

The Auckland Performing Arts Centre at Western Springs Inc.

Legal status:	Incorporated Society, Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Purchase new chairs for TAPAC's foyer

Location:	100 Motions Road, Western Springs, Auckland		
Summary:	<p>Between April 2017 and February 2018, over 150,000 Aucklanders visited TAPAC and over 90,000 community users came to perform and engage in our education programmes. Hosting up to 3,000 visitors each week takes a toll on TAPAC's facilities and equipment.</p> <p>TAPAC's foyer chairs are heavily used by performers and students waiting for classes and rehearsals, parents waiting to collect their children, and by audiences attending productions.</p> <p>As a result of this heavy use, many of the chairs have broken and need replacing or are suffering from significant wear and tear. TAPAC now has a serious shortage of seating and many of our remaining chairs are unstable and unsafe.</p> <p>We are therefore requesting funding to buy 31 chairs for TAPAC's foyer.</p>		
Dates:	03/09/2018 - 30/09/2018	Rain dates:	-
People delivering:	8	People attending:	150,000
% of participants from Local Board	45%		

Community benefits

Identified community outcomes:

Participating in the arts helps promote healthier, more connected communities. TAPAC exists to provide accessible, affordable programmes to encourage people to engage with the performing arts. To do this, it's vital to maintain safe, professional, well-equipped facilities.

TAPAC's shortage of chairs means many people have to sit on the floor while waiting for classes and shows and during busy performances there is not enough seating for the audience during interval.

Replacing TAPAC's broken and damaged foyer chairs will ultimately make the facility more inviting and comfortable, especially for our many elderly users. It will also make TAPAC safer - the older the chairs get, the more unstable and potentially dangerous they are.

Additional seating will also mean that extra rows of seating can be added to the theatre. We recently added rows of foyer seats for Prayas Theatre's popular season of 'Dara'. Being able to do this will help production companies sell more seats and improve their chances of breaking even.

Being able to provide extra seats will also give TAPAC's many diverse users the opportunity to connect more with each other in an open, inviting space.

Upgrading TAPAC's chairs won't fundamentally change TAPAC's programmes but it will ensure that the people who use the facilities have a pleasurable, safe experience. The better equipped and the more inviting TAPAC is, the more community users we will attract. Theatre audiences who have somewhere to sit before and after performances and during the interval may also be more inclined to purchase refreshments from TAPAC's bar, which will increase our revenue.

In terms of our reporting, we monitor outcomes based on usage of the facility. So, we keep records on the number of community users, the number of classes, participants and tutors, the utilisation of the space by the Western Springs College dance and drama students, and the number of theatre performances and tickets sold.

Alignment with local board priorities:

Our community is connected and everyone's involvement is welcomed.

TAPAC is a unique performing arts hub that uses creativity to connect diverse communities and individuals of all ages, abilities and backgrounds. No other facility in Auckland provides professional facilities or services to such a broad range of community groups whilst actively facilitating and encouraging engagement by marginalised groups such as diverse cultural groups, disadvantaged children, senior citizens, disability groups and the LGBTIQ community.

From BABEL, working on cross-cultural story-telling, to queer cabaret; from LIGHTS OUT, working with the blind community, to shows for children, we provide opportunities for all Aucklanders to get involved and collaborate with each other.

Participating in the performing arts has proven positive effects on physical, mental and social wellbeing. TAPAC makes a positive contribution to the community and to people's lives by enhancing connection, reducing social isolation, offering a sense of belonging and building social cohesion. By building people's confidence through the performing arts, TAPAC helps to empower people and create identity. By encouraging community groups to share their unique stories and collaborate with others, TAPAC promotes understanding and empathy.

Collaborating organisation/individual	Role
None	

Demographics

Maori outcomes: *None*

Target ethnic groups: All/everyone

Promoting SmokeFree: TAPAC is a smoke-free venue. Smoking is not allowed within the building or the immediate vicinity.

Zero waste minimisation N/A

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$2,000

Requesting grant for: TAPAC is requesting funding of \$2000 which will allow us to purchase 31 new chairs for our foyer to replace those that have been broken and those which are unstable and unsafe. We have tested a number of potential chairs and have identified a model that is cost-effective yet robust.

If part funded, how would you make up the difference:

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,188.96	\$0	\$0	\$189

Expenditure item	Amount
31 x Chairs	\$2,188.96

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
None		\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-116	Purchase of new safety mats 2018/2019 Waitematā Quick Response, Round One - SME assessment completed	Undecided \$0.00
QR1821-317	Upgrade lighting in Studio 2 2017/2018 Whau Quick Response, Round Three - Declined	Declined \$0.00
LG1801-214	Purchase of new safety mats 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	Approved \$1,505.00
LG1821-206	TAPAC Beauty and the Beast Experience for Whau children 2017/2018 Whau Local Grants, Round Two - Declined	Declined \$0.00
LG1820-207	Purchase of two new video cameras 2017/2018 Waitemata Local Grants, Round Two - Project in progress	Approved \$3,690.00
RegPr18_2000 23	Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	Declined \$0.00
QR1801-319	Upgrading studio and dressing room lights 2017/2018 Albert-Eden Quick Response, Round Three - Acquitted	Approved \$1,000.00
QR1820-313	Upgrading studio and dressing room lights 2017/2018 Waitematā Quick Response, Round Three - Acquitted	Approved \$1,000.00
RegSREOI18_2 00002	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
RegAC18_1_00 037	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$9,000.00
LG1820-136	Key Electrical repairs and upgrades 2017/2018 Waitematā Local Grants, Round One - Acquitted	Approved \$6,605.00
QR1820-113	Hazer Machine for the TAPAC theatre. 2017/2018 Waitematā Quick Response, Round One - Acquitted	Approved \$2,224.00
CCS17_1_103	TAPAC FRIDAYS: FRIDAY CLUB, MARVELLOUS FRIDAY & AUCKLAND YOUTH ENSEMBLE Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Declined \$0.00
CASF_1617000 81	2016/2017 Central Community Group Accommodation Support Grant - Declined	Declined \$0.00
RegAC16_2_10 8	TAPAC Annual Community & Professional Programme Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$10,000.00
CCS16_1_192	FRIDAY CLUB Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	Approved \$4,800.00
RegAC16_1_05 9	TAPAC CABARET SEASONS - CHRISTMAS CABARET DEC 2015 & NIGHT OF THE QUEER FEBRUARY 2016 Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
QR1620-127	TAPAC PERFORMING ARTS COMMUNITY SHOWCASE 2015/2016 Waitematā Quick Response, Round One - Declined	Declined \$0.00
LG1620-42	TAPAC Lights Out Development Project 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$4,000.00

The Acting Collective

Legal status:	Other: Independent Theatre Company	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: The Scandalous Four

Location:	Alberton House, 100 Mount Albert Rd, Mount Albert, Auckland 1025		
Summary:	A Theatre production, written and performed by members of The Acting Collective. Set in Victorian Era Mt Albert, Penelope must marry a man she does not love, in order to keep up the family name. She discovers soon, that her new husband has eyes only for their Maori butler Wiremu, and she decides to use this scandalous relationship as a stepping stone to be with the man she truly loves- a gardener of low class. Performed at Alberton house, this production will include Q&A sessions with the audience and tours of the house.		
Dates:	30/10/2018 - 04/11/2018	Rain dates:	-
People delivering:	18	People attending:	360
% of participants from Local Board		50%	

Community benefits

Identified community outcomes:

Education and understanding of the local history, as well as business opportunities for local food stalls. Representation of marginalised groups, discussion between the audience and Alberton House staff and the acting collective writing team.

Audience engagement at Q&A sessions, feedback on our pages, and Alberton house's. Responses from local businesses, basic feedback questionnaires.

We are hoping to see a greater understanding of the marginalisation that our forebears went through in times past. We want to change people's minds about questionable attitudes to homosexuality, we want to bring an edge to the heritage stories that New Zealand Theatre has to offer. We would like to see people from Mt Albert and all over Auckland experience a closer relationship with the past.

Alignment with local board priorities:

Our unique cultural and environmental heritage is identified and protected.

The Scandalous Four is about unique kiwi stories, exploring the history of New Zealand women, Maori, and gay men in the 1870's. It is set in Alberton house and looks at the struggles marginalised groups faced in Victorian Era Auckland.

Collaborating organisation/individual	Role
Alberton House	Providing venue, helping with promotions

Demographics

- Maori outcomes:** *Māori involvement in the design/concept*
 Our story features Wiremu, a butler at the house (possibly a taurekareka run away from his iwi) who helps to save the four from their own self-hatred through his own acceptance of his connection to his heritage and his mana. We are bringing in a consultant to ensure this is done in the most respectful and accurate way possible, and we are of course, including Maori actors.
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** There is no smoking on the property, and it is certainly not a part of the play.
- Zero waste minimisation** No

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	20%	40%	%	40%	%

Financial information

Amount requested: \$884

Requesting grant for: Lighting and Sound

If part funded, how would you make up the difference:

We will be applying to as many funds as possible. Our projected total budget is \$5075. Our friends and families are often in creative fields, which means that we may be able to stretch discounts or favours, but our hope is that we can give back to the community as much as we receive.

