

The Actors` Program

Physical address	283 Karangahape Rd Newton Auckland 1010		
Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	The Actors' Program provides the tools actors need to be effective practitioners in the challenging and exciting world of stage and screen. New Zealand's aspiring actors are being offered a foot in the door of their chosen profession by some of the nation's leading performers and teachers.
Activities or services benefit the local board	The program offers the Auckland performing arts community the opportunity to participate in a course which provides a career pathway for all students. The Graduation Production not only benefits students but profiles the Production and the Program to the Auckland community by engaging them in the performances.
Organisation aligns with local board grant programme	Our aim is to provide the tools actors need to be effective practitioners in the challenging and exciting world of stage and screen. Increasingly we are creating a hub for the performing arts community in Auckland by providing cheap rentals at Samoa House outside our hours. We manage the rental of 3 separate rehearsal / class / performance spaces. Community groups renting our space include; AK Samba, Rainbow Youth, Kacie Stetson Acting Studio, The Voice Practice, Auckland Fringe Festival, MEAA/NZ Equity, Massive Theatre Company, K' Rd Business Association, Basement Theatre, PEM International and many more.
Need for organisation to operate out of premises	Facility rent is a large part of our costs and is essential to have the right facility for our purposes. By receiving support for operational costs, this will improve the organisations sustainability and provide challenging, up-to-date training course for actors, which is strongly, uniquely and directly connected to the stage and screen industry.
Cheaper locations or shared/collaborative spaces	Yes Increasingly we are creating a hub for the performing arts community in Auckland by providing cheap rentals at Samoa House outside our hours. We manage the rental of 3 separate rehearsal / class / performance spaces. Community groups renting our space include; AK Samba, Rainbow Youth, Kacie Stetson Acting Studio, The Voice Practice, Auckland Fringe Festival, MEAA/NZ Equity, Massive Theatre Company, K' Rd Business Association, Basement Theatre, PEM International and many more.

Local board benefiting	Percentage
Waitematā	100

Community collaboration

Collaborating organisation/individual	Role
see above	leasee

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100

Target ethnic groups	All/everyone
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Financial information

Location	Costs per year	Income Source Amount you are contributing
283 Karangahape Rd, Newton	26,100	6,100

Name of funder	Amount applied for	Status of funding	Amount received
Pub Charity	10,000	Pending	

Total accommodation costs	Amount requested
26,100	10,000

Funding history

Application ID	Project title Round – stage	Decision Allocation
RegPr19_200015	We request support for our contracted Tutor`s positions. Regional Arts & Culture Grants Programme 19_2 - Submitted	Undecided \$0.00
LG1820-236	Graduation Production and Location Shoot Professional Writer Fees. 2017/2018 Waitematā Local Grants, Round Two - Declined	Declined \$0.00
ASF1820-036	2018 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
LG1820-122	We request support for our Location Film Shoot 2017/2018 Waitematā Local Grants, Round One - Withdrawn	Withdrawn \$0.00
ASF1720-039	2017 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
QR1720-417	We request support to purchase 2 x office computers. 2016/2017 Waitematā Quick Response, Round Four - Acquitted	Approved \$1,450.00
LG1720-230	We request support for a Scholarship Fund. 2016/2017 Waitematā Local Grant, Round Two - Declined	Declined \$0.00
QR1720-229	We request support to purchase 6 x video cameras. 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
CCS17_1_137	Graduation Production Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Declined \$0.00
QR1720-105	We request support to purchase 6 x video cameras. 2016/2017 Waitematā Quick Response, Round One - Declined	Declined \$0.00
LG1720-105	We request support for our Workshops we host annually. 2016/2017 Waitemata Local Grant, Round One - Declined	Declined \$0.00
CCS16_2_174	We request support for our Location Film Shoot we host annually. Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Declined \$0.00
LG1620-225	We request support for our Workshops we host annually. 2015/2016 Waitematā Local Grants, Round Two - Declined	Declined \$0.00

Auckland Writers and Readers Festival Charitable Trust

Physical address	Suite 9A, Wellesley Centre 44-52 Wellesley Street Auckland Central Auckland 1010		
Activities and sector	Arts and culture	Legal status	Other: CC25635
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>The Auckland Writers Festival has been delivering an accessible and engaging programme of events that celebrate writing, reading and books, for the widest possible audience, for the last 19 years, within the Waitematā Local Board area. Across the 6-day Festival period the Festival showcases more than 160 New Zealand and 40 international writers, thinkers and commentators in discussions, debates, readings, conversations, performances, presentations, lectures, awards ceremonies and book launches. The 200+ Festival events on offer include a free Family Day for 2-10 year olds and their whānau featuring the best of children's publishing, a heavily subsidised Schools Programme that attracts 6800+ 9-17 year olds from across the region and the upper North Island and a free street event that takes writers out of the venue to perform in the city's streets and businesses. We also deliver a writers mentoring programme held at lower-decile secondary schools across Auckland.</p>
Activities or services benefit the local board	<p>In 2018 the Festival recorded more than 74,000 attendances. Our large audience and guests spend money in the city centre, buying food, beverages and goods at the Festival venue and surrounding eating establishments and businesses; they also pay for parking and use public transport. The Festival further benefits local business by hosting approximately 125 of our guests and staff at hotels in the local board area.</p> <p>The Festival is one of the biggest arts and cultural events in the country's calendar. Holding an event of this international calibre in the Waitematā Local Board area further reinforces that this is a place that delivers world class events, supports the arts and values diversity. The Festival provides forums, within the local board area, for people to gather, discuss and share ideas, issues and stories that are relevant for everybody, recognising that this contributes to building strong connected communities.</p>
Organisation aligns with local board grant programme	<p>Our major alignments:</p> <p>Our key objective is to reach out to the broadest possible audiences, including the diverse ethnic communities of the city.</p> <p>Our programming is wide ranging, inclusive and reflects the multiplicity of viewpoints both of our hugely diverse city</p> <p>Our line-up features Māori writers and thinkers, where a Māori world view takes centre stage.</p> <p>The Festival offers people an opportunity to be actively engaged in local arts events with over 160 NZ writers and thinkers taking part.</p> <p>The Festival has a strong tradition of working with local volunteers. Over 120 volunteers assist with every aspect of the Festival week from front of house, to stage assistance, to data collection.</p> <p>**2018 programme attached, demonstrates the range of events on offer. 2019 programme available from 14 March.</p>

Need for organisation to operate out of premises	The Festival's offices are in a crucial location within a few minutes' walk of The Aotea Centre where most of the Festival events take place. The Aotea Centre is the only venue in the region that has the capacity to run the number of events necessary to maintain the scale of the programme in a central Auckland location. The offices are also very close to the hotels where we host many of our visiting writers. There is a huge amount of administration over the course of the Festival and proximity to the venue is crucial, and the venue is essential to the success of the festival.
Cheaper locations or shared/collaborative spaces	Yes At the time of finding new premises in 2017, Festival management did a survey of what rental office space was available that would suit our needs and budget. Our current offices were among some of the cheapest available and were also substantially cheaper than shared premises – which was something else that we looked into. The affordable monthly rental, combined with close proximity to the Festival venue and our guests' accommodation, made our current offices the best option.

Local board benefiting	Percentage
Waitematā	88.5
Regional	11.5

Community collaboration

Collaborating organisation/individual	Role
Auckland Live	Main venue owner
Lorne Street Business & Cultural Operators	Venues & technical support
Ngati Whatua Orakei	Partner with local iwi to create a powhiri & welcome manuhiri to the Festival
Auckland Art Gallery	Gallery sessions partner
Large family of sponsors e.g. Heartland Bank, Craigs Investment Partners	Financial/ in kind support
University of Auckland Creative Writing Masters Programme	Master classes, volunteer opportunities, promotion, programme support, schools mentoring programme involvement
Spoken Word organisations	Outreach
Auckland Schools	Provide advice and feedback on our Schools Programme, and particular schools work with us in the delivery of our mentoring programme which takes place in the months following the Festival .
Heart of the City	Support our street activation event and promotional partner
NZME	Media partner - advertising contra plus (independent) editorial coverage

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Suite 9A, Wellesley Centre, 44-52 Wellesley Street, Auckland 1010	44,417.28	24,417

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
44,417.28	20,000

Cover of shortfall	We have an annual breakeven budget, year on year the Festival starts from zero, and each year needs to raise two thirds of that budget to get to break even. We do this via sponsorships, grants, patronage and box office sales.
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Funding history

Application ID	Project title Round – stage	Decision Allocation
	<i>No previous funding history</i>	

OUTLine NZ Limited

Physical address	31 Hargreaves St St Marys Bay Auckland 1011		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitemata
Activities or services organisation offers	<p>OUTLine is a peer support helpline focusing on the unique struggles of the LGBTQI+ community. We provide comprehensive training for our volunteers on how to provide support on our phone line and how to be an advocate for OUTLine. Newer training is also underway for our online chat support.</p> <p>Along with peer support we also connect people to affordable and LGBTQI+ specialized councillors. We have a form through our website where people can self-refer and a beautiful, comforting counselling space for councillors to use and see clients in.</p> <p>OUTLine has maintained a strong presence in the LGBTQI community. Part of how we maintain this is by attending events of significance to our community such as Pride. We also offer the use of our space to community groups to provide a safe space for people to meet and feel accepted.</p>
Activities or services benefit the local board	Having a helpline for the LGBTQI+ community and a space for community groups contributes to a wader feeling of acceptance all across Waitemata. We provide a resource for the LGBTQI+ community to vent their issues and ask questions to people who have a shared experience with them.
Organisation aligns with local board grant programme	<p>Inclusive communities that are vibrant, healthy and connected.</p> <p>Our helpline provides an easily accessible point of contact for the LGBTQI+ community to come to for support. By connecting volunteers to LGBTQI+ people seeking support we are strengthening the community to support itself. Our volunteers are given training by OUTLine to use their experience to support those that call our 0800 line. They can use the training we give them in their daily life to support their friends and whanau. Our support of the community and training of community members is leading to vibrant, healthy and connected community.</p> <p>OUTLine maintains a beautiful office, with a counselling room and kitchenette. We offer this space to the LGBTQI+ community in the Waitemata area. We are also looking into potentially renting the counselling room out to non OUTLine councillors at a lower rate as a community service and a small source of income.</p>
Need for organisation to operate out of premises	<p>OUTLine requires a physical space to run the phoneline, a space for the councillors to see clients and a collaborative space for staff to work. Our current office is in a good location for volunteers and councillors to access.</p> <p>One of the biggest advantages of the current office location is its close proximity to other like-minded community groups. Our office is rented to us by the New Zealand AIDS Foundation, working with them allows us to share resources and keep costs</p>

	<p>low. So while we may not be actively collaborating on a project our working relationship has been hugely beneficial.</p> <p>We are also within walking distance of corporate partners like Spark NZ and other NGOs like Body Positive and one of our biggest partners RainbowYOUTH. We would not be able to work together so closely if we did not have an office in such a good location.</p>
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>OUTLine is actively working towards renting a shared space or "Rainbow Hub" as a sort of one stop shop for support for the LGBTQI+ community. We would be sharing a space with RainbowYOUTH and Body Positive This plan is set to roll out in 12 to 24 months.</p>

Local board benefiting	Percentage
Waitematā	55

Community collaboration

Collaborating organisation/individual	Role
RainbowYOUTH	Project Partner
BodyPositive	Project Partner
Spark NZ	Major Community Sponsor

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
31-25 Hargreaves St	22,362.96	10,362.96

Name of funder	Amount applied for	Status of funding	Amount received
Rata Foundation	5,000	Pending	0

Total accommodation costs	Amount requested
22,362.96	12,000

Funding history

Application ID	Project title Round – stage	Decision Allocation
Application ID	Project title Round - Stage	Decision Allocation
ASF192006	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00

REGCD19-57	Expanding OUTLine's Service Delivery Regional Community Development 2018/2019 - Awaiting payment	Approved \$0.00
MB1819-193	OUTLine Telephone Support Line 2018/2019 Multi-board Local Grants, Round One - Project in progress	Approved \$6,000.00
REGCD18-26	Technology Refit and IT Upgrade Regional Community Development 2017/2018 - Declined	Declined \$0.00
QR1721-412	Providing gender identity and sexual orientation counselling and support 2016/2017 Whau Quick Response, Round Four - Acquitted	Approved \$900.00
QR1719-408	Providing gender identity and sexual orientation counselling and support Waitākere Ranges Quick Response, Round Four, 2016/17 - Acquitted	Approved \$500.00
QR1717-413	Providing gender identity and sexual orientation counselling and support Upper Harbour Quick Response, Round Four, 2016/17 - Declined	Declined \$0.00
LG1714-235	Providing gender identity and sexual orientation counselling and support 2016/2017 Papakura Local Grant, Round Two - Acquitted	Approved \$1,700.00
LG1711-260	Providing gender identity and sexual orientation counselling and support Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted	Approved \$1,000.00
QR1710-408	Providing gender identity and sexual orientation counselling and support 2016/2017 Manurewa Quick Response, Round Four - Acquitted	Approved \$900.00
QR1705-316	Providing gender identity and sexual orientation counselling and support Henderson-Massey Quick Response, Round Three, 2016/17 - Acquitted	Approved \$800.00
QR1702-510	Providing gender identity and sexual orientation counselling and support Devonport-Takapuna Quick Response, Round Five, 2016/17 - Acquitted	Approved \$1,000.00
QR1707-420	Providing gender identity and sexual orientation counselling and support 2016/2017 Howick Quick Response, Round Four - Acquitted	Approved \$1,100.00
LG1715-216	Providing gender identity and sexual orientation counselling and support Puketāpapa Local Grants, Round Two, 2016/17 - Acquitted	Approved \$1,156.00
ASF1720-012	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$9,000.00
LG1701-115	Training volunteers for specialist LGBTIQ helpline 2016/2017 Albert-Eden Local Grants, Round One - Acquitted	Approved \$14,500.00
CASF_161700004	Accommodation costs - 31 Hargreaves Street St Mary's Bay 2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$7,500.00
REGCD1691	Operating a gender identity & sexual orientation 0800 counselling service Regional Community Development - Declined	Declined \$0.00
LG1621-128	Operating LGBTI Telephone Helpline for Whau Area 2015/2016 Whau Local Grants, Round One - Acquitted	Approved \$2,000.00
LG1619-128	Operating LGBTI Telephone Helpline for Waitakere Ranges 2015/2016 Waitākere Ranges Local Grant, Round One - Declined	Declined \$0.00
LG1617-109	Operating LGBTI Telephone Helpline for Upper Harbour LGBTI people Upper Harbour Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1615-116	Operating LGBTI Telephone Helpline for Puketapapa Puketāpapa Local Grants, Round One, 2015/16 - Acquitted	Approved \$1,200.00

LG1614-118	Operating LGBTI telephone helpline for Papakura 2015/2016 Papakura Local Grants, Round One - Acquitted	Approved \$1,500.00
LG1611-134	Operating LGBTI Telephone Helpline for Maungakiekie-Tamaki Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1616-165	providing volunteer operated free confidential gender identity and sexuality help line Rodney Local Grants Round One 2015/16 - Declined	Declined \$0.00
QR1608-201	providing free confidential telephone help for gender identity and sexual orientation issues Kaipatiki Quick Response, Round Two, 2015/16 - Declined	Declined \$0.00
LG1606-157	Provision of 0800 specialist gender identity and sexual orientation help service Hibiscus and Bays Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1603-139	LGBTI help to people of Franklin through 0800 service 2015/2016 Franklin Local Grants, Round One - Declined	Declined \$0.00
LG1620-20	Deploying a skilled and accessible LGBTI telephone help service 2015/2016 Waitematā Local Grants, Round One - Declined	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Parnell Community Trust

Physical address	Ground Floor, Jubilee Building 545 Parnell Road Parnell Auckland 1052		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Programmes for children (After school care, school holiday programmes) Early childhood education Community classes and activities Community centre management Farmers' and craft markets Kids HQ meals for children</p> <p>Parnell Community Trust is a not for profit community services and development organisation with the primary purpose of creating a vibrant, inclusive and connected community. Our after-school care programmes operate from three school locations, two of which fall in the Albert-Eden Board catchment area. A before-school programme is also operated from Epsom Normal Primary School. These programmes offer children the opportunity to meet and socialise with other children in a safe, fun and inclusive environment. The children who attend these programmes often also attend Parnell Community Trust's school holiday programmes and are often further connected to the local community through events and activities at the Farmers' Market and through community classes and activities.</p>
Activities or services benefit the local board	<p>Parnell Community Trust has provided After School Care (70 children) and Holiday Programmes(3000 child days) at the Parnell District School for 23years. PCT is also a valued employer of both local residents and students. The flexible part-time hours make the jobs particularly attractive to young people and students for holiday or part time work. We have a pool of 30 staff who worked for the after school care programmes at Parnell school. Programmes for Children employees who perform well in their roles are regularly offered further and additional employment in other areas of the Trust. Unfortunately, the Parnell School has decided to operate the After School Programmes independently meaning we are now running the programme from a hired hall in Glanville Terrace with only a percentage of children participating. This hall will also be used for running our community classes for the local community.</p>
Organisation aligns with local board grant programme	<p>Our Programmes for Children programmes that operate from Parnell District School provide safe and inclusive environments where children are able to socialise and feel connected within their community. (Our communities can participate fully in community life)</p> <p>Parnell Trust as an organisation invests in sustainable living through active waste management programmes. (Waste is minimised as we work towards zero waste to landfill by 2040)</p> <p>Our school holiday programmes provide the opportunity to explore a wide variety of activities across Auckland. Choices of activities are offered each day to meet both the interests of the children and offer convenience and value for money for caregivers. (People are more active in local arts, events and recreation activities).</p>

	Families and Whanau of the children are further engaged in the community through attendance of our community classes and activities; markets; early childhood centres and through events at Parnell Community Centre. (Develop and encourage community participation).
Need for organisation to operate out of premises	Working Parents and Caregivers require a child care service they can trust with their children and where their children are active and entertained during the term and School Holidays. Many children who attend the before and after school care programme go to school at Parnell District school and our service provides a walking bus to and from the Glanville Terrace sit. The programmes which operate at Parnell District School have been strongly subscribed to for a number of years but due to the School wanting to now run their own programme the Parnell Trust has had to move its operation to the Hall at Glanville Terrace. The rental is prohibitive as the numbers of children that have come across from the School has significantly dropped. We will use the site for the School Holiday Programmes and Community classes unable to be accommodated in the Jubilee Hall due to Earthquake repairs.
Cheaper locations or shared/collaborative spaces	Yes We have access to the Jubilee building but due to earthquake strengthening repairs being carried out we have even less space than we have had previously. The Parnell District School provided a low enough rental for us to make this a viable part of the business but by not renewing our contract has forced us to find alternative space.

Local board benefiting	Percentage
Waitematā	100

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0	70		10	10	10	
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
27 Glanville Terrace, Parnell	37,164	120,000

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
37,164	20,000

Cover of shortfall	Other business units would have to cover but due to economic conditions these entities are also struggling. We may have to reduce our range of activities to schools and the flow
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on effect of this would also reduce range of activities to other areas of the Trust. As a last resort we would have to discontinue the Programmes for Children in the Parnell area.

