eden Quick Response, Round Two – <i>Declined</i>	Declined \$0.00
WMIF1415015	Don't Trash It, Donate It Waste Minimisation and Innovation Fund 2015 small grants – <i>Declined small grants April 2015</i>	Undecided \$0.00

*Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary*

## Application summary

QR1715-412

Puketāpapa Quick Response, Round Four, 2016/17

### Jane Warren

<b>Physical address</b>	3/47 Hamon Ave Three Kings Auckland 1041		
<b>Organisation/individual</b>	Individual	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	None
<b>Applicants perceived conflicts of interest:</b>	None declared		

### Project details

<b>Project title</b>	MRI School Film Project		
<b>Dates</b>	26/06/2017 - 30/06/2017		
<b>Location</b>	Denbigh Ave, Mt Roskill		
<b>Summary</b>	As part of Art Week, a select group of children will write, direct, act in, provide props, wardrobe and make up for, colour grade, edit and export a short film about their community values.		
<b>Cost of participation</b>	no		
<b>Requesting grant for</b>	We require two digital memory cards and two subscriptions to Adobe Premiere Pro editing software.		
<b>Active participants</b>	15	<b>Audience size</b>	400
<b>Promotion of activity</b>	No		
<b>Local board recognition</b>	In the credits of the film. In the school newsletter.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• build strong neighbourhoods where people feel safe and connected at all times</li> </ul> <p>I am voluntarily running a film making project for Mount Roskill Intermediate School to assist a select group of children to make a film for the school that exemplifies diversity in their community and promotes the values of communication and equity.</p>		

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
None	-

### Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	Yes, The school is set up to accommodate children with disabilities. We encourage them to take part.

<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either male/female</b>
50%	50%	%

<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
100%	%	%	%	%	%

<b>Target ethnic groups</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African,
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	All/everyone
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**Financial information**

Expenditure item	Amount
memory card x 2	\$127.00
Adobe subscription x 2	\$57.00
<b>Total</b>	\$194.00

Income description	Amount
None	\$0.00
<b>Total</b>	0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$194.00	\$0.00	\$0.00	\$194.00

**Funding history**

Application ID	Project title	Decision Total allocated
<i>Applicant has not submitted any previous applications</i>		

## Application summary

QR1715-413

Puketāpapa Quick Response, Round Four, 2016/17

### Nandan (an Indian Bengali Association) Incorporated

<b>Physical address</b>	9 FLORENCE DALY PLACE MT ROSKILL AUCKLAND 1041		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Incorporated Society
<b>Applicants perceived conflicts of interest:</b>	none declared		

#### Project details

<b>Project title</b>	NANDAN YEAR EVENTS		
<b>Dates</b>	01/07/2017 - 10/02/2018		
<b>Location</b>	Fickling Convention Centre, Three Kings		
<b>Summary</b>	<p>This project will span for over 6 months covering different aspects of community engagement and welfare. Our target is to follow through 5-6 different programs from June 2017 to February 2018 as part of overall community development. Some features of our program will include:</p> <p>2 sessions of children's engagement ranging from drawing to dance.</p> <p>2 session of Yoga with our in house instructor Swastika providing customised inputs for individual members based on age and health condition. A third session may take place if more members/people are interested.</p> <p>1 session of engagement with wider community through performing arts, street plays etc.</p>		
<b>Cost of participation</b>	free event		
<b>Requesting grant for</b>	Venue Hire only.		
<b>Active participants</b>	23-30	<b>Audience size</b>	150-200
<b>Promotion of activity</b>	Yes, In social media and through posters.		
<b>Local board recognition</b>	We will attach council's logo in our events.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• support and enable a diverse range of local community groups to initiate and implement projects and activities</li> <li>• Promote healthy, safe, sustainable and active lifestyles</li> </ul> <p>This project will span for over 6 months covering different aspects of community engagement and welfare. Our target is to follow through 6 different programs from June 2017 to February 2018 as part of overall community development. Some features of our program will include:</p> <ol style="list-style-type: none"> <li>1. Community engagement through diverse cultural program of different communities in the local board.</li> <li>2. Promotion of Health and Well Being for all ages through free sessions of Yoga.</li> <li>3. Promotion of arts amongst children through painting, recitation, singing and dance.</li> <li>4. Community engagement through seminars and cultural exchanges.</li> </ol>		