Cost of participation: Tickets are \$22 Concession and \$38 full price

Total expenditure	Total income	Other grants approved	Applicant contribution
\$884	\$3,051	\$0	\$298

Expenditure item	Amount
Speaker Rental	\$507
Lighting rental	\$142
Lighting Rental	\$235

Income description	Amount
Ticket sales at \$30 per seat, minus 40% for Alberton House Share (estimated sales at 50% Capacity)	\$ 3,051

Other funding sources	Amount	Current Status
Neighbourhood arts	\$	Pending

Donated materials	Amount
Props	\$350

Total number volunteer hours	Total number specialised volunteer hours	Amount
72	1970	\$41,963.1

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No prior funding history</i>		

The New Zealand Dance Advancement Trust

Legal status:	Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: 2018/2019 Youth & Community Engagement Programme - Feisty Feet

Location:	Albert-Eden Board region		
Summary:	As part of The New Zealand Dance Company's 2018/2019 strategy, we wish to expand the outreach of our Senior Engagement Programme - 'Feisty Feet', with the intention to engage senior members of the Pt. Chev community through providing weekly dance classes. We offer an opportunity to be active, increase confidence, and contribute positively towards well-being and fitness for seniors. Over the last couple of years NZDC has provided consistent dance classes at Pt. Chevalier where interest and participation has grown, as the benefit of dance for the older person is becoming more widely known and with more research backing this up. For example, movement decreases the risk of dementia by 76%, which is twice as much as reading.		
Dates:	22/08/2018 - 28/11/2018	Rain dates:	-
People delivering:	6	People attending:	840
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

We encourage inclusiveness through our engagement in the community, inspiring older people to stay fit and healthy, empowering participants to develop their skills and fitness level. Our seniors dance class tutors are highly skilled in teaching, supporting life-long learning through dance with transformative and positive influences in our seniors' lives instilling a sense of joy, trust, motivation and meaningful relationships.

We believe that our senior dance programme 'Feisty Feet' can positively affect the lives of senior members of our communities. Studies have shown the benefit of dance for seniors, including increased cognitive abilities; strength and balance; while also providing opportunity for social interaction to decrease loneliness and depression.

We have an established practice of obtaining feedback from participants and teachers in classes we host, measuring outcomes such as:

- did the classes introduce you to new ways of thinking?
- did you build your confidence through the classes?
- did this experience affect you positively?

This feedback is collated and recorded following each term and considered along with the outcomes from a debrief with the participants/teachers. These outcome measures are then used to evaluate the effectiveness of the programmes we have delivered and establish what, if anything, we could do differently.

We will stay connected with each participant and grow the relationships to ensure future workshops are beneficial for both teachers and participants.

Alignment with local board priorities:

We are able to come together to support each other, and to celebrate our diversity.

The New Zealand Dance Company's commitment to celebrate diversity and support people of all ages of our communities is the driving force behind its Youth & Community Engagement Programme. Our activities include delivering performances and dance workshops to low decile schools in the Albert-Eden region and providing the ongoing senior dance programme 'Feisty Feet' at Subud Hall in Pt. Chevalier. As part of our 2018/2019 strategy, we would like to continue providing the opportunity for the Pt. Chevalier seniors community to engage in the power of movement and dance.

Collaborating organisation/individual	Role
None	

Demographics

Maori outcomes: *None*

Target ethnic groups: All/everyone

Promoting Smoke Free: Breath is vital to life and vital to dance. Our dance tutors are excellent role models to participants and demonstrate the connection between health and happiness.

Zero waste minimisation N/A

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	20%	%	80%	%

Financial information

Amount requested: **\$3,300**

Requesting grant for: NZDC would like to apply for funding support towards the project management and delivery cost, which include the contract fee of Dance Education Coordinator for the period from 22 August - 28 November.

If part funded, how would you make up the difference:

If the local board is unable to fund the full amount, we will either have to apply to other funding bodies to make up the difference or shorten the length of the programme if other funding sources are also unsuccessful.

Cost of participation: Participants are asked to pay \$10 per class

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,300	\$8,400	\$9,620	\$1,650

Expenditure item	Amount
Dance Education Coordinator contract fee 135 hours @\$22 p/h	\$3,300

Income description	Amount
840 participants @\$10 each	\$ 8,400

Other funding sources	Amount	Current Status
Clyde Graham Charitable Trust	\$9,620	Pending

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
Nil		\$0

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1821-222	NZDC Youth & Community Engagement Programme 2017/2018 Whau Local Grants, Round Two - Declined	Declined \$0.00
ASF1820-035	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$8,000.00
LG1810-244	Dancing Toward A Better Day - NZDC Youth Engagement Program 2017/2018 Manurewa Local Grants, Round Two - Project in progress	Approved \$1,400.00
RegIC18_2_SR05	Regional Arts & Culture Grants Programme 18_2 Strategic Relationship - Assessment 18_2	Approved \$50,000.00
QR1820-321	Are We There Yet - Senior & Youth Dance Collaboration with AWMM 2017/2018 Waitematā Quick Response, Round Three - Project in progress	Approved \$1,500.00

RegSREOI18_2 00009	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
QR1803-206	The New Zealand Dance Company - Youth Engagement Programme 2017/2018 Franklin Quick Response, Round Two - Declined	Declined \$0.00
LG1808-211	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Kaipātiki Local Grants, Round Two - Project in progress	Approved \$3,000.00
RegAC18_1_00 004	The New Zealand Dance Company's April - July Outreach in Tamaki Makaurau Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$5,000.00
RegAC18_1_00 005	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$12,500.00
LG1806-138	NZDC Youth & Community Engagement Programme 2017/2018 Hibiscus and Bays Local Grants, Round One - Project in progress	Approved \$2,000.00
LG1811-133	NZDC Youth & Community Engagement Programme 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Declined	Declined \$0.00
QR1819-110	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Waitākere Ranges Quick Response, Round One - Declined	Declined \$0.00
QR1803-102	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1802-114	The New Zealand Dance Company Youth/ Community Engagement Programme Delivery 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	Approved \$2,000.00
LG1820-115	NZ Dance Company's Youth & Community Engagement Programme 2017/2018 Waitematā Local Grants, Round One - Acquitted	Approved \$1,350.00
LG1815-110	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Puketāpapa Local Grants, Round One - Project in progress	Approved \$3,000.00
QR1814-101	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Papakura Quick Response, Round One - Review accountability	Approved \$2,000.00
QR1812-104	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Ōrākei Quick Response, Round One - Declined	Declined \$0.00
LG1807-124	The New Zealand Dance Company Youth Engagement Programme 2017/2018 Howick Local Grants, Round One - Project in progress	Approved \$1,500.00
QR1813-104	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Project in progress	Approved \$1,000.00
QR1805-106	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Henderson-Massey Quick Response, Round One - Project in progress	Approved \$1,000.00
QR1719-409	The New Zealand Dance Company Youth Engagement Programme for St. Leonards School. Waitākere Ranges Quick Response, Round Four, 2016/17 - SME assessment completed	Undecided \$0.00
QR1710-414	The New Zealand Dance Company Youth Engagement Programme at Papakura High School 2016/2017 Manurewa Quick Response, Round Four - Withdrawn	Withdrawn \$0.00
QR1710-407	The New Zealand Dance Company Youth Engagement Programme at Whakatakāpokai 2016/2017 Manurewa Quick Response, Round Four - Acquitted	Approved \$2,000.00
ASF1720-003	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$8,000.00
QR1702-414	'Kiss The Sky' Diversity Project Devonport-Takapuna Quick Response, Round Four, 2016/17 - Acquitted	Approved \$2,000.00
RegAC17_2_00 7	The New Zealand Dance Company's 2017/18 Productions for Auckland Audience Development	Approved \$15,000.00

	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	
RegAC17_2_SR_005	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$30,000.00
RegAC17_2_017	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
QR1702-224	New Zealand Dance Company Production 'Kiss the Sky' Auckland premiere at the Bruce Mason Centre Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1720-235	Rental of storage space for equipment used across NZDC's performances and workshops 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
17_1_SR_009	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$20,000.00
17_1_020	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$10,000.00
LG1720-126	Ceremonial Dance Performance by Seniors Marking Remembrance Sunday at The Auckland War Memorial Museum 2016/2017 Waitemata Local Grant, Round One - Acquitted	Approved \$1,750.00
CASF_161700082	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,750.00
CASF_161700041	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,900.00
RegAC16_2_145	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_126	The New Zealand Dance Company's 2016 Productions for Auckland Audience Development Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$15,000.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00023	Tempo Dance Festival 2016 Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
REF16S00009	Maori ChoreoLab/Te Kanikani Whakamataui Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
QR1620-225	New Zealand Dance Company - Yep! Auckland Autumn School 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1601-206	DANZ Auckland digital dance project 2015/2016 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
LG1616-153	Lumina - North Island Tour Rodney Local Grants Round One 2015/16 - Declined	Declined \$0.00
RegAC16_1_039	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$25,000.00
RegAC16_1_029	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00

Pt Chevalier Drama Club

Legal status:	Limited Liability Company	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Devised performance based on Where The Wild Things Are

Location:	Coyle Park		
Summary:	Where the Wild Things Are is a sites specific performance using Coyle Park playground as our interactive stage and props. It is performed by the 7-9-year-old kids of Pt Chev Drama Club.		
Dates:	28/10/2018 - 28/10/2018	Rain dates:	-
People delivering:	30	People attending:	200
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

Point Chevalier needs more ARTS focused events for kids. This show will be family friendly, showcasing one of our beautiful parks and its performed by the kids of Pt Chevalier. I love the idea of setting it in a local park. Last year with the local boards support we staged a Christmas Show for our community. It was a huge success with over 500 participants plus we raised over \$200 for The Auckland City Mission. It is a huge benefit to the community to see our kids performing in a project they have helped devise. It gives our community tremendous pride to see what our children can do. It's never easy to stand up in front of people and open yourself up to performance. Some of these kids were terrified by that idea but they all love to perform and come away feeling confident in everything they go on to do.

