

Proudly Asian Theatre

Legal status:	Limited Liability Company	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Pinay

Location:	Basement Theatre, Lower Greys Avenue, Auckland CBD		
Summary:	<p>PINAY by Marianne Infante is a play developed with Proudly Asian Theatre (PAT) ready for presentation. The play explores the experiences of a child of Filipino migrant and the cross-generational and cultural impact of the search for a better life and navigating the rules of love across cultures. This play is the first Filipino-New Zealand bilingual theatre production in the world. The making and delivery of this project aim to bring the NZ Asian community (with a focus on Filipino communities) together through its collaboration with PAT and Basement Theatre. The play will also incorporate contemporary movement, traditional Filipino dance and kapa haka plus Filipino's charisma through its karaoke-culture as a celebration of our diverse and multi-ethnic nation.</p>		
Dates:	01/07/2019 - 31/08/2019	Rain dates:	-
People delivering:	18	People reached:	500
% of participants from Local Board	50%		
Promotion:	<p>Our marketing strategy consists of the collateral for the theatre show and our concerted efforts for targeting community groups.</p> <p>The marketing will involve the inclusion of a poster, media releases for newspapers and television coverage in diverse platforms and release a teaser trailer. These will be supplemented by further face-to-face engagement of the community. We will have open rehearsals and attend Filipino cultural events.</p> <p>PAT to engage with Unitec and previous audiences/participants to spread the word. Philippines Embassy and a number of Filipino community leaders have already expressed interest in assisting in promoting Pinay. These people are Romy Udanga (Labour Multicultural Sector), Sam Dignadice (previous Filipino Community Representative), Winternational Fiesta 2019 and students of Filipino Student Association (Auckland University),</p>		

Community benefits

Identified need:

The Filipino population has more than tripled in size since 2001. In 2013, Stats NZ reported a population of 40,350 Filipinos becoming the third largest and fastest growing Asian population in New Zealand after Chinese and Indian. The majority of the Filipino population live in Auckland (50.8% as of 2013 Census) yet, there has been no representation of their community in New Zealand theatre, making our project a milestone as the first Filipino-Kiwi bilingual play.

The Filipino community is aware of this desperate need for Arts representation. New Zealand Ambassador for the Philippines, Jesus Domingo publically expressed support for PINAY and writer Marianne Infante was nominated the volunteer ambassador for Philippines Arts and Culture in NZ.

Identified community outcomes:

- Filipino audience development

There is a very low engagement of Asian audiences with the Arts. This may be attributed to the lack of Arts offerings that represent the Asian demographic or prioritise Asian stories. Although there are some "Asian" arts offerings to the community, this is often Chinese-focused and there has been no Filipino representation in theatre. As a result, we will engage the Filipino community to develop an audience base that wants to engage with the Arts through active community outreach and forming a relationship.

- Representation of underrepresented communities

PINAY puts a young Filipino woman, her familial and romantic relationships at the centre of the story. As the first Filipino-Kiwi play in NZ, this representation will result in a sense of unity and pride from the Filipino diaspora in our society. PINAY will also cultivate a sense of cultural understanding of Filipino culture to a wider pan-Asian community and beyond.

Engagement of young Asian creative talent

- PINAY strives to put Filipino stories within Filipino creative talent to nurture their professional careers, and we strive to encourage up and coming young creatives of colour. We will engage with schools and Asian youth to encourage and engage them in the Arts.

Alignment with local board priorities:

Waitematā

- Encourage access to and participation in local events and arts activities

The project will be having its premiere run at the Basement Theatre located in the Waitematā region. The majority of PAT's productions are situated in venues in the Waitemata region (Q Theatre, the Basement) and is the primary location where audiences are familiar with PAT's canon of theatre shows. We have a devoted audience base at the Basement that we intend to foster and grow with PINAY.

Despite this, PAT's previous productions have not featured a Filipino story and we intend to increase the access and participation of Filipino stories and creative practitioners through the funding of this show.

The funding of PINAY will increase access by allowing us to create ticket deals for targeted community groups to prevent financial barriers of participation. There is a sizeable Filipino population in central Auckland that we hope to develop and foster a relationship with theatre. This audience development is crucial for the future of Filipino works and the representation of this community. PAT has an existing mailing database that will continue this relationship with the community to encourage them to participate in the Arts.

PINAY will also encourage the participation of Filipino practitioners to provide an opportunity to work on a high-quality theatre show to engage with the location community. Filipino and wider pan-Asian practitioners are crucial to foster and compensate at a fair rate to create a high quality show the represented community can feel pride in, and encourage future opportunities of engagement.

PINAY also strives to reach the wider Pakeha and Maori audiences and introduce them to Filipino culture. This will further encourage the unity and access of Filipino works and plays opening the future potential of another audience to engage with these works and other Filipino cultural events and awareness.

Collaborating organisation/individual	Role
Valda Anne Shadbolt	Maori Advisor
Celina Torres	Dance Choreographer
Caitlin Davey	Dance Choreographer

Demographics

Māori outcomes:	<p><i>Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)</i></p> <p>Recent Asia NZ study reveals the strong relationship between Filipino indigenous culture and tikanga Maori. This was established in 2018 where lead educators from the Philippines toured across New Zealand and established relations with local Maori iwi.</p> <p>Tikanga Maori a vital part of the story where Filipina Alex adapts to Aotearoa's cultural fabric through the pakeha and Maori lens. Inspired by Marianne's upbringing, her Filipino culture merges with tikanga Maori through her engagement with kapahaka, karakia and waiata. We explore the hybrid culture, a Filipina cultivated in Aotearoa, 'PINAY' explores two cultures' collision, and the topics of belonging and acceptance in Aotearoa.</p> <p>A Maori adviser has been consulted to guide the storyline with it's connection to Papatuanuku.</p>
Accessible to people with disabilities	Yes - Basement Theatre has wheelchair access in the main theatre space.
Target ethnic groups:	Specific ethnic group New Zealand European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian
Promoting SmokeFree:	PINAY does not present or promote the habit of smoking.
Zero waste minimisation	No. However the play connects to the spirituality of Papatuanuku and kaupapa of Te Ao Maori.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	5%	40%	40%	%	15%	%

Financial information

Amount requested: \$5,000.00 (50%)

Requesting grant for: We are requesting funding for personnel costs and costs associated with our targeted marketing outreach. We request funding for the creation of a high-quality show that audiences can feel proud of. To achieve this, we are asking for the fair compensation of our practitioners' time. This funding will go into the nurturing of Filipino, people of colour, and gender non-binary practitioners.