Funding history

Application ID	Project title Round – stage	Decision Allocation
LFHW1801-13	Love Food Hate Waste Fund 2018 - 2019 - Submitted	Undecided \$0.00
QR1920-202	Sustainable Urban Living Workshops 2018/2019 Waitemata Quick Response, Round Two - Project in progress	Approved \$1,680.00
WMIF1802-030	Waste Wisely Workshops WMIF September 2018 - 5a. Declined	Declined \$0.00
WMIF1801-006	Waste Wisely workshops WMIF April 2018 - 5a. Declined	Declined \$0.00
QR1820-314	Sustainable Urban Living Workshops 2017/2018 Waitemata Quick Response, Round Three - Acquitted	Approved \$1,000.00
QR1820-216	Sustainable Urban Living Workshops 2017/2018 Waitemata Quick Response, Round Two - Acquitted	Approved \$2,000.00
ASF1720-008	2017 Waitemata Accommodation Support Fund - Declined	Declined \$0.00
ASF1701-012	2017 Albert-Eden Accommodation Support Fund - Accountability overdue	Approved \$4,000.00
QR1720-213	Sustainable Urban Living Workshops and Sustainable Urban Living Family Fun Day 2016/2017 Waitemata Quick Response, Round Two - Acquitted	Approved \$1,230.00
WE1620-107	Art in a Day 2016/2017 Waitemata Local Events Development Fund - Acquitted	Approved \$6,000.00
QR1620-524	The Jubilee Building - Then and Now 2015/2016 Waitemata Quick Response, Round Four - Acquitted	Approved \$2,000.00
WMIF15162029	Waste Minimisation and Collaboration with Whanau at Parnell Trust's Early Childhood Centres WMIF April 2016 - 5a. Declined	Undecided \$0.00
CASF_161700015	2016/2017 Central Community Group Accommodation Support Grant - Declined	Declined \$0.00
LG1620-217	Urban Sustainable Living Workshops and Open Day. 2015/2016 Waitemata Local Grants, Round Two - Acquitted	Approved \$1,826.00
LESF277	Art in A Day 2015/16 Round 1 Local Events Support Fund - Acquitted	Approved \$7,500.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Louise Perkins Foundation

Physical address	1 Prosford St Ponsonby Auckland 1011		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	Sweet Louise works to improve the quality of life for hundreds of New Zealanders living with secondary, terminal breast cancer. We currently support 671 members around the country. We offer information, advice, support and access to a range of practical and therapeutic services - all free of charge. We have support coordinators based throughout the country who support members practically and emotionally with home and hospital visits, hosting member meetings and by telephone and email.
Activities or services benefit the local board	Sweet Louise supports 15 members and their families living in the Waitemata Local Board area. We have two support coordinators, based in the office in Ponsonby. From here they visit members at home and in hospital, keep in touch via email and phone and organise monthly member meetings. Many members visit Auckland hospital either as day patients or inpatients (we have 275 members around the Auckland region). The support coordinators visit Auckland hospital regularly (every 1-2 weeks) to provide emotional support to members and their families and to connect with breast care nurses, social workers and other health professionals. Home and hospital visiting allows us to better identify the needs of our members. Instances of deprivation are commonplace and our support coordinators work to refer members to other agencies, and are able to direct members to Sweet Louise's voucher system for home delivered meals, house cleaning, physiotherapy and other services.
Organisation aligns with local board grant programme	The work of Sweet Louise aligns with the following local board grant priority: Inclusive communities that are vibrant, healthy and connected. Sweet Louise works to improve the quality of life and wellbeing of our members. Whilst the average life expectancy post diagnosis is less than 2 years, many members will live for much longer than this. Constant cycles of treatment are the norm and the impact of this on the patient and their family is immense. A comprehensive support network is essential to ensure the very best quality of life and health outcomes. Regular member meetings allow members to connect with others in similar circumstances, providing a further layer of support.
Need for organisation to operate out of premises	We have been in our current office for nearly a year. Because of the spread of our members we require accommodation that is centrally located in Auckland. Proximity to Auckland Hospital is also important. The office has two separate rooms which allows support coordinators a level of privacy when they are making phone calls or meeting with members. We also use our meeting room for board meetings, team training and development for the full team of 12 and for BCAC committee meetings.
Cheaper locations or shared/collaborative spaces	Yes We spent 6 months locating a suitable office space that the organisation could afford. We have kept the costs as low as possible. Collaborative spaces are not suitable for our organisation given the need for privacy and confidentiality of extremely sensitive member information. Our office space is used in the evening to host Breast Cancer Aotearoa Coalition committee meetings.

Local board benefiting	Percentage
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Waitematā	50
Regional	50

Community collaboration

Collaborating organisation/individual	Role
BCAC	Sweet Louise is represented on the committee by our CEO and we host some committee meetings.
Mercy Hospice	We work closely with Mercy Hospice in Ponsonby, including training sessions and visiting members.
Corporate sponsorship	Bird on a Wire Ponsonby, Good Bitches Baking (Central Auckland), Perpetual Guardian, ANZ, Southern Cross Health Trust, ASB The Cube.
Volunteers	We have a number of volunteers in Auckland. We have a regular volunteer in the Prosford St office every week assisting with administration. Other volunteers help with driving members to meetings or assist at member meetings.

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
1 Prosford Street, Ponsonby	36,300	10,000

Name of funder	Amount applied for	Status of funding	Amount received
Four Winds	6,000	Pending	0
One Foundation	6,000	Pending	0

Total accommodation costs	Amount requested
36,300	10,000

Cover of shortfall	
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Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF1820-026	2018 Waitematā Accommodation Support Fund - Declined	Declined \$0.00

Show Me Shorts Film Festival Trust

Physical address	Room 26, Trades Hall Building 147 Great North Road Grey Lynn Auckland 1021		
Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Show Me Shorts is the leading international short film festival in Aotearoa. We provide a platform for Auckland audiences to enjoy and engage with the best short films from here and around the world.</p> <p>The Festival draws new Auckland audiences to the arts with accessible programming that connects people from a wide range of backgrounds.</p> <p>For local short filmmakers we provide a vital means to reach audiences with their work and gain recognition for their talent through our awards programme.</p> <p>We also run a range of educational events for aspiring and emerging filmmakers and offer special screenings for local school groups.</p>
Activities or services benefit the local board	<p>Show Me Shorts is New Zealand's leading international short film festival. This is a world-class, Academy Awards-accredited event. We showcase a mixture of films that celebrate the diversity of Aotearoa, as well as providing access to international films the public would not otherwise have the chance to see.</p> <p>Through our awards programme we give recognition to Kiwi filmmakers and craftspeople who have achieved excellence. The screenings and events offer a chance to see ourselves reflected on screen, and engage more deeply with the short film community.</p> <p>Through our education events (Auckland Short Film Talk and Aotearoa Short Film Lab) we provide opportunities for aspiring filmmakers to receive mentoring, hone their craft and connect with the wider screen industry.</p> <p>We estimate 20,000 people nationwide benefit from our range of activities based in Waitematā.</p>
Organisation aligns with local board grant programme	<p>The key Waitematā priority that Show Me Shorts aligns to is “people are more active in local arts, events and recreation activities”.</p> <p>Show Me Shorts provides a platform for Auckland audiences to enjoy and engage with the best short films from here and around the world.</p> <p>The Festival draws new Auckland audiences to the arts with accessible programming that connects people from a wide range of backgrounds.</p>

	<p>For local short filmmakers we provide a vital means to reach audiences with their work and gain recognition for their talent through our awards programme.</p> <p>We also run a range of educational events for aspiring and emerging filmmakers and offer special screenings for local school groups.</p> <p>Audience members from all around Auckland can easily access our Waitemata-based activities due to the wide range of transport links available and the proximity to CBD workplaces.</p>
Need for organisation to operate out of premises	<p>As the most important region in the country for short film making, the Waitemata region is the logical place to host the festival operations team, the main festival season and the big Opening Night & Awards Ceremony that launches the festival nationwide.</p> <p>Our team need to be based in the Waitemata area so that we can interact easily with our most important venues, sponsors, partners and the largest number of our filmmakers and audience members. That's why our small office is based in Grey Lynn.</p>
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>In 2017 we lost our previous office space due to the expansion of the landlords own law firm. It took us six months to find a suitable, affordable replacement, during which time we had to temporarily relocate to a much less convenient CBD office. We are confident that our current office is the best space available to us for the budget we have.</p> <p>At Trades Hall we are paying rent that is much less than standard market price, but our office rent is still one of the largest annual expenses for the festival.</p>

Local board benefiting	Percentage
Waitemata	65
Albert-Eden	10
Rodney	5
Franklin	5
Waiheke	5
Great Barrier	5
Devonport-Takapuna	5

Community collaboration

Collaborating organisation/individual	Role
Script to Screen	Event delivery partner, Aotearoa Short Film Lab

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	7.5	25	30	30	7.5	
Target ethnic groups	All/everyone					

Financial information

Location	Costs per year	Income Source Amount you are contributing
Trades Hall, 147 Great North Road, Grey Lynn - Rent	4,399.92	0
The Civic	6,200	0
Trades Hall, 147 Great North Road, Grey Lynn – Rates	647.52	0

Name of funder	Amount applied for	Status of funding	Amount received
Waitematā Local Board (application covers multiple costs)	7,500	Pending	

Total accommodation costs	Amount requested
11,247.44	5,047.44

Funding history

Application ID	Project title Round – stage	Decision Allocation
LG1920-226	The 14th annual Show Me Shorts Film Festival. 2018/2019 Waitematā Local Grants, Round Two - SME assessment completed	Undecided \$0.00
QR1802-314	13th Annual Show Me Shorts Film Festival 2017/2018 Devonport-Takapuna Quick Response, Round Three - Review accountability	Approved \$1,987.00
QR1803-319	13th annual Show Me Shorts Film Festival, in Pukekohe 2017/2018 Franklin Quick Response, Round Three - Acquitted	Approved \$1,987.00
ASF1820-023	2018 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
LG1820-229	The 13th annual Show Me Shorts Film Festival 2017/2018 Waitematā Local Grants, Round Two - Acquitted	Approved \$5,000.00
Reg!C18_2_SR07	Regional Arts & Culture Grants Programme 18_2 Strategic Relationship - Project in Progress	Approved \$20,000.00
QR1801-330	Monthly Short Film Nights 2017/2018 Albert-Eden Quick Response, Round Three - Review accountability	Approved \$500.00
RegSREOI18_2000 05	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
RegAC17_2_SR_02 0	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$20,000.00
LG1720-231	The 12th Annual Show Me Shorts Film Festival 2016/2017 Waitematā Local Grant, Round Two - Acquitted	Approved \$5,000.00

QR1702-313	Show Me Shorts Film Festival 2017 Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Acquitted	Approved \$1,911.00
QR1703-313	Show Me Shorts Film Festival 2017 2016/2017 Franklin Quick Response, Round Three - Acquitted	Approved \$1,911.00
QR1618-320	11th Annual Show Me Shorts Film Festival, on Waiheke Island Waiheke Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1603-413	The 11th Annual Show Me Shorts Film Festival, in Pukekohe 2015/2016 Franklin Quick Response, Round Four - Acquitted	Approved \$1,000.00
CASF_161700022	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$2,438.00
QR1616-311	The 11th Annual Show Me Shorts Film Festival Rodney Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1602-317	The 11th Annual Show Me Shorts Film Festival Devonport-Takapuna Quick Response, Round Three, 2015/16 - Acquitted	Approved \$1,000.00
LG1620-211	The 11th Annual Show Me Shorts Film Festival 2015/2016 Waitematā Local Grants, Round Two - Acquitted	Approved \$3,000.00
QR1620-112	Show Me Shorts Film Festival 2015, Auckland 2015/2016 Waitematā Quick Response, Round One - Acquitted	Approved \$3,000.00
GBI1415_100031	Show Me Shorts Film Festival 2015 LB - Great Barrier Local Board Community Grant - 2014/2015 - Declined	Declined \$0.00
WHK1415_100044	Show Me Shorts Film Festival 2015 LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	Approved \$699.74
OKI1415_100048	Show Me Shorts Film Festival LB - Orakei Local Board Community Grant - 2014/2015 - Declined	Declined \$0.00
A-E1415_100073	Show Me Shorts Film Festival 2015 LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	Approved \$3,000.00
LESF49	Show Me Shorts Film Festival 2015 2015/16 Round 1 Local Events Support Fund - Declined	Declined \$0.00
LESF320	Show Me Shorts Film Festival 2015 2015/16 Round 1 Local Events Support Fund - Declined	Declined \$0.00
LESF293	Show Me Shorts Film Festival 2015 2015/16 Round 1 Local Events Support Fund - Declined	Declined \$0.00
LESF203	Show Me Shorts Film Festival 2015 2015/16 Round 1 Local Events Support Fund - Acquitted	Approved \$1,000.00
LESF324	Show Me Shorts Film Festival 2015 2015/16 Round 1 Local Events Support Fund - Declined	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Spirit of Adventure Trust

Physical address	Princes Wharf Corner Quay and Hobson Street Auckland 1140		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	The Trust delivers to the youth of New Zealand, with @40% attendance from Auckland a recognised, university researched Youth Development Program for students aged 15 years to 18 years on board the Spirit of New Zealand
Activities or services benefit the local board	<p>The benefit to the Waitemata Local Board for the youth who are resident within that area are the same as for anywhere in New Zealand. The youth return from the program, with improved self confidence, self esteem, greater resilience, a reduction in gender prejudice and 39 life long friends from all walks of New Zealand society.</p> <p>Of specific benefit to the local Board would be the economic effect the Trust operation brings to local businesses.</p>
Organisation aligns with local board grant programme	<p>The Spirits program aligns as follows.</p> <ol style="list-style-type: none"> 1. We are a community organisation, focused on outcomes for youth resident within the community. 2. The Trust has been operating from Auckland for the past 45 years 3. Our offices and home port are located within the Waitemata Local Board area. 4. We bring some economic benefit to local business, with some 100 plus potential customers on each ships turn around at port every ten days. 5. We undertake environmental activities, we do beach cleans on the voyages
Need for organisation to operate out of premises	Our need are port facilities, deep enough for the ship to operate and to load and unload passengers and having the office in close proximity to provide the logistical support and provisioning to the ship.
Cheaper locations or shared/collaborative spaces	No

Local board benefiting	Percentage
Regional	1200

Community collaboration

Collaborating organisation/individual	Role
Scouts New Zealand	Scouts attend the program
Bluelight Foundation	They send students from their program
Secondary Schools	They send their students to the program

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		100				
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Princes Wharf	35,715	15,715

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
35,715	20,000

Cover of shortfall	
	We would have to cover it from operational income (program fees). This may affect the level of fee charged.

Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192010	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1720-004	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$7,000.00
REGCD1617	Ten Day Youth Development Programme Regional Community Development - Declined	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Audio Foundation

Physical address	4 Poynton Terrace Auckland Central Auckland 1010		
Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<ul style="list-style-type: none"> - Performance Venue, regular performances of adventurous and experimental music, sound art, performance art - Gallery - monthly exhibitions of sound related art - Alt music programme - National touring programme international artists - Regional touring facilitation for local and international performers - Workshop Series - regular community workshops - Audio / Video Archive - National archive of NZ experimental, underground and independent music and sonic art - AF shop - Research Library - texts on Sound, Art, Philosophy, theory, Theatre, Performance and more - CD Library. - Musical Electronics Library - lending library of homemade and DIY electronic instruments, effects units, synthesizers and devices - AFM - streaming radio - Audio Foundation Press - Recording and rehearsal facilities. - Information Hub for musicians and artists - Advocacy, professional development and support for artists working with sound - Artist Residencies for Sound Artists – research residency, performance residency and international residency - Audio Foundation website - resources and information about AF programmes - AF Social media networks - National gig guide, research resources, opportunities, etc. - Reading About Sound - study group
Activities or services benefit the local board	<p>Sound related art and performance practises are an enriching and vital part of cultural experience. The Audio Foundation is an organisation dedicated to presenting, promoting, archiving and facilitating Sonic art and music in New Zealand.</p> <p>AF contributes to the wider community by providing workshops, lectures, regular events, performances, exhibitions, publications, online information, archiving, research resources and more.</p> <p>AF draws many people to the Karangahape Road precinct and is an active leader in Community building through the hosting and support of many Community groups and projects such as workshops for Women, youth and people of all cultures, free lending libraries of instruments, electronics and audio, and ongoing performance outreach programmes.</p> <p>Audience and participant numbers have steadily increased over the last 3 years and it is projected that over 3000 people will directly benefit from the ongoing activities of the Audio Foundation.</p>

	AF is a destination venue for international travellers and audiences.
Organisation aligns with local board grant programme	<p>AUDIO FOUNDATION CORE AIMS:</p> <ul style="list-style-type: none"> To support and promote the creation, production, and dissemination of New Zealand sound, music and related projects To foster and preserve an identity and history for NZ sound, music and related practices, and to promote this to the wider public To enable research, development and cultivation of creative artistic potential primarily concerned with sound and music To facilitate access, engagement and connection between the sound community and the wider community To maintain and provide a professional integrity through sustained communication, delivery of programs, facilitation and successful initiatives. <p>The Audio Foundation aligns with the Auckland and Waitemata Plans to make Auckland the worlds most livable city by culturally and artistically enriching the communities in which it operates. The Audio Foundation is primarily concerned with innovative art forms, adventurous artists and experimental practise. Fostering an environment where this practise is supported has far reaching influence on the community.</p>
Need for organisation to operate out of premises	The Audio Foundation is located in the heart of Auckland's alternative arts district, Karangahape Road. The location is close to many partner organisations such as the Wine Cellar, Whammy Bar, Artspace, Nga Taonga Sound and Vision, Auckland Old Folks Association, K Road Business Association and is an important part of the wider K Road/central arts community that includes Neck of the Woods, the Basement, Q theatre, Starkwhite, Ivan Anthony Gallery, The Grow Room, Inky Waves and more. This location is vital to the Audio Foundation maintaining high visibility, regular audiences and varied attendance. The building is disabled accessible (via a service elevator in daytime and ramps at night time) and has no issues with sound pollution for neighbours. The central location allows for easy access at all hours. The AF is close to parking services, has goods access and is well known in its present location.
Cheaper locations or shared/collaborative spaces	No

Local board benefiting	Percentage
Waitematā	100
Regional	

Community collaboration

Collaborating organisation/individual	Role
Te Uru	presenting partner, technical support
Nga Taonga Sound and Vision	technical support, knowledge sharing
Vitamin S Collective	production partner
Circuit	partner presentations, knowledge sharing
K Road Business Association	support for Artweek and other K Rd events
Sound Explorers	Production, touring partner
Whau Community Broker	Production partner, information sharing

Liquid Architecture (Aus)	International production partner
Under The Radar	Publicity, content writing, interviews
Colab / AUT	Technical support
Auckland Art Gallery	Technical support, presenting partner
Artspace	Technical support, presenting partner
Blue Oyster Art Project Space	Presenting partner

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
4 Poynton Terrace, AK CBD	26,000	6,000

Name of funder	Amount applied for	Status of funding	Amount received
Foundation North	10,000	Pending	

Total accommodation costs	Amount requested
26,000	10,000

Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192011	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
RegPr19_1_00011	Audio Foundation Public Programmes 2019 Regional Arts and Culture Grant Programme 19_1 Projects - Project in Progress	Approved \$10,025.00
RegAC18_1_00010	Audio Foundation Public Programmes 2018 Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$10,500.00
ASF1720-044	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$5,000.00
17_1_062	Audio Foundation workshops, libraries and residency programmes 2017 Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$5,000.00
CASF_161700011	2016/2017 Central Community Group Accommodation Support Grant - Project in progress	Approved \$4,047.00
CCS16_1_161	Audio Foundation Workshop Series 2016	Withdrawn

	Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	\$0.00
RegAC16_1_061	Audio Foundation workshops, libraries and residency programmes Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$7,500.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Body Positive Incorporated

Physical address	1/3 Poynton Ter Auckland Central Auckland 1010		
Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Body Positive Inc. (est. 1992) is a charity dedicated to working with HIV positive New Zealanders and the wider community, providing support and reducing stigma associated with HIV and AIDS by increasing awareness and empathy. We support HIV positive people in Auckland and across New Zealand. Many of our HIV+ members are unable to work and/or face burdensome medical expenses. Many of our core services are aimed at low-income people. Core services include:</p> <ul style="list-style-type: none"> - 1-on-1 counselling - Free rapid HIV testing - HIV+ Peer Navigators - Massage therapy - Work and Income support - Support accessing food banks - Budgeting services - Assistance to quit smoking - Free condoms - Positive Homestay for people new to Auckland - Podiatrist <p>We provide education and support groups for HIV positive people across New Zealand, and we provide general HIV education to the greater community as well.</p>
Activities or services benefit the local board	<p>Body Positive sees demand for compassionate support of HIV positive people every day in the members who use our drop-in centre for rapid testing and other services. There were 244 new HIV diagnoses in 2016 which is the highest number ever recorded – but with the help of services like Body Positive we saw that number drop by 20% in 2017. As people are living longer with the medication there are more people living with HIV with the current estimates at 3500 for New Zealand with the majority of these living throughout Auckland. Over 1100 people have accessed help through Body Positive and the numbers continue to grow, with 461 active members currently engaged with us. We performed 1505 rapid HIV/Syphilis tests in 2018, a 37.4% increase over 2017. By allowing these people to return to full participation in our communities, we empower them to take back their lives and livelihoods.</p>
Organisation aligns with local board grant programme	<p>As a health-based organization we are strongly focused on improving the safety and health of our communities, which is a priority for the local board. Body Positive is committed to improving these people's lives through our core health and wellbeing services, as well as running educational events, and community level presence at Pride, the Big Gay Out, and World AIDS Day. Each year we hold a candlelight vigil for people that passed to AIDS. These events fulfil the priority "Support events reflecting diverse communities" and help to bring the community together for mutual support and care. In all Body Positive aligns strongly with the Waitemata Board grants outcome "Strong communities that are inclusive, vibrant and engaged."</p>
Need for organisation to operate out of premises	<p>Our Poynton Terrace location, off Pitt Street near K Road in the heart of Auckland's LGBTQI+ community is ideally situated as a central location for our members, the large majority of whom identify as gay men (87%). Furthermore many of our</p>

	members are on low incomes and unable to work due to medical or other reasons. A CBD location is therefore ideal as a public transport hub ensuring that our members can get to the centre with a minimum of fuss regardless of where in Auckland they are coming from, reducing the stress of long travel times and hard-to-find locations. Having a centre which administers rapid-testing for HIV and STIs so readily accessible is also a fantastic resource for maintaining the health of the local community which would be sorely missed.
Cheaper locations or shared/collaborative spaces	Yes As previously mentioned, our central location is ideally situated for the community we work with and is highly desirable for our membership. We are currently conducting a feasibility study in collaboration with Outline (counselling) and RainbowYOUTH to assess whether colocation is possible and how this would function. This should be complete within 6 months and provide a sustainable solution for the organizations.