I measure these outcomes on the pride it gives these children to perform. To see them proud of work they have developed. To see their parents tell me that their children are no longer heart-breakingly nervous to get up in front of their class mates. I measure it on the confidence in gives the children.

Alignment with local board priorities:

We are able to come together to support each other, and to celebrate our diversity.

The 7-9-year-old kids of Point Chevalier Drama Club love to devise performances for their community. It brings the kids together as a club and the community together being able to support their work. We celebrate theatre, performance and the bravery of our kids to make something together and then present it to their peers and the wider community.

Collaborating organisation/individual	Role
Azaria Universe	Circus Tutor
Timmie Cameron	Assistant Tutor

Demographics

Maori outcomes: *None*

Target ethnic groups: All/everyone

Promoting Smoke Free: We make sure all venues kids perform at are smoke free.

Zero waste minimisation NZ

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: **\$1,500**

Requesting grant for: Publicity, Costume, Props and Sound System

If part funded, how would you make up the difference:

I would downscale the event. Especially if we can't use sound systems then our kids may not be heard in an outdoor space.

Cost of participation: No charge for watching the performance. Students pay \$23 per class in a 10-week term

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,500	\$0	\$0	\$750

Expenditure item	Amount
Face painting 5 hours @ 100p/h	\$500
Sound System Rental 2 days	\$225
Publicity Posters/Photos/Printing	\$400
Azaria Universe-Circus Tutor Fees 5 house @\$75	\$375

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Scarves	\$60
Gym Mats	\$300
Costumes-Pajamas Actors own	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
Nil		\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1801-123	Development of Where The Wild Things Are-A Site Specific Performance 2017/2018 Albert-Eden Quick Response, Round One - Acquitted	Approved \$1,452.00
QR1801-114	Christmas Caroling Chevy Styles AKA Have a Very Chevy Christmas 2017/2018 Albert-Eden Quick Response, Round One - Acquitted	Approved \$1,460.00

Life Education Trust Counties Manukau

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Purchase 720 workbooks to share LE health messages with community

Location:	in the grounds of Mt Roskill Intermediate & TKKM o Nga Maungarongo in the Albert-Eden Local Board area		
Summary:	All our lessons are based on health & nutrition within the programme strands: 1) Food & Nutrition 2) Human Biology 3) Relationships & Communities 4) Identity & Resilience 5) Substances		
Dates:	03/09/2018 - 26/10/2018	Rain dates:	-
People delivering:	1	People attending:	720 children aged 5-13
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

Our sessions contribute greatly towards Albert-Eden children being involved & connected in their community by:

- 1) providing workbooks that students can take home & share their awareness & knowledge on key health & nutrition areas with their families that include follow-up activities to help cement positive changes that can be made
- 2) offering a parent session at every school we visit so further in-depth questions can be asked & practical tips given e.g. meal plans, seasonal/cheaper eating, how to recycle more in the home, cyber-safety
- 3) being pro-active in improved attitudes towards healthier behaviours - giving many examples to students & parents about free & easy activities they can do together to increase their participation in sport, leisure & recreation activities = less time sitting down on technology & increased family time
- 4) being asked to take part in major community events to promote & engage every culture in the community to know & believe everyone many different skills & knowledge that they can share to encourage a more inclusive community

By the end of Year 8, all students will be:

PROUD of their identity

EMPOWERED to make healthy choices

CONNECTED & engaged with the world

CURIOUS & have inquiring minds

RESPECTFUL of themselves, others & the environment

1) The classroom teacher of every student we teach are invited to evaluate the lesson they have just observed across a range of subjects from the engagement of our educator with the students, our educational resources, content of the lesson, age-appropriateness of lesson etc. All results are gathered & assessed by Research NZ.

2) Being invited back to teach at the school on a regular basis

3) Feedback, retention & building of knowledge from seeing the same students as they move through the school

Alignment with local board priorities:

We are able to come together to support each other, and to celebrate our diversity.

Life Education & Harold the Giraffe deliver vitally important preventative health messages to children & youth aged 5-13 across the Albert-Eden Local Board area in our unique mobile classroom ALWAYS PROMOTING THAT WE ARE ALL UNIQUE & DIFFRENT & THIS IS SOMETHING TO BE CELEBRATED.

The workbooks are an essential part of our programme in allowing our students to share the information learnt with their parents and caregivers at home. The school's teachers also use them to reiterate information topics covered thus enable it to be remembered and used throughout the year.

For every year that we visit children in their schools, we can have a positive effect on their health choices regarding food, nutrition & exercise by showing them the short & long-term effects of making good choices. A parent session is offered at every school we visit to encourage two-way information sharing.

Teachers observing our lessons strongly agree/agree that the workbooks:

- reinforced/supported what was covered in the lesson - 89%
- are age appropriate - 86%
- are suited to a range of abilities - 81%
- were of value - 84%

The workbooks combined with our lessons promote:

Improved awareness & knowledge on key health & nutrition areas

Improved attitudes towards healthier behaviours

Improved skills & understanding about how to make healthier choices

Collaborating organisation/individual	Role
None	

Demographics

- Maori outcomes:** *Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)*
 As an inclusive organisation we use Te Reo words throughout our lessons. We are asked to teach at full immersion schools & kuras to which we have been continually re-invited, and all of our workbooks are available in Te Reo (see example attached). WE ARE TEACHING AT TKKM O NGA MAUNGARONGO IN SEPTEMBER
- Target ethnic groups:** All/everyone
- Promoting Smoke Free:** 'Substances' is one of the five core subjects we teach to intermediate students. We discuss & roleplay the decision-making processes they may come across

& go through when seeing their friends & peers smoke or they are offered a variety of substances to smoke. We talk about the effects smoking has on your brain, body, finances & making decisions. A Pull Apart Torso - full medical school teaching standards (with 28 parts) is used to illustrate points.

Latest research is used from all health sectors in our lessons.

We are the largest external programme provider working in schools and are proud of the positive trend in the reduced rate of binge drinking, smoking, bullying and marijuana use amongst NZ youth.

Zero waste minimisation Many of our lessons talk about reduce, re-use & recycle and the ways individuals & the community can work together to improve the environmental health of the Albert-Eden Local Board community.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
5%	%	91%	%	%	%	%

Financial information

Amount requested: \$768

Requesting grant for: The Life Education workbooks are an essential part of our programme in allowing our students to share the information learnt with their parents and caregivers at home. The school's teachers also use them to reiterate information topics covered thus enable it to be remembered and used throughout the year.

If part funded, how would you make up the difference:

Every child we teach receives a workbook thus we will continually fundraise to raise the difference by selling merchandise, holding events e.g. golf day, gain support of our Harold Club, personal giving and sponsorship.

Cost of participation: The cost is \$17.92 per student. We charge schools a nominal fee of \$5 for primary school students age 5 - 11 (receive two lessons)/ \$7 for intermediate students age 11- 13 (receive three lessons), however if a school indicates that the visit cannot proceed due to this charge, our Board has given us a mandate to waive the fee to ensure that no child misses these important health & nutrition life lessons.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$768	\$3,640	\$0	\$0

Expenditure item	Amount
720 workbooks	\$768

Income description	Amount
700 x \$5 per students	\$ 3,500

20 x \$7 per students	\$ 140
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Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
Nil		\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-115	Purchase 400 workbooks to share LE health messages with community 2018/2019 Waitematā Quick Response, Round One - Withdrawn	Undecided \$0.00
LG1907-104	Programme delivery of Life Education's health & nutrition messages 2018/2019 Howick Local Grants, Round One - Submitted	Undecided \$0.00
QR1814-341	To purchase workbooks used to deliver Life Education's programme 2017/2018 Papakura Quick Response, Round Three - Awaiting funding agreement	Approved \$2,000.00
QR1810-328	Purchase 2,120 workbooks to deliver Life Education's preventative health programme 2017/2018 Manurewa Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1807-231	Purchase laptop for LE teacher who teaches in Howick area 2017/2018 Howick Quick Response, Round Two - Awaiting funding agreement	Approved \$889.00
QR1813-328	Purchase a laptop for LE teacher who teaches in Otara-Papatoetoe 2017/2018 Ōtara-Papatoetoe Quick Response, Round Three - Project in progress	Approved \$889.00
QR1809-327	Purchase a laptop for LE teacher who teaches in Mangere-Otahuhu 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Three - Awaiting funding agreement	Approved \$889.00
LG1803-250	Life Education programme delivery in Franklin Local Board schools 2017/2018 Franklin Local Grants, Round Two - Declined	Declined \$0.00
LG1814-234	Life Education programme delivery in Papakura LB area schools 2017/2018 Papakura Local Grant, Round 2 - Awaiting funding agreement	Approved \$2,000.00
QR1803-326	Purchase seven diabetes teaching resource kits to use in lessons 2017/2018 Franklin Quick Response, Round Three - Project in progress	Approved \$730.00
LG1809-252	Programme delivery to three Mangere-Otahuhu LB area schools 2017/2018 Māngere-Ōtāhuhu Local Grants, Round Two - Project in progress	Approved \$2,000.00
LG1807-337	Life Education programme delivery to 7 Howick LB area schools 2017/2018 Howick Local Grants, Round Three - Project in progress	Approved \$10,000.00
LG1813-229	Life Education programme delivery to 12 Otara-Papatoetoe schools 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Project in progress	Approved \$5,000.00