We are also requesting funding for community outreach efforts. This is a wider effort for the engagement of Filipino communities with the Arts, for young Asian creatives and for wider cultural education and understanding of Filipino culture in Aotearoa.

If part funded, how would you make up the difference:

Unfortunately, if this project isn't funded, our marketing outreach for Filipino and Maori communities will be heavily reduced. Our production team will have to offer in-kind (unpaid) support to reach and serve our underrepresented communities for these events. We will have to ask for further in-kind support from venues who want to support the project as well as attempt crowd-funding to cover the absolute basic requirements of the production such as set materials, costumes and marketing/community outreach initiative costs.

Cost of participation: Tickets will be \$30-25 ranging from Adults, concession and students. This is necessary to support the Basement Theatre as a venue partner. If funding is achieved, targeted communities will be offered a special discount to reduce financial barriers of access.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$23,827.5	\$8,250	\$800	\$0

Expenditure item	Amount
Basement Venue Technician: 10 hours @ \$86.25	\$862.50
Venue Hire: 6 hours @ \$20/h x 20 days, plus 4 hours for community outreach initiative event	\$2,480
Set Material Budget	\$500
Props Budget	\$200
Costume Budget	\$500
Lighting/Technical Budget	\$300
Sound Equipment Budget	\$150
Transport Budget	\$100
Consumables Prop budget	\$100
APRA Music Budget	\$500
Community Outreach Budget, not inclusive of venue costs	\$1,000
Posters Flyer Budget	\$200
Graphic Designer	\$200
Photography Budget	\$200
Videography Budget	\$300

Social Media Booster	\$105
Traditional Media Advertising	\$200
Personnel Cost	\$15,930

Income description	Amount
300 tickets (at 60% houses) @ 27.50 each	\$8,250

Other funding sources	Amount	Current Status
Albert-Eden Local Board - Maori Advisor	\$300	Approved
NZ Ambassador to the Philippines - Gary Domingo	\$500	Approved

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
Nil		\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1901-226	PINAY - Play Development 2018/2019 Albert-Eden Quick Response, Round Two - Project in progress	Approved \$300.00
QR1801-332	Fresh Off the Page 2017/2018 Albert-Eden Quick Response, Round Three - Review accountability	Approved \$500.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

The Reading Revolution

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Shared Reading

Location:	We have 15 shared reading groups across Auckland with more confirmed to start in March and July and we will continue to grow.		
Summary:	We provide shared reading groups that combat chronic isolation and loneliness for diverse Auckland communities including older people, people with disabilities, people in recovery, rough sleepers, new migrants and young people with anxiety. We train and support volunteers to run weekly groups providing meaningful connection with peers. We break down barriers to engagement with great literature and community. Shared Reading is backed by international research supporting it's outcomes. We are the only New Zealand provider of shared reading. Sustainability is embedded by wraparound support we provide for volunteers including monthly peer support groups and lifelong learning opportunities. We have trained community members from The City Mission and family members from Selwyn Village to hold leadership roles within their own communities.		
Dates:	07/07/2019 - 07/07/2020	Rain dates:	-
People delivering:	25	People reached:	200
% of participants from Local Board	25%		
Promotion:	We promote our project via social media and website and through all our host communities. Word of mouth is the most effective way we find new participants and we recruit most of our volunteers through Volunteering Auckland. We also promote volunteering to our group participants and encourage them to give back by becoming Reader Leaders where appropriate.		

Community benefits

Identified need:

The Auckland Council Participation and Belonging Evidence Report 2018 states that "It is important that every Aucklander has the opportunity to experience the benefits of Auckland's growth, diversity and social and economic development. Fostering an inclusive Auckland, reducing disparities in opportunities and promoting participation in society are central to achieving this. This is important not just for the individual, but also for Auckland as a whole." Age Concern report that many older people are living with chronic loneliness and the same is true for people with disabilities, rough sleepers and people in addictions treatments. Meaningful weekly connection with community can be the difference that allows reentry to society.

Identified community outcomes:

Shared Reading offers individuals a practical way to improve their well-being, providing a space where people can connect with their own thoughts and understand one another better. We reach a

wide range of people of all ages, reading abilities and backgrounds, improving well-being, increasing social engagement and broadening cultural horizons.

“This approach has the power to transform the lives of the people that we see day after day at our surgery – those that are stuck, with low mood or who are socially isolated – these are people for whom another tablet is not going to make a difference.”

Dr Helen Willows, GP, North Shropshire

Individuals report far reaching health benefits and amazing personal journeys. At community level our groups reinforce the role of the library in supporting stronger, healthier, more resilient communities.

“The reading groups are a different kind of medicine and it’s through them that I’ve found a way back to life.”

Daniel, Shared Reading group member“

Shared Reading is one of the most significant developments to have taken place in mental health practice in the last ten years.“

Dr David Fearnley, Medical Director at Mersey NHS Trust Associate National Clinical Director for Mental Health Secure Services for NHS England

Alignment with local board priorities:

Waitematā

- Empower our communities by supporting community-led initiatives

Our sustainability is embedded by the wraparound support we provide for our volunteer Reader Leaders including monthly peer support coffee groups and lifelong learning opportunities. We follow a “grow your own” policy of recruitment alongside working with Volunteering Auckland. This means that we have trained community members from The City Mission and family members from Selwyn Village to hold leadership roles though becoming a Reader Leader within their own communities.