Local board benefiting	Percentage
Albert-Eden	30
Whau	20
Waitematā	50

Community collaboration

Collaborating organisation/individual	Role
Positive Women Inc	HIV Support
RainbowYOUTH	Support for LGBTQIA+ young people
OUTLINE	counselling and support for Rainbow communities
New Zealand AIDS Foundation	HIV Testing and Population prevention for HIV
ADHB	Sexual health testing and treatment
Auckland Hospital	Clinical care for People living with HIV

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
1/3 Poynton Terrace, Newton	66,054.87	46,054.87

Name of funder	Amount applied for	Status of funding	Amount received
Lotteries	46,054.87	Approved	46,054.87

Total accommodation costs	Amount requested
66,054.87	20,000

Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192013	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
MB1819-194	Puāwai Festival for World AIDS Week 2018/2019 Multi-board Local Grants, Round One - Project in progress	Approved \$2,400.00
ASF1820-008	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$10,000.00
LG1720-128	World AIDS Week 2016/2017 Waitemata Local Grant, Round One - Acquitted	Approved \$2,652.00
CASF_161700078	1/2-1/3 Poynton Terrace, Newton 2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$5,000.00
CCS16_2_201	World Aids Day Festival 2016 Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$3,400.00
CCS16_1_238	Te Puaawai - To Bloom, come to fruition, open out Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	Declined \$0.00
LG1620-35	Volunteer Program - Body Positive 2015/16 2015/2016 Waitematā Local Grants, Round One - Declined	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Raukatauri Music Therapy Trust

Physical address	15 Surrey Cres Grey Lynn Auckland 1021		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitemata
Activities or services organisation offers	<p>The Raukatauri Music Therapy Trust was established in 2004 to provide music therapy for individuals with special needs. Music therapy is the planned use of music to assist with the healing and personal growth of people with emotional, intellectual, physical or social challenges. Our mission is to work with any person in need, to enrich and develop their lives through music.</p> <p>As New Zealand's only music therapy centre we currently work with over 260 children and adults per week across Auckland, providing music therapy sessions to those age one to 70. Whilst our main Centre is in Grey Lynn, to cater to demand we have expanded across Auckland currently operating five satellite sites alongside our 15 outreach partnerships with schools and other facilities, allowing children and adults to receive music therapy directly in their classrooms, group homes and rehabilitation units.</p>
Activities or services benefit the local board	<p>Our services are managed and delivered through our centre in Grey Lynn - the Raukatauri Music Therapy Centre. Open six days a week and providing 76 music therapy sessions to over 90 clients weekly, this is also our main administrative hub. We employ 10 staff and offer both internships and volunteer placements. We estimate that for each client we see, at least five additional people benefit from our services which includes their whanau, friends, schoolmates, and the wider communities.</p> <p>We have incredible support from our local community, especially the local business who are always keen to assist with our fundraising initiatives. Passers' by will pop in to find out what we do and often become supporters of our Centre. Our clients represent a broad spectrum of the population with diverse backgrounds which creates an inclusive culture at our Centre and is clearly felt across our community.</p>
Organisation aligns with local board grant programme	<p>Arts, participation and community are at our very core. In their sessions, clients interact and communicate musically, expressing themselves in whatever way they can - using their body, voice or musical instruments. Due to their physical, cognitive and behavioural challenges, many of our clients cannot participate in community activities such as sport, music lessons, drama and art. Music therapy allows them to develop cognitively, express themselves, develop independence and engage with others. Our services offer our clients, who come from diverse backgrounds and range in age from infant to elderly, a safe place where they can connect and feel welcome. Furthermore the benefits of the work we do impacts our clients' whanau and the wider communities in which they live, reducing their sense of isolation and enabling them to participate in the world around them.</p>
Need for organisation to operate out of premises	<p>We have been based in our premises in Grey Lynn since September 2009. When we took up the lease on the premises, we undertook internal renovations to create three music therapy rooms and office/meeting spaces as needed. We have also installed a recording system throughout the building which we use to monitor and review our clients' progress towards their goals.</p>

	The Centre has convenient off road parking immediately outside, a ramp for wheelchair access, and is set up with the needs of our clients in mind. It also has a homely feel providing welcome respite for parents and caregivers who so often spend time in clinical surroundings of hospitals and specialists offices. With our location off Great North Road and the St Lukes off ramp it is convenient for clients accessing our services from South, East, West or the North Shore.
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>Given the modifications and investment we have made at our current premises it would be incredibly difficult to find a venue that fitted our specific and unique requirements. Any move would require a substantial financial outlay to renovate the interior to suit our needs, including cabling for our AV system. In addition, as mentioned above, the location is ideal for clients to access our services.</p> <p>That said we collaborate with a number of organisations, using their spaces to deliver our service. This includes the AUT School of Health, Hearing House, Starship and many other outreach partners.</p>

Local board benefiting	Percentage
Albert-Eden	4
Devonport-Takapuna	4
Franklin	2
Henderson-Massey	2
Hibiscus and Bays	4
Howick	1
Maungakiekie-Tāmaki	6
Ōtara-Papatoetoe	2
Puketāpapa	1
Waitākere Ranges	5
Waitematā	69

Community collaboration

Collaborating organisation/individual	Role
Hearing House	We work collaboratively to deliver tailored short term programmes of work with staff from both organisations.
AUT Interprofessional School of Health	We are currently offering a jointly run programme for children from a local decile one school
Starship Childrens Hospital	We have recently begun delivering music therapy one day a week on two wards at Starship

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Grey Lynn	67,947	47,957

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
67,947	19,990

Cover of shortfall	
	Due to the fact we heavily subsidise our service to make it accessible for all, should we not obtain the full amount in our application we would continue to seek external funding. Whilst our clients pay a fee to visit our Centre this does not cover the rising costs of our service, so we are constantly looking for fundraising opportunities or grant funding to make up this shortfall. Without a dedicated fundraiser this is carried out by our small, incredibly busy management team of two who also provide music therapy sessions or other administrative duties.

Funding history

Application ID	Project title Round – stage	Decision Allocation
LG1905-248	Adult music therapy group sessions 2018/2019 Henderson-Massey Local Grants, Round Two - Submitted	Undecided \$0.00
LG1919-225	Music Therapy Satellite Service: Titirangi 2018/2019 Waitākere Ranges Local Grants, Round Two - Submitted	Undecided \$0.00
ASF192014	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1918-209	Music Therapy in the Waiheke Schools 2018/2019 Waiheke Local Grants, Round Two - Submitted	Undecided \$0.00
LG1906-202	Music Therapy Satellite Service: Orewa 2018/2019 Hibiscus and Bays Local Grants, Round Two - SME assessment completed	Undecided \$0.00
LG1920-227	Music therapy Consultations 2018/2019 Waitematā Local Grants, Round Two - Submitted	Undecided \$0.00
LG1913-118	Music Therapy Satellite Service: Otarā 2018/2019 Ōtarā-Papatoetoe Local Grants, Round One - Project in progress	Approved \$1,029.91
LG1903-124	Music therapy sessions for preschool children with special needs 2018/2019 Franklin Local Grants, Round One - Declined	Declined \$0.00
LG1819-214	Music Therapy Satellite Service: Titirangi 2017/2018 Waitākere Ranges Local Grants, Round Two - Review accountability	Approved \$2,000.00
LG1806-236	Music Therapy Satellite Service: Orewa 2017/2018 Hibiscus and Bays Local Grants, Round Two - Project in progress	Approved \$2,400.00
LG1820-224	Music therapy groups for children and adults with special needs	Declined

	2017/2018 Waitematā Local Grants, Round Two - Declined	\$0.00
ASF1820-019	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$8,000.00
LG1805-237	Adult music therapy group sessions 2017/2018 Henderson-Massey Local Grants, Round Two - Project in progress	Approved \$2,500.00
LG1813-121	Tune In Down syndrome preschool music group 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - Review accountability	Approved \$2,000.00
ASF1720-010	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$5,997.00
CASF_161700005	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$5,850.00
QR1620-213	Reception fitout 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1620-213	Reception fitout 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1619-106	Titirangi Music Therapy Outreach Programme Waitākere Ranges Quick Response, Round One, 2015/16 - Acquitted	Approved \$1,500.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Nightsong (formerly known as Theatre Stampede Charitable Trust)

Physical address	The Conference Room, Level 3, 283 Karangahape Road Auckland 1010		
Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Nightsong creates distinctive theatre of vision and scale, championing experiences that question and affirm our place in the world. Celebrating nuanced ideas which ricochet between the absurd and the profound, Nightsong builds creative capacity in the artists of Aotearoa, ensuring a future for artful storytelling that can only happen inside the four walls of a theatre.</p> <p>Nightsong is artistically led by Ben Crowder and Carl Bland. They have been collaborating on acclaimed shows for over 12 years. Together they create unique and innovative New Zealand works with high production values, mixing rich poetic language with music, visual arts, illusion and choreographed movement.</p> <p>Recent projects include TE PŌ (winner Auckland Theatre Awards), SPIRIT HOUSE (nominated Adam NZ Play Award), 360 (winner Excellence Award, People's Choice Award and Hackman Cup) and HEAD (winner Chapman Tripp Most Original Production Award).</p> <p>Forthcoming projects include MR RED LIGHT and a children's work THE DANCING WORM.</p>
Activities or services benefit the local board	<p>Nightsong is known for providing unique, high-quality theatre that speaks to contemporary, multicultural Auckland. In 2019, we arrive at an exciting juncture – we've been awarded Kahikatea investment client status by CNZ, cementing our place as a vital part of the city's cultural landscape.</p> <p>With CNZ Kahikatea support we're increasing our activity, growing participation, implementing our audience development plan and deepening engagement. In 2019 our activity includes: the Auckland premiere of our new production 'Mr Red Light' at the Herald Theatre co-presented with Auckland Live (24 shows including 3 school matinee performances); the development of a high quality children's theatre work 'The Dancing Worm'; and the creation of a bespoke community engagement strategy with industry specialist Rosabel Tan.</p>

	<p>Through these activities we will welcome Auckland audiences into vibrant, high-quality, relevant and accessible NZ theatre, benefitting Waitematā local board area by supporting inclusive connected communities and an innovative and productive local economy.</p>
<p>Organisation aligns with local board grant programme</p>	<p>Nightsong aligns to Waitematā priorities in many ways:</p> <p>We're an Auckland theatre company based in the city where artists, casting agents and many suppliers are located.</p> <p>Our CBD presentations add to the creative economy, as well as local economy through restaurants and bars (pre and post-show activity).</p> <p>We contribute to the arts community, employing actors, arts managers and collaborators and encourage participation from diverse audiences.</p> <p>We lead and participate in a range of community outreach and engagement activities, providing Aucklanders of all ages with access to theatrical education and experiences – including teaching the next generation of practitioners.</p> <p>We promote our works to Auckland's diverse audiences and make our works inclusive for all cultures, genders and ethnicities.</p> <p>We are a low carbon company. Our GM has an MSc in Sustainability and attends Waitemata low carbon network meetings. Our staff are bus/active transport users. We recycle, re-use and compost all food scraps.</p>
<p>Need for organisation to operate out of premises</p>	<p>Historically, Nightsong operated out of separate locations - homes, cafes, suppliers' offices. In 2016, Waitematā Local Board support enabled Nightsong to lease space in a shared office. This crucial support gave Nightsong a base to successfully become a CNZ Kahikatea client. In 2018 the Nightsong board recognised the need for a permanent base to achieve long-term growth and sustainability objectives. In January 2019 we agreed a three-year lease on premises in Samoa House, Karangahape Rd.</p> <p>Samoa House premise fulfils many needs. It is accessible: It is near Auckland's CBD, well-served by public transport and close to theatres, suppliers, funders, artists and casting agents. It is flexible: It is big enough for meetings, workshops, auditions and small rehearsals - reducing our need to hire space. Critically, it is cost effective: The building owners, the Samoan Government, are offering extremely competitive rates out of a desire to see the building become a cultural hub.</p>
<p>Cheaper locations or shared/collaborative spaces</p>	<p>Yes</p> <p>Nightsong previously operated from shared offices but these did not offer areas for auditions, workshops, small rehearsals and production meetings. These can be disruptive and other venues would need to be found or hired - adding time/cost.</p> <p>CNZ Kahikatea funding makes a permanent space imperative to deliver our strategic goals, however this funding only covers 25% of our costs. Samoa House provides Nightsong its first-ever office space and transformative longterm potential. The building owners are highly supportive of culture organisations (Actors Equity, Actors Program, Samoa House Library), the lease is below market rate, and the space is flexible to our needs.</p>
<p>Local board benefiting</p>	<p>Percentage</p>
<p>Waitematā</p>	<p>80</p>

Albert-Eden	5
Ōrākei	5
Devonport-Takapuna	3
Māngere-Otāhuhu	3
Henderson-Massey	2
Ōtara-Papatoetoe	2

Community collaboration

Collaborating organisation/individual	Role
Creative New Zealand	Investment partner primarily towards artistic and staff costs
Auckland Live	Co-presenter of premiere season of Mr Red Light, partner with schools' performances
Auckland Council	Funding partner - artistic development and organisational capacity building
Foundation North	Funding partner - artistic development and operational support
Rosabel Tan	Developing Nightsong's community engagement strategy
Tour-Makers	National touring partners
Elephant Publicity	Publicity for Mr Red Light season

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Part of level 3, 283 Karangahape Road, Auckland	13,500	3,500

Name of funder	Amount applied for	Status of funding	Amount received
Creative New Zealand	3,500	Approved	3,500

Total accommodation costs	Amount requested
13,500	10,000

Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192016	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00

RegPr19_200054	Mr Red Light School's Programme 2019 Regional Arts & Culture Grants Programme 19_2 - Submitted	Approved \$9,835.00
RegPr19_1_00074	Regional Arts and Culture Grant Programme 19_1 Projects - Project in Progress	Approved \$8,000.00
RegPr19_1_00045	MR RED LIGHT Regional Arts and Culture Grant Programme 19_1 Projects - Project in Progress	Approved \$10,000.00
RegAC17_2_070	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$10,000.00
RegAC17_2_037	Te Po - Auckland Season 2017 Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$10,950.00
17_1_060	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Declined \$0.00
17_1_031	Spirit House Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$12,000.00
CASF_161700038	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$5,450.00
RegAC16_2_072	When I Was Little I Thought I Made the Clouds Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_073	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_1_014	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$12,500.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Indian Ink Trust

Physical address	Sunday School Union Building, level 1, 323 Queen Street Auckland Central Auckland 1010		
Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Indian Ink Trust encourages the development of theatre arts in NZ with a particular emphasis on theatre that promotes an understanding of other cultures, theatrical forms and traditions.</p> <p>The Trust supports Indian Ink Theatre Company to deliver an annual programme for Auckland's diverse communities.</p> <p>Based on Queen Street in Auckland's CBD, Indian Ink is one of NZ's most successful theatre companies with a reputation for innovation and excellence.</p> <p>Activities include:</p> <ul style="list-style-type: none"> - developing practitioners (actors, creatives, musicians, interns) - building capability for the arts industry - developing high quality product - building a professional infrastructure - 5 permanent staff and numerous contractors - ensuring accessibility and audience development through community engagement (workshops, talks, watching rehearsal, events) - national and international touring - public and student performances - building arts patronage
Activities or services benefit the local board	<p>Through vibrant and engaging performances at Q theatre we provide a vital NZ Indian flavour to Waitemata.</p> <p>We offer a range of ticket prices, use an accessible venue, and provide special packages for families/the elderly/youth.</p> <p>We deepen the community's understanding of other cultures, encourage tolerance and diversity, add life and energy to the region.</p> <p>We increase new audiences, including the Deaf community.</p> <p>We mentor arts business interns and employ/train emerging artists.</p> <p>We guide and support less established groups.</p> <p>We develop capability for the sector and ensure Auckland practitioners/arts organisations continue to grow.</p>

	<p>We provide free workshops.</p> <p>We are providing free tickets (and free transport) to a number of schools.</p> <p>We have 41 Patrons. They offer benefit to the local area through deeper engagement in the arts, which in turn provides economic return to the community.</p> <p>At least 1,600 people will engage with our 2019 Auckland activities.</p>
Organisation aligns with local board grant programme	<p>We involve youth and provide places to gather and be active through:</p> <ul style="list-style-type: none"> - schools' performances (reduced price and/or free tickets/transport) at Q - post-show Q&As with actors/crew - family ticket packages to encourage youth involvement - free workshops - providing education resources <p>We encourage people to be more active in local arts and recreation and develop/encourage community participation through:</p> <ul style="list-style-type: none"> - signed performance for deaf communities - free interactive workshops for students/adults - marketing campaigns which ensure our work is seen as accessible - ensuring surveys are distributed after each activity to garner feedback on their experience with us - hiring an audience development/community engagement specialist who can better undertake group talks/community connections - partnering with local organisations - post-show forums with actors/crew - working with venues to better understand audiences and grow them together - sharing dahl and rice post performance means audience who arrive as strangers leave as friends.
Need for organisation to operate out of premises	<ul style="list-style-type: none"> - it's centrally located and next to our main performing venue, Q, making it easier to collaborate on joint initiatives and to be close during performances - it's near a number of other arts organisations so we add to the central city arts precinct and the creation of an identifiable home for the arts - it's easy for any interns/students we are mentoring to get to with its central location. - it's the same building as the Basement, so we can easily share ideas, build capability together and cross-collaborate. - the nature of our product provides cultural diversity to the area - our office is an ideally placed "hot desk" site for colleagues who are looking for somewhere to work between meetings – which also engenders connections with other arts organisations - it is important that we work closely with other members of our industry, many of whom are based in the Waitemata local board area.
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>We continue conversations with other arts organisations around the efficiencies and value of a shared space. However, to date we have been unable to find anything as ideally placed/priced as the current premises i.e. very close to our performing home of Q theatre, and other arts colleagues such as the Basement Theatre. Pending further rent increases, our current position seems to be the best option for Indian Ink.</p>

Local board benefiting	Percentage
Waitemata	100

Community collaboration

Collaborating organisation/individual	Role
Auckland Deaf Society	Partnering with us to provide our first ever signed performance
Auckland Theatre Company	Sharing their knowledge around signed performances, free tickets to their signed shows to gain a better understanding
Rotary	We support their fundraising initiatives through providing them with reduced price tickets
NZ Lactation Consultants Association	Spreading the word about our season in return for free tickets for a fundraising initiative
Basement Theatre	Cross-collaboration, shared knowledge, building of capability
The Audience Connection	currently guiding us through a Digital Strategy programme (with support from CNZ)
Auckland University drama department	Lectures from Justin or Jacob in return for provision of space for auditions/workshops
Silo theatre	Cross-collaboration, shared knowledge, discounted rates for studio hire
AUT	mentoring of interns in Arts Admin areas
Schools such as Tangaroa College	reduced price and/or free tickets (and transport for some) to attend shows
Auckland Music Theatre	Provision of rehearsal space at reduced rates
Unitec	Provision of space for auditions in return for tickets
Q theatre	Ticketing and marketing support, production resourcing
Te Pou	provide discounted rates for studio rental
Red Leap theatre	Cross collaboration, shared knowledge

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Sunday School Union building, 323 Queen Street, Auckland	11,653.88	6,653.88

Name of funder	Amount applied for	Status of funding	Amount received
n/a			

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Total accommodation costs	Amount requested
11,653.88	5,000

Cover of shortfall	The shortfall would have to come from our performance box office income, so we would need to make savings elsewhere to make up for the gap.
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Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192017	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1820-025	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$3,000.00
RegPr18_200010	Mrs Krishnan's Party - Auckland season Regional Arts & Culture Grants Programme 18_2 Projects - Project in Progress	Approved \$6,000.00
RegAC18_1_SR_02	Regional Arts and Culture Grant Programme 18_1 Strategic Relationship - Assessment 18_1	Declined \$0.00
RegAC18_1_EOI_0023	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	Undecided \$0.00
ASF1720-022	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$2,500.00
RegAC17_2_047	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$8,000.00
RegAC17_2_033	The Pickle King - Auckland season Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$5,000.00
CASF_161700028	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	Approved \$3,015.00
RegAC16_2_018	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$4,000.00
RegAC16_2_017	The Elephant Thief - Auckland Outreach Programme Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_1_005	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Global Action Plan Oceania

Physical address	27 Lake Road Devonport Auckland 0624		
Activities and sector	Environment	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<ul style="list-style-type: none"> - Operational Zero Waste to landfill services - Waste consulting Services - Energy Efficiency Services - Accredited by the New Zealand Green Building Council to provide Green Building Rating Assessments (Green Star and NABERSNZ) - Sustainability Consulting Services - Environmental Management Services - Environmental Education and Community Engagement <p>In partnership with business, government and the community we provide the above services to be a catalyst towards a sustainable future, by effecting business and community transformations.</p>
Activities or services benefit the local board	<p>An accommodation base in Auckland CBD will allow us to accelerate our push to drive transformational change within big business which tend to be located within the Waitemata Local Board Area. Formal office space allows our organisation to deliver a professional service offering within a collaborative environment allowing us to better engage with and help transform local organisations that wish to be more sustainable. Working out of our homes limits our ability to interact with Waitemata based clients and reduces our impact to deliver sustainable change. We need to be closer to these businesses, be it to simply look at the energy efficiency of their city tenancy or help them become a leader in doing sustainable business with the rest of the world. Our latest service offering is in providing clients access to a new benchmark which is able to score businesses in their efforts to divert waste from landfill.</p>
Organisation aligns with local board grant programme	<p>The big push for Lower Carbon Communities is the reason for our existence. GAPO is part of an international network of organisations with the shared belief that radical changes to consumption are needed to address the pressing environmental and social challenges we face, and that people are key to achieving this. We are all about design behaviour change programmes that reduce our impact on the planet. We work very closely with the New Zealand Green Building Council to promote their newer Green Building Performance Tools. We are already talking to landlords across the CBD on working with their tenants towards realising Low Carbon Buildings and personal behaviours. A more regular presence in the CBD will accelerate our impact. In addition to this we are looking to roll out a new benchmark which is able to score businesses in their efforts to divert waste from landfill.</p>
Need for organisation to operate out of premises	<p>The location will allow our organisation to interact with a greater number of landlords, businesses and corporates on a daily basis.</p>