LG1815-221	To purchase workbooks relating to our health and nutrition programme 2017/2018 Puketāpapa Local Grants, Round Two - Project in progress	Approved \$2,000.00
QR1820-322	Purchase of Harold puppet & Karpel Kid teaching resource 2017/2018 Waitematā Quick Response, Round Three - Acquitted	Approved \$1,150.00
QR1814-221	Purchase workbooks to help deliver Life Education's preventative health programme 2017/2018 Papakura Quick Response, Round Two - Project in progress	Approved \$2,000.00
QR1807-131	Purchase workbooks to help deliver Life Education's preventative health programme 2017/2018 Howick Quick Response, Round One - Declined	Declined \$0.00
QR1813-200026	A Pull Apart Torso to teach children preventative health messages 2017/2018 Ōtara-Papatoetoe Quick Response, Round Two - Declined	Declined \$0.00
QR1810-212	A Pull Apart Torso to teach children preventative health messages 2017/2018 Manurewa Quick Response, Round Two - Declined	Declined \$0.00
LG1807-226	Life Education programme delivery in Howick LB area schools 2017/2018 Howick Local Grants, Round Two - Project in progress	Approved \$20,000.00
LG1801-140	Delivering Life Education's health & nutrition programme into local schools 2017/2018 Albert-Eden Local Grants, Round One - Declined	Declined \$0.00
LG1814-117	Life Education Trust Counties Manukau's programme delivery in local schools 2017/2018 Papakura Local Grant, Round 1 - Project in progress	Approved \$5,000.00
LG1810-128	Life Education Trust Counties Manukau's programme delivery in local schools 2017/2018 Manurewa Local Grants, Round One - Project in progress	Approved \$5,000.00
LG1703-216	Life Education - learning with Harold 2016/2017 Franklin Local Grant, Round Two - Acquitted	Approved \$8,000.00
LG1707-219	Life Education - learning with Harold 2016/2017 Howick Local Grants, Round Two - Acquitted	Approved \$20,000.00
LG1703-105	Life Education - learning with Harold 2016/2017 Franklin Local Grant, Round One - Acquitted	Approved \$9,500.00
LG1611-243	Life Education - learning with Harold Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	Approved \$4,000.00
LG1607-244	Life Education - learning with Harold 2015/2016 Howick Local Grant, Round Two - Acquitted	Approved \$12,500.00
QR1609-422	Life Education - learning with Harold 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	Approved \$1,433.00
REGCD1614	Life Education - learning with Harold Regional Community Development - Declined	Declined \$0.00
LG1607-112	Life Education - learning with Harold 2015/2016 Howick Local Grants, Round One - Acquitted	Approved \$12,500.00
LG1607-112	Life Education - learning with Harold 2015/2016 Howick Local Grants, Round One - Acquitted	Approved \$12,500.00
LG1609-125	Life Education - learning with Harold 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	Approved \$3,000.00
LG1609-125	Life Education - learning with Harold 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	Approved \$3,000.00
LG1613-126	Life Education - learning with Harold 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	Approved \$5,000.00
LG1613-126	Life Education - learning with Harold 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	Approved \$5,000.00
LG1620-27	Life Education - learning with Harold 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$3,500.00

Blue Light New Zealand

Legal status:	Incorporated Society, Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Blue Light Rainbows End Funday

Location:	Rainbows End Fun park, 2 Clist Crescent, Manukau, Auckland, New Zealand		
Summary:	<p>Each year we invite a mix of disadvantaged and under-privileged young people as well as young people providing leadership and service to their primary or intermediate school through roles such as road patrollers, peer mediators and school counsellors to be part of our Rainbows End fun day.</p> <p>Youth attendance at this event helps to build positive relationships between police, young people, their whanau and community by having them all interacting in a positive environment.</p> <p>The bringing together of groups from the community and police that would not normally get this opportunity and would not normally mix with each other in this type of fun activity helps to build positive relationships between the police, young people, their whanau and the community.</p>		
Dates:	08/09/2018 - 09/09/2018	Rain dates:	-
People delivering:	20 + staff and volunteers	People attending:	2000 per day
% of participants from Local Board	100%		

Community benefits

Identified community outcomes:

- Breaks down barriers and stereo types between different sections of the community such as 'Youth at Risk and Police' and different ethnic groups by having them all together engaged in a positive activity together.
- Rewards those young people who have donated their time to their school and student communities.
- Give youths the from low income families who would not normally have the means to enjoy this facility in their backyard the chance to attend for a day.
- Outcomes will be measured through attendance at the event and feedback from Police running the event on the day.
- Feedback from community groups and schools referring students for attendance.

Alignment with local board priorities:

Our community is connected and everyone's involvement is welcomed.

Blue Light's mission is to empower young people and we aim to do this by reducing the incidence of young people becoming offenders or victims of crime, and encouraging better relations between the police, young people, their parents and the community.

For the past 20+ years Blue Light has taken 2000 young people to Rainbows End each year. These are a mix of disadvantaged and under-privileged young people as well as young people providing leadership and service to their primary or intermediate school through roles such as road patrollers, peer mediators and school counsellors.

Youth attendance at this event helps to build positive relationships between police, young people, their whanau and community by having them all interacting in a positive environment.

WHY?

Blue Light encourages healthy and safe socialisation for young people with all Blue Light events being alcohol, drug and violence free. Unfortunately, such opportunities are rare and this is why parents and the community totally trust and support Blue Light activities for their children.

With youth gang culture being copied from America and the influx of 'P' addiction as well as the on-going problems with youth drinking, Blue Light is more relevant today than ever.

Collaborating organisation/individual	Role
NZ Police	Staffing
Local Schools and Community Organisations	Nomination of attendees

Demographics

Maori outcomes: *Maori participation - Maori priority group, target group, high representation or Maori staff delivering*

Blue Light has a high percentage of Maori participation in their programmes throughout New Zealand (currently 61%) and area's and youths targeted to benefit from entry to this event are from area's and groups with a higher than normal maori demographic.

Target ethnic groups: All/everyone

Promoting Smoke Free: The event venue is a Smoke-Free venue and Blue Light has a strict no smoking policy for all our programmes and events.

Participants and caregivers will not be able to smoke on site and will actively be discouraged from smoking anywhere near the entrance or where groups of our youths are congregating.

Zero waste minimisation Our event will not have a zero-waste message however all efforts will be made to minimise waste at this event.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
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%	50%	50%	%	%	%	%
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Financial information

Amount requested: \$3,000

Requesting grant for: We are requesting funding toward the cost of the entry fees for 150 youths from the Mount Albert and Mount Eden Area.

If part funded, how would you make up the difference:

Fewer participants would be offered the opportunity to attend for free

Cost of participation: No - we are wanting these youths to attend free of charge.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$25	\$2,750	\$11,500	\$2,750

Expenditure item	Amount
Rainbows End Park entry	\$25

Income description	Amount
Cash Reserves or fundraising	\$ 2,750

Other funding sources	Amount	Current Status
Papakura Small Grants Board	\$2,500	Pending
Akarana Community Trust	\$1,500	Pending
Franklin Quick Response Grant	\$2,500	Pending
Grassroots Funding	\$2,500	Pending
Henderson-Massey Grants Board	\$2,500	Pending

Donated materials	Amount
Drinks and Sausages for BBQ	\$4,000

Total number volunteer hours	Total number specialised volunteer hours	Amount
280	70	\$7,192.5

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1905-117	Blue Light Rainbows End Funday 2018/2019 Henderson-Massey Quick Response, Round One - Submitted	Undecided \$0.00
QR1903-102	Blue Light Rainbows End Funday 2018/2019 Franklin Quick Response, Round One - Submitted	Undecided \$0.00
QR1914-104	Blue Light Rainbows End Funday 2018/2019 Papakura Small Grants, Round One - Submitted	Undecided \$0.00
LG1714-211	Blue light Life skills programme 2016/2017 Papakura Local Grant, Round Two - Review accountability	Approved \$2,125.00
QR1717-403	Blue Light Life skills camp Upper Harbour Quick Response, Round Four, 2016/17 - Declined	Declined \$0.00
QR1707-408	Blue Light life skills camp 2016/2017 Howick Quick Response, Round Four - Follow up	Approved \$1,750.00
LG1705-238	North Island Blue Light life skills camp 2016/2017 Henderson-Massey Local Grants, Round Two - Accountability overdue	Approved \$2,125.00
LG1702-220	NZ BLue Light life skills Devonport-Takapuna Local Grants, Round Two 2016/2017 - Accountability overdue	Approved \$2,000.00
LG1704-201	2017 GBI Kids Hunter National Training Scheme course 2016/2017 Great Barrier Local Grant, Round Two - Acquitted	Approved \$1,883.00
REGCD1683	Empowering Youth in Your Community Regional Community Development - Declined	Declined \$0.00