“Being selected to participate in the first training group was an honour, and every week I look forward to our Friday shared reading group at the Auckland Central Library.” (City Mission client & volunteer Reader Leader)

Collaborating organisation/individual	Role
Volunteering Auckland	recruitment
Auckland Libraries (East Coast Bays, Howick & Central)	community space & photocopying
Anxiety Social Group	recruitment
Communicare centres (7 locations across AK)	host community
Artspace	community space for younger people with anxiety
Auckland City Mission (Detox unit in Avondale)	host community
Selwyn Village	host community
Elizabeth Knox Home and Hospital	host community
Odyssey Community Outreach	host community
The Reader Organisation UK	mentoring

Ellen Melville Centre (Auckland Council)

community space & engagement with new migrant community in CBD

Demographics

Māori outcomes:	<p><i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i></p> <p>Our Reader Leader in Selwyn Village (which is predominantly pakeha) is Maori. One of our participants there is also a Maori writer who has educated the other group participants on tikanga matauranga and reo. We use a lot of literature by Maori authors such as Patricia Grace and Witi Ihimaera promoting deep group discussion around Maori culture. This has been really constructive in our Central City library group where we have rough sleepers mixed with general public. We are also looking to work further with Maori kaumatua to further decolonise our practice from the UK model on which it is based. This will be an ongoing project for us.</p>
Accessible to people with disabilities	<p>Yes - Most of our current participants have multiple disabilities. This is our core demographic as our main purpose is breaking barriers to accessing great literature in a group learning setting. We learn together and bond through the experience. We serve older people, rough sleepers, Communicare communities, people with anxiety and people with drug and alcohol issues (who often have reading disabilities.) We read all our literature aloud within our groups breaking barriers to reading for vision impaired people or people who cannot read for other reasons. One Communicare participant could not physically hold books and was thrilled to be read poetry as this had not been accessible to her for many years.</p>
Target ethnic groups:	<p>All/everyone</p>
Promoting SmokeFree:	<p>All our shared reading sessions are held in smoke free settings.</p>
Zero waste minimisation	<p>We recycle all our paper copies of stories and poems used during training for further training sessions and communicate that this is to "save a tree!"</p>

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	10%	35%	%	55%	%

Financial information

Amount requested:	\$5,504.00 (25%)
Requesting grant for:	<p>We are a very nimble and light organisation that can deliver fantastic quality outcomes for many people through our highly skilled volunteer base at a very low cost. The one paid staff member at the centre keeps it running. Our Manager/volunteer coordinator/ trainer needs a living wage for 25 hours per week. To grow sustainably and serve many more diverse Auckland communities we also need to provide our volunteers with a 3 day Read to Lead training and a workbook which we buy direct from the UK charity The Reader Organisation.</p>

If part funded, how would you make up the difference: n/a

Cost of participation: All our shared reading groups are free to participate in. We train our volunteers with our 3 day intensive course Read to Lead for free. We recently trained Nelson librarians with Read to Lead and we charged them \$250 per participant but we donated all our travel and accommodation as a koha towards getting Shared Reading up and running in the South Island.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$27,379	\$1,000	\$0	\$1,000

Expenditure item	Amount
venue hire New Lynn library 3 days for Read to Lead course	\$168
venue hire New Lynn library 3 days for Read to Lead course	\$168
venue hire New Lynn library 3 days for Read to Lead course	\$168
25 Read to Lead handbooks	\$875
Manager wages 25 hours per week @ \$20 per hour.	\$26,000

Income description	Amount
Professional Read to Lead participants \$250 per participant (librarians, psychiatrists etc)	\$1,000

Other funding sources	Amount	Current Status
Nil	\$0	

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
Nil	10000	\$205,500

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
RegPr19_2000 55	The Reading Revolution Regional Arts & Culture Grants Programme 19_2 - Submitted	Undecided \$0.00
RegPr19_2000 49	Read to Lead Training for Volunteers Regional Arts & Culture Grants Programme 19_2 - Submitted	Undecided \$0.00

Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary

StarJam Charitable Trust

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: StarJam Auckland: Music/Performance for Youth with Disability 2018/19 Round Two

Location:	A) Upper Harbour: Albany Community Hub, Old Albany Highway, B) Devonport-Takapuna: Wilson Home, 1a St Leonards Rd, Belmont, C) Māungakiekie-Tāmaki: Oranga Community Centre, 52c Waitangi Rd, Fergusson Domain, D) Waitemata: TAPAC (Akl Performing Arts Centre), 100 Motions Rd, Western Springs, E) Waitemata: Unit 8/1 Porters Ave, Eden Terrace, F) Howick: Te Tuhi, 13 Reeves Rd, Pakuranga, G) Manurewa: Nathan Homestead, 70 Hill Rd, Manurewa, H) Kelston: Kelston Girls College, cnr Great North-Archibald Rds, Kelston		
Summary:	<p>Project: up to 10 weeks' operation of StarJam Auckland programmes, supporting and celebrating the unique talents of over 130 young people, or Jammers, who are living with disabilities through:</p> <p>a) music-based community workshops (13 workshops across Auckland in dance, singing, drumming, band run 30 weeks per year),</p> <p>b) community social events, comprising:</p> <p>i) quarterly discos: for Jammers plus the wider disabled community</p> <p>ii) monthly 'SaturJams' (new): music sessions for older people (over 25s) with disabilities, and</p> <p>c) year-round community performance opportunities</p> <p>Project period from June 2019 to February 2020 - request is for up to 10 weeks' funding within this time frame.</p>		
Dates:	03/06/2019 - 03/02/2020	Rain dates:	-
People delivering:	50	People reached:	26,000 (participants, families, audiences, supporters/followers)
% of participants from Local Board	17.2%		
Promotion:	<p>a) StarJam promotes programme and activities, including ongoing recruitment (Jammers, tutors, volunteers) on our social media platforms (facebook, instagram) - includes forthcoming events, term dates, new workshop opportunities.</p> <p>b) Details of StarJam programme including recurring calendar dates are permanently on our website.</p> <p>c) One-off/forthcoming major events promoted within StarJam community via email, and within wider community of registered StarJam supporters on StarJam database (also via email).</p> <p>d) Programme and events also advertised via CEO's Business Network International chapter (approx 30 attendees with individual networks of several thousand business and personal contacts).</p>		

Community benefits

Identified need:

Growing numbers: nearly 1 in 4 New Zealanders live with disability. In StarJam's age range (6 – 25 years) over 150,000 young people face barriers in their daily lives through intellectual, behavioural, physical, sensory, emotional disabilities (or combination).