#### Community collaboration

Collaborating organisation/individual	Role
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Rangmanch	Professional theatre group who performed voluntarily in our programme
Bhabna NZ	A Bengali Group from South Auckland - network
Probasee NZ	Bengali Group from Papatoetoe - network
NAND NZ	Sri Lankan Dance group focussing on classical dance - network
Sekhar Gomes	Famous singer from Bangladesh who now performs voluntarily for community local art events.
Shanika Gyanakumar	Dance Instructor
Swastika Ganguly	Yoga Instructor

## Demographics

<b>Maori outcomes</b>	Yes, Through Diverse Cultural Engagement and Cultural Exchange Programs
<b>Accessible to disabled</b>	Yes, Fickling Convention Centre has access facilities for people who are differently abled. Our volunteers will be present to help.

<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either male/female</b>
100%	100%	100%

<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
35%	30%	25%	10%	%	100%

<b>Target ethnic groups</b>	New Zealand European, Māori, Pacific Peoples, Chinese, Indian, Other Asian
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## Financial information

<b>Expenditure item</b>	<b>Amount</b>
Venue Hire: 6 days @ 2 hours per day @ \$50/hour	\$600.00
Stationaries	\$250.00
Props	\$100.00
Projector	\$80.00
Instructors (Voluntary engagement)	\$0.00
Koha for participants from other communities	\$300.00
Mics	\$100.00
Promotions	\$100.00
<b>Total</b>	<b>\$1,530.00</b>

<b>Income description</b>	<b>Amount</b>
None	\$0.00
<b>Total</b>	<b>0.00</b>

<b>Total expenditure</b>	<b>Total Income</b>	<b>Applicants contribution</b>	<b>Amount requested</b>
\$1,530.00	\$0.00	\$930.00	\$600.00

**Funding history**

Application ID	Project title	Decision Total allocated
<i>Applicant has not submitted any previous applications</i>		

## Application summary

QR1715-403

Puketāpapa Quick Response, Round Four, 2016/17

### Wesley Intermediate School

<b>Physical address</b>	Sandringham Road Extension Mt Roskill Auckland 1025		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Other: School
<b>Applicants perceived conflicts of interest:</b>	None declared		

### Project details

<b>Project title</b>	Wesley Intermediate food garden programme		
<b>Dates</b>	01/03/2017 - 08/12/2017		
<b>Location</b>	Sandringham Road Extension , Mt Roskill, Auckland 1025		
<b>Summary</b>	A community garden to show sustainability and healthy eating through growing our produce, for our students, their families and the wider community through volunteers.		
<b>Cost of participation</b>	No		
<b>Requesting grant for</b>	We need to set the garden up, Garden edging, wheel barrow, compost, hose, watering cans, gloves and weed mat.		
<b>Active participants</b>	150 plus	<b>Audience size</b>	150 plus
<b>Promotion of activity</b>	Yes, The garden will be located at the very front of our school. We will have pictures on our school website, newsletters and Facebook page of progress.		
<b>Local board recognition</b>	Signage at the garden, on our Facebook page, school website, newsletter.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• build strong neighbourhoods where people feel safe and connected at all times</li> <li>• Support a greener and healthier Puketapapa through sustainability programmes in areas as waste minimisation, ecological protection and restoration</li> <li>• Promote healthy, safe, sustainable and active lifestyles</li> </ul> <p>We are starting a community garden to promote healthy living and sustainability within our school and wider community. We wish the engage with students, their families and volunteers within Puketapapa.</p>		

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Te Whangai trust	Knowledge, support and seedlings, manpower
Gardens 4 health	Knowledge, seeds, support

### Demographics

<b>Maori outcomes</b>	No	
<b>Accessible to disabled</b>	Don't know	
<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either male/female</b>

%	%	100%			
<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
90%	%	%	%	%	10%

<b>Target ethnic groups</b>	New Zealand European, Māori, Pacific Peoples, African, All/everyone
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### Financial information

Expenditure item	Amount
Macrocapa edging, wheelbarrow, hose, gloves, weed mat, watering can compost	615.00
<b>Total</b>	6088.00

Income description	Amount
None	\$0.00
<b>Total</b>	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$6,088.00	\$0.00	\$0.00	\$615.00

### Funding history

Application ID	Project title	Decision Total allocated
WMIF1701-031	Wesley Intermediate School edible garden Waste Minimisation & Innovation Fund - 2017 April Round – <i>School application</i>	Undecided \$0.00
QR1715-210	Wesley Intermediate Food Garden Puketāpapa Quick Response, Round Two, 2016/17 – <i>Withdrawn</i>	Withdrawn \$0.00