GirlBoss New Zealand

Legal status:	Limited Liability Company	Activity focus:	Community
Conflicts of interest:	None identified		

Project: GirlBoss LEAD

Location:	Diocesan School for girls and Mt Albert Grammar School		
Summary:	<p>GirlBoss LEAD is our signature two-hour workshop which has been successfully implemented into a number of schools in NZ. For Y11-13 we focus on the development of future ready skills such as personal branding, online profiles, networking, interviewing, confidence, applying for scholarships and leadership development. We bring a modern, future focused approach which is crucial in readying school leavers for their next steps.</p> <p>Our GirlBoss LEAD programme for younger girls Y7-10 is focused on improving confidence and resilience and the development of leadership skills via the development and execution of their own initiatives within their communities. All of our workshops are delivered by 19-year-old GirlBoss CEO Alexia Hilbertidou with support from a NZ registered teacher with 20 years' experience.</p>		
Dates:	01/09/2018 - 29/03/2019	Rain dates:	-
People delivering:	2	People attending:	90
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

Our mission is to improve personal, social and economic outcomes for the young women of NZ.

Our 3 key aims are:

- The development of personal capabilities - confidence, resilience, awareness of challenges and strategies to overcome them.
- The development of work and employment capabilities - online presence, networking and interview skills, awareness of the future of work and its impact on careers
- Community participation - workshop attendees are encouraged to develop and execute on their own projects to positively impact their community.

Part of our programme includes girls working in pairs or small groups to develop their own leadership initiatives. Attendees have started clubs within their schools, created conferences, hosted speakers at their schools, done beach clean-ups, won scholarships to leading universities and in one case, won a major Social Entrepreneur Award for the initiatives she developed with our mentoring.

All participants complete a survey at the end of the workshop. Feedback is reported back to schools within two weeks of the workshop.

Results from Westlake Girls - 42 participants: 100% increased confidence to network; 100% increased confidence to apply for work opportunities; 91% increased confidence to lead own project.

Orewa College (Year 7/8) - 41 Participants - 9 Maori - Results: 100% increased confidence to create, problem solve and lead; 100% inspired to help their community

We ask all attendees: "What was your key takeaway from today's workshop?"

Sample answers: Y11-13

'You should be confident about yourself and shouldn't be afraid to talk to anyone. I now know how to network, and talk with strangers a lot better than before this workshop'

'Really put yourself out there and stand out. You shouldn't be afraid to say your personal achievements and show how hard you have worked for it. Show your passions and interests'

Alignment with local board priorities:

Our community is connected and everyone's involvement is welcomed.

The key objective of our GirlBoss LEAD workshops are to inspire and equip young women to participate actively in their community. This community focus and application develops the leadership skills of the girls and gives them experience which will help them in their future careers. It also contributes to ensuring connectedness between young people and their communities.

Collaborating organisation/individual	Role
None	

Demographics

Maori outcomes: None

Target ethnic groups:

Promoting Smoke Free: We deliver our workshops into smoke free school environments

Zero waste minimisation Yes, our surveys are conducted online avoiding the need for paper

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	100%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	50%	50%	%	%	%	%

Financial information

Amount requested: \$2,000

Requesting grant for: We are requesting funding for the full costs of two workshops in schools. 40 - 50 students per workshop

If part funded, how would you make up the difference:

Each workshop is costed at \$1000 so if we receive only \$1000 we will just do one workshop

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,000	\$0	\$0	\$0

Expenditure item	Amount
Facilitator Fee #1 - Two workshops	\$700
Facilitator Fee #2 - Two workshops	\$700
Travel Costs	\$100
Merchandise - Badges, stickers for each participant	\$150
Consumables - chocolates, mints	\$50
Administration - coordinating with schools, collating feedback and sending to schools 6 hours @ \$30	\$180
Workshop Preparation 4 hours @ \$30	\$120

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
Nil		\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1906-105	GirlBoss LEAD 2018/2019 Hibiscus and Bays Quick Response, Round One - Submitted	Undecided \$0.00
QR1817-318	ChangemakeHer brought to you by GirlBoss 2017/2018 Upper Harbour Quick Response, Round Three - Project in progress	Approved \$700.00
QR1807-241	GirlBoss NZ presents ChangemakeHer 2017/2018 Howick Quick Response, Round Two - Project in progress	Approved \$1,320.00

The BAMA Trust

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Beneficiaries Advice Mount Albert

Location:	704, New North Road, Mount Albert, Auckland, 1022.		
Summary:	To continue the work of BAMA through the remainder of 2018 and into 2019.		
Dates:	01/09/2018 - 31/01/2019	Rain dates:	-
People delivering:	One	People attending:	93 in the year 2017, plus their dependents, including 50 children.
% of participants from Local Board		40%	

Community benefits

Identified community outcomes:

Enhanced ability for clients to understand and resolve their issues with MSD. Raised self-esteem for clients. The correct allocation of MSD benefit entitlements for those faced with complex or confused situations, restoring a better sense of belonging in the local community for some of those in the lowest socio-economic sector.

Monitoring our Advocate's quarterly reports. Reviewing the nature and number of cases handled. Obtaining client feedback.

Alignment with local board priorities:

Our community is connected and everyone's involvement is welcomed.

BAMA offers free advice and advocacy to those on a low income or in receipt of a benefit. Clients are of many ethnicities, some with limited knowledge of our language and systems. Others have met resistance or rejection in approaching WINZ or other agencies. Our advocate assists people to find support and resolve decisions they contest. Her help enables many clients to feel more confident that they belong and have a part to play in our local community.

Collaborating organisation/individual	Role
Beneficiaries Advice and Information Service, Glenfield	training and consultation
Citizens Advice Bureau	referrals to BAMA
Combined Beneficiaries Union	Consultation

Demographics

Maori outcomes: None

Target ethnic groups: All/everyone

Promoting Smoke Free: Typically, our Advocate meets people face to face in her office, where a smoke free poster is displayed.

Zero waste minimisation N/A

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$3,000

Requesting grant for: Continuing the work of BAMA though the last quarter of this current year. The maintenance of the service provided is at risk if we are unable to meet the shortfall of \$2850.00 in our budget for this year.

If part funded, how would you make up the difference:

Cost of participation: No charge is made for the services of BAMA.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$14,650	\$0	\$0	\$11,650

Expenditure item	Amount
Staff & office costs	\$14,650

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Office accommodation at 704, New North Road	\$
Payroll services by Airdale Property Trust at Lifewise	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
Nil		\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
AE14_100048	Beneficiaries Advice Mt Albert LB - Albert-Eden Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$1,070.00
CGAF14_100078	Beneficiaries Advice Mt Albert Central - Community Group Assistance Fund - Round 1 2013/2014 - Declined	Declined \$0.00

Bhartiya Mandir (Indian Temple) Inc

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Repair & Addition to the existing retaining wall

Location:	258 Balmoral Road, Sandringham, Auckland		
Summary:	<p>The existing retaining wall and require urgent repairs in addition to strengthen and secure the site.</p> <p>Last week a community member's vehicle was broken into while the vehicle was parked in the premises and at several occasions the vehicle number plates have been stolen while the community members were utilising the hall.</p> <p>As a crime prevention advise, Balmoral community constable has advised us to secure the premises by fencing or building a wall to protect people and property for the community to feel safe.</p> <p>By granting this funding you will be helping the community to be safe and feel safe.</p>		
Dates:	01/08/2018 - 30/09/2018	Rain dates:	-
People delivering:	The Office Bearers - Team of Ten	People attending:	300-Indian Community, 100-Chinese Community, 50 - From wider community
% of participants from Local Board		60%	

Community benefits

Identified community outcomes:

Repairing and securing the stone wall around the hall, will make the venue safe and secure place for the community members to utilise the entry and exits could be monitored and controlled as it will become a gated premise. Currently after dark due to lack of security walls, majority of senior citizens, young children and women feel unsafe to be by themselves inside the venue.

This will also make the venue look more desirable for the community

As a result, the

By monitoring a track record of venue utility and hall hire on monthly basis

Alignment with local board priorities:

Our culture and heritage is promoted and celebrated.

Bharatiya Mandir has recently bought a property which is a heritage building (about 100+ years old). This premises getting utilised as a venue hall celebrating cultural festivals, for hire for community meetings, weddings, funerals, community training, events and for several other purposes. As the population and number of community are increasing significantly in and around Eden and Albert area. It was an outcry from the community to have more space for organising events and celebrate festivals and have an affordable venue. Now the venue is painted and in process of refurbishing,

the funding application is to repair and add to the existing front retaining wall of the Balmoral Community Centre. This has become very important as the hall is facing the main road and does not have secured gate or fence, as a result every time, vagrants are found around the building, they also leave litter and unpleasant rubbish in the premises. The community hall wall has also been several times vandalised and windows found smashed.

Quotes are sought, about \$10,000 is the expected expense. Funding of \$3000 has been approved by another funding agency. If the \$4000 is approved by the council, the community will be able to fund-raise for the rest of the outstanding amount.