Many participants have experienced disappointment/exclusion from other organisations due to high/complex needs. StarJam is different: no discrimination/exclusion by disability so often Jammer(s)' only community outlet, offering freedom from isolation/inactivity plus learning, socialising.

Workshops mostly full, with some waiting lists. Regular inquiries show need for our programme. StarJam is donation-based, recognising economic disadvantage disability can bring to families.

Referrals from disability agencies (eg IDEAS services, Disability Connect) recommend StarJam to their members.

Jammer, parent/caregiver feedback and surveys confirm the transformative impact of StarJam.

Identified community outcomes:

- a) Community: young people with disabilities previously marginalised, isolated or inactive due to disability, will feel connected to their community because they have access to a regular, welcoming and inclusive recreational outlet that is designed to meet their needs and interests.
- b) Well-Being: young people with disabilities will experience well-being through a programme that helps them to get physically, socially and mentally active, fostering not only their musical interests, but also their personal growth.
- c) Feeling Valued through Performance: young people with disabilities will feel valued through the experience of performing for local community audiences. Through the public's response they will experience confidence, pride and the motivation to set goals within/beyond StarJam.

Alignment with local board priorities:

Waitematā

- Ensure our communities have opportunities to lead active and healthy lifestyles

Waitemata: 3 workshop (dance, singing, band) supporting 24 young people with disabilities ('Jammers').

Background: Many Jammers have had previous experiences of failure/rejection in other community groups due to complex nature of their disability, or inability to fit in or keep up. They come to StarJam with poor self-esteem, low expectations and poor physical/ social/ mental health through isolation and inactivity.

As Jammer Tilly's mum wrote, "StarJam is a great way for young people with disabilities to get out with others. My daughter Tilly has left school now and there aren't many groups she can join. She finds it hard to make friends and does little activity for much of the day. So it is wonderful to see her getting active with the other Jammers in their workshop – and thoroughly enjoying herself."

Participating In Regular Community-based Recreation:

a) StarJam weekly workshops accept all-comers 6 - 25 years, with no discrimination by: disability, ethnicity, background, ability or prior experience. Workshops are accessible to neighbourhoods where Jammers live, are donation-based and have trained volunteers on hand to support high needs participants. They represent participation in community life through a regular recreational outlet that is uniquely 'theirs.' Workshops run for 90 minutes, 30 weeks of the year and are complemented by StarJam's"

b) community social events (discos) every quarter and,

c) community performance opportunities, all year round

all 3 components a) - c) are designed to keep youth with disabilities socially, mentally and physically active and connected to their communities.

Workshop planning guidelines include a succession of activities from warm-ups through group and individual work to a final activity called 'Spot the Talent' where each Jammer, singly or in pairs, puts on a show that they have been practising at home. The 90 minute workshops are designed to combine learning new songs and choreography with revisiting old material, so that Jammers are kept active, engaged and interested.

Participating in Community Performance Opportunities:

Participating in public performances puts young people with disabilities in the public eye through opportunities not readily available to this sector. Demonstrates that they too have a unique contribution to make to community life and skills to share, and one which motivates them to further music and performance development.

In 2018, Waitemata Jammers contributed actively to community through participation in:

April. StarJam Community Disco, 'Night at the Movies': part of line-up of 4 workshops who performed for families, friends, supporters

May. NZ Music Month: The Waitemata-based 'Groove Band' performed at Mt Roskill library.

August. Jump Jam 4 StarJam: Jammers all around the country joined their local primary school students to build awareness about disability and raise funds for StarJam through the nationwide Jump Jam aerobics programme

September. Jammers helped out (on barbecue and in performance) at StarJam's sausage sizzle fundraiser at Mitre10

November. 'Have a Go Day' at St Kentigerns: Jammers led a warm-up activity for primary/intermediate children with physical disabilities.

November. StarJam Auckland End-of-Year Concert: celebration of a year's effort and team-building for an audience of over 330 families, supporters, invited guests, wider Auckland community members. Waitemata's 3 workshops performed 3 vibrant, excellently-executed performances that each received a well-deserved standing ovation. The Groove Band opened the show.

At all Community performances, where practical and appropriate, Jammers encouraged to interact with community. We believe it is important for people to hear our Jammers' stories as this promotes understanding about disability.

Collaborating organisation/individual	Role
Volunteer Auckland	Source of volunteers for workshops, community social events (discos) and performances
35-40+ Individual Volunteers	a) 26 volunteers contribute 2 hours per week at StarJam music workshops, assisting with safety of up to 12 young

	people with disabilities, plus delivery of tutor-led programme of activities, b) Up to 10 volunteers contribute 4 hours per quarter at StarJam community discos, ensuring people with disabilities (Jammers, wider community) kept safe and have fun. They also assist with merchandise, drinks sales, face-painting, set up/clean up before and after disco.
Disability Connect	Refers potential Jammers (particularly school leavers)
RecreateNZ	Informal partner in disability support: mutual referrals and information-sharing about each other's programmes.

Demographics

Māori outcomes: None identified

Accessible to people with disabilities Yes - StarJam is an organisation set up primarily for the benefit of young people aged 6-25 years, who are living with disability. Indirect beneficiaries are their families and the wider community through the support we provide to this vulnerable sector of the population.

StarJam participants, or Jammers, can participate in the weekly music workshops, community social events (discos) and year-round performance opportunities.

People of all ages with disabilities from the wider community have the possibility of attending StarJam's community social events: quarterly discos and (new) monthly musical get-togethers, or 'SaturJams.'