## Application summary

QR1715-408

Puketāpapa Quick Response, Round Four, 2016/17

### African Communities Forum Incorporated

<b>Physical address</b>	1/18 Tahi Terrace Glen Eden Auckland 0602 P.O Box 78409 Grey Lynn Auckland 1021		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Events
<b>Umbrella organisation</b>	Do not wish to nominate an umbrella organisation and therefore agree to have funds released via reimbursement	<b>Legal status</b>	Incorporated Society
<b>Applicants perceived conflicts of interest:</b>	None declared		

### Project details

<b>Project title</b>	Africa Day Ubuntu Festival 2017		
<b>Dates</b>	27/05/2017 - 27/05/2017		
<b>Location</b>	Roskill Youth Zone, 746 Sandringham Rd Ext, Mount Roskill, Auckland		
<b>Summary</b>	<p>Africa Day Festival is a day to celebrate African Cultures, traditions, arts, food and music. The event is open to general public of different age groups and background. The event will include:</p> <ul style="list-style-type: none"> <li>• Business and food stalls for African community</li> <li>• Information tables from service providers</li> <li>• Cultural performances by the African and other communities</li> <li>• Activities for children.</li> <li>• It is a Zero Waste event</li> </ul>		
<b>Cost of participation</b>	No		
<b>Requesting grant for</b>	Cost of Waste Management Services and face painting for children		
<b>Active participants</b>	100	<b>Audience size</b>	300
<b>Promotion of activity</b>	Yes, Through our website, Facebook, local media, flyers, community boards, local newspapers and words of mouth		
<b>Local board recognition</b>	Through Facebook, promotional materials, on the day, after the event and on the newsletters which will be send out to our network.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• Support and enable a diverse range of local community groups to initiate and implement projects and activities</li> <li>• Support a greener and healthier Puketapapa through sustainability programmes in areas as waste minimisation, ecological protection and restoration</li> </ul> <p>This event is where the African Community in Auckland come together to celebrate the creation of the African Union which promotes unity and solidarity of African states. As African Kiwis we need to remind ourselves about this union and solidarity to foster the successful resettlement of African in New Zealand. The event is a platform where Kiwis from all different background and ethnicity come celebrate, learn, and taste the unique colourful and diversity of the African Culture. We would like to run this event as a Zero Waste landfill to support the objective of the Auckland Council.</p>		

## Community collaboration

Collaborating organisation/individual	Role
None	-

## Demographics

<b>Maori outcomes</b>	Yes, This event is an opportunity for the people of the land to come and learn about our culture therefore build and strengthen our relationship with them. We have invited the Maori Cultural performing group from the Auckland Museum to perform at our event.
<b>Accessible to disabled</b>	Yes, Yes, it will be accessible as the venue caters for disabled people.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

Expenditure item	Amount
Wheelie Bins for wastes	\$400.00
Face painting	\$300.00
Electrical equipment	\$400.00
Sound System	\$800.00
Performances and volunteers appreciation	\$1,500.00
Venue Hire	\$887.00
<b>Total</b>	<b>\$4,287.00</b>

Income description	Amount
Food Stall payment	\$320.00
Donation	\$300.00
Service providers' Stall	\$200.00
Auckland Council Grant	\$2,000.00
<b>Total</b>	<b>\$2,820.00</b>

Total expenditure	Total Income	Applicants contribution	Amount requested
\$4,287.00	\$2,820.00	\$500.00	\$700.00

## Funding history

Application ID	Project title	Decision Total allocated
QR1715-313	Auckland African Festival Day	Declined

	Puketāpapa Quick Response, Round Three, 2016/17 – <i>Declined</i>	\$0.00
CCS17_2_209	Africa Day Creative Communities Scheme 2017_2 – <i>Regional Committee 17_2</i>	Approved \$2,500.00
QR1601-4054	Auckland African Communities Culture Day 2015/2016 Albert-Eden Quick Response, Round Four – <i>Acquitted</i>	Approved \$700.00
QR1615-205	Afro Fit Puketāpapa Quick Response, Round Two, 2015/16 – <i>Declined</i>	Declined \$0.00
CGAF14_100067	African communities engagement conference Central - Community Group Assistance Fund - Round 1 2013/2014 – <i>Acquitted</i>	Approved \$2,800.00