By approving this funding, the hall will become more secure place for the community people to utilise for several purposes as mentioned above.

Collaborating organisation/individual	Role
not applicable	

Demographics

Maori outcomes: *None*

Target ethnic groups: Specific ethnic group Indian, Other Asian, Other: local wider community

Promoting Smoke Free: The entire community hall is smoke free. One of the standing instructions before hiring or letting the hall is to keep the hall and its surroundings smoke free.

Zero waste minimisation Not Applicable

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
50%	50%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: **\$4,000**

Requesting grant for: To repair and construct retaining wall around the hall.

If part funded, how would you make up the difference:

Apply to another funding agency.

Cost of participation: Not Applicable

Total expenditure	Total income	Other grants approved	Applicant contribution
\$19,576	\$0	\$3,000	\$3,000

Expenditure item	Amount
Repair (Quote-1)	\$9,511

Repair (Quote -2)	\$10,065
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Income description	Amount
Not Applicable for the project of building a retaining wall	\$

Other funding sources	Amount	Current Status
Four Winds Foundation (received)	\$3,000	Approved

Donated materials	Amount
Not Applicable	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
20	20	\$4,110

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1801-223	Bharatiya Mandir Community Garden 2017/2018 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
WMIF1701-018	Waste Minimisation education& innovation WMIF April 2017 - 2b. Panelist Review - Waste Solutions ONLY	Undecided \$0.00

Lifeline Foundation Charitable Trust

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Lifeline Albert Eden

Location:	Lifeline,95 Great South Road, Epsom		
Summary:	<p>The lifeline services are ongoing. Support is required for all these:</p> <p>Our services include:</p> <p>0800 LIFELINE – free national phone counselling and crisis support, 24 hours a day, 365 days a year</p> <p>0508 TAUTOKO Suicide Crisis Line - New Zealand's only free 24-hour suicide crisis line</p> <p>0800KIDSLINE - free near-peer phone counselling for kids aged 5-18.</p> <p>Lifeline provides high quality telephone counselling free of charge to people in distress or crisis across New Zealand. Since Lifeline began 50 years ago, our volunteers have contributed over one million volunteer hours to ensure people have someone to turn to at any hour day or night, helping keep them safe, preventing suicide or just helping them to get through the day.</p>		
Dates:	03/09/2018 - 31/10/2018	Rain dates:	-
People delivering:	140	People attending:	6500
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

Demand for Lifeline's helpline service increased 40% in 12 months to 100,000 calls per year. Suicide and self-harm calls increased by 48% towards the end of last year. There were 579 suicides New Zealand last year including 59 young people aged 10-19. Call numbers have increased but staff and volunteer numbers are down due to a shortage of funding and we now receive more calls than we can answer. This last year approx. 6344 calls from Albert Eden Board area an average of 18 calls.

The outcomes will be measured by training more volunteers and a decrease in unanswered calls.

Alignment with local board priorities:

People feel safe in their communities.

It is vital that the community feel safe and supported. Without access to the resources available through Lifeline individuals and communities (Including businesses) are unable to have the mental health support that is vital. Suicide, depression, isolation/loneliness are in the top five trending issues in the year ending March 2018 and often people will not

ask for help.

Lifeline Foundation promotes the health, mental health and wellness of communities Nationwide. We are supported strongly by volunteers and Counsellors who assist in
0800 LIFELINE - free telephone counselling 24 hours a day, 365 days a year
0800 KIDSLINE - free near-peer phone counselling service for kids and teens aged 5-18
0508 TAUTOKO - New Zealand's only 24-hour Suicide Crisis Line

Collaborating organisation/individual	Role
None	

Demographics

Maori outcomes: *None*

Target ethnic groups: All/everyone

Promoting SmokeFree: Smoke Free Policies in all employment and volunteer contracts. Including signage on building

Zero waste minimisation no

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: **\$2,000**

Requesting grant for: A portion of the costs towards lifeline operations. Total Calls from Albert Eden
Total calls approx. from Albert Eden area approx. 6344 calls per annum
6344 @ \$22 Total \$139,580.

If part funded, how would you make up the difference:

Ongoing Funding applications to Trusts and Foundations

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$139,580	\$0	\$124,000	\$0

Expenditure item	Amount
Volunteers Costs, Telephones LL Mobiles,	\$139,580

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
JR McKenzie Trust Nationwide	\$119,000	Pending
Cogs	\$5,000	Pending

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
78	14400	\$298,386

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1902-111	Lifeline Devonport Takapuna 2018/2019 Devonport-Takapuna Local Grants, Round One - Submitted	Undecided \$0.00
LG1903-102	Lifeline Calls for Franklin 2018/2019 Franklin Local Grants, Round One - Submitted	Undecided \$0.00
QR1920-106	The health of our community. 2018/2019 Waitematā Quick Response, Round One - Submitted	Undecided \$0.00
CDC15-1092	Lifeline 24/7 Helpline - Training Volunteer Telephone Counsellors Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	Declined \$0.00
CGAF14_1000 17	"Making a Difference in our Communities" Central - Community Group Assistance Fund - Round 1 2013/2014 - Declined	Declined \$0.00

Mt Albert Chinese Day Care Center

Legal status:	Other: community group	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Mt Albert Chinese day care English class, Taichi and party

Location:	14 Mt Albert road, Auckland		
Summary:	The Chinese day care carries a lot of activities including English class, Taichi and festival. It is providing printing and reading material to mid age students. It improves their English in prepare job finding and exert contribution to development of NZ/s economy.		
Dates:	05/05/2018 - 30/05/2019	Rain dates:	-
People delivering:	5: Secretary, accountant, cashier, teacher and president.	People attending:	25
% of participants from Local Board		80%	

Community benefits

Identified community outcomes:

This English class providing reading and printing material for mid age student to improve their English level and helping them in finding jobs in English. The Taichi activities helps oldies to improve their health and make their light alive. And helps immigrant to better live in community.

The English class brings job opportunity to immigrant and helps them to understand NZ policy. The Taichi activities brings health life to oldies. The festival brings happiness to immigrant.

Alignment with local board priorities:

We are all proud to live in Albert-Eden and feel that we belong.

By requesting community grants thought Auckland council funding. And donation from community members.

Collaborating organisation/individual	Role
None	

Demographics

Maori outcomes: None

Target ethnic groups: -

Promoting SmokeFree: -

Zero waste minimisation -

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
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%	%	%
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0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	%

Financial information

Amount requested: \$3,000

Requesting grant for: Rent, stationary cost and petrol, domestic travel.

If part funded, how would you make up the difference:

Cost of participation: \$2 donation.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,700	\$898	\$0	\$898

Expenditure item	Amount
rent 72 hours at \$25p/h	\$1,800
teacher petrol and stationary	\$1,100
festival and volunteer	\$800

Income description	Amount
donation 25 at \$2/each	\$ 898

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
Nil		\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

Multiple Sclerosis Auckland

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Hydrotherapy for people with MS living in the local area

Location:	Thursdays at Epsom Girls Grammar School, Silver Road, Epsom 1023; Saturdays at Diocesan School for Girls, Clyde Street, Epsom 1051		
Summary:	<p>Hydrotherapy is proving extremely beneficial for people with MS and other neurological conditions, helping them manage the symptoms of their disease and keeping them active in the community.</p> <p>These classes are very popular - 786 attendees in 2017 - people with MS find it valuable for maintaining their health and slowing the progressive nature of this disease.</p> <p>Classes are run at Epsom Girls (Thursdays) and Diocesan Girls (Saturdays). These venues were chosen over others in the area as people with MS are sensitive to temperature when exercising, so it is important to have a pool with water and ambient temperatures that enable people with MS not to feel too hot or cold. These pools also have wheelchair hoists.</p>		
Dates:	01/09/2018 - 31/08/2019	Rain dates:	-
People delivering:	20	People attending:	We had 786 attendees in the same programme over the last calendar year, but we expect approximately 1200 attendees including volunteer, caregivers and family members
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

Exercise

- People with Multiple Sclerosis and other neurological conditions are able to participate in exercise in a supported social environment on a weekly basis where fatigue levels and progress are able to be monitored on an individual basis

Wellbeing

- The physical health and emotional wellbeing of people with MS and other neurological conditions are met. Group dynamics are motivating and provide a social component where people suffering from the same condition can interact

Pain Reduction

- Hydrotherapy is really beneficial for pain, especially those with chronic pain, allowing joint stiffness to be released

Disabled and Aged Populations are catered for

- Hydrotherapy focuses on whole body workouts, rather than isolated areas of the body. By using both the lower and upper body, hydrotherapy covers both strength competencies and cardiovascular components. For those with balance difficulties, there is a risk involved with exercising on land. Exercising in water removes that challenge and reduces risks. Where a person with MS is not mobile on land they are more likely to be able to exercise in a non-weight bearing environment, which is beneficial especially in the older population.