In this way, StarJam is providing longterm support and community connections to all people in the community who are living with disability.

Target ethnic groups: All/everyone

Promoting SmokeFree: All venues (workshops, discos, performances) selected are smoke-free (signage checked).

No smoking permitted within workshop venues/environs.

No smoking permitted at StarJam community events or performances.

No smoking permitted within vehicles driven by StarJam personnel for a purpose related to the organisation's work.

All smoking bans strictly enforced.

Zero waste minimisation None identified

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	33%	67%	0%	%	0%	0%

Financial information

Amount requested: **\$4,900.00 (18.8%)**

Requesting grant for: For up to 10 weeks' funding within the project period (Jun 2019 - Feb 2020), towards:

- a) StarJam Auckland Regional Programme Coordinator (salary)
- b) Tutor Fees
- c) Venue Hire Fees
- d) Contribution to: Equipment/Resources/Services + Travel costs for Regional Coordinator to visit workshops, discos, performances + Regional Office costs + Tutor/volunteer Training

If part funded, how would you make up the difference:

Until we have secured the necessary funds, we may have to rein in some of our workshop and performance activities. Programme development (numbers, opportunities) may need to be delayed until we are confident, we have the financial means to continue moving forward. Meanwhile, we would continue to seek the necessary funding via following channels:

- a) donations and sponsorship
- b) national fundraising efforts
- c) local fundraising efforts
- d) further grant applications.

To note: StarJam keeps firm lid on workshop spending:

2 out of 3 personnel volunteer their time.

Venues sourced for accessibility, suitability and affordability.

Resources recycled/shared between workshops (as practicable)

Cost of participation: Participation is by donation. A suggested donation is approximately \$30/family/month. Less than one third of our families are able to contribute regularly.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$115,323.67	\$0	\$14,500	\$1,700

Expenditure item	Amount
Tutor Fees: 12 workshop (@\$82.50/session) x 10 weeks	\$31,432.50
Venue Hire Fees: 13 workshops (fees as shown/NB-Porters Ave: no charge) x 10 weeks	\$11,051.17
StarJam Auckland Regional Programme Coordinator-RPC (Salary @ \$74/day x 13 workshops x 10 weeks))	\$50,000
Combined: a) Travel (RPC) to visit workshops, discos, gigs (\$50/workshop/x 4 terms) + b) Equipment/Resources/Services to run programme (\$50/workshop x 4 terms) + c) Regional Office costs (\$14,640 pa) + d) Tutor/Volunteer Training (\$1500 pa). Requesting \$150 per workshop (max allowable without quotes) x 7 local boards = \$1050.	\$21,340
Regional Office Coordinator: salary levies	\$1,500

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
COGS (Auckland/Waitakere/Manukau/North Shore) - small time overlap with this project	\$7,000	Pending
Foundation North (funding request mainly for OPEX - does not overlap with this project)	\$7,500	Pending

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
520	80	\$12,330

Funding history

Application ID	Project title Round - Stage	Decision Allocation
MB1819-154	StarJam Auckland: Music/Performance for Youth with Disability 2018/19 Round One 2018/2019 Multi-board Local Grants, Round One - Review accountability	Approved \$7,000.00
QR1821-322	StarJam Music Performance Workshop Programme for Youth with Disability- Whau 2018(1) 2017/2018 Whau Quick Response, Round Three - Acquitted	Approved \$2,000.00
QR1802-311	Music Performance Workshops for Youth with Disability (Devonport-Takapuna) 2018 (1) 2017/2018 Devonport-Takapuna Quick Response, Round Three - Declined	Declined \$0.00
QR1820-306	StarJam Music Workshop Programme for Youth with Disability - Waitemata 2018(1) 2017/2018 Waitematā Quick Response, Round Three - Acquitted	Approved \$1,650.00
LG1807-219	Stage 1 (2018): Music Performance Workshops for Disabled Youth (Howick) 2017/2018 Howick Local Grants, Round Two - Acquitted	Approved \$2,032.00
QR1802-112	Music Workshops for Youth with Disability: Preparation for End-of-Year Concert 2017/2018 Devonport-Takapuna Quick Response, Round One - Acquitted	Approved \$1,929.00
CCS18_1_214	StarJam Auckland End of Year Concert 2017 Creative Communities Scheme 18_1 - Regional 18_1	Approved \$3,307.00
LG1802-119	Stage 1 (2018): Music Performance Workshops for Youth with Disability 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	Approved \$12,358.00
LG1710-210	The Stars are a Treasure – Auckland Performance Workshops 2017-2018 2016/2017 Manurewa Local Grant, Round Two - Acquitted	Approved \$11,000.00
RegAC17_2_052	The Stars are a Treasure - Auckland Performances 2017 Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
CCS17_2_165	StarJam CoolJam Musical Performance Workshops	Approved

	Creative Communities Scheme 2017_2 - Regional Committee 17_2	\$7,011.00
CCS17_1_178	StarJam End of Year Celebration Concert 2016 Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Approved \$3,950.00
LG1617-206	Auckland CoolJam Talent Expansion Programme Upper Harbour Local Grants, Round Two, 2015/16 - Acquitted	Approved \$9,557.00
REGCD1692	StarJam Auckland Talent Expansion Programme Regional Community Development - Declined	Declined \$0.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Tuileapa Youth Mentoring Service

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Youth Mentoring; breaking the cycle of disengagement for Pasifika/Māori youth.