Cheaper locations or shared/collaborative spaces	Yes This is a low cost co-working solution that proved very effective in the previous year and has transformed the way we work.
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Local board benefiting	Percentage
Waitematā	70
Regional	30

Community collaboration

Collaborating organisation/individual	Role
New Zealand Green Building Council	Providers of the tools we use to deliver change towards a lower carbon future
Auckland Council	Our contract managers for the Devonport Community Recycling Centre towards a Zero Waste Auckland

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0	0	0	0	0	0	100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Level 13, 92 Albert Street	6,444	1,611

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
6,444	4,833

Cover of shortfall	Funds would be diverted from community programmes to meet the costs
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Funding history

Application ID	Project title Round – stage	Decision Allocation
LG1902-238	Zero Waste Neighbourhoods Co-ordinator 2018/2019 Devonport-Takapuna Local Grants, Round Two - E&H assessment	Undecided \$0.00
WMIF1802-107	Zero Waste Devonport: Commercial Organic Food Waste intervention WMIF September 2018 - 3b. Awaiting reimbursement request	Approved \$18,225.00
WMIF1801-045	devonport hot composting disposable coffee cup trial WMIF April 2018 - 5a. Declined	Declined \$0.00
LG1820-220	Towards Lower Carbon Office Workplaces	Declined

	2017/2018 Waitematā Local Grants, Round Two - Declined	\$0.00
ASF1820-018	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$5,988.00
WMIF1702-108	Zero Waste Town Pilot WMIF September 2017 - 5a. Declined	Declined \$0.00
WMIF1602-111	EPS packaging waste BAILER on A TRAILER WMIF September 2016 - 3a. Awaiting signed funding agreement	Approved \$20,000.00
WMIF15162020	food waste reduction in Devonport WMIF April 2016 - 2b. Panelist Review - Waste Solutions ONLY	Undecided \$0.00
QR1602-406	Upcycle Programme of Events:- waste wood and pallet reuse workshops Devonport-Takapuna Quick Response, Round Four, 2015/16 - Acquitted	Approved \$1,611.00

The Royal New Zealand Yacht Squadron Incorporated

Physical address	81-185 Westhaven Dr Auckland 1011		
Activities and sector	Sport and recreation	Legal status	Incorporated society
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	Delivering exceptional experiences on and off the water - Sailing training which includes: Learn to sail programmes, Youth Training Programme and Performance Programme. We provide over 1250 sailing events per year to the Auckland/ Waitemata community which increase competence around the water and the opportunity for Aucklanders to lead a more active lifestyle.
Activities or services benefit the local board	We provide sailing training and run over 1250 sailing events per year for the Auckland/ Waitemata community which increase competency around the water and the opportunity for Aucklanders to lead a more active lifestyle.
Organisation aligns with local board grant programme	As we run over 1250 sailing events for the community every year by supporting RNZYS allows us to run these professionally and develop these events to their full potential. All of our sailing events and sailing programmes are locally specific and environmentally responsible - we are currently working with Yachting New Zealand to become New Zealand's first clean club. We also run a youth training programme which is the leading keel boat training programme in New Zealand developing young sailors to be competent on the water and building better people. With these rates supported we will be in a position to support the youth training programme to increase participation.
Need for organisation to operate out of premises	The Royal New Zealand Yacht Squadron (RNZYS) seeks funding of support the cost of rates for the Royal New Zealand Yacht Squadron situated at 181- 185 Westhaven Drive Property for the period 1 July 2019 – 30 June. It is recommended that the RNZYS applies to the Waitemata accommodation grant for \$13,057.50 (exc GST) to support the cost of rates for the Royal New Zealand Yacht Squadron.
Cheaper locations or shared/collaborative spaces	No

Local board benefiting	Percentage
Waitematā	100

Community collaboration

Collaborating organisation/individual	Role
Young 88's Association	Yacht Association
Stewart 34's Association	Yacht Association
Classic Yachts Association	Yacht Association
Etchell Association	Yacht Association

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
181- 185 Westhaven Drive	13,057.5	

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
13,057.5	13,057.5

Cover of shortfall	Need to fund raise in other ways to support the costs
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Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192019	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
RENH18/19068	RNZYS Kawau Reforestation Regional Environment and Natural Heritage Grant 2018 - 2019 - Paid - awaiting completion report	Approved \$10,000.00
REF1600059	Mahurangi Regatta – a branded Auckland Council 50th anniversary of Auckland Regional Parks event Regional Event Fund 2015/2016 - Paid	Approved \$4,000.00

Rainbow Youth Incorporated

Physical address	Level 1 11 Edinburgh Street Auckland Central Auckland 1010		
Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>RainbowYOUTH (est.1989) is a charity dedicated to supporting and advocating for intersex, queer and gender diverse youth. Our vision is to see all young people thrive in Aotearoa, he waka eke noa (a waka we are all in together, without exception). We foster safe, inclusive, accepting and diverse family environments that are drug, smoke, and alcohol free.</p> <p>Our key service areas are:</p> <ul style="list-style-type: none"> - 13 Peer support groups across Auckland, Dunedin, Whangarei, Kawerau, Rotorua, Tauranga, Paeroa and Taranaki. - 1:1 support and referral for young people and their whānau with a youth worker - Volunteer and training opportunities for young intersex, queer and gender diverse people - Drop-in centres in Auckland and Tauranga. - National visibility and education campaigns aimed at changing social attitudes and creating awareness. - Advocacy about issues that are affecting the rainbow community, with local and national bodies.
Activities or services benefit the local board	<p>In Aotearoa in 2012, a survey of secondary school students around the country showed that 8.1% of young people were not heterosexual, and 3.7% were gender diverse. This is sufficiently high that the majority of schools in Aotearoa will have multiple gender diverse students enrolled, and it is likely that this is amplified within the Waitematā Board district given the diverse communities and populations in Tāmaki Makaurau. Thousands of young people in Waitematā will directly benefit from the RainbowYOUTH drop-in centre and services.</p> <p>This is proven through RainbowYOUTH statistics: In 2018 in Auckland there were 2,728 drop-in centre visits, 1,168 peer-support group attendances, and 97 face-to-face support meetings. This significant need for our services is growing year-on-year. Through 1:1 support and peer support groups, we create community and connectedness for queer, intersex and gender diverse youth using the Auckland drop-in centre.</p>
Organisation aligns with local board grant programme	<p>RainbowYOUTH aligns strongly with the Waitematā priority "Inclusive communities that are vibrant, healthy and connected." As a community focused organisation, we are embedded within our diverse whānau and strive for the inclusion of queer, intersex and gender diverse youth in communities across Aotearoa. We are committed to promoting diversity through community-led initiatives: education, visibility campaigns and advocacy at local and national government level. We also have a strong presence at rainbow events in Waitematā such as Pride. We have been part of the Waitematā community for 30 years and work alongside other community organisations within the district, fostering stronger communities together.</p>

	<p>Safety and health are paramount in our family friendly, smoke, drug and alcohol free spaces. Studies* have shown that peer support is vital for positive health outcomes in rainbow communities.</p> <p>* i.e. J. Repper and T. Carter, "A review of the literature on peer support in mental health services"</p>
Need for organisation to operate out of premises	<p>With a Central Auckland location we aim to be as accessible to those who need our services as possible. Our drop-in centre is close to the heart of Auckland's rainbow community, being near both Karangahape Road and Ponsonby. This central location ensures that our initiatives have the most impact possible for the community. The drop-in centre provides a safe space for youth to relax, access support and resources, and attend peer support groups. It is an invaluable resource to foster a sense of inclusion and identity for our rainbow rangatahi. In our Annual Survey for 2018, when asked about the importance of RainbowYOUTH's drop-in centres, over 90% of those surveyed rated them as "important" or "very important."</p>
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>A less central location would limit access for youth by making it more difficult to reach via public transport. Many of our members are either too young to drive or not in a financial position to afford a car. As a bus and train hub an Auckland location is ideal for a youth-based organisation. In addition a shared space would be more difficult to maintain as a safe environment as other organisations may not share the unique policy requirements of a space designed to be welcoming to both young and queer/gender diverse people.</p>

Local board benefiting	Percentage
Waitematā	80
Regional	20

Community collaboration

Collaborating organisation/individual	Role
Lifewise	For our homelessness work, we work closely with Lifewise to ensure access to housing services and housing specific support that is their expertise
Body Positive and NZ AIDS Foundation	We do HIV prevention and awareness raising work with youth in collaboration with these organisations. We also share a staff member with Body Positive.
Ara Taiohe	As the peak body for youth development, we work closely with Ara Taiohi to ensure we have best practice youth work, and to support mainstream youth organisations to become rainbow competent.
Tiwhanawhana Trust	We work with Tiwhanawhana Trust to enhance our support and services for takatāpui rangatahi.

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0	13	67	20	0	0	0
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Level 1, 11 Edinburgh Street, Auckland Central, Auckland 1010	68,080	48,080

Name of funder	Amount applied for	Status of funding	Amount received
Lotteries Communities	30,000	Approved	22,500
Foundation North	25,550	Pending	0

Total accommodation costs	Amount requested
68,080	20,000

Funding history

Application ID	Project title Round – stage	Decision Allocation
REGCD19-52	RainbowYOUTH Qualifications Programme Regional Community Development 2018/2019 - Submitted	Declined \$0.00
QR1920-229	RainbowYOUTH Youth Homelessness Adshel Campaign 2018/2019 Waitematā Quick Response, Round Two - Project in progress	Approved \$1,815.00
QR1920-223	RainbowYOUTH Volunteer Appreciation Event 2018/2019 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1920-134	Transgender Week of Awareness 2018/2019 Waitematā Quick Response, Round One - Acquitted	Approved \$1,400.00
LG1820-206	Auckland RainbowYOUTH peer support groups 2017/2018 Waitematā Local Grants, Round Two - Project in progress	Approved \$3,000.00
ASF1820-005	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$18,000.00
REGCD18-24	Rainbow Homelessness Targeted Intervention Regional Community Development 2017/2018 - Declined	Declined \$0.00
REGCD17-10	Auckland wide sex, sexuality and gender diverse youth support, information and empowerment. Regional Community Development 2016/2017 - Declined	Declined \$0.00
SR17-137	Outside the Box Regional Sport & Recreation Grants 2017/2018 Round One - Declined	Declined \$0.00
QR1720-239	Mahipahi (van) safety and compliance for usage as a community resource 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1720-202	Know Who You Are, Be Who You Are Exhibition - Showcasing RainbowYOUTH's History 2016/2017 Waitematā Quick Response, Round Two - Acquitted	Approved \$930.00
CASF_161700047	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$10,000.00
REGCD1663	Operational Costs	Approved

	Regional Community Development - Acquitted	\$30,000.00
LG1612-122	Workshops Initiative 2015/2016 Ōrākei Local Grants, Round One - Multiboard	Declined \$0.00
LG1619-131	HealthWEST Partnership 2015/2016 Waitākere Ranges Local Grant, Round One - Multiboard	Declined \$0.00
LG1616-163	Operational Costs Rodney Local Grants Round One 2015/16 - Review accountability	Approved \$500.00
LG1603-138	Establish Papakura-based Support group 2015/2016 Franklin Local Grants, Round One - Multiboard	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Te Karanga Charitable Trust

Physical address	169 Karangahape Rd Auckland Central Auckland 1010		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	Te Karanga Charitable Trust has been facilitating and running at-risk youth development programs since 2006. We have worked with youth at risk and young adults, facilitating programs in a range of mediums such as discussion groups, vocational education, one on one and group mentoring, public speaking, broadcasting, multimedia, music, arts, theatre and film. We have always considered these mediums to be a means to facilitate our youth in working together as a group, to gain understanding of different cultures, and as a means towards a vocation; to further career pathways and education. Through our programs, we have inspired youth to enrol in foundation courses, tertiary education and/or relevant internships or apprenticeships.
Activities or services benefit the local board	Through our youth development programs, events and our community radio station (KFM 106.9), we encourage engagement and participation from community members of all ages and ethnic backgrounds with a focus on nurturing youth development. We do this through discussion groups, career pathways initiatives, creative programs using arts, music and events, as well as one on one mentoring and support. In our youth work, we believe in developing and nurturing the participant as a whole, and fostering the invisible threads that link the participant with the wider community. We endeavour to engage family, Whanau, Hapu and Iwi wherever possible and estimate that as a result of our programs and services over 7,000 people come through and/or are involved with our services each year.
Organisation aligns with local board grant programme	1. Inclusive communities that are vibrant, healthy and connected. Te Karanga Trust's Kaupapa is to embrace multiculturalism as the emerging face of Aotearoa. Amongst our volunteers, contracted youth workers and staff, we have a total of 16 different nationalities. With our established infrastructure and volunteers, the trust run a variety of youth programs and community projects/activities. In our programs we actively seek youth who are having trouble socially and culturally, with education and vocation, at home and with authorities. We have referrals from local alternative education providers, police and community groups. We have a strong emphasis on nurturing youth's dreams and aspirations with a view to realistic and attainable career pathways, thus providing alternative methods of achieving income or employment. We have a grass roots strength- based approach that is community based. We work with the belief that healthy, connected young people contribute to a healthy community
Need for organisation to operate out of premises	Te Karanga Trust has been operating and established in the community of Karangahape road for over Thirteen years. All our activities, services, administration, community radio station (KFM 106.9), and programmes engage local at-risk youth and young adults. We have a strong presence in the community of Karangahape Road and work closely with local organisations. The location is crucial in terms of transport for participants, easy access to our services and one on one mentoring. Furthermore our location, connections within the area and reputation as a provider of youth development are instrumental in sourcing our participants.

Cheaper locations or shared/collaborative spaces	Yes In recent years, we have moved premises almost 12-monthly due to rent increases and development in the area. In July 2018, we secured a space on street level within our budget, subleasing from a local business. This has allowed us to keep our presence in the area, while we increase our capacity as an organisation, in order to be eligible for larger supportive funds, as well as exploring corporate funding opportunities and potential collaborators, to facilitate the larger space we require.
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Local board benefiting	Percentage
Waitematā	100

Community collaboration

Collaborating organisation/individual	Role
Youthline	Referrals, Supervision, Sourcing youth program participants & Collaborative events
Oranga Tamariki	Referrals, Sourcing youth program participants
Korowai Manaaki	Referrals, Sourcing youth program participants
NZ Police	Police referrals for participants & Guest speakers
Aces Alternative Education Central	Sourcing youth program participants & Collaborations
Target	Sourcing youth program participants & Collaborations
Wesley Community Centre	Sourcing youth program participants & Collaborative events
Te Wananga O Aotearoa Campus	Collaborative visits & events, Further educational options for participants
Toi Ora	Collaborate on community projects, referrals
Mainz	Collaborative visits, Further educational options for participants
Whitecliffe College Of Arts And Design	Collaborative visits & events, Further educational options for participants
AimHi	Sourcing youth programs participants

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	20	60	15	5		
Target ethnic groups	All/everyone					

Financial information

Location	Costs per year	Income Source Amount you are contributing
169 Karangahape Rd	11,992	1,960
3 Wembley Rd, Mt Eden	12,774	12,740
OMAC Arts Centre	1,000	1,000

Name of funder	Amount applied for	Status of funding	Amount received
Foundation North	10,000	Approved	10,000
Lottery Grants Board	5,000	Pending	
Total accommodation costs		Amount requested	
24,700		10,000	

Funding history

Application ID	Project title Round – stage	Decision Allocation
MTPG18192-04	Maungakiekie-Tāmaki Strategic Partnerships Grant Round 2 2018/2019 - Submitted	Undecided \$0.00
ASF192022	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1911-329	Creative Pathways Taha Awa 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	Undecided \$0.00
LG1915-224	Mentoring and Counselling Program 2018/2019 Puketapapa Local Grants, Round Two - Submitted	Undecided \$0.00
LG1915-130	'Make it Pay' Puketapapa 2018/2019 Puketāpapa Local Grants, Round One - Declined	Declined \$0.00
PKTSRG1819008	Puketāpapa Strategic Relationships Grant 2018-2019 - Submitted	Approved \$7,610.00
ASF1820-014	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$9,000.00
LG1815-218	Rising Voices 2017/2018 Puketāpapa Local Grants, Round Two - Declined	Declined \$0.00
LG1815-114	'Ryzing Voices' Puketapapa community multicultural youth development program 2017/2018 Puketāpapa Local Grants, Round One - Declined	Declined \$0.00
LG1714-213	Puketapapa Young Leaders Program 2016/2017 Papakura Local Grant, Round Two - Review accountability	Approved \$12,000.00
PKTSRG1718009	Puketāpapa Strategic Relationships Grant 2017-2018 - Submitted	Declined \$0.00
ASF1720-021	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$8,880.00
RegAC16_2_140	AfroSynergy:Unity in Diversity Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
CASF_161700013	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$10,000.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Action Education Incorporated

Physical address	13 Maidstone St Auckland 1021		
Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	Action Education is a grassroots - youth development - community organisation with an edge. Established in 1981, we adhere to our original values: to meet young people where they are, utilise their strengths and ignite their passions. Action Education uses action and creative based methods to ignite the engagement of young people at all stages of their development. This acts as a catalyst to begin a self-motivated journey of reflection and exploration which strengthens their esteem, confidence and sense of identity.
Activities or services benefit the local board	<p>At Action Education we have four overarching community outcomes that drive and guide our youth programmes and activities:</p> <ol style="list-style-type: none"> 1) Young people are actively involved in their own development 2) Young people have the means to explore and express identity 3) Young people have opportunities to develop and express their inherent creativity 4) Young people are safe and free to express their diversity <p>Our programmes promote communication, positive dialogue and literacy. It is underpinned by strong youth development processes that increase self-esteem, encourage resiliency and promote connection within peer groups, families, whanau and communities</p>
Organisation aligns with local board grant programme	<p>Our Spoken word poetry workshops engage future leaders in many topics that proliferate on the internet, and relevant to them.</p> <p>Poems can range in topics as diverse as the race relations, poverty, or gender politics.</p> <p>Spoken Word poetry gives young people from every walk of life a VOICE and allows them opportunities to take part in a conversation with their peers. Within a safe environment young people can express and share their own personal viewpoints and stories.</p> <p>The workshops provide young people an opportunity to try out writing and performing and using creative arts as a way to explore to express themselves. The workshops are often the first experience young people have within this art form and open a door to an extremely supportive community of young writers, artists and poets.</p> <p>Through shared stories Action Education's intention is to empower young people to break down stereotypes and isolation.</p>
Need for organisation to operate out of premises	<p>The central location helps young people to be able to travel to us with ease as it is placed close to main public transport lines. It also helps us by saving fuel costs.</p> <p>We have a special arrangement with Youthline Auckland Charitable Trust and we rent a room from them. We are only charged for rent, they do not charge us for power, phone or internet which saves us a lot of money. Youthline also provide us with clinical , and administration support. Being places here we are also well linked in with other stakeholder in the youth sector.</p>

Cheaper locations or shared/collaborative spaces	Yes, we always keep an eye out - however we know that we have the cheapest opportunity here.
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Local board benefiting	Percentage
Albert-Eden	10
Devonport-Takapuna	5
Kaipātiki	5
Māngere-Otāhuhu	10
Manurewa	10
Ōtara-Papatoetoe	10
Puketāpapa	5
Upper Harbour	5
Waitematā	20
Whau	5
Maungakiekie-Tāmaki	5
Ōrākei	5
Papakura	5

Community collaboration

Collaborating organisation/individual	Role
Youthline Auckland Charitable Trust	Youthline allow us to use the space at a subsidized price and do not charge us power, water or internet usage.