MS Auckland measures the success of its Hydrotherapy programme by:

People stronger and less tired

- Personalised objective outcome measures for functional improvement are taken for each client upon starting the programme and then again, every three - six months by the physiotherapy team and evaluated against goals on a month by month basis. An example would be a percentage increase of pool lengths a client may be able to accomplish in 30 minutes

Increased Quality of Life

- Feedback and reporting provided by the physiotherapists both to the client and to MS Auckland
- Client feedback via Field Worker interaction and an annual client survey
- This information is evaluated by our Committee, MS New Zealand and Multiple Sclerosis Auckland to ensure best practice and the needs of our clients continue to be met

Alignment with local board priorities:

Our community is connected and everyone's involvement is welcomed.

From the Albert-Eden local board plan

- This twice weekly exercise programme helps bring diverse people together
- This programme champions accessibility for the disabled through a pool hoist and exercising in a non-weight bearing environment
- This programme ensures the community has access to relevant programmes for people of mixed ability

Collaborating organisation/individual	Role
Epsom Girls Grammar School	Pool Venue
Diocesan School for Girls	Pool Venue
Rope Neuro Rehabilitation	Neurological physiotherapists

Demographics

Maori outcomes: None

Target ethnic groups: All/everyone

Promoting Smoke Free: This is a smoke free project and both the venues are smoke free environments. To our knowledge none of the participants are smokers and as a health-related project if any smokers did attend they would be encouraged to stop and connected with resources to help them in this regard.

Zero waste minimisation This project is a zero-waste programme

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$2,000

Requesting grant for: Multiple Sclerosis Auckland is requesting funding of \$2,000 towards the annual pool hire fee of \$3,742.27 at both Epsom Girls (\$2,098) and Diocesan Girls (\$1,643).

The total annual cost of this programme is \$17,242.27 including the neurological physiotherapist who facilitates the classes.

If part funded, how would you make up the difference:

The project would go ahead on this occasion without the Albert-Eden board funding, but it would be increase the chances that we would not be able to run future projects in this area for these people.

Cost of participation: \$5 per person per class

Total expenditure	Total income	Other grants approved	Applicant contribution
\$17,241	\$3,930	\$3,000	\$8,311

Expenditure item	Amount
Epsom Girls annual pool hire	\$2,098
Diocesan Girls annual pool hire	\$1,643
Epsom Girls Neurological Physiotherapist	\$6,750
Diocesan Girls Neurological Physiotherapist	\$6,750

Income description	Amount
\$5 x 786	\$ 3,930

Other funding sources	Amount	Current Status
Clyde Graham Charitable Trust for physiotherapist	\$3,000	Pending

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
1000	150	\$23,230

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1807-112	Hydrotherapy for people with MS living in Howick area 2017/2018 Howick Quick Response, Round One - Project in progress	Approved \$616.00
QR1810-209	Hydrotherapy for people with MS living in Manurewa area 2017/2018 Manurewa Quick Response, Round Two - Project in progress	Approved \$596.00
QR1701-329	Hydrotherapy for people with Multiple Sclerosis living in the Albert-Eden local board area 2016/2017 Albert-Eden Quick Response, Round Three - Acquitted	Approved \$2,000.00
QR1710-201	Hydrotherapy for people with Multiple Sclerosis living in the Manurewa local board area 2016/2017 Manurewa Quick Response, Round Two - Acquitted	Approved \$616.00
QR1707-211	Hydrotherapy for people with Multiple Sclerosis living in the Howick local board area 2016/2017 Howick Quick Response, Round Two - Acquitted	Approved \$520.00
QR1601-428	Hydrotherapy for people with Multiple Sclerosis living in the Albert-Eden local board area 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	Approved \$2,000.00
RegRSR1658	Hydrotherapy to keep people in Auckland with Multiple Sclerosis active and healthy Regional Sport and Recreation Grant 2015/2016 Round One - Declined	Declined \$0.00

Transition Town Point Chevalier

Under the umbrella of Grow Sandringham

Legal status:	Other: no legal status	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Reducing winter bog and summer drought at Dignan Community Garden

Location:	25 Dignan Street, Pt Chevalier		
Summary:	<p>This old Bowling field has exceptional poor drainage from decade old compaction and heavy clay soil (we constructed a pizza oven from its subsoil!)</p> <p>In winter it gets completely waterlogged, exacerbated by existing water tank when full overflowing into the garden due to its small size and not plumbed into drainage.</p> <p>In summer water tank is too small and we have run out of water several times. Adding a 5000-10000l tank, a proper connection between the two and overflow system will help, reduce excessive water logging in winter and help keeping plants alive in summer - in particular as we are still in the establishment phase of the garden growing soil, young fruit trees and vegetable gardens, some in raised beds.</p>		
Dates:	01/09/2018 - 01/02/2019	Rain dates:	-
People delivering:	20-30	People attending:	100 plus
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

- increasing the accessibility of the garden throughout the year, in particular in rainy seasons
- decreasing plant loss through water logging or drought
- ensuring the garden thrives throughout the seasons
- further connecting local people with each other through a thriving garden as a talking point
- ensure gardeners can work throughout the seasons in the garden providing balance of mind, body and spirit for themselves and all visitors/passers-by
- continue to work on waste reduction in Pt Chevalier (composting Countdown and residential food resources) throughout the season
- year-round local food grown by local gardeners
- organize public open workshops throughout the year in a functional garden
- composting business waste from Pt Chevalier Countdown and more shops to come - reducing organic waste is a key priority for the AELB and we are committed to doing it as we compost it which in turn helps us to build good soil
- experiencing less bog during rainy seasons

- experiencing no water shortage resulting in less drought during long dry spells
- less plant/tree losses from drought or flooding/water logging
- ongoing steady increase of contact with locals and passers-by as the garden thrives even more
- increasing amount of local food growing and produce to share for gardeners and visitors
- public workshops can be held during all seasons
- we have installed 7 raised beds along the footpath for public enjoyment/harvesting - ensuring we have enough water in summer to keep the plants alive in the raised beds is a win for all people passing by

Alignment with local board priorities:

Our community is connected and everyone's involvement is welcomed.

Our community garden involves a range of people who would not meet under other circumstances. It attracts low income people as well as lifestyle choice people not in work and many seniors. The garden hosts a range of Neighbourhood activities and workshops to help people learn new skills (use of bamboo in home gardens, cooking from the garden, composting toilets for emergency use, waterlogged garden solutions, growing from cuttings, Neighbours' Day events, and many more).

We foster personal relationships, care for each other in need beyond the weekly garden meetings, and support each other in whatever support is needed (from lending vehicles to do chores for the garden or private assistance to bulk buying otherwise unaffordable organic food to support our local well-known arts in her arts and photography projects and are active in submitting to local and city-wide submissions as a group and encouraging individuals)

Collaborating organisation/individual	Role
Pt Chev Bowling Club	space, infrastructure such as toilet, tea making facilities etc
Pt Chev Primary School	share expertise around composting
NZ Box	leasing of two specifically designed hot compost boxes
Bunnings	donating material to install an outdoor power outlet RCD
local Pt Chev certified electrician	donating time to connect the outdoor power outlet

Demographics

Maori outcomes: None

Target ethnic groups: All/everyone

Promoting Smoke Free: We are a smoke free garden full stop, our full focus is growing healthy soil to grow healthy food to grow healthy people and all of our workshops are also non-smoking events.

Adding a water tank and drainage does not readily lend itself to be promoted as smoke-free but we are open to any suggestions and would be more than happy to put up a sign if we can get hold of one.

We could add a SMOKEFREE mural on the water tank.

Zero waste minimisation absolutely, we are trialling taking organic waste resources from a commercial entity, we accept 6-8 full banana cartons from Pt Chev Countdown and arborist's mulch every week which we process into compost to grow our soil.

We also accept bags of coffee chaff and coffee grounds from several shops. This is our message and the nature of the NZ Box lends itself to visitors asking many questions.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	40%	%	60%	%

Financial information

Amount requested: \$3,200

Requesting grant for: a 5000-10,000l water tank & fittings, foundation, piping and plumbing materials to fit the two together and properly drain overflow into the drainage

If part funded, how would you make up the difference:

Cost of participation: 0

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,150.37	\$0	\$0	\$0

Expenditure item	Amount
10000l water tank and fittings	\$2,510
Marley water pipe & drain coil	\$177.37
2m3 gap 7 foundation material	\$184
bits'n'things (cement, glue, screws, timber, connectors)	\$129
water pump	\$300
electric RCD power outlet installation	\$650
"Smokefree" mural on water tank	\$200

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
water pump	\$300

power outlet	\$650
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Total number volunteer hours	Total number specialised volunteer hours	Amount
50		\$822
	10	\$1,000

Funding history

Application ID	Project title Round - Stage	Decision Allocation
WMIF1801-053	Dignan St Community Garden composting hub (phase one) WMIF April 2018 - 5a. Declined	Declined \$0.00
A- E1415_100067	Dignan Street Community Garden Hub at the Pt Chevalier Bowling Club LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	Approved \$5,000.00
A- E1415_100046	Community Garden Hub at the Pt Chevalier Bowls Club LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	Declined \$0.00

Point Chevalier Sailing Club Incorporated

Legal status:	Incorporated Society	Activity focus:	Historic Heritage
Conflicts of interest:	None identified		