## Application summary

QR1715-409

Puketāpapa Quick Response, Round Four, 2016/17

### Action Education Incorporated

<b>Physical address</b>	13 Maidstone Street Grey Lynn, Auckland 1051		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>	Not applicable	<b>Legal status</b>	Incorporated Society
<b>Applicants perceived conflicts of interest:</b>	none declared		

### Project details

<b>Project title</b>	Spoken Word Poetry workshops in Puketapapa schools		
<b>Dates</b>	01/07/2017 - 31/10/2017		
<b>Location</b>	Schools in the Puketapapa Local Board area		
<b>Summary</b>	<p>Our project involves presenting 4 two hour, structured Spoken Word poetry workshops at secondary schools in the Puketapapa Local Board area. Each workshop will cost \$200 and will be attended by 20-30 participants. There will be no charge to the schools or the students.</p> <p>We will be targeting Lynfield College and Mt Roskill Grammar both of whom we have worked with in the past and they are keen to have us back.</p> <p>Spoken Word poetry is increasingly being recognised as an incredibly effective way to engage young people. Participants will be introduced to spoken word poetry, gain writing and literacy skills and build their confidence and self-esteem through self-expression.</p>		
<b>Focus specific information</b>	<b>Type of art form:</b> Combined arts		
<b>Cost of participation</b>	There is no cost to the students or schools		
<b>Requesting grant for</b>	We are requesting funding for \$750 out of a total cost of \$800 to facilitate 4 two hour spoken word poetry workshops. We can only undertake these workshops if they are fully funded.		
<b>Active participants</b>	120	<b>Audience size</b>	120
<b>Promotion of activity</b>	Yes, We will promote our programme by direct contact with the secondary schools in the area.		
<b>Local board recognition</b>	We will publicly acknowledge the local board at each of the workshops, on our website and in our annual report.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"><li>• promote healthy, safe, sustainable and active lifestyles</li></ul> <p>We run Spoken Word Poetry workshops for young people at local secondary schools. Spoken Word poetry is increasingly being recognised as an incredibly effective way for people to reflect on and share their experiences, express themselves and use their voice for change. Young people in particular relate to spoken word as a style of expression, but there are limited opportunities for them to stand up and perform. This programme very much promotes healthy, safe, sustainable and active lifestyles in the community.</p> <p>In the year to March 31st 2017 we ran 254 Spoken Word Poetry workshops involving 5,152 participants across Auckland.</p>		

### Community collaboration

Collaborating organisation/individual	Role
South Auckland Poets Collective	Facilitator

## Demographics

<b>Maori outcomes</b>	Yes, While the programme is not specifically aimed at Maori we know from experience that young Maori are enthusiastic participants in our workshops
<b>Accessible to disabled</b>	Yes, The workshops are held at secondary schools which are all well equipped to provide access for those with physical disabilities.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
20%	80%	%	%	%	%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

Expenditure item	Amount
Facilitation of 4 Spoken word poetry workshops at \$200 per workshop	\$800.00
<b>Total</b>	\$800.00

Income description	Amount
None	\$0.00
<b>Total</b>	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$800.00	\$0.00	\$50.00	\$750.00

## Funding history

Application ID	Project title	Decision Total allocated
QR1710-417	Spoken Word Poetry Workshops in Manurewa Local Board Area Schools Manurewa Quick Response, Round Four, 2016/17 – <i>Not Eligible</i>	Undecided \$0.00
QR1713-428	Spoken Word Poetry Workshops in Otara-Papatoetoe Local Board area schools Ōtara-Papatoetoe Quick Response, Round Four, 2016/17 – <i>Submitted</i>	Undecided \$0.00
LG1711-261	Spoken Word Poetry Workshops Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 – <i>Submitted</i>	Undecided \$0.00
LG1721-236	Spoken Word poetry Workshops in local secondary schools Whau Local Grants, Round Two, 2016/17 – <i>Submitted</i>	Undecided \$0.00
QR1705-321	Spoken Word poetry workshops at local secondary schools Henderson-Massey Quick Response, Round Three, 2016/17 – <i>Submitted</i>	Undecided \$0.00