Location:	across Auckland		
Summary:	We want young people feel a sense of pride and belonging in our communities, living their full potential. We do this through supporting young males at risk of exclusion from school. TYMS wants the young people we work with to become strong, empowered, confident and passionate learners, who have good, positive relationships with their peers and adults (including teachers, family and wider community). Developing strong trusting mentoring relationships with the boys in our service is vital and often achieved through engaging in activities they do not have the opportunity to participate in. These young men have a high rate of completion of our programmes, due to the sense of belonging that is developed.		
Dates:	01/06/2019 - 31/05/2020	Rain dates:	-
People delivering:	6	People reached:	300
% of participants from Local Board	25%		
Promotion:	<p>Many of our clients come to us through referral from schools and agencies that are already aware of our service. A few come from referral by their family, but all have to want to engage with us.</p> <p>If we can successfully increase our mentor funding we will be actively promoting the service at community notices and events, via facebook, with schools and posters in the community</p>		

Community benefits

Identified need:

The need for this project was established when the need for culturally appropriate support for Pasific communities was identified. Holistic models of engaging boys at risk of disengagement from education were not widely available or research based. Rather than waiting for the problem to be fixed after someone has been excluded from school we aim to intervene at a point where they may still be able to remain at school or move to another one more smoothly. Equally, the education system does not fit everyone, and we aim to ensure that these boys move on to other suitable training or employment if appropriate. Statistics still show Māori and Pacific students in Auckland as having the lowest achievements in education.

Identified community outcomes:

We expect that the community outcomes of our project are that young people: have greater confidence and self esteem; are positively engaged in their education pathway; are more active; have a positive influence on their family and peers; are more involved in their community, improving the overall well-being of the area.

Alignment with local board priorities:

Waitematā

- Empower our communities by supporting community-led initiatives

This project was established when the need for culturally appropriate support for Pasific communities was identified. Statistics still show Māori and Pacific students in Auckland as having the lowest achievements in education

<http://www.cometauckland.org.nz/wawcs0162148/Snapshots.html> . By empowering our young people to connect with their cultural identity and feel a sense of pride in themselves, they naturally want to achieve more in their own lives.

Collaborating organisation/individual	Role
N/A	

Demographics

Māori outcomes:	<i>Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)</i> We provide our Māori youth with a holistic model that references Māoritanga that better caters to young Māori people's needs. We are developing a youth advisory group in 2019 that will be made up of both Pasifica and Māori youth to feed into our practice and governance.
Accessible to people with disabilities	Yes - No person is excluded from our services on the basis of any disability. We will work with them to ensure that appropriate spaces are available and accessible to them should they be needed.
Target ethnic groups:	Specific ethnic group Māori, Pacific Peoples
Promoting SmokeFree:	All of our work promotes the benefits of being smoke, alcohol and drug free.
Zero waste minimisation	n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	0%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	15%	85%	%	%	%	%

Financial information

Amount requested:	\$2,000.00 (5%)
Requesting grant for:	We are requesting funding for a contribution towards mentor salaries across the region as identified. These grassroots roles are the most vital within our organisation in supporting youth at risk of disengaging with their education or employment pathway.
If part funded, how would you make up the difference:	We would have to look at either increasing funding requests from other funders or reducing the available service.
Cost of participation:	There is no cost involved to the client for the mentoring service.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$310,850	\$0	\$155,000	\$15,542

Expenditure item	Amount
salary for 6 mentors	\$245,000
management and associated costs	\$25,250
Mileage	\$24,000
resources for mentoring	\$7,000
external supervision	\$6,000
Phone costs	\$3,600

Income description	Amount
None identified	\$0

Other funding sources	Amount	Current Status
Foundation North	\$40,000	Approved
Auckland Fdtn Grassroots Fund	\$10,000	Approved
Lion Foundation in process of submission	\$15,000	Pending
Pub Charity in process of submission	\$30,000	Pending
Steadfast Fdtn in process of submission	\$10,000	Pending
Youthtown in process of submission	\$40,000	Pending
Constellation Communities Trust in process of submission	\$10,000	Pending
success of these applications will influence our next steps with \$100k remaining	\$	

Donated materials	Amount
None identified	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
80	450	\$10,892

Funding history

Application ID	Project title Round - Stage	Decision Allocation
REGCD19-19	Youth Mentoring: Breaking the Cycle of Pasific and Maori Youth Disengagement Regional Community Development 2018/2019 - Submitted	Declined \$0.00
QR1919-217	POLYJAM SUMMER BASKETBALL CLASSIC 2018/2019 Waitākere Ranges Quick Response, Round Two - Declined	Declined \$0.00
QR1810-323	Youth Mentoring; breaking the cycle of disengagement for Pasifika/Maori youth. 2017/2018 Manurewa Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1819-412	Healthy Relationships - breaking cycle of disengagement for Pasifika/Maori youth 2017/2018 Waitākere Ranges Quick Response, Round Four - Accountability overdue	Approved \$1,500.00
QR1802-321	Healthy Relationships - breaking cycle of disengagement for Pasifika/Maori youth 2017/2018 Devonport-Takapuna Quick Response, Round Three - Declined	Declined \$0.00
LG1705-250	The POLYJAM SUMMER BASKETBALL CLASSIC 2016/2017 Henderson-Massey Local Grants, Round Two - Accountability overdue	Approved \$2,000.00
QR1619-5019	TYMS Trades/Mentoring programmes. Waitākere Ranges Quick Response, Round Five, 2015/16 - Declined	Declined \$0.00

Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary

The Girl Guides Association New Zealand Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Providing Guiding to girls

Location:	Various locations in the local boards (Auckland office is situated at 132 Grange Road, Mt Albert)		
Summary:	Delivering our well-balanced programme includes ideas from the girls and opportunities for them to achieve the steps in the programme structure which goes towards earning badges or certificates. These activities can involve special events and occasions like being active in the outdoors, being committed to caring for the environment, service to others in their communities, healthy lifestyles and skills, and an international understanding. All these are aimed at enabling girls and young women to develop into confident, adventurous and empowered leaders in their communities.		
Dates:	01/07/2019 - 30/06/2020	Rain dates:	-
People delivering:	133	People reached:	700
% of participants from Local Board	17.7%		
Promotion:	GGNZ continuously undertakes marketing and promotional opportunities. We use social media (https://www.facebook.com/GirlGuidingNZ/), word of mouth, website (www.girlguidingnz.org.nz) and print media to advertise.		