Project: Point Chevalier Sailing Club Centenary Book

Location:	Point Chevalier Sailing Club, Raymond Street, Point Chevalier, Auckland		
Summary:	A 56-pages plus cover book celebrating the Point Chevalier Sailing Club's 1919-2010 centenary. The book will gather together the history of the club, interviews with past and present members, stories of boating and regattas, and the future of the club and its bright young stars. It will include ephemera and memorabilia from the club and community. We plan to launch the book, along with an exhibition, at the Point Chevalier Library, the month following the Club's community centenary celebration weekend (15-17 March 2019) so that we can include centenary celebrations as the final chapter. The book will be of quality design and writing.		
Dates:	01/09/2018 - 30/04/2019	Rain dates:	-
People delivering:	2 main, 6 supporting. 20-ish interviewees from the community.	People attending:	8,200 in Point Chevalier. Plus, the wider Auckland community, particularly those interested in history, the harbour, and/or sailing.
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

- Identify and protect our cultural and environmental heritage: PCSC is one of Auckland's oldest sailing clubs, and it's important to gather its social and cultural history together (including elderly members' stories while we can), building on the Golden Jubilee booklet of 1969.
- Promote and celebrate culture and heritage: gather stories, memorabilia, ephemera and interviews to ensure they are recorded and protected for future generations. Producing a book celebrates the history of both the Club and Point Chevalier. Many of the 8,200 people in the area (2013 census), more than 22% of whom are families with children, may not have lived here long, and thus are disconnected with history. We aim to change that.
- Our community is connected, and everyone's involvement is welcomed: the whole community is invited to centenary celebration weekend, but the book itself (which this application applies to) provides opportunities for everyone to be heard through personal stories of the Club).
- Reconnecting former (older) club members with each other, and to future and present generations
- Reinvigorating interest in the older boats
- Strengthens community through inclusion, particularly children and young people, through the growing youth sailing programmes.
- Exposes the community to the beauty of our natural landscape and harbour

Through:

- The quality of the stories, ephemera and memorabilia collected from the community
- High quality design and writing of the book
- Letting the community know about the book via collaborations with other clubs in the area (Rugby League / tennis club / RSA / presentation to Selwyn Village, confirmed book launch and exhibition at Point Chevalier Library. Plus, other Auckland sailing clubs)
- Book sales

Alignment with local board priorities:

Our culture and heritage is promoted and celebrated.

As the Point Chevalier Sailing Club reaches its centenary milestone in 2019, there is an excellent opportunity to gather together in a book, the stories of its social and cultural heritage, and the personal stories of its past and present members—particularly those of the elderly, while we're still able to.

At the club's inception between World Wars, and throughout the 30s - 60s, Aucklanders would travel from far and wide, by tram, to the wooden building on Rangi-matau-rau (Point Chevalier Beach), to dance the night away to the legendary Hawaiian band, and many marriages began at the club. During the weekends the beach was packed with day-trippers and club members sailing their boats and enjoying the camaraderie the club encouraged. As times changed, so did the requirements of boaties, and in 1969 the club fundraised to reclaim land on Raymond Street, eventually building the new clubhouse in 1990.

Due to the club's commitment to community, particularly to youth programmes and leadership, it is experiencing its strongest membership in years. A weekend of community celebrations is planned for 15-17 March 2019, and the following month we will launch the book at Point Chevalier Library.

Collaborating organisation/individual	Role
None	

Demographics

- Maori outcomes:** *Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)*
 We support tikanga Māori, particularly with our commitment to and close association with the harbour and environment. We plan to build in te reo Māori elements to the book (proverbs etc).
- Target ethnic groups:** All/everyone
- Promoting Smoke Free:** Not applicable
- Zero waste minimisation** Not applicable

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$4,000

Requesting grant for: Design plus writing/researching/compiling.

If part funded, how would you make up the difference:

Cost of participation: Book sales \$20.00

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,841.32	\$1,800	\$1,000	\$1,000

Expenditure item	Amount
Design of book	\$1,000
Printing of 100 books	\$1,141.32
Research, interviewing, writing, production, some photography, liaising with design and print, sourcing copyright approval for images	\$4,000
Library exhibition expenses and marketing	\$300
Collecting oral histories on film (Kirsty MacDonald)	\$1,000
Facebook advertising (call for information plus promotion of the book)	\$100
Fees for image usage	\$300

Income description	Amount
90 books at \$20.00	\$ 1,800

Other funding sources	Amount	Current Status
We will seek community business funding to cover the remainder, including printing.	\$1,000	Pending

Donated materials	Amount
50% discount on design from Public Eye on design fees	\$1,000
50% discount from Caroline Barron on research and writing rate	\$4,000
50% discount from Kirsty MacDonald (film maker for oral histories and club secretary)	\$1,000

Total number volunteer hours	Total number specialised volunteer hours	Amount
30	180.00	\$4,500

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No prior funding history</i>		

Auckland Electric Tramways Trust

Legal status:	Charitable Trust	Activity focus:	Historic Heritage
Conflicts of interest:	None identified		

Project: Mt Eden by Tram - Heritage Festival Exhibition and Presentation

Location:	Mt Eden Village Centre 449 Mt Eden Rd: cnr Mt Eden Road & Ngauruhoe St: Mt Eden		
Summary:	The AET Trust is planning to deliver two exhibition projects during the Heritage Festival. One is a fixed/installed exhibition being a mixture of tramways collection items, emperia, uniforms and films showing Auckland during the 1950s to 1980s. The second project is a live presentation, lasting around 50 minutes, which tells the story of the closure of the Auckland tramway system and how community volunteers successfully preserved public transport heritage items and vehicles for the enjoyment of future generations of Aucklanders.		
Dates:	08/10/2018 - 11/10/2018	Rain dates:	09/10/2018 - 10/10/2018
People delivering:	15	People attending:	150 - 250
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

The trust will be providing a free community event in the form of a heritage exhibition during the 2018 Heritage Festival and a live presentation held across two nights during the Festival. We plan to tell the story of how almost all of the Auckland public transport heritage remaining in existence today is primarily because of the efforts of volunteers and forward-thinking individuals.

It is the Trust's aim is to build an understanding with both the Albert-Eden Community and the Mt Eden Village Business Association that trams were an extremely effective method of public transport, which the communities of the 1950's mourned the loss of. The planned future implementation of light rail will cause disruption during its construction, but the long-term benefits will outweigh the short-term inconvenience.

It is the Trust's intention to focus its resources on the creation of reusable exhibition materials, to facilitate future exhibitions by the Trust. The Trust hopes to regularly engage with the community specifically around Auckland's public transport past, its light rail future and safety around railed vehicles.

The best measure of an events success is of course event attendance; however, we hope to deliver some food for thought in the attendees, namely:

1. Recognition by event participants that giving their time and volunteering to assist community projects can have a long-lasting impact upon the future of Auckland, and that their efforts will benefit generations of Aucklanders still to come.

2. Develop an understanding in event participants around what Auckland was like with tramcars, thereby generating both community interest in light rail development plans and healthy debate around light rail.

3. The successful delivery of a unique event during the Auckland Heritage Festival.

4. The development of reusable display equipment made from permanent materials for use in promoting the Trust's aims and activities across future Trust events and exhibitions.

Alignment with local board priorities:

Our culture and heritage is promoted and celebrated.

The Trust intends to host an event across two days and two nights during the Auckland Heritage Festival. The planned event comprises two components, one being an exhibition of Tramway and Transport Heritage collections supported by a digital media presentation of archive films taken around Auckland in the 1950's to 1980's. The second component is a 50-minute live presentation which details the closure of the Auckland Tramway System, the start of the tramway preservation movement and the history of volunteer preservation efforts to ensure Auckland's transport heritage wasn't lost. The live event will include a presentation by the Transport Historian Graham Stewart MNZM and will also include the work the AET Trust has undertaken to date and how we plan to recreate lost technology to bring back a number of Auckland's Heritage trams for the future enjoyment of all Aucklanders'.

Collaborating organisation/individual	Role
Broadcast Inc Limited	Provision of post-production, media players, video screens, transmitter microphones, talkback, cameras and some lighting equipment

Demographics

Maori outcomes: *None*

Target ethnic groups: All/everyone

Promoting Smoke Free: The Trust will incorporate smoke free messages into display signage, the live presentation and ensure that there is no smoking at the event.

Zero waste minimisation The exhibition will tell the story of how every item in Auckland tramway operation was re-used and when the decision was made to scrap the tramway, everything was recycled, including the tram bodies themselves.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$3,276

Requesting grant for: The venue hire, lighting equipment and live presentation display screens.

If part funded, how would you make up the difference:

Given that the Trust has committed to the Heritage Festival the show must go on! The Trustees would attempt to find corporate sponsorship, if this is not possible the Trust will reduce the scope of the event and the Trustees would pay for the event as individuals in addition to their current contributions.

Cost of participation: The heritage exhibition is free. The presentation is entry via a gold coin donation per person.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,390.66	\$12,616.65	\$3,480	\$1,000

Expenditure item	Amount
Venue Hire	\$600.3
Lighting Equipment	\$1,502.15
Live presentation display screens	\$2,288.21

Income description	Amount
150 donations of a gold coin	\$ 225
603 Volunteer hours at \$20.55 per hour	\$ 12,391.65

Other funding sources	Amount	Current Status
Broadcast Inc Limited	\$3,480	Approved

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
603		\$12,391.65

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1801-225	Ian Stewart Collection digitisation 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	Approved \$6,384.70