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	30	70				
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Youthline House, 13 Maidstone St, Grey Lynn, Auckland	11,220	0

Total accommodation costs	Amount requested
11,220	11,220

Cover of shortfall	As a proactive organisation we would continue to fund raise through events, applying for grants and social enterprise opportunities.
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Funding history

Application ID	Project title Round – stage	Decision Allocation
LG1912-225	Spoken Word Youth Workshops 2018/2019 Ōrākei Local Grants, Round Two - Submitted	Undecided \$0.00
LG1921-223	Spoken Word Youth Workshops 2018/2019 Whau Local Grants, Round Two - Submitted	Undecided \$0.00
LG1905-232	Spoken Word Youth Workshops 2018/2019 Henderson-Massey Local Grants, Round Two - Submitted	Undecided \$0.00
LG1903-228	Spoken Word Youth Workshops 2018/2019 Franklin Local Grants, Round Two - Submitted	Undecided \$0.00
LG1914-226	Spoken Word Youth Workshops 2018/2019 Papakura Local Grant, Round Two - Submitted	Undecided \$0.00
LG1920-233	Spoken Word Youth Workshops 2018/2019 Waitematā Local Grants, Round Two - SME assessment completed	Undecided \$0.00
LG1911-337	Spoken Word Youth Workshops 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	Undecided \$0.00
LG1906-249	Spoke Word Youth Workshops 2018/2019 Hibiscus and Bays Local Grants, Round Two - SME assessment completed	Undecided \$0.00
LG1907-352	Spoken Word Youth Workshops 2018/2019 Howick Local Grants, Round Three - Submitted	Undecided \$0.00
RegPr19_1_00020	Word the Front Line 2019 Regional Arts and Culture Grant Programme 19_1 Projects - Project in Progress	Approved \$20,830.00
LG1920-121	Positive Youth Development & Community Engagement through the arts 2018/2019 Waitematā Local Grants, Round One - Declined	Declined \$0.00
LG1921-130	Positive Youth Development & Community Engagement through the arts 2018/2019 Whau Local Grants, Round One - Project in progress	Approved \$500.00
LG1909-131	Positive Youth Development & Community Engagement through the arts 2018/2019 Māngere-Otāhuhu Local Grants, Round One - Project in progress	Approved \$4,500.00
LG1910-132	Positive Youth Development & Community Engagement through the arts 2018/2019 Manurewa Local Grants, Round One - Project in progress	Approved \$4,500.00
LG1915-128	Positive Youth Development & Community Engagement through the arts 2018/2019 Puketāpapa Local Grants, Round One - Project in progress	Approved \$2,000.00
QR1920-103	Spoken Word Poetry Workshops 2018/2019 Waitematā Quick Response, Round One - Project in progress	Approved \$1,000.00
LG1801-227	Spoken Word Youth Development Workshops 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	Approved \$1,505.00
LG1802-236	Spoken Word Youth Development Workshops	Approved

	2017/2018 Devonport-Takapuna Local Grants, Round Two - Project in progress	\$1,500.00
LG1809-247	Spoken Word Youth Development Workshops 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Declined	Declined \$0.00
ASF1820-016	2018 Waitemātā Accommodation Support Fund - Project in progress	Approved \$3,550.00
LG1820-215	Spoken Word Youth Development Workshops 2017/2018 Waitemātā Local Grants, Round Two - Declined	Declined \$0.00
LG1808-314	Engaging youth in positive youth development 2017/2018 Kaipātiki Local Grants, Round Three - Project in progress	Approved \$5,000.00
LG1810-224	Youth Development Spoken Word Workshops 2017/2018 Manurewa Local Grants, Round Two - Project in progress	Approved \$2,400.00
LG1813-222	Youth Development Spoken Word Workshops 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Project in progress	Approved \$2,000.00
QR1815-307	Spoken Word Workshops within Schools 2017/2018 Puketāpapa Quick Response, Round Three - Declined	Declined \$0.00
QR1817-215	Spoken Word Workshops in Upper Harbour Schools 2017/2018 Upper Harbour Quick Response, Round Two - Project in progress	Approved \$1,000.00
CCS18_2_225	Stand Up Poetry Events on the North Shore Creative Communities Scheme 18_2 - North 18_2	Approved \$2,980.00
QR1801-331	Engaging youth in positive youth development 2017/2018 Albert-Eden Quick Response, Round Three - Declined	Declined \$0.00
QR1801-226	Express yourself (Central) - Engaging young people in creative youth development 2017/2018 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
QR1820-225	Express yourself (central) - Engaging young people in creative youth development 2017/2018 Waitemātā Quick Response, Round Two - Withdrawn	Withdrawn \$0.00
QR1802-225	Express yourself (North) - Engaging young people in creative youth development 2017/2018 Devonport-Takapuna Quick Response, Round two - Withdrawn	Withdrawn \$0.00
QR1821-215	Express yourself (west) - Engaging young people in creative youth development 2017/2018 Whau Quick Response, Round Two - Review accountability	Approved \$2,000.00
QR1809-225	Express yourself (South) - Engaging young people in creative youth development 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Withdrawn	Withdrawn \$0.00
QR1806-213	Express yourself (North) - Engaging young people in creative youth development 2017/2018 Hibiscus and Bays Quick Response, Round Two - Acquitted	Approved \$2,000.00
QR1817-109	Express yourself - Engaging young people in creative youth development opportunities 2017/2018 Upper Harbour Quick Response, Round One - Declined	Declined \$0.00
QR1805-219	Express yourself - Engaging young people in creative youth development opportunities	Approved \$1,000.00

	2017/2018 Henderson-Massey Quick Response, Round Two - Review accountability	
RegAC18_1_00026	WORD The Front Line Secondary School Poetry Competition 2018 Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$10,000.00
LG1809-133	Spoken word poetry workshops in South Auckland schools 2017/2018 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	Approved \$4,000.00
CCS18_1_253	Stand Up Poetry Open Mic Nights Creative Communities Scheme 18_1 - South 18_1	Approved \$5,200.00
QR1806-119	Spoken Word Poetry Workshops at local secondary schools 2017/2018 Hibiscus and Bays Quick Response, Round One - Declined	Declined \$0.00
LG1808-119	Spoken Word Poetry Workshops 2017/2018 Kaipātiki Local Grants, Round One - Review accountability	Approved \$2,000.00
LG1802-137	Spoken Word Poetry Workshops 2017/2018 Devonport-Takapuna Local Grants, Round One - Declined	Declined \$0.00
QR1803-116	Spoken Word Poetry Workshops 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1820-134	Spoken Word Poetry Workshops 2017/2018 Waitematā Local Grants, Round One - Acquitted	Approved \$2,000.00
QR1710-417	Spoken Word Poetry Workshops in Manurewa Local Board Area Schools 2016/2017 Manurewa Quick Response, Round Four - Declined	Declined \$0.00
QR1713-428	Spoken Word Poetry Workshops in Otara-Papatoetoe Local Board area schools 2016/2017 Ōtara-Papatoetoe Quick Response, Round Four - Acquitted	Approved \$2,000.00
QR1715-409	Spoken Word Poetry workshops in Puketapapa schools Puketāpapa Quick Response, Round Four, 2016/17 - Declined	Declined \$0.00
LG1711-261	Spoken Word Poetry Workshops Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted	Approved \$4,000.00
LG1721-236	Spoken Word poetry Workshops in local secondary schools 2016/2017 Whau Local Grants, Round Two - Acquitted	Approved \$1,500.00
QR1705-321	Spoken Word poetry workshops at local secondary schools Henderson-Massey Quick Response, Round Three, 2016/17 - Acquitted	Approved \$2,000.00
REGCD17-46	WORD The Front Line Secondary School Poetry Competition 2017 Regional Community Development 2016/2017 - Declined	Declined \$0.00
QR1712-210	Spoken Word Poetry workshops in local secondary schools 2016/2017 Ōrākei Quick Response, Round Two - Acquitted	Approved \$2,000.00
QR1709-207	Spoken Word Poetry Workshops in Mangere Otahuhu local board area schools 2016/2017 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	Approved \$2,000.00
QR1710-204	Spoken Word Poetry Workshops in Manurewa Local Board Area Schools 2016/2017 Manurewa Quick Response, Round Two - Acquitted	Approved \$2,000.00
QR1701-220	Spoken Word Poetry workshops in local secondary schools 2016/2017 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00

QR1708-202	Spoken Word Poetry Workshops In the Kaipatiki Local Board area Kaipātiki Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1715-207	Spoken Word Poetry workshops in Puketapapa schools Puketāpapa Quick Response, Round Two, 2016/17 - Review accountability	Approved \$200.00
QR1702-210	Spoken Word Poetry Workshops In the Devonport-Takapuna area Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1706-212	Spoken Word Poetry Workshops In Hibiscus & Bays area Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1716-209	Spoken Word Poetry Workshops In Rodney Schools Rodney Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1714-207	Spoken Word Poetry Workshops in Papakura Schools 2016/2017 Papakura Quick Response, Round Two - Acquitted	Approved \$1,400.00
17_1_030	Action Education Stand Up Poetry Open Mic Nights Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$7,500.00
QR1720-112	Spoken Word Poetry workshops in local secondary schools 2016/2017 Waitemātā Quick Response, Round One - Acquitted	Approved \$2,000.00
LG1621-230	Spoken Word Poetry Workshops in the Whau Local Board area 2015/2016 Whau Local Grants, Round Two - Acquitted	Approved \$1,000.00
LG1602-229	Spoken Word Poetry workshops in the Devonport-Takapuna Local Board area Devonport-Takapuna Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
QR1608-403	North Shore Spoken Word Poetry Workshop Programme Kaipatiki Quick Response, Round Four, 2015/16 - Declined	Declined \$0.00
LG1613-220	Spoken Word Poetry Workshops 2015/2016 Manurewa Local Grant, Round Two - Acquitted	Approved \$4,000.00
QR1613-317	Spoken word poetry workshops in south Auckland schools 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Follow up	Approved \$2,000.00
QR1616-319	Spoken Word Poetry Workshops in Rodney schools Rodney Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
RegAC16_2_104	WORD The Front Line Inter-Secondary School Poetry Competition Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$10,000.00
CCS16_2_160	Stand Up Poetry (SUP) Open Mic Nights Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	Approved \$4,500.00
REGCD1626	Spoken Word Poetry Programme Regional Community Development - Declined	Declined \$0.00
QR1601-328	Spoken Word Poetry Workshops 2015/2016 Albert-Eden Quick Response, Round Three - Acquitted	Approved \$2,000.00
LG1608-145	North Shore Spoken Word Poetry Workshop Programme Kaipātiki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

New Zealand Dance Festival Trust

Physical address	Wellesley Studios Wellesley St E Auckland Central Auckland 1010		
Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Tempo delivers a rich diversity of high quality, engaging and accessible dance and arts experiences to Auckland audiences. Tempo supports and enables emerging, mid-career and professional dance artists to develop and present their work, coaches and supports choreographers in the development new work and promotes artistic collaborations. Tempo's activities involve a diverse range of artists and audiences including youth, Maori, Pasifika, and the LGBT community.</p> <p>The culmination of Tempo's annual activities is the presentation of Tempo Dance Festival, New Zealand's ONLY pan-genre dance festival, held each October at Q Theatre and other locations across Auckland. In 2018, Tempo supported 650+ dancers, choreographers, and performers by providing free venue hire, production and technical support, marketing, publicity, ticketing and professional development. 57 events including ticketed shows, free public performances, installations and participatory events, artist talks, demonstrations and development forums, were presented with total audience, community/public engagement of 38,000+.</p>
Activities or services benefit the local board	<p>People are more active in local arts, events and recreation activities - Tempo Dance Festival, engages with thousands of Aucklanders through strategic programming of high quality dance experiences. In 2019, Tempo will present over 55 events that promote active participation in the arts, health, fitness and active involvement and engagement with dance, as well as celebrating the diversity of local dance and cultural exchange.</p> <p>Tempo Dance Festival offers opportunities for local dancers and choreographers from all styles of dance, at all levels of experience and from all backgrounds to perform and present their work as part of a high-profile festival in a centrally-located, professional theatre with full technical and production support. 30,000+ people from the wider Auckland community, including audiences (from ticketed events) and those engaged in Tempo's free, public events; 650+ choreographers, dancers, performers and artists; and 25+ volunteers and interns benefit from Tempo's activities.</p>
Organisation aligns with local board grant programme	<p>Tempo meets the following Waitemata local Board priority:</p> <ol style="list-style-type: none"> Inclusive communities that are vibrant, healthy and connected. <ul style="list-style-type: none"> Provide spaces and places that enable our diverse communities to connect, and feel welcome Empower our communities by supporting community-led initiatives Encourage access to and participation in local events and arts activities

	<ul style="list-style-type: none"> • Ensure our communities have opportunities to lead active and healthy lifestyles <p>We have places for communities, under-represented communities including Maori, Pasifika, youth, and the LGBT community to gather, be active and be involved. Tempo programmes a wide range of shows to suit diverse audiences and performer demographics, including shows for families. Tempo's community engagement events provide an opportunity to actively participate in dance in public spaces. An example of this in the 2019 Tempo programme is the presenting of free movement wellbeing classes in Aotea Square for the public including Maori yoga, Pacific mind/body wellness, and Tai Chi during the festival.</p>
Need for organisation to operate out of premises	<p>Tempo's office space is located at Wellesley Studios (113 Wellesley Street West), centrally located just a few minutes' walk from Q Theatre and the surrounding emerging CBD theatre precinct area. Wellesley Studios is Auckland's only 'dance house' facility with professional dance studios and has become a hub of activity and creativity serving the performing arts sector.</p> <p>Tempo Dance Festival takes place at Q Theatre, Aotea Square, Queen Street, and other surrounding areas. Q Theatre provides several performance spaces that can be utilised simultaneously for the variety of shows and events presented by Tempo – including Rangatira, Loft, Vault, Lounge (foyer space for public forums and events) plus other areas that can be used during the festival. Q Theatre is centrally-located with high visibility and foot traffic and ready access to public transport/ parking.</p>
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>Wellesley Studios provides a small office space to Tempo at a very modest cost and access to shared facilities.</p> <p>Q Theatre is currently the only functioning multi-space theatre venue in Auckland that suits the needs of Tempo Dance Festival.</p>

Local board benefiting	Percentage
Waitematā	100

Community collaboration

Collaborating organisation/individual	Role
Auckland Live	Co-presenter of outdoor, free, wellbeing classes for the public
Q Theatre	Venue for Tempo Dance Festival events
The Scenic Hotel	Festival Partner, accommodation sponsor
Unitec Institute of Technology Creative Industry Department of Performing and Screen Arts	Interns/volunteers and rehearsal space
Bianca Hyslop	Tuakana artist
University of Auckland Creative Arts Industry Department of Dance	Interns/volunteers
Wellesley Studios	Tempo office space, shared facilities, rehearsal space
Phil Vialoux System 7	Website, Digital Strategy Consultant
Natalie Williams The Social Experience	Digital Marketing and PR Consultant

Chirs Price ArkAdvance	Digital Marketing Consultant
Pform.nz	Show sponsor of Ignite! Youth Showcase
Basement Theatre	Venue partner/sponsor for Tempo Dance Festival
Creative New Zealand	Capability Building
NZME	Media Partners
Atawhai Festival	Wellbeing Programme Partners
Chapman Tripp	Legal services corporate partner
Atamira Contemporary Dance Company	Contributing artists
Kristian Larson	Artist mentor for tertiary students
Kit Reilly	Contributing Artist
Julia Harvie	Contributing Artist
Claire O'Neil/Fidget Collective	Contributing Artist

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Q Theatre, 305 Queen St, Auckland, 1010	28,440	17,280
Wellesley Studios, 113 Wellesley St, Auckland, 1024	8,840	0

Name of funder	Amount applied for	Status of funding	Amount received
The Lion Foundation	5,000	Pending	0
One Foundation	2,280	Pending	0
Southern Trust	10,000	Pending	0

Total accommodation costs	Amount requested
37,280	20,000

Funding history

Application ID	Project title Round – stage	Decision Allocation
RegSR19_205	Regional Arts & Culture Grants Programme 19_1 Strategic Relationship - Project in Progress	Approved \$20,000.00
QR1920-122	Tempo Public Dance Installations 2018	Approved

	2018/2019 Waitematā Quick Response, Round One - Acquitted	\$1,000.00
RegSR_EOI19_00009	Regional Arts and Culture Grants Programme 19_1 SR EOI - Submitted	Undecided \$0.00
QR1821-312	Zodiac dance film installation - Auckland Matariki Festival 2018 2017/2018 Whau Quick Response, Round Three - Review accountability	Approved \$2,000.00
QR1813-319	Zodiac dance film installation - Auckland Matariki Festival 2018 2017/2018 Ōtara-Papatoetoe Quick Response, Round Three - Review accountability	Approved \$500.00
ASF1820-003	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$8,000.00
RegPr18_200037	Social Media Content Development Project Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	Declined \$0.00
RegPr18_200021	Regional Arts & Culture Grants Programme 18_2 Projects - Project in Progress	Approved \$10,000.00
QR1820-320	Tempo Dance Festival 2018 New Zealand Dance Week Project (CityDance) 2017/2018 Waitematā Quick Response, Round Three - Acquitted	Approved \$1,000.00
RegSREOI18_200008	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
REF18S00008	Tempo Dance Festival 2018 community engagement events and activities Regional Event Fund 2017/2018 - Round 2 Strategic Priorities - Application	Approved \$20,000.00
RegAC18_1_SR_12	Regional Arts and Culture Grant Programme 18_1 Strategic Relationship - Assessment 18_1	Declined \$0.00
RegAC18_1_00068	Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	Declined \$0.00
RegAC18_1_EOI_0009	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	Undecided \$0.00
QR1820-124	Tempo Dance Festival Diwali project 2017/2018 Waitematā Quick Response, Round One - Grant not uplifted	Approved \$2,900.00
ASF1720-038	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$8,316.00
RegAC17_2_013	Transmedia 2017 Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
RegAC17_2_SR_008	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$15,000.00
REF17S00010	Tempo Dance Festival 2017 Regional Event Fund 2016/2017 - Round 2 Strategic Priorities - Application	Approved \$15,000.00
17_1_035	Tempo Dance Festival 2016	Approved \$7,000.00

	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	
CASF_161700007	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,900.00
RegAC16_2_048	Tempo Dance Festival 2016 Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_036	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$25,000.00
REF16S00036	MANAIA Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
REF16S00023	Tempo Dance Festival 2016 Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

The Auckland YMCA Marathon Club Inc.

Physical address	149 Greys Avenue Auckland Central Auckland 1010		
Activities and sector	Sport and recreation	Legal status	Incorporated society
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>We continue to provide a base for people to complete marathons, with a strong emphasis on people who wish to do their first marathon or half marathon.</p> <p>Provide a positive environment in which we encourage the individual to dedicate the time, commitment and self discipline to completing their training schedule.</p> <p>Provide the necessary advice, encouragement and confidence to achieve their fitness goals.</p> <p>Recognise and celebrate the milestone achievements of our members.</p>
Activities or services benefit the local board	<p>Our members & their families benefit from an increase in the general health & fitness of all those that attend our training sessions.</p> <p>The general wellbeing of our members & their families has many positive benefits.</p> <p>Our members gain the confidence and satisfaction of achieving their walking & running goals.</p> <p>We provide an opportunity for all people of various backgrounds & fitness levels, to participate in a friendly, non-confrontational environment.</p> <p>The camaraderie and motivation gained from our activities, have many benefits in other areas of their lives.</p> <p>Members have expressed what a life changing experience our club does provide.</p>
Organisation aligns with local board grant programme	<p>Our activities are easy on the natural environment yet enhance the lifestyle of our members & their families, by promoting health, fitness and wellbeing, within the existing community areas.</p> <p>Our voluntary leaders portray examples for all of the community to witness, the positive impact, of improving people's general health & fitness, as they go about achieving their personal goals.</p>
Need for organisation to operate out of premises	<p>The central location suits our wide spread membership, as we gather for the critical weekly group Long Slow Distance training runs on Sunday mornings. It provides a readily accessible location with adequate parking for members. The gathering of members has minimal impact on nearby residents or businesses. The premises good facilities allow for all members to meet in the one location.</p> <p>The various, relatively safe training routes can be found from the venue. The highly visible club uniformed runners and walkers provide a positive image to central Auckland residents and visitors alike.</p>
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>Currently we do share the premises with a very active YMCA Fitness Centre. We have a long standing relationship with the Fitness Centre and share many of the same goals aspirations for our members.</p> <p>The central location and excellent facilities and key points in our venue of choice.</p>

Local board benefiting	Percentage
Waitematā	50

Maungakiekie-Tāmaki	15
Albert-Eden	15
Ōrākei	5
Puketāpapa	5
Whau	5
Devonport-Takapuna	5

Community collaboration

Collaborating organisation/individual	Role
Athletics Auckland Inc.	Representative area road & cross country events
Athletics New Zealand	National road & cross country events

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		10	20	60	10	
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
149 Greys Ave, Auckland Central	8,160	0

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
8,160	8,000

Cover of shortfall	<p>It is likely that membership subscriptions would have to be increased to cover the shortfall in revenue.</p> <p>We would need to ask members to again volunteer their time and resources to our catering and baking type fundraising.</p>
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Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192025	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
QR1920-108	YMCA 5K and 10K in the Domain 2018/2019 Waitematā Quick Response, Round One - Project in progress	Approved \$3,000.00
QR1920-108	YMCA 5K and 10K in the Domain 2018/2019 Waitematā Quick Response, Round One - Project in progress	Approved \$3,000.00
ASF1720-037	2017 Waitematā Accommodation Support Fund - Acquitted	Approved

		\$3,600.00
LESF162	WhyWomenRun Women's Event 2015/16 Round 1 Local Events Support Fund - Declined	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