Community benefits

Identified need:

92% of parents and volunteers told us in our recent membership survey that girls and young women who participate in Guiding are more confident and responsible, and that they feel Guiding has a positive impact on their lives. Guiding is a great way to make friends, boost self-esteem and learn new skills.

Guiding is a member organisation embedded in local communities. Through our activities we aspire to make our communities strong, more connected and happier. We continually refresh our knowledge and understanding of what matters to girls through key insights from our survey undertaken among New Zealand girls (www.girlguidingnz.org.nz/new-research-shows-what-kiwi-girls-really-care-about/). We capture and use this relevant information to inform decision-making around our programme to help increase our community impact.

Identified community outcomes:

- Girls will develop the skills, develop positive behaviours and attitudes to proactively contribute to their communities. They will be encouraged to participate in a wide range of opportunities, activities and challenges that rely on working together.

- Guiding will have a significant effect on girls' lives. They will be taught life skills that encourages leadership development, promoting positive social interactions and friendships. The programme will also develop their mental, social, health and well-being.
- Girls will be provided with a 'safe place' to express themselves and make decisions that help shape who they are and the future they are moving into. They will grow into inspiring women with sharp and healthy minds, ready to take on the world and develop positive relationships and connections with peers and their community, enhancing their self-efficacy and self-esteem.

Alignment with local board priorities:

Waitematā

- Ensure our communities have opportunities to lead active and healthy lifestyles

Our well-balanced programme includes ideas from the girls and opportunities for them to achieve the steps in the programme structure which goes towards earning badges or certificates. These activities can involve special events and occasions like being active in the outdoors, being committed to caring for the environment, service to others in their communities, healthy lifestyles and skills, and an international understanding. All these are aimed at enabling girls and young women to develop into confident, adventurous and empowered leaders in their communities.

Collaborating organisation/individual	Role
N/A	

Demographics

Māori outcomes:	None identified
Accessible to people with disabilities	Yes - Guiding welcomes those whose sensory, emotional, intellectual, learning, social, physical or medical disabilities and difficulties may limit their activities but not their hopes and achievements. The programme of activities is sufficiently flexible for girls of almost any level of ability to participate. The leaders and the girl's own small group provide her with the support and encouragement to do so. At the same time, the needs of the other girls in the unit are considered so that the experience is a positive one for all girls in the unit, including any with disabilities.
Target ethnic groups:	All/everyone
Promoting SmokeFree:	<p>GirlGuiding New Zealand accepts responsibility for promoting a smoke-free environment and reinforcing a healthy lifestyle. Our Policy on Smoking includes the following:</p> <ul style="list-style-type: none"> • Smoking by members is actively discouraged • No smoking in front of girl members is allowed • Smoking at Guiding events or on GirlGuiding New Zealand property only takes place in designated areas • No girl member under the legal age may smoke. • Cigarettes are not sold at Guiding events.
Zero waste minimisation	N/A

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	100%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
3%	77%	8%	12%	%	0%	%

Financial information

Amount requested: **\$10,500.00 (17.7%)**

Requesting grant for: A contribution towards the Girl Recruitment Co-ordinator's salary based at our office in Mt Albert who provides support to parents and girls to help grow the membership in the four local boards. We are also seeking support towards venue hire which is essential for the delivery of our programmes, so girls can come together for their weekly meetings. We prefer to keep meetings in the local communities, so our Girl Members have a sense of pride and belonging within their communities and can continue to enjoy the activities and events that guiding offers in a familiar, safe and comfortable environment.

If part funded, how would you make up the difference:

The GirlGuiding New Zealand National Board has made the decision to approve a budget deficit for 2019 funded from our cash reserves, in recognition of the importance of investing in the future, growth and financial sustainability of the organisation so that we can fulfil our mission to enable girls and young women to develop into confident, adventurous and empowered leaders in their local, national and global communities.

Cost of participation: Membership - \$295.65 annual fee per girl excluding GST

Total expenditure	Total income	Other grants approved	Applicant contribution
\$70,868.65	\$229,980.42	\$20,394.59	\$1,309

Expenditure item	Amount
Salary (40 hours pw @ \$24 p/h)	\$50,000
Hall hire (various charges)	\$20,868.65

Income description	Amount
Membership fee @ \$73.91 per girl per term	\$229,980.42

Other funding sources	Amount	Current Status
Four Winds Foundation (Salary)	\$980	Approved
ANZ Staff Foundation (volunteer support)	\$1,356.21	Pending
GirlGuiding NZ properties in region	\$18,058.38	Pending

Donated materials	Amount
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N/A	\$0
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Total number volunteer hours	Total number specialised volunteer hours	Amount
11040		\$226,872

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1801-324	Venue Hire for units in Albert Eden 2017/2018 Albert-Eden Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1703-222	Franklin Ward Hall Hire 2016/2017 Franklin Quick Response, Round Two - Declined	Declined \$0.00
QR1701-231	Albert Eden venue Hire 2016/2017 Albert-Eden Quick Response, Round Two - Acquitted	Approved \$1,432.00
QR1712-204	Orakei Hall Hire 2016/2017 Ōrākei Quick Response, Round Two - Acquitted	Approved \$3,000.00
QR1721-203	Whau Hall Hire 2016/2017 Whau Quick Response, Round Two - Acquitted	Approved \$500.00
QR1720-211	Hall Hire in the Waitemata ward 2016/2017 Waitemata Quick Response, Round Two - Declined	Declined \$0.00
QR1719-202	Waitakere Ward Hall Hire 2016/2017 Waitākere Ranges Quick Response, Round two - Acquitted	Approved \$1,000.00
QR1707-202	Franklin & Howick Hall Hire 2016/2017 Howick Quick Response, Round Two - Acquitted	Approved \$1,500.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Children's Autism Foundation

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Empowering Our Communities - Central

Location:	Freemans Bay Community Centre, families own homes, local council buildings/community halls and hospitals (Greenlane)		
Summary:	Empowering communities is a project designed to meet the growing needs of our communities around Autism Awareness, embracing diversity for all and strengthening families through fostering resilience, providing support through a range of Outreach services. Extending these services across Central Auckland, as and when they are needed, greatly improves positive outcomes for children and youth and reduced stress and isolation many families face.		
Dates:	01/06/2019 - 01/05/2020	Rain dates:	-
People delivering:	12	People reached:	300
% of participants from Local Board	20%		
Promotion:	<p>The project would be promoted in the following ways:</p> <ol style="list-style-type: none"> 1. Through our large internal database / email list 2. Flyers and handouts to information centres / expos / community groups 3. Through the CAF website and Facebook page 		

Community benefits

Identified need:

CAF are currently working with approximately 450 Central Auckland families with a further 100 currently wait listed.

