

Appendix 2: Heritage considerations

Hi Maeve,

Thanks for the reminder. I've had a chance to look into this further. As I understand it, you are proposing to install the sculpture at the far end of the wharf (southeast corner). This portion of the wharf is not scheduled, so you won't need a resource consent (at least from a heritage perspective) to install the sculpture. The purple hatching in the image below shows the scheduled items in the vicinity, and confirms that the wharf itself is not actually scheduled.



That being said, the wharf does have heritage value and it is still good practice to consider the heritage impacts regardless of the consenting requirements. In my view, the proposed sculpture is appropriate because it is lightweight and would not impact on the heritage values of the wharf. The original shape and construction method of the wharf will still remain legible, and I don't anticipate that much historic fabric (if any still exists on this portion of the wharf) would be affected.

So basically – no concerns from a heritage perspective with installing this sculpture at the end of the wharf.

Hope this helps. Let me know if you have any further questions.

Best,
Rebecca

**Rebecca Fogel | Team Leader, Built Heritage Implementation Team
Heritage Unit | Plans & Places | Chief Planning Office**

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It is significant that the Devonport Wharf is as far as I am aware not heritage-protected (the basalt seawall and the clock-tower are), so there would be no objection from that perspective to the relocation of *Flight Trainer for Albatross* to the eastern wharf.

Regards,

**George Farrant CNZM | Principal Heritage Advisor Central | Cultural Heritage Implementation |
Heritage Unit | Environmental Strategy and Policy**

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Appendix 3: Support

Dear Maeve

On behalf of the trustees of the now dissolved Auckland City Sculpture Trust I convey our support for the relocation of Flight Trainer for Albatross to Victoria Wharf. All we ask is that

1. Council maintain an active program of maintenance of the work in its new position, and
2. A plaque be mounted nearby the relocated work acknowledging that the work was originally funded by the Auckland City Sculpture Trust.

Please confirm to me once the work has been installed.

Regards
John Gow

Kia ora Maeve,

The Depot Artspace unconditionally supports the proposal to rehome *Flight Trainer for Albatross* by Greer Twiss, on Victoria Wharf in Devonport. It is an outstanding contemporary art work by an iconic Auckland sculptor.

The Devonport waterfront is sadly bereft of sculptures and this work would add to its aesthetic as well as to its identity. It gives a greater presence to the northern shore of Auckland.

In many ways this an ideal sculpture for it represents Devonport's reputation as an arts-centred community and its history of activism relating to significant social issues.

"This was the first work commissioned by the Auckland City Sculpture Trust and it carries a message of global significance. It is informed by conservation issues, particularly the protection of our marine environment and birdlife. Every year, untold numbers of birds are killed or maimed through trawling and netting at sea. Many birds not killed outright sustain damage to their wings which cripples them or kills them indirectly by preventing them from searching for food."

Best regards,
Lynn Lawton

Lynn Lawton BA Psych |Dip Mandarin | Dip Theo
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Hello Maeve, I am hugely supportive of the council's intention to rehome *Flight Trainer* on Victoria Wharf.

Devonport has become an iconic destination for visitors to Auckland and having a sculpture on the wharf by an artist of such national and international significance is ideal.

The subject matter of the artwork is appropriate for this site.

I believe placing this artwork on the wharf will encourage visitors to travel to Devonport and will create a lovely relationship back to Michael Parekowhai's *Lighthouse* work on the city side of the harbour.

Greer Twiss is one of our national treasures and wonderful for him to see this artwork located in such an appropriate and prestigious position in his lifetime.

Please let me know if I can be of any further assistance.

Kind regards Deborah

Director of Whitespace

Hi Maeve

I am writing in support of installing Greer Twiss's *Flight Trainer for Albatross* on Victoria Wharf in Devonport.

I was the Art Advisor to the Auckland City Sculpture Trust when the work was commissioned for the city in 2004. From the outset there were difficulties with the original downtown site for *Flight Trainer*. In contrast, I think that Victoria Wharf is an outstanding location for this significant art work. As well as being a robust sculpture it has thematic and contextual links to Devonport. It is an excellent example of 'people friendly' public art in that its representational form makes it readily accessible to the public while it also carries an important conservation message.

The North Shore area of Auckland City is not known for its public art, so *Flight Trainer for Albatross* would be an important addition to its community. The site is ideal – it makes this sculpture a counterpoint to Michael Parekowhai's *Lighthouse* on the opposite shore.

One must also make mention of Twiss's *Karangahape Road Sculpture* which introduced modern public art to Auckland more than fifty years ago. That work has become iconic, and *Flight Trainer for Albatross* has the potential to do the same. It is a first class work by one of New Zealand's premier artists. Greer Twiss is an ONZM and is recognised as an icon by the Arts Foundation of New Zealand. As I

understand it, Twiss is no longer sculpting on the scale of this work, which makes it even more important that this opportunity should not be missed.

Robin Woodward

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Hi Maeve

Yes I am happy to report that all of the written or verbal comments, bar one, have been in support of the relocating of the Greer Twiss sculpture. We emailed all of our business assoc members, and also made direct contact with the Art businesses (it was one of the Gallery owners who objected as he felt that the sculpture would be more appropriate in a more southern location given that the albatross is not a bird common to our shores, however the others all supported the relocation).

I have copied in the 2 Local Board members who reside in the Devonport area for their information, along with our Business Assoc manager who followed up on the matter on behalf of the DBA Board.

Regards

Dianne Hale

Chairperson Devenport Business Association Inc.