REGCD17-46	WORD The Front Line Secondary School Poetry Competition 2017 Regional Community Development 2016/2017 – <i>Declined</i>	Declined \$0.00
QR1712-210	Spoken Word Poetry workshops in local secondary schools 2016/2017 Ōrākei Quick Response, Round Two – <i>Paid - Awaiting Accountability</i>	Approved \$2,000.00
QR1709-207	Spoken Word Poetry Workshops in Mangere Otahuhu local board area schools Māngere-Ōtāhuhu Quick Response, Round Two, 2016/2017 – <i>Paid - awaiting accountability</i>	Approved \$2,000.00
QR1710-204	Spoken Word Poetry Workshops in Manurewa Local Board Area Schools Manurewa Quick Response, Round Two, 2016/17 – <i>Paid - awaiting accountability</i>	Approved \$2,000.00
QR1701-220	Spoken Word Poetry workshops in local secondary schools 2016/2017 Albert-Eden Quick Response, Round Two – <i>Declined</i>	Declined \$0.00
QR1708-202	Spoken Word Poetry Workshops In the Kaipatiki Local Board area Kaipātiki Quick Response, Round Two, 2016/2017 – <i>Declined</i>	Declined \$0.00
QR1715-207	Spoken Word Poetry workshops in Puketapapa schools Puketāpapa Quick Response, Round Two, 2016/17 – <i>Paid - Awaiting Accountability</i>	Approved \$200.00
QR1702-210	Spoken Word Poetry Workshops In the Devonport-Takapuna area Devonport-Takapuna Quick Response, Round Two, 2016/2017 – <i>Declined</i>	Declined \$0.00
QR1706-212	Spoken Word Poetry Workshops In Hibiscus & Bays area Hibiscus and Bays Quick Response, Round Two, 2016/2017 – <i>Declined</i>	Declined \$0.00
QR1716-209	Spoken Word Poetry Workshops In Rodney Schools Rodney Quick Response, Round Two, 2016/2017 – <i>Declined</i>	Declined \$0.00
QR1714-207	Spoken Word Poetry Workshops in Papakura Schools Papakura Quick Response, Round Two, 2016/17 – <i>Paid - awaiting accountability</i>	Approved \$1,400.00
17_1_030	Action Education Stand Up Poetry Open Mic Nights Regional Arts and Culture Grants Programme 17_1 Project – <i>Assessment 17_1</i>	Approved \$7,500.00
QR1720-112	Spoken Word Poetry workshops in local secondary schools 2016/2017 Waitemata Quick Response, Round One – <i>Paid - Awaiting Accountability</i>	Approved \$2,000.00
LG1621-230	Spoken Word Poetry Workshops in the Whau Local Board area Whau Local Grants, Round Two, 2015/16 – <i>Acquitted</i>	Approved \$1,000.00
LG1602-229	Spoken Word Poetry workshops in the Devonport-Takapuna Local Board area Devonport-Takapuna Local Grants, Round Two, 2015/16 – <i>Declined</i>	Declined \$0.00
QR1608-403	North Shore Spoken Word Poetry Workshop Programme Kaipatiki Quick Response, Round Four, 2015/16 – <i>Declined</i>	Declined \$0.00
LG1613-220	Spoken Word Poetry Workshops Manurewa Local Grant, Round Two, 2015/2016 – <i>Acquitted</i>	Approved \$4,000.00
QR1613-317	Spoken word poetry workshops in south Auckland schools Ōtara-Papatoetoe Quick Response, Round Three, 2015/16 – <i>Follow-up required</i>	Approved \$2,000.00

QR1616-319	Spoken Word Poetry Workshops in Rodney schools Rodney Quick Response, Round Three, 2015/16 – <i>Declined</i>	Declined \$0.00
RegAC16_2_104	WORD The Front Line Inter-Secondary School Poetry Competition Regional Arts and Culture Grants Programme 16_2 – <i>Assessment 16_2</i>	Approved \$10,000.00
CCS16_2_160	Stand Up Poetry (SUP) Open Mic Nights Creative Communities Scheme 2016_2 – <i>South Assessment Committee Round 2 2016</i>	Approved \$4,500.00
REGCD1626	Spoken Word Poetry Programme Regional Community Development – <i>Declined</i>	Declined \$0.00
QR1601-328	Spoken Word Poetry Workshops 2015/2016 Albert-Eden Quick Response, Round Three – <i>Acquitted</i>	Approved \$2,000.00
LG1608-145	North Shore Spoken Word Poetry Workshop Programme Kaipātiki Local Grants, Round One, 2015/16 – <i>Declined</i>	Declined \$0.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		