The Basement Theatre Trust

Physical address	Level 1, 323 Queen Street Auckland City Auckland 1141		
Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>We operate on a Risk Share model where we charge 20%+GST of Box Office revenue in lieu of any venue hire. We provide extensive mentoring and support to artists using the space in the form of advice on budgeting, marketing, and publicity as well as helping them to assemble creative teams when required and providing targeted development opportunities that address critical skills gaps in the industry.</p> <p>We cap ticket prices at \$30 and frequently hold events and shows with ticket prices that are \$18-\$25. We provide a programme of arts and entertainment which is the busiest and most varied of any venue in Auckland City.</p>
Activities or services benefit the local board	The Basement is a key access point for arts audiences. With a huge range of events and shows, all at a ticket price comparable to a film or lower, the Basement provides more opportunities for audiences to access diverse, low cost, professional arts experiences than any other venue in Auckland. Without the Basement opportunities for Waitemata residents to have access to high quality arts experiences at an affordable price would be drastically decreased. We estimate annually that around 38,000 people use the Basement as audience members and artists and that over 6000 of these people are from the Waitemata local area.
Organisation aligns with local board grant programme	In 2018 more than 37000 Aucklanders visited our space and saw 76 different shows and 48 events created by almost 600 professional actors, musicians, visual artists, poets, comedians and other arts practitioners. These artists hailed from all over Auckland and came from hugely diverse backgrounds. In 2018 we hosted artists whose heritages include East Asian or NZ Asian, Maori, Indian, South Asian or NZ Indian, Polynesian, Chinese, South East Asian, Pakeha, Middle Eastern, and African. Moreover 87% of our shows had a POC practitioner in a major creative role. Our programme also prominently showcases members of Auckland's LGBTQIA+ community. We actively look to engage communities in our programme that are currently not represented, and to make our space more welcoming to diverse and under-represented communities.
Need for organisation to operate out of premises	It is essential that our offices are located in close proximity to our venue. We are a small team and are often required to meet artists or audience members in the venue to assist them/show them around. However we are unable to be accommodated onsite as there is simply no office space available. While we used to work out of the bar, this was hugely problematic, and having a dedicated office space has meant that we are able to behave much more efficiently and professionally.
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>In 2014 we used a vacant office space in Q Theatre but outgrew this space as the programmes we offered and the number of artists using the venue grew. The Q space was 4.5m by 2.5m and had as many as 7 people working out of it. Our current space in the Sunday School Union has enough space for our core staff to have their own work spaces, as well as a couple of hot desks for our part time staff. It is also far and away the cheapest office space that we have found in proximity to our venue.</p>

Local board benefiting	Percentage
Waitematā	16
Albert-Eden	52
Maungakiekie-Tāmaki	4
Devonport-Takapuna	4
Henderson-Massey	11.5

Community collaboration

Collaborating organisation/individual	Role
Auckland Live	Cross-promote each other's shows
The Pantograph Punch	We co-created, and provided the funding for, the New Volumes critical writing programme for emerging theatre reviewers
The Actor's Programme	We host the end of year production each year 2017, 2018, 2019
Toi Māori	We hosted our first Māori Arts Intern Mya Morrison-Middleton in 2018 through the Toi Māori programme
Ngā Rangatahi Toa	Held workshops for the preliminary development of a new schools programme in late 2018
Auckland Fringe	We have been a key venue and hub of the festival, hosting artist workshops, the Fringe Awards & closing party from 2017 - 2019
Performing Arts Network of New Zealand	We provided late night programming for the duration of the Arts Market, while they supported four emerging Basement artists by waiving registration fees

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
323 Queen Street	16,391.6	11,391.6

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
16,391.6	5,000

Cover of shortfall	Bar sales, box office takings
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Funding history

Application ID	Project title Round – stage	Decision Allocation
RegPr19_1_00021	Basement Theatre's Company in Residence 2019 - Coven Regional Arts and Culture Grant Programme 19_1 Projects - Project in Progress	Approved \$12,000.00
RegPr19_1_00025	Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	Declined \$0.00
RegAC18_1_00018	The Basement Schools Programme - Te Ara ki Angitu (The pathway to opportunity) Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$5,000.00
RegAC18_1_SR_01	Regional Arts and Culture Grant Programme 18_1 Strategic Relationship - Project in Progress	Approved \$65,000.00
RegAC18_1_EOI_0003	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	Undecided \$0.00
ASF1720-001	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$2,500.00
RegAC17_2_004	The Basement Schools Programme - Te Ara Angitu (The pathway to opportunity) Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$4,674.00
RegAC17_2_SR_003	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$25,000.00
17_1_011	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$7,500.00
17_1_SR_003	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$25,000.00
CASF_161700084	Accommodation Support 2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$2,000.00
RegAC16_2_050	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$15,000.00
LG1620-212	Young & Hungry 2016 2015/2016 Waitematā Local Grants, Round Two - Withdrawn	Approved \$3,000.00
RegAC16_1_031	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$25,000.00
LG1620-36	Seasonal Brochure Design & Distribution 2015/2016 Waitematā Local Grants, Round One - Multiboard	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Opera Factory Trust

Physical address	5/18 Nolan Rd c/o 95 Remuera Road (Office and Studio) Auckland 1025		
Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	Opera Factory provides performance, training and education opportunities for young singers of all stages in the operatic performing arts, as well as ongoing professional development opportunities for the development of young and semi-professional artists. Opera Factory also aims to encourage a passion for opera amongst current and new audiences in the community, thereby ensuring the sustainability of the art form.
Activities or services benefit the local board	Opera Factory operates from a small rented office/studio in Newmarket/Remuera and rent a separate storage unit for our costumes, stage resources, music library etc. We benefit the community of young singers and audiences, by being centrally located (as we have been for over twenty years). We provide a training ground/springboard and home base for this community of artists of all ages and stages - developing performance skills, confidence, new networks and connections with other performers. We run rehearsals, workshops, concerts, coaching, staged productions, masterclasses, lunchtime concerts for the retired community and entertainment for other community groups in the area. Singing teachers from all over Auckland send students to extend their skills and this central location allows us to connect easily with a wide variety of other professional industry groups as we act as a springboard to the next career step for singers, pianists, technicians and arts administrators.
Organisation aligns with local board grant programme	Our organisation and it's location provides a safe, local and easily accessible place for a community of young people who are interested in the vocal performing arts and developing their skills. We align with the priority to create 'inclusive communities, that are vibrant, healthy and connected'. The network of singers in Auckland come to Opera Factory to learn from professionals, improve their skills and connect with a diverse range of other young people interested in performing opera. This, in turn help to increase participation in the arts and local events and help to sustain the art form. Our connections to other groups in the community such as Lions, Communicare, Remuera Bus Assn, Probus groups also increases our ability to create a vibrant performing arts community in the local board area overall.
Need for organisation to operate out of premises	After twenty years operating in Newmarket, it was important to retain our central location when we had to end our lease of our old premises in Eden Street. This new location at 95 Remuera Road, which we have rented since June 2016, is the perfect proximity allowing us to retain the connection to our singers; retain members of our audience and donors, some of whom have been supporters from the beginning; helps us to connect to other community groups who use the venue, local schools, & other music organisations in the central Auckland area. The identified need for this location is that we continually get new participants each year coming from the surrounding and local area, new audience goers who find this an easy and accessible location. The office can hold 20 singers for rehearsals, our pianos and also has other spaces available to hire for performance when required.

Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>Yes, before finding this venue, we did look at shared space options, working from home, garages etc. However, the nature of our organisation does not just require a computer and a printer. We have a huge amount of resources, including two pianos, which help to provide these opportunities for performance, historical training, vocal repertoire and coaching, mentoring, staging of our events. Quite simply we need space to rehearse with groups of up to 40 singers and options for audiences of 50-200 or more. Currently the venues we have provide what we need to deliver our Trust's mission.</p>
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Local board benefiting	Percentage
Regional	10
Waitematā	50
Maungakiekie-Tāmaki	10
Devonport-Takapuna	10
Māngere-Otāhuhu	5
Albert-Eden	15

Community collaboration

Collaborating organisation/individual	Role
Local schools and singing teachers	Students come to Opera Factory to get more performance experience, work with new tutors, gain more knowledge and enjoyment about opera
Auckland University/Waikato University performance students and teachers	Many singing students in tertiary studies come to Opera Factory during or after their studies to continue developing their skills, their networks and getting the next foot in the door
New Zealand Opera	Many singers (as well as arts admin, pianists, stage managers, lighting) have gone on to careers in the chorus with NZ Opera, Emerging Artist programme, Administrative assistants, education teams, rehearsal pianists. NZ Opera see Opera Factory as a breeding ground for new talent and they have also been helpful in providing support for some of our events when able.
Community Groups - Communicare, St marks Church, Lions Remuera, Probus clubs, other techers and music groups	Opera Factory is often asked to provide singers to entertain at local group events, dinners, lunches, award ceremonies and we oblige where time permits and singers are available. Often this is the first public performance new young talent experiences and we are pleased to provide a friendly community based opportunity for them.

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	15	40	15	15	15	
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
St Marks Parish Centre	10,434.84	6,086.99
Kennards Mt Eden	8,452.2	4,930.45

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
18,887.04	7,869.6

Cover of shortfall	
	We are applying to Waitemata Board for July - Dec 2019 rental costs as our financial year ends Dec 2019. We currently have Foundation North funding covering a portion of costs until June 2019. Other income and residual funds will go towards making up any shortfall. We also hope to apply later to other funds for January - June 2020. Other income comes from ticket sales and our ongoing Friends/Angels donor programme. We are also aiming to reduce our stored resources this year so we can reduce the size of our storage unit in 2020 and save costs in this area.

Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192027	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1820-037	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$3,021.00
ASF1720-014	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$3,300.00
QR1720-317	Morning Melodies concert series April - October 2016/2017 Waitematā Quick Response, Round Three - Declined	Declined \$0.00
CCS16_2_161	Opera Idol - Song Contest Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Approved \$4,150.00
IRCF14/15 015	Interim Regional Fund 2014/15: Arts and Community - Paid	Approved \$10,500.00
AA15_100043	OperaFest Arts Alive 2014/15 Round 1 - Assessment Panel Arts Alive 2014/15 Round 1	Declined \$0.00
00241	Performance Workshop Creative Communities Scheme 2015_1 - Acquitted	Approved \$5,000.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Foundation for Peace Studies Aotearoa New Zealand (The Peace Foundation)

Physical address	78 Pitt St Auckland Central Auckland 1010		
Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>The Peace Foundation provides valuable research, education and action programmes which promote peaceful relationships among people of all ages in Waitematā, wider Auckland and throughout New Zealand.</p> <p>We provide successful conflict resolution programmes at primary, intermediate, secondary schools and tertiary level. We also provide a Peaceful Family Communication programme, which teaches adults practical skills to navigate through conflicts that arise in a family setting.</p> <p>Our innovative new Youth Leadership Project is successfully empowering young New Zealanders to become leaders and change-makers who are guided to initiate projects that benefit their local communities.</p> <p>The Peace Foundation runs Responding to Armed Conflict (REACT) workshops to encourage secondary students to think globally, consider peaceful alternatives to resolving global conflict, and actively build peace in their own local communities. We also raise awareness through a number of popular public events including Youth Peace Week, our annual Secondary Schools' Peace Symposium and White Ribbon campaign.</p>
Activities or services benefit the local board	<p>The primary and secondary schools who take part in our programmes (including Freeman's Bay School, St Thomas' School, Pukekawa School, Victoria Avenue School, Auckland Girls Grammar, Western Springs College and St Mary's College) benefit by learning valuable conflict resolution and peer mediation skills that promote listening, negotiating, problem-solving and critical thinking.</p> <p>AUT, located in the Waitematā area, is among the tertiary institutions that participate in our Leadership through Peer Mediation programme. Interns from both AUT and Auckland University volunteer on our internship programmes.</p> <p>Our annual Secondary Schools' Peace Symposium is at the AUT convention room. This event also attracts a number of Waitematā students, who are inspired to share what they learn with their wider school communities and whanau.</p> <p>Our Peace @ Pitt public events inspire, catalyse and support a growing number of Waitematā peace-makers as we continue promoting and realising Auckland as a City for Peace.</p>
Organisation aligns with local board grant programme	<p>The work of the Peace Foundation aligns closely with the priorities of Waitematā Local Board. By actively promoting peace and conflict resolution, celebrating diversity and inclusiveness, the Peace Foundation is helping to create healthy, connected and vibrant communities.</p>

	<p>The Peace Foundations' schools and youth leadership programmes increase the confidence of young people, making them more effective communicators with empathy and a sense of social justice. Our programmes reduce bullying and violence and make schools, communities and families safer.</p> <p>We empower children, youth, adults and whanau to become change-makers in their local communities. Our Youth Training Leadership programme encourages young people to create projects which will benefit their community. Auckland-based community initiatives launched to date include projects that address racism, equality, LGBTIQ+ issues, homelessness, environment issues and graffiti.</p> <p>Our many community events encourage community participation and collaboration and we rely on and value the participation and contributions of many volunteers.</p>
Need for organisation to operate out of premises	<p>Our current location has excellent public transport links (bus, Grafton train station), easy cycle access, good roads, and ample parking nearby, which allows our staff, trainers, interns, volunteers and clients (including youth, families and teachers) to get to The Peace Foundation office easily. The location also means that we have easy access to the many organisations with whom we collaborate.</p> <p>The Peace Foundation relies heavily on interns who typically live in or near the city centre. Interns perform an estimated 7,000 volunteer hours for us annually. Our interns tell us that location is one of their primary considerations when seeking internship placements. We would struggle to undertake the volume of work we do or reach the number of people that we do without the input of our interns. Therefore, it is crucial that we remain based near the city centre and within close proximity to AUT and Auckland University.</p>
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>We moved to our current office in April of 2018. We looked at many options including shared and collaborative spaces. We chose the Wesley Bicentenary Hall because the Auckland Methodist Church offers affordable rent to not-for-profits. Our office is smaller than our previous space, which required placing our peace library and archives in storage, but we have over-flow spaces and shared meeting rooms that provide us with additional space and flexibility. We've reduced our accommodation costs by nearly 20% by moving to the current space and are confident that we are efficiently managing our occupancy costs.</p>

Local board benefiting	Percentage
Waitematā	33
Regional	67

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	40	40	10	10		
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
78 Pitt Street, Auckland	15,560	
Storage King, Grey Lynn	2,087	

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
17,647	17,647

Cover of shortfall	
	Additional fundraising will be required to prevent funds being diverted from direct project costs.

Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF1820-027	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$8,500.00
ASF1720-040	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$8,350.00
QR1720-318	Auckland Domain Pohutukawa Peace Tree Plaque 2016/2017 Waitematā Quick Response, Round Three - Acquitted	Approved \$1,849.00
LG1620-41	White Ribbon Auckland Central Campaign 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$3,874.10
CDC15-1098	White Ribbon Auckland Central Campaign Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	Declined \$0.00

Auckland Regional Migrant Services Charitable Trust

Physical address	8 Virginia Ave East Level 2 Eden Terrace Auckland 1021		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	We run community outreach projects specifically designed to support newcomers (migrants and refugees) focusing on those hard to reach communities within newcomers e.g. refugee women and children and isolated migrant women. Our projects (WISE, Safari and AMARTE) provide skills, experience, information and connections to help them gain employment, begin their own enterprise, and also greater social cohesion (sense of belonging in their community). We also run several workshops that specifically address key barriers for newcomers such as employment workshops, education information sessions, immigration information sessions etc. In addition we host service provider and community hui to connect, collaborate with others in the sector. We are also involved in other networks and steering groups.
Activities or services benefit the local board	Through our specialist settlement services we are able to support newcomers to the local board area, with the skills, information and confidence to participate in their local community. They gain a greater sense of belonging and have the skills and increased capacity to engage in their community which increases their sense of belonging to their community. It helps create a community proud of where they live as they feel connected and secured. Our activities connect with local support services, ensuring they are connected to organisations beyond us; providing opportunities for them to make new connections and learn about their community in a safe environment especially for the ethnically diverse community with which we work with that have barriers of language, transportation and culturally appropriate services that recognise their unique needs.
Organisation aligns with local board grant programme	Our Mission is Driving innovation to improve newcomer settlement and integration. Our vision is An inclusive, connected New Zealand where newcomer communities are able to enjoy and contribute towards our collective wellbeing and prosperity. This aligns with the local board outcomes and priorities especially around inclusive communities that are vibrant, healthy and connected as it speaks similarly around what we do to build especially in ethnic newcomer communities a sense of belonging and connection to their community. We do this by having our services not only community led, but community based to ensure that it's accessible and that as people develop skills and connections, that it also develops the area, providing places for diverse communities to connect and feel welcomed and ensure that the local board area is a place of positive connection that promotes community safety, inclusivity and diversity and healthy living.
Need for organisation to operate out of premises	Accessibility is one of the key barriers for our ethnic communities with women from refugee background and migrant women often being the most isolated, disconnected and vulnerable within this community. Our organisation recognises this and is why we are located in the Waitemata area, which has accessible public transport, many public spaces and businesses near by to meet our community and is also close to partners we work with such as ELP, ARCC and Volunteer Auckland. We are locally based to support women living in the local board area that are isolated to help build their knowledge and sense of belonging to their community. Being socially isolated impacts their wellbeing and their capacity and ability to connect; it is a continuing

	need comes up in networking meetings with those in the sector e.g. Red Cross, RASNZ of community based an led solutions the way to sustainable positive impact.
Cheaper locations or shared/collaborative spaces	No

Local board benefiting	Percentage
Waitematā	20
Albert-Eden	5
Henderson-Massey	10
Kaipātiki	10
Maungakiekie-Tāmaki	10
Ōtara-Papatoetoe	10
Puketāpapa	30
Whau	5

Community collaboration

Collaborating organisation/individual	Role
ARCC	Worked in partnership to establish projects WISE and Safari
NZEWT	Helped form project AMARTE provides support in referral
ELP	Delivers English Language Classes in projects
RASNZ	Refers clients to our services
Red Cross	Refers clients to our services
Tangata Tiriti - Treaty People	Run workshops together

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
			80	20		
Target ethnic groups		Specific ethnic group				

Financial information

Location	Costs per year	Income Source Amount you are contributing
8 Virginia Ave East, Eden Terrace, Auckland 1021	32,640	18,000

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
32,640	10,000

Funding history

Application ID	Project title Round – stage	Decision Allocation
LG1905-234	WISE Project 2018/2019 Henderson-Massey Local Grants, Round Two - Submitted	Undecided \$0.00
ASF192029	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1913-248	WISE Project 2018/2019 Ōtara-Papatoetoe Local Grants, Round Two - Submitted	Undecided \$0.00
00005-MTSP	Maungakiekie-Tāmaki Strategic Partnerships Grants 2018/2019 -	Undecided \$0.00
REGCD19-65	Inclusive Auckland Regional Community Development 2018/2019 - Awaiting payment	Approved \$0.00
LG1908-214	WISE Collective 2018/2019 Kaipātiki Local Grants, Round Two - Project in progress	Approved \$3,500.00
LG1911-214	1. WISE Collective 2. Safari Playgroup 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Two - Declined	Declined \$0.00
PKTSRG1819021	Puketāpapa Strategic Relationships Grant 2018-2019 - Submitted	Approved \$15,115.00
LG1801-243	WISE 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	Approved \$3,600.00
WMIF1702-099	WISE Collective Waste Minimisation Project WMIF September 2017 - 5a. Declined	Declined \$0.00
REGCD18-50	WISE CATERING/KITCHEN Regional Community Development 2017/2018 - Acquitted	Approved \$15,000.00
LG1805-126	Safari Playgroup West 2017/2018 Henderson-Massey Local Grants, Round One - Review accountability	Approved \$2,300.00
LG1808-129	WISE Collective Hub - North 2017/2018 Kaipātiki Local Grants, Round One - Accountability overdue	Approved \$5,000.00
LG1820-137	Cafe training for women 2017/2018 Waitematā Local Grants, Round One - Acquitted	Approved \$1,800.00
QR1801-113	International Migrants Day 2017 2017/2018 Albert-Eden Quick Response, Round One - Declined	Declined \$0.00
PKTSRG1718010	Puketāpapa Strategic Relationships Grant 2017-2018 - Submitted	Declined \$0.00
LG1708-228	WISE Collective Hub - North Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
LG1701-222	ARMS and WISE Collective 2016/2017 Albert-Eden Local Grants, Round Two - Refund requested	Approved \$3,636.00
REGCD17-30	The WISE Collective Project. Regional Community Development 2016/2017 - Acquitted	Approved \$35,000.00
WMIF1602-106	ARMS Waste Minimisation Project WMIF September 2016 - 5a. Declined	Declined \$0.00
PKTSRG16175	WISE Collective Hub Puketāpapa Strategic Relationships Grant 2016/17 - Submitted	Undecided \$0.00

LFHW1601-30	WISE Collective Catering and Foodstall Team Love Food Hate Waste Fund 2016 - 2017 - Acquitted	Approved \$780.00
LG1713-114	Safari Multicultural Playgroup - South 2016/2017 Ōtara-Papatoetoe Local Grant, Round One - Acquitted	Approved \$2,000.00
LG1708-113	WISE Collective Hub - North Kaipatiki Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
LG1712-109	Ethnic Communities 10th Commemoration of Tangata Tiriti Programme 2016/2017 Ōrākei Local Grants, Round One - Declined	Declined \$0.00
WMIF15162030	Waste Minimisation - Eco-Friendly Catering WMIF April 2016 - 5a. Declined	Undecided \$0.00
MTCP-151649	WISE Collective Hub - Otahuhu Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Review accountability	Approved \$10,000.00
NCG3	Non contestable grant Non Contestable Grants - Paid	Undecided \$0.00
QR1617-204	Finding Our Voice and Identity in NZ: Migrant Women's Workshop and Discussion Group Upper Harbour Quick Response, Round Two, 2015/16 - Acquitted	Approved \$500.00
QR1620-221	Intercultural Connectedness for Migrant Communities 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
LG1605-109	Settlement Activities for Migrants, Refugees and Service Providers 2015/2016 Henderson-Massey Local Grants, Round One - Acquitted	Approved \$6,000.00
LG1615-118	AMARTE Project / Roskill Training Cafe Puketāpapa Local Grants, Round One, 2015/16 - Acquitted	Approved \$10,000.00
QR1621-122	Salaries for the WISE Collective Project Workers Whau Quick Response, Round One, 2015/16 - Acquitted	Approved \$1,000.00
QR1615-111	Salaries for WISE Collective Project Workers Puketāpapa Quick Response, Round One, 2015/16 - Declined	Declined \$0.00
QR1619-115	Salaries for the WISE Collective Project Workers Waitākere Ranges Quick Response, Round One, 2015/16 - Declined	Declined \$0.00
LG1615-105	Contribution to salaries for WISE Collective Project for refugee-background women Puketāpapa Local Grants, Round One, 2015/16 - Withdrawn	Withdrawn \$0.00
QR1601-157	Contribution to WISE Collective Project Team salaries 2015/2016 Albert-Eden Quick Response, Round One - Declined	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

