

## ATTACHMENT A: Reporting used during analysis

- Reports to the Community Development and Safety Committee 2016/2017 and 2017/2018 for Arts and Culture, Community Development and Events, including attachments and data for both recommended and unsuccessful applications.
- This also included looking at examples of applications that fitted the criteria of the grants programmes but were not able to be funded (e.g. business capacity and development in the Arts and Culture programme, and projects that met the funding criteria for Community Development but showed less alignment to the Empowered Communities Approach).
- Oversubscription of grants for the past two years across all three programmes is shown in the table below:

2017/2018 Programme	Applied for		Granted		
	Number applications	Amount requested	Number applications	Amount approved	Amount oversubscribed
Regional Arts and Culture	118	\$2,445,708	54	\$832,433	\$3.1 to \$1
Regional Events	53	\$1,298,969	46	\$600,000	\$2.1 to \$1
Regional Community Development	58	\$1,607,812	11	\$174,700	\$10.1 to \$1

- Policies that inform the three programmes, including the Community Grants policy, Regional Events policy, Toi Whīiki, Thriving Communities Social and Community Development Action Plan and the Empowered Communities Approach.
- The following table shows the priorities considered by the Community Development and Safety Committee at its meeting of 13 June 2018. Staff will continue to interpret and refine the priorities in line with the above policies:

Arts and Culture	Events	Community Development
Organisational capacity / capability	Organisational capacity / capability	Organisational capacity / capability
Regional Community benefit / outcomes	Regional Community benefit / outcomes	Regional Community benefit / outcomes
Maori outcomes	Maori outcomes Expands variety / range of events	Maori outcomes
Sustainability outcomes/ Budget and finances	Community support	Innovation / best practice
Audience centric planning	Event impact	Project feasibility