ECPAT Child Alert Trust

Physical address	8 Ratanui St Henderson Auckland 0612		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>ECPAT Child Alert is the only organisation in New Zealand solely focused on protecting children from sexual exploitation. Its earlier focus on public awareness-raising, law reform and advocacy has expanded to include Internet safety initiatives, research and community education on child protection, child prostitution, and child sexual abuse imagery.</p> <p>ECPAT works within an Auckland network on the prevention of child sexual exploitation, involving the training and coordination of health practitioners, social service providers, police, local councils, community leaders and youth advocates. This training equips frontline staff to identify sexual exploitation and respond appropriately.</p> <p>ECPAT partners with the Department of Internal Affairs to address growing issues online such as revenge porn and the dissemination of child sexual abuse imagery. Our public campaigns help ensure people know the law, know their rights, and know where to seek help.</p>
Activities or services benefit the local board	<p>Waitematā issues around increasing numbers of homeless people, synthetic drug use and</p> <p>online abuse are issues interrelated to the sexual exploitation of children. Anecdotal evidence (from police and community social workers) and research shows that there are an increasing number of young people being exploited for sexual purposes in central Auckland. In the past few months we have seen some high profile cases of girls being coerced into prostitution or being brought into Auckland to work in brothels. These activities can often go unnoticed, especially in high density areas. Revenge porn is increasing across most high schools and universities, and areas with high university population should be included in outreach, campaigning and training.</p> <p>In addition, recent research shows a lack of skills and knowledge about commercial exploitation among professionals working with youth who are at risk of being exploited in Auckland.</p>
Organisation aligns with local board grant programme	<p>Our organisation aligns with the top two priorities of the Waitematā Local Board.</p> <p>1) Inclusive communities that are vibrant, healthy and connected: The sexual exploitation of children is closely linked to their isolation from school, family and community. In addressing their needs for shelter and other basic resources you help decrease the need of young people to engage in survival sex, and you take them out of vulnerable situations where they are most at risk of being abused.</p> <p>2) Attractive and versatile public places that meet our communities' needs: We encourage public spaces and community facilities to be welcoming and safe for our</p>

	young people. We train frontline workers and people in public facilities to know who is vulnerable to sexual exploitation and what signs to look for if they suspect it. We encourage services to be connected so that they are well placed to respond in these situations.
Need for organisation to operate out of premises	<p>We have recently shifted from our Henderson office space to a shared office space in Waitemata so that we could be more central. We want to easily be able to connect to the other social services and non-profits operating in the area, as well as being central enough for people to easily come to us. This new space leased through Regus allows us to work from the Britomart transport hub, allowing for connections which is essential given how much of our work is around collaboration and coordination with groups such as schools, police, community leaders, health workers etc.</p> <p>Initially we just had a single hot desk space at this premises but beginning in June we would like to have the option of two staff being based in the Waitemata area. This will enable us to deliver more directly to the community whilst still fulfilling our national level commitments.</p>
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>We have recently moved from our own office in Henderson to using shared office space with Regus. It is working fairly well. While space is more limited it allows us to be closer to our partner organisations since it is central.</p>

Local board benefiting	Percentage
Waitemata	70
Henderson-Massey	10
Waiheke	5
Devonport-Takapuna	10
Papakura	5

Community collaboration

Collaborating organisation/individual	Role
National Network Ending Sexual Violence Together	Collaborate on programmes for New Zealand to be free of sexual violence
Child Matters	We have an MOU and train their Auckland-based social workers to recognise and respond to child sexual exploitation
New Zealand Womens Refuge	Joint research projects, shared knowledge, referral pathways.

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
10	70	20				
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
21 Queen Street	4,650	0

Name of funder	Amount applied for	Status of funding	Amount received
n/a	0.00		

Total accommodation costs	Amount requested
4,650.6	4,650.6

Cover of shortfall	We would have to apply for an additional grant that can cover the shortfall as we are already using a shared space and have kept accommodation costs as low as possible.
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Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192030	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
REGCD19-12	Community Education and Awareness Raising on CSEC Regional Community Development 2018/2019 - Awaiting payment	Approved \$0.00
ASF1701-029	2017 Albert-Eden Accommodation Support Fund - Declined	Declined \$0.00
CASF_161700003	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,899.00

New Zealand Dance Advancement Trust

Physical address	113 Wellesley St W Auckland Central Auckland 1010		
Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>NZDC is an Auckland-based contemporary dance company with a vision to create high-calibre dance productions, grow audiences, and provide ongoing career opportunities for the dance industry. NZDC is committed to initiating and supporting a world-class Auckland home for dance - Wellesley Studios - that contributes to the city's cultural fabric. We create an Auckland world premiere season each year, in addition to national and international tours.</p> <p>Our Youth and Community Engagement Programme also enhances the arts and cultural landscape in Auckland as we hold weekly classes, facilitate a seniors programme, and host three Youth Seasonal Schools a year in Auckland. Lastly, we engage in an annual "Tāmaki Tour" where we bring a performance and/or workshop to schools across Auckland, with a particular focus on low-decile schools. The presence of NZDC allows Aucklanders to celebrate community pride in laying claim to an internationally lauded arts company, born and bred in Tāmaki-Makaurau.</p>
Activities or services benefit the local board	<p>NZDC adds depth to an 'Auckland of prosperity and opportunity', and a 'culturally rich and creative Auckland'. We present world class, leading edge contemporary dance works that are developed by the company with both local and international choreographic collaborators and premièred annually in Auckland. In addition we offer employment/experience development for dancers, musicians, lighting/design techs etc. We have a specific Youth & Community Engagement Programme working with schools, seniors and youth justice facilities to inspire the qualities dance brings (participation, courage, expression).</p> <p>In 2018, approximately 10,000 people benefitted from NZDC activities in the Waitematā Board area. This is based on the total number of participants in our annual activities in Auckland and at Wellesley Studios:</p> <ul style="list-style-type: none"> - Public performances & workshops - Auckland Arts Festival performances - Tempo Dance Festival performances - Dance classes at Wellesley Studios - Dance workshops for students in schools in Auckland - Seasonal Schools (Holiday) Schools for 11-18 yrs at Wellesley Studios
Organisation aligns with local board grant programme	<p>Supporting The New Zealand Dance Company's presence at Wellesley Studios in the heart of the city embodies the local Board's intention to enable Auckland to become the world's most liveable city at the local level. World class contemporary dance performances and classes/workshops in the centre of the city ensure an evermore vibrant, connected and healthy community. We add rich cultural experiences as well as buzz and excitement around the new choreographic works we commission and premièred each year in the city. Our choreographies celebrate our local and Māori identity as well as connecting us with other rich cultural experiences.</p>

	NZDC adds significantly to the arts, cultural, and educational (specifically with our Youth & Community Engagement Programme) activities which take us to schools and events centres in the Waitematā area. Additionally, being accommodated in the central city makes us easily accessible by public transport and facilitates achievement of lower carbon emissions.
Need for organisation to operate out of premises	Since the demise of Limbs in 1988 there has not been a mid-sized, full-time contemporary dance company equivalent to the Royal New Zealand Ballet based in Auckland. The New Zealand Dance Company aims to fill this void by delivering performances, classes and workshops to Auckland's of all ages and cultural groups. By offering world class dance performances in central Auckland we stimulate the economy, in addition we create full-time opportunities for dancers and choreographers, and contract work for various performing arts professionals, many of whom would usually need to head overseas to develop their career. The responses we get from both audiences, reviewers and artists confirm the we are indeed fulfilling a need - providing employment for Auckland creatives, and our nation's top dance talent, and creating contemporary dance that audiences are lauding for its quality, as well as introducing more people to the genre (both as audiences and participants).
Cheaper locations or shared/collaborative spaces	No

Local board benefiting	Percentage
Waitematā	70
Regional	30

Community collaboration

Collaborating organisation/individual	Role
Auckland Council	Provides strategic funding and event partnership, staging and participation opportunities
Creative New Zealand	Core funder for national programmes (but excluding Youth & Community Engagement Programme). Co-funder of NZDC's role in the Auckland Diversity Project.
Wellesley Studios	Wellesley studio gifts 16 weeks of studio space to NZDC as part of our residency. Our office space is housed in the same building.
Tempo Dance Festival	Share the premises and we regularly collaborate to be part of their events.
The Audience Connection	Vicky Allpress-Hill provides mentoring and consultation on audience development strategies, marketing plans and assists in the creation of long term planning documents
Auckland Schools & Dance Teachers	We work with teachers across the Auckland region to develop NCEA resources and to deliver our Youth Engagement workshops and performances to schools, especially low decile schools.
Auckland War Memorial Museum	We work in collaboration with Auckland Museum to create a platform for seniors and youth of our community to create dance pieces that resonate Aucklanders.

Auckland Live	We hold a long standing relationship with Auckland Live and often work in collaboration to curate works that will benefit Aucklanders.
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Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Wellesley Studios	28,869	8,869

Name of funder	Amount applied for	Status of funding	Amount received

Total accommodation costs	Amount requested
28,869	20,000

Cover of shortfall	We are reluctant to increase the cost of ticket prices, company classes or school workshops/performances as we wish to remain accessible to as many Aucklanders as possible. These increases, in reality, would not make enough of a difference. It would impact on our ability to make world class creative work, or we would have to reduce our Youth and Community Engagement to fewer schools.
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Funding history

Application ID	Project title Round – stage	Decision Allocation
LG1912-241	Matariki for Tamariki – School Tour 2018/2019 Ōrākei Local Grants, Round Two - Submitted	Undecided \$0.00
LG1909-252	Matariki for Tamariki 2018/2019 Māngere-Otāhuhu Local Grants, Round Two - Submitted	Undecided \$0.00
LG1902-240	Matariki for Tamariki 2018/2019 Devonport-Takapuna Local Grants, Round Two - Submitted	Undecided \$0.00
RegPr19_200021	Matariki for Tamariki Regional Arts & Culture Grants Programme 19_2 - Submitted	Undecided \$0.00
RENH18/19051	This Fragile Planet – a live and digital community “activism” project Regional Environment and Natural Heritage Grant 2018 - 2019 - Assessment Low Carbon Living	Approved \$18,000.00
RegPr19_1_00032	Regional Arts and Culture Grant Programme 19_1 Projects - Project in Progress	Approved \$10,000.00
RegPr19_1_00022	Matariki for Tamariki	Declined \$0.00

	Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	
MB1819-151	2019 Youth & Community Engagement Programme 2018/2019 Multi-board Local Grants, Round One - Project in progress	Approved \$2,500.00
QR1901-27	2018/2019 Youth & Community Engagement Programme - Feisty Feet 2018/2019 Albert-Eden Quick Response, Round One - Project in progress	Approved \$1,500.00
LG1821-222	NZDC Youth & Community Engagement Programme 2017/2018 Whau Local Grants, Round Two - Declined	Declined \$0.00
ASF1820-035	2018 Waitematā Accommodation Support Fund - Acquitted	Approved \$8,000.00
LG1810-244	Dancing Toward A Better Day - NZDC Youth Engagement Program 2017/2018 Manurewa Local Grants, Round Two - Acquitted	Approved \$1,400.00
Reg!C18_2_SR05	Regional Arts & Culture Grants Programme 18_2 Strategic Relationship - Project in Progress	Approved \$50,000.00
QR1820-321	Are We There Yet - Senior & Youth Dance Collaboration with AWMM 2017/2018 Waitematā Quick Response, Round Three - Review accountability	Approved \$1,500.00
RegSREOI18_200009	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
QR1803-206	The New Zealand Dance Company - Youth Engagement Programme 2017/2018 Franklin Quick Response, Round Two - Declined	Declined \$0.00
LG1808-211	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Kaipātiki Local Grants, Round Two - Acquitted	Approved \$3,000.00
RegAC18_1_00004	The New Zealand Dance Company's April - July Outreach in Tamaki Makaurau Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$5,000.00
RegAC18_1_00005	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$12,500.00
LG1806-138	NZDC Youth & Community Engagement Programme 2017/2018 Hibiscus and Bays Local Grants, Round One - Review accountability	Approved \$2,000.00
LG1811-133	NZDC Youth & Community Engagement Programme 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Declined	Declined \$0.00
QR1819-110	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Waitākere Ranges Quick Response, Round One - Declined	Declined \$0.00
QR1803-102	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1802-114	The New Zealand Dance Company Youth/ Community Engagement Programme Delivery	Approved \$2,000.00

	2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	
LG1820-115	NZ Dance Company's Youth & Community Engagement Programme 2017/2018 Waitematā Local Grants, Round One - Acquitted	Approved \$1,350.00
LG1815-110	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Puketāpapa Local Grants, Round One - Review accountability	Approved \$3,000.00
QR1814-101	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Papakura Quick Response, Round One - Acquitted	Approved \$2,000.00
QR1812-104	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Ōrākei Quick Response, Round One - Declined	Declined \$0.00
LG1807-124	The New Zealand Dance Company Youth Engagement Programme 2017/2018 Howick Local Grants, Round One - Review accountability	Approved \$1,500.00
QR1813-104	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Acquitted	Approved \$1,000.00
QR1805-106	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Henderson-Massey Quick Response, Round One - Review accountability	Approved \$1,000.00
QR1719-409	The New Zealand Dance Company Youth Engagement Programme for St. Leonards School. Waitākere Ranges Quick Response, Round Four, 2016/17 - SME assessment completed	Undecided \$0.00
QR1710-414	The New Zealand Dance Company Youth Engagement Programme at Papakura High School 2016/2017 Manurewa Quick Response, Round Four - Withdrawn	Withdrawn \$0.00
QR1710-407	The New Zealand Dance Company Youth Engagement Programme at Whakatakāpokai 2016/2017 Manurewa Quick Response, Round Four - Acquitted	Approved \$2,000.00
ASF1720-003	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$8,000.00
QR1702-414	'Kiss The Sky' Diversity Project Devonport-Takapuna Quick Response, Round Four, 2016/17 - Acquitted	Approved \$2,000.00
RegAC17_2_007	The New Zealand Dance Company's 2017/18 Productions for Auckland Audience Development Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$15,000.00
RegAC17_2_SR_005	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$30,000.00
RegAC17_2_017	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
QR1702-224	New Zealand Dance Company Production 'Kiss the Sky' Auckland premiere at the Bruce Mason Centre	Declined \$0.00

	Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	
QR1720-235	Rental of storage space for equipment used across NZDC's performances and workshops 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
17_1_SR_009	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$20,000.00
17_1_020	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$10,000.00
LG1720-126	Ceremonial Dance Performance by Seniors Marking Remembrance Sunday at The Auckland War Memorial Museum 2016/2017 Waitemata Local Grant, Round One - Acquitted	Approved \$1,750.00
CASF_161700082	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,750.00
CASF_161700041	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,900.00
RegAC16_2_145	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_126	The New Zealand Dance Company's 2016 Productions for Auckland Audience Development Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$15,000.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00023	Tempo Dance Festival 2016 Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
REF16S00009	Maori ChoreoLab/Te Kanikani Whakamatau Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
QR1620-225	New Zealand Dance Company - Yep! Auckland Autumn School 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1601-206	DANZ Auckland digital dance project 2015/2016 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
LG1616-153	Lumina - North Island Tour Rodney Local Grants Round One 2015/16 - Declined	Declined \$0.00
RegAC16_1_039	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$25,000.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

CNSST Foundation, formerly known as Chinese New Settlers Services Trust

Physical address	15 Clifton Ct Panmure Auckland 1072		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>CNSST Foundation, formerly known as Chinese New Settlers Services Trust (CNSST), offers culturally and linguistically appropriate social services, education and social housing to Asian and the wider community in New Zealand by the following five teams:</p> <ul style="list-style-type: none"> • Social work & counseling team, annually serving over 249 individuals and families and running community parenting programmes for over 500 local young parents; • Employment & enterprise team, annually serving over 717 job seekers with over 427 successful job placements; • Education & settlement team, annually serving over 500 new comers with settlement support and over 1500 youth and community participants into cultural and art programme; • Korean community services team, annually serving over 200 Korean families; • Social enterprise team, annually serving over 2000 elderly through Senior Mutual Support Network as well as weekly educating over 1500 young students at CNSST Cultural Learning Centre. <p>In the Long run, CNSST aims to develop itself as a successful social enterprise.</p>
Activities or services benefit the local board	<p>CNSST Parnell Branch has been developed as a migrant service center. We aim to enhance the social and cultural cohesion through empowering the migrants to integrate and contribute to NZ society by providing</p> <ul style="list-style-type: none"> - Settlement Information and Support Services (One to one consultation and community workshops) - Free Legal Advice Clinic - Art and Cultural Programmes - English Language Education - Social Services Referral (Child abuse and neglect; Family Violence; Parenting, etc.) - Employment Services Referrals (new migrants, newly graduated international students, employers' support, etc.) - Auckland Council Public Consultation Survey - Asian community engagement <p>These services effectively empower and support the local community with a wraparound culturally and linguistically appropriate services to address their difficulties of not understanding NZ law and legislation, not understanding NZ culture and social system, unemployment, limited language skills, child abuse/neglect, different parenting skills, family violence, etc.</p> <p>We expect to serve another 500 local people from Waitemata Local Board area per annum.</p>

Organisation aligns with local board grant programme	<p>Our organisation aligns with the local board grant priority in terms of the Inclusive communities that are vibrant, healthy and connected:</p> <p>1). Our Parnell Centre is the place for people to connect with each other and engage themselves with the local community and public services, so that our community is connected and inclusive.</p> <p>2). Our Parnell Centre provides the cultural learning opportunities for the local children and youth as well as the English learning courses and settlement support services for the adults and the elderly. Furthermore, we provide volunteering and employment services to empower the clients to have a pathway to integrate in NZ society. These activities empowers them to integrate into NZ society. So that they live a vibrant and healthy lifestyle.</p>
Need for organisation to operate out of premises	<p>CNSST has organised a needs survey in Chinese community among 536 community people. The survey results justify the key needs of our community people:</p> <ul style="list-style-type: none"> - Language - Not understanding about NZ law and legislations - Housing - Education - Not understanding about NZ social system and public services - Not understanding about NZ culture/Cultural Shock - Social Isolation - Employment - Parenting - Racism, Discrimination - Transportation - Visa/Immigration
Cheaper locations or shared/collaborative spaces	<p>Yes</p> <p>We used to be located at Kyber Pass Rd and Davis Crescent, but we find the Jubilee Building is together with library with sufficient parking and easier public access. And the property management of Parnell Trust is well established and supportive. It is a convenient location with multiple service providers. The service using rate has been increased after moving to Jubilee Building.</p>

Local board benefiting	Percentage
Waitematā	100

Community collaboration

Collaborating organisation/individual	Role
Parnell Community Trust	Landlord and Network for Promotion
Auckland Council, Police, CYFs, Hospitals, other NGOS	Partnership, network agencies, referrals
Local businesses, schools and art groups	services users, network for promotion and collaboration

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		Specific ethnic group				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Jubilee Building (545 Parnell Rd, Parnell)	28,000	10,000

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
28,000	18,000

Cover of shortfall	Other fundraising and donation from the participants
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Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192033	2019 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
NCE1921-003	Whau Chinese New Year Celebration 2019 2018/2019 Non-Contestable Events - Whau - Project in progress	Approved \$25,000.00
LG1907-219	New Migrant Orientation Program 2019 2018/2019 Howick Local Grants, Round Two - Project in progress	Approved \$1,000.00
MB1819-153	2019 Auckland Children and Young People's Speech Contest 2018/2019 Multi-board Local Grants, Round One - Project in progress	Approved \$1,000.00
LG1811-317	A Bright Future for You - CNSST Employment & Enterprise Service 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Project in progress	Approved \$3,000.00
LG1809-231	CNSST Manukau Branch - Migrant Service Centre 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Project in progress	Approved \$2,200.00
LG1808-318	CNSST Art and Culture Club - North Shore 2017/2018 Kaipātiki Local Grants, Round Three - Declined	Declined \$0.00
LG1807-324	CNSST Art and Culture Club - Howick Botany 2017/2018 Howick Local Grants, Round Three - Project in progress	Approved \$1,000.00
ASF1820-024	2018 Waitematā Accommodation Support Fund - Acquitted	Approved \$4,000.00
LG1820-219	CNSST Art and Culture Club - Central Auckland 2017/2018 Waitematā Local Grants, Round Two - Declined	Declined \$0.00
LG1805-236	CNSST Little Kiwi Dragon Dance Team 2017/2018 Henderson-Massey Local Grants, Round Two - Project in progress	Approved \$5,100.00
NCE1821-008	Whau Chinese New Year Festival 2018 2017/2018 Events - Whau - Review accountability	Approved \$16,000.00
WMIF1702-116	Eco-Community WMIF September 2017 - 5a. Declined	Declined \$0.00
WMIF1701-006	Eco-community WMIF April 2017 - 2b. Panelist Review - Waste Solutions ONLY	Undecided \$0.00
LG1711-227	International Food and Moon Festival 2017	Approved

	Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted	\$4,500.00
LG1705-206	CNSST CLC - New Lynn Art Project and Exhibition 2016/2017 Henderson-Massey Local Grants, Round Two - Acquitted	Approved \$1,000.00
LG1702-202	CNSST CLC - Glenfield Art and Cultural Project and Exhibition Devonport-Takapuna Local Grants, Round Two 2016/2017 - Acquitted	Approved \$639.00
ASF1720-011	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$4,000.00
LG1707-218	CNSST CLC - Howick and Botany Art and Cultural Learning Programme 2016/2017 Howick Local Grants, Round Two - Acquitted	Approved \$500.00
LG1713-202	CNSST Cultural Learning Centre Manuaku - Connecting Kids, connecting families - Programme 2016/2017 Otara-Papatoetoe Local Grant, Round Two - Acquitted	Approved \$9,000.00
LG1720-212	CNSST Cultural Learning Centre Parnell - Connecting Kids, connecting families - Programme 2016/2017 Waitematā Local Grant, Round Two - Withdrawn	Withdrawn \$0.00
LG1708-106	CNSST Cultural Learning Centre - Glenfield Education Programme Kaipatiki Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
LG1721-126	CNSST Cultural Learning Centre - West Auckland Education Programme 2016/2017 Whau Local Grants, Round One - Declined	Declined \$0.00
LG1705-101	CNSST Cultural Learning Centre - West Auckland Education Programme 2016/2017 Henderson-Massey Local Grants - Declined	Declined \$0.00
LG1702-112	CNSST Cultural Learning Centre - Glenfield Education Programme Devonport-Takapuna Local Grants, Round One 2016/2017 - Declined	Declined \$0.00
LG1712-112	CNSST Cultural Learning Centre - Parnell Education Programme 2016/2017 Ōrākei Local Grants, Round One - Multiboard	Declined \$0.00
LG1707-101	CNSST Cultural Learning Centre - Howick and Botany Education Programme 2016/2017 Howick Local Grants, Round One - Declined	Declined \$0.00
CASF_161700035	Jubilee Building (545 Parnell Rd, Parnell) 2016/2017 Central Community Group Accommodation Support Grant - Declined	Declined \$0.00
CCS16_2_141	Chinese Cultural Programme for Local Schools Creative Communities Scheme 2016_2 - Regional Assessment Committee Round 2 2016	Approved \$3,500.00
REGCD1674	The Asian Community Hub Regional Community Development - Declined	Declined \$0.00
LG1611-112	Little Kungfu Master - Panmure Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,500.00
LG1612-106	Little Kungfu Master - Central Auckland 2015/2016 Ōrākei Local Grants, Round One - Declined	Declined \$0.00
LG1607-110	Little Kungfu Master - East Auckland 2015/2016 Howick Local Grants, Round One - Declined	Declined \$0.00
LG1605-110	Little Kungfu Master - West Auckland 2015/2016 Henderson-Massey Local Grants, Round One - Declined	Declined \$0.00
LG1621-105	Little Kungfu Master - West Auckland 2015/2016 Whau Local Grants, Round One - Acquitted	Approved \$2,500.00
LG1602-112	Little Kungfu Master- Glenfield Devonport-Takapuna Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1608-104	Little Kungfu Master- Glenfield Kaipātiki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00

LG1609-122	Little Kungfu Master- Manukau 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	Approved \$2,000.00
LG1613-137	Little Kungfu Master- Manukau 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	Approved \$2,000.00
LG1620-44	Little Kungfu Master - Parnell 2015/2016 Waitemata Local Grants, Round One - Declined	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Kidzshout Limited

Physical address	21 Meola Rd Western Springs Auckland 1022		
Activities and sector	Community	Legal status	Limited company
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	Community Youth Club, an independent community facility for kids to attend after school, to engage in activities and projects, develop in a social capacity and engage in natural play.
Activities or services benefit the local board	kidzshout offers an independent club facility that acts as a place and space they can be apart of to engage socially, develop from project and activities. We provide a unique service offering because we are not associated with a school, we are renowned more as a club space that kids want to be involved; we appeal to a broader age range of kids and a key objective is to attract kids at intermediate age where typically there is no such local service for them after school.
Organisation aligns with local board grant programme	We are a community club and located centrally in Westmere, Auckland in reach of several neighbourhoods and families. We are independent and open to the diverse community around us.
Need for organisation to operate out of premises	The location of the hall is imperative to our operation as it is centrally located in reach of several neighbourhoods/schools as typically kids attend after school. We have a collection service from two schools currently but as we grow our desire would be to be able to fund some kind of transport to extend our collection service.
Cheaper locations or shared/collaborative spaces	No

Local board benefiting	Percentage
Waitematā	100

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	100					
Target ethnic groups	All/everyone					

Financial information

Location	Costs per year	Income Source Amount you are contributing
21 Meola Road	7,200	

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
7,200	7,200

Cover of shortfall	
	I am requesting funds to cover the costs of the hall rental as an essential ongoing running cost to operate. The rental varies due to use of hall; \$30.00 per 3 hour session, I have requested the maximum grant; \$600.00 average per month, it may be less and I would declare this at the end of the year and provide bank transactions of what has been paid.

Funding history

Application ID	Project title Round – stage	Decision Allocation
LG1920-215	kidzshout Ltd 2018/2019 Waitematā Local Grants, Round Two - Submitted	Undecided \$0.00
	<i>No previous funding history</i>	

Fun and Games Toy Library Inc.

Physical address	446 Parnell Rd Parnell Auckland 1052		
Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	Our Toy Library provides a wide range of good quality educational toys, games, puzzles and play equipment for loan to children and their families in the local community. We assist children with their intellectual and physical development through age appropriate toys available for loan. We cater to children ages 0-7, including those with special needs. We save families significant money, and the environment landfill as parents can borrow instead of buy. We also provide toys that are too large to store at home, allowing access to toys that children wouldn't otherwise have. Our toy library has provided this valuable service to our local community since 1995 by providing an affordable borrowing service to promote development skills of children through play
Activities or services benefit the local board	Many local families utilise our services, as well as some from out of the Waitemata area. We are the closest Toy Library to the city centre. We have 75 families actively using our services, and hope to expand that number this year as we improve our toys and focus on our marketing strategies. There are no other toy libraries in the central Auckland, Parnell, Remuera or Orakei area. We also know that a lot of our toys are used for member's family events (ie. birthday parties and other events) so the benefit stretches beyond the members. We participate in the Parnell Rose Festival. We also host an annual 'Open Play Day' at the library as a winter indoor session for all local families (open to non-members). This year we have reached out to local grandparents and people that are new to the community with casual memberships as well.
Organisation aligns with local board grant programme	<p>We align with the following priorities:</p> <p>Provide spaces and places that enable our diverse communities to connect, and feel welcome</p> <p>Ensure our communities have opportunities to lead active and healthy lifestyles</p> <p>People have adopted low carbon lifestyles and live sustainably (& support low carbon community)</p> <p>Reinforce neighbourhood character</p> <p>Empower our communities by supporting community-led initiatives</p> <p>We offer a large number of outdoor toys for kids - rollercoaster, cars, diggers, scooters, bikes, slides) allowing families to play outside more. Borrowing is a fantastic environmental option, inevitably reducing landfill with unwanted toys. Our library offers a place for the community to connect and volunteer. We are hoping to reach out to even more people in the community this year, not limited to the local families; possibly grandparents living locally as well people that are temporarily living in Auckland (recognition of our proximity to the hospitals, both new staff and displaced families)</p>
Need for organisation to operate out of premises	Local families need access to a local toy library. Parents who are socially isolated, and their children, can benefit from meeting and connecting with other families at the library. Our current premises is centrally located at the back of the Church, and we have access to onsite parking, in a unit that is easily accessible for pushchairs/wheelchairs, safe for toddlers and babies, and has secure space 24/7 as the toys are kept onsite. We have shelving space to display the toys in a safe

	manner, and easily available to borrowers. There is a church run music session which attracts a lot of families, and we have our library open on that day; we are aware this is very convenient for a lot of our families. The church is also very accommodating in allowing our signage in their main hall, and advertising for us on their website, extending our reach.
Cheaper locations or shared/collaborative spaces	Yes We are always keeping our eye out for newly available public space to rent. However, our needs are quite specific in that we need premises that are safe and accessible for children, and that has ample parking so that carrying the toys out of the library (while minding children!) can be done safely and easily. Rents in Parnell are quite high, and we need a large, lockable space to store our toys. We feel quite fortunate not to have not had a rent increase of late, and we have maintained a good working relationship with the church

Local board benefiting	Percentage
Waitematā	90
Ōrākei	10

Community collaboration

Collaborating organisation/individual	Role
Toy Library Federation NZ	resource as umbrella organisation to all NZ Toy Libraries
Plunket	Marketing
Local Kindergartens	Marketing

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
95	5					
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Holy Trinity Cathedral	5,335	0

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
5,335	5,335

Cover of shortfall	If we were only partly funded we would look to cover the shortfall by applying for other grants for a start, or looking for sponsorship in some other way. Alternatively we can use our own cash at hand, as we have reached our goal of having a years worth of operating costs in savings. However, our annual budget depends on grant money, so we are quite dependent on grants to stay operational in the long run.
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Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF192035	2019 Waitemata Accommodation Support Fund - Submitted	Undecided \$0.00
QR1920-207	Toy Library Marketing 2018/2019 Waitemata Quick Response, Round Two - Project in progress	Approved \$1,000.00
ASF1820-033	2018 Waitemata Accommodation Support Fund - Project in progress	Approved \$5,000.00
QR1720-406	Toy Library Federation Training Weekend, New computer database 2016/2017 Waitemata Quick Response, Round Four - Acquitted	Approved \$371.00
ASF1720-017	2017 Waitemata Accommodation Support Fund - Acquitted	Approved \$4,656.00
CASF_161700067	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,492.00
LG1620-13	Fun and Games Toy Library 2015/2016 Waitemata Local Grants, Round One - Multiboard	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

Conservation Volunteers New Zealand

Physical address	Level 2, Villa Dalmacija 10 New North Road Eden Terrace Auckland 1021		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	CVNZ offers volunteers from all sectors of the community a wide variety of opportunities to get involved in their local parks and reserves. Conservation Volunteers' goal is 'To increase resilience through the protection, maintenance and restoration of the environment – landscapes, habitats, species and heritage.' To do this, we run conservation projects that take place in urban, regional and remote locations, with a variety of activities that provide solutions for the many conservation issues affecting our environment. We run up to five volunteer teams in any given week, each team with the capacity of 10 volunteers. Volunteer teams are guided and managed by highly skilled team leaders with qualifications in environmental science, workplace health and safety, first aid and defensive driving.
Activities or services benefit the local board	Volunteer activities contribute to the overall management of parks and reserves in all of these board areas, improving biodiversity outcomes by controlling environmental pest plants and animals, maintaining tracks and trails, and planting native plants. Benefits specifically to Waitemata local board area are through the following: Training and supporting volunteers doing trapping on the four lines in Auckland Domain and 2 lines in Newmarket Park. Volunteer days at Lemington Reserve and Symonds St Cemetery
Organisation aligns with local board grant programme	CVNZ aligns with the Waitemata local board priorities by: <ul style="list-style-type: none"> - Encouraging anyone in the community to feel stewardship towards their local parks and to have a positive impact on the ongoing health of the natural areas. - By facilitating projects for local people to get involved in to improve both the amenity and ecological values in parks, creating a more enjoyable space for park users - by incorporating practices into each volunteer day that demonstrate lively more lightly on the earth - by creating opportunities for volunteers to learn about and care for their local natural spaces - by offering weekly volunteering opportunities to community volunteers
Need for organisation to operate out of premises	We require a central office location that volunteers coming from all parts of the city can easily travel to by public transport. It is important to us to present our organisation in a professional light and this office space allows us to do that. It is a versatile space where we undertake our operations efficiently, can hold meetings and volunteer inductions and where we have some storage for the many resources needed to keep the volunteer teams supplied with tools, first aid supplies and PPE. We have a close relationship with Volunteering Auckland who neighbour us in this building.
Cheaper locations or shared/collaborative spaces	Yes In 2015/16 we looked at many other options before settling on this space due to the many benefits it offers us.

Local board benefiting	Percentage
Regional	30
Ōtara-Papatoetoe	1
Māngere-Otāhuhu	1
Howick	1
Hibiscus and Bays	5
Waiheke	3
Maungakiekie-Tāmaki	17
Puketāpapa	10
Albert-Eden	12
Waitematā	10
Ōrākei	10

Community collaboration

Collaborating organisation/individual	Role
Ngati Paoa	Provide us with a cultural element to our projects and we provide them with volunteers
Ngati Whatua	Provide us with a cultural element to our projects and we provide them with volunteers
Volunteering New Zealand	promotes volunteering
Volunteering Auckland	promotes volunteering
Department of Conservation	long term project partner
Auckland Council	long term project partner
Forest and Bird	we provide volunteers on conservation projects
Friends of Oakley Creek	we provide volunteers on conservation projects
Pourewa Restoration Group	we provide volunteers on conservation projects
Tamaki Estuary Environmental Forum	we are a forum member and facilitate rubbish clean ups around the Tamaki Estuary

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
Level 2, Villa Dalmaci ja, 10 New North Rd, Eden Terrace, Auckland 1021	37,546.4	5,000

Name of funder	Amount applied for	Status of funding	Amount received
Albert-Eden Local Board	20,000	Pending	

Total accommodation costs	Amount requested
37,546.4	12,546.4

Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF1901-18	2019 Albert-Eden Accommodation Support Fund - Submitted	Undecided \$0.00
RENH18/19086	Ecological Enhancement of the Awaawaroa Wetland Reserve Regional Environment and Natural Heritage Grant 2018 - 2019 - Awaiting Funding agreement & Conditions Satisfaction	Approved \$13,000.00
ASF1801-004	2018 Albert-Eden Accommodation Support Fund - Project in progress	Approved \$20,000.00
RENH17/1879	Community Conservation for Healthy Auckland Waterways Regional Environment and Natural Heritage Fund 2017 - 2018 - Assessment Healthy Waters	Declined \$0.00
RENH17/1825	Ecological Enhancement of the Awaawaroa Wetland Reserve Regional Environment and Natural Heritage Fund 2017 - 2018 - Paid - awaiting completion report	Approved \$24,000.00
ASF1720-019	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$3,820.00
ASF1701-006	2017 Albert-Eden Accommodation Support Fund - Review accountability	Approved \$12,000.00
RENH16/1722	Kokako Habitat Enhancement Project Regional Environment and Natural Heritage Fund 2016 - 2017 - Assessment Biosecurity	Declined \$0.00
WPF2015/1_045	Papakura Stream Restoration Programme Waterway Protection Fund 2015-2016 - Project completed - report received	Approved \$18,980.14
WPF2015/1_044	Papakura Stream Restoration Programme Waterway Protection Fund 2015-2016 - Project completed - report received	Approved \$19,845.61
WPF2015/1_006	Papakura Stream Restoration Programme Waterway Protection Fund 2015-2016 - Grant not uplifted	Undecided \$0.00
RENH15/16016	Papakura Enhancement Programme Regional Environment and Natural Heritage Fund 2015 - 2016 - Assessment Biodiversity	Declined \$0.00
LG1619-117	Bethells Farm pampas control (request that the applicant liaise with the Auckland Council biosecurity department before undertaken work) 2015/2016 Waitākere Ranges Local Grant, Round One - Acquitted	Approved \$2,500.00
LG1619-112	Anamata stream restoration 2015/2016 Waitākere Ranges Local Grant, Round One - Acquitted	Approved \$1,411.76
LG1619-118		Declined

	2015/2016 Waitākere Ranges Local Grant, Round One - Declined	\$0.00
LG1619-118	2015/2016 Waitākere Ranges Local Grant, Round One - Declined	Declined \$0.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	

New Zealand AIDS Foundation

Physical address	31 Hargreaves St St Marys Bay Auckland 1011		
Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	NA		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>The New Zealand AIDS Foundation (NZAF) is the national HIV prevention and health services organisation working with the lesbian, gay, bisexual, trans, queer and intersex (LGBTQI) communities across New Zealand. We are a not-for-profit community organisation that started as a grassroots movement in Auckland because of concerns about the rapidly unfolding HIV/AIDS epidemic in NZ and across the world during the early 1980's.</p> <p>Today, we connect with thousands of kiwis every day, providing a wide range of services from the distribution of HIV prevention resources, testing programmes, education and advocacy materials and campaigns, counselling and support services, research and advice to Government, technical expertise and innovation leadership.</p>
Activities or services benefit the local board	<p>The Waitematā Local Board area demographic is largely young urban and single, with a significant concentration of members of the LGBTQI community living in the area. This population closely aligns with the core population of users of NZAF services. For the people of the Waitematā area, NZAF provides essential HIV testing and sexual health screening services, access to low-cost or no-cost sexual health resources, counselling and support services, education and information resources, and advocacy for those living with HIV or experiencing the negative impacts of stigma associated with the condition.</p> <p>NZAF services directly benefit the residents of the Local Board area by acting as a resource hub for the LGBTQI communities living in the area.</p>
Organisation aligns with local board grant programme	<p>The work of NZAF clearly aligns with the Waitematā Local Board priority to "ensure our communities have opportunities to lead active and healthy lifestyles" by providing a range of services and resources that support the sexual, physical, mental and emotional health of LGBTQI members of the local board area.</p> <p>In terms of the practical service delivery outputs, for the 2018/ 19 financial year NZAF achieved:</p> <ul style="list-style-type: none"> • Almost 800,00 condoms distributed • More than 5,000 HIV tests and almost 2,500 sexual health tests administered • Almost 600 HIV self-tests sent to hard-to-reach New Zealanders • Almost 1,400 counselling sessions provided • 30,000+ resource packs distributed • 38 FTE staff (~20 FTE working from the St. Mary's Bay site) and 2,000 active volunteers (50% volunteering at the St. Mary's Bay site) <p>Although it varies depending the specific service, overall approximately 30% of outputs are generated by people from communities in the Waitematā Local Board area.</p>
Need for organisation to operate out of premises	<p>In 2017, 197 people were diagnosed with HIV in New Zealand (43% in Auckland and 89% were gay men) – representing an almost 20% decrease from 2016 - the worst year on record. This was the first decrease in infection rates in six years. While this decrease is encouraging, it is too early to say whether this decline will be maintained. It is important to note that there was a similar decrease in 2010/ 2011,</p>

	<p>only for infection rates to rise significantly over the following five years. This shows the continued importance of testing, counselling and HIV prevention work in New Zealand.</p> <p>In addition to a significant number of people living with HIV residing in the Waitematā Local Board area, the Hargreaves Street clinic is a primary HIV and sexual health testing venue with significant numbers of local residents coming in each day for tests, advice and support.</p>
Cheaper locations or shared/collaborative spaces	No

Local board benefiting	Percentage
Waitematā	100

Community collaboration

Collaborating organisation/individual	Role
Body Positive	Collaboration for people living with HIV
Positive Women	Collaboration for women affected by HIV
OUTLine	Collaboration around engaging with the LGBTQI communities

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		50	20	20	10	
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source Amount you are contributing
31 Hargreaves Street. St. Marys Bay. Auckland	23,028.85	3,028.85

Name of funder	Amount applied for	Status of funding	Amount received
	0.00		

Total accommodation costs	Amount requested
23,028.85	20,000

Cover of shortfall	In the event that we are not successful with this application, internal funds will be used to support our accommodation costs. However, this will directly impact the amount of funds that can be allocated to service delivery. Auckland Council support will enable NZAF to use the maximum possible amount of funding to achieve the maximum impact and support those impacted by HIV and prevent further infections.
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Funding history

Application ID	Project title Round – stage	Decision Allocation
ASF1901-21	2019 Albert-Eden Accommodation Support Fund - Withdrawn	Withdrawn \$0.00
LG1901-126	2019 Ending HIV Big Gay Out 2018/2019 Albert-Eden Local Grants, Round One - Project in progress	Approved \$8,000.00
LG1801-133	2018 Ending HIV Big Gay Out (BGO) 2017/2018 Albert-Eden Local Grants, Round One - Acquitted	Approved \$7,000.00
ASF1720-031	2017 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
LG1720-225	Ending HIV educational booklet 2016/2017 Waitematā Local Grant, Round Two - Declined	Declined \$0.00
QR1720-233	Professional Supervision costs for 4 NZAF's counsellors & psychotherapists. 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
LG1701-121	2017 LYC Big Gay Out (BGO) 2016/2017 Albert-Eden Local Grants, Round One - Acquitted	Approved \$5,500.00
REF1700027	2017 LYC Big Gay Out Regional Event Fund 2016/2017 - Application	Approved \$15,000.00
CASF_161700009	2016/2017 Central Community Group Accommodation Support Grant - Declined	Declined \$0.00
QR1620-216	HIV & Syphilis rapid tests & associated equipment for NZAF Burnett Centre and Outreach Clinics in Waitemata. 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1601-218	2016 LYC Big Gay Out 2015/2016 Albert-Eden Quick Response, Round Two - Withdrawn	Withdrawn \$0.00
REF1600010	LYC Big Gay Out Regional Event Fund 2015/2016 - Paid	Approved \$15,000.00
LESF1	2016 LYC Big Gay Out 2015/16 Round 1 Local Events Support Fund - Acquitted	Approved \$4,700.00
	<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>	