Feedback from CAF services is overwhelmingly positive and the organisation have recently received significant feedback from the local DHBs, from sitting in on community workshops delivered in local Hospitals and through feedback they're hearing from local families. The CAF clinical team have robust best practice systems in place including weekly team meeting and ongoing professional supervision. The team work alongside other service providers and community partnerships to ensure our families needs are being met and to support one another in reaching the best outcomes possible for community members most at risk.

Identified community outcomes:

The community outcomes of this project include:

1. Enhancing, celebrating and strengthening diversity in all forms, for the benefit of the wider community
2. Strengthening children and young people and developing resilience to improve outcomes in education, behaviour, sleep/eating/routines, interpersonal dynamics and important social and life skills.

3. Supporting families through early intervention, education and resources to improve understanding around autism spectrum disorder, reducing stress on families and improving community engagement and participation opportunities.
4. Connecting local families through workshops and intensive 10 week programmes empowering participants to learn alongside on another, trial evidence based strategies, with the opportunity to feedback to the group and gain further input from clinical staff.
5. Supporting other service providers and community partners to improve outcomes for families at greater risk of isolation and exclusion

Alignment with local board priorities:

Waitematā

- Empower our communities by supporting community-led initiatives

This project has been designed with the needs of our community in mind.

Families dealing with autism spectrum disorder are at risk of social isolation and exclusion.

This project will target wider community understanding of autism and will foster a more inclusive community, for the benefit of all.

The multi-faceted approach to service delivery provides local families with greater choice and autonomy over service delivery to best meet the needs of their individual families.

Children/young people and their families that are supported and resourced to engage and participate enjoy a greater sense of belonging and safety in their local communities. Workshops and intensive 10 week programmes bring families together from the community, fostering natural support systems and key relationships, further enhancing a sense of belonging.

Collaborating organisation/individual	Role
N/A	

Demographics

Māori outcomes:	Not identified
Accessible to people with disabilities	Yes - The project is designed to directly support children and youth with autism AND to raise awareness of ASD for families and the wider community.
	Age range (below) is open as we frequently support families where grandparents and or other family members are raising children.
Target ethnic groups:	Not identified
Promoting SmokeFree:	All CAF services are completely smoke-free
Zero waste minimisation	Not identified

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$7,200.00 (30%)

Requesting grant for: Outreach Service Delivery

If part funded, how would you make up the difference: The project would be scaled back proportionate to funding approval amount

Cost of participation: Home based outreach services are delivered free of charge, workshops are free with a suggested donation and intensive 10 week programmes are offered at a heavily subsidised rate.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$34,658.4	\$0	\$0	\$10,658

Expenditure item	Amount
Outreach Support Sessions x 60 @\$180 each	\$10,800
Community workshops \$972.44 x 10	\$9,724.40
Join In - our heavily wait listed 10 week intensive programme delivered to families with children/young people (of a similar age) present to support them with the opportunity for supported social skills development and exercises to enhance interaction among families and with peers	\$14,134

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
Nil	\$0	

Donated materials	Amount
Previously sourced information, resources, workshop design	\$8,000
Research participants	\$2,500

Total number volunteer hours	Total number specialised volunteer hours	Amount
80		\$2,000

Funding history

Application ID	Project title Round - Stage	Decision Allocation
MB1819-260	Empowering Our Communities - West and South 2018/2019 Multi-board Local Grants, Round Two - Submitted	Undecided \$0.00

MB1819-249	Empowering Our Communities - North 2018/2019 Multi-board Local Grants, Round Two - Submitted	Undecided \$0.00
REGCD19-23	In It Together Regional Community Development 2018/2019 - Submitted	Declined \$0.00
QR1907-132	Support services for autistic children and their families in need 2018/2019 Howick Quick Response, Round One - Project in progress	Approved \$2,966.00
QR1913-3-1001	Outreach Family Support: families of children with Autism Spectrum Disorder 2018/2019 Ōtara-Papatoetoe Quick Response, Round One - Declined	Declined \$0.00
LG1803-204	Autism training - support for young people, their families and community 2017/2018 Franklin Local Grants, Round Two - Declined	Declined \$0.00
LG1807-303	Raising autism awareness, understanding and specialised support for families 2017/2018 Howick Local Grants, Round Three - Review accountability	Approved \$2,966.00
LG1808-328	Raising autism awareness, understanding and specialised support for families 2017/2018 Kaipātiki Local Grants, Round Three - Project in progress	Approved \$7,145.00
LG1806-229	Raising autism awareness, understanding and specialised support for families 2017/2018 Hibiscus and Bays Local Grants, Round Two - Acquitted	Approved \$5,000.00
LG1817-114	Support services for autistic children and their families 2017/2018 Upper Harbour Local Grants, Round One - Acquitted	Approved \$5,000.00
QR1820-102	Outreach Support Autism Community Workshops Social Skills Join In 2017/2018 Waitemātā Quick Response, Round One - Review accountability	Approved \$1,000.00
QR1710-413	Community support programmes for families who have children living with autism and the Manurewa community 2016/2017 Manurewa Quick Response, Round Four - Review accountability	Approved \$2,000.00
QR1713-416	Outreach Family Support & Community Workshop 2016/2017 Ōtara-Papatoetoe Quick Response, Round Four - Review accountability	Approved \$2,000.00
LG1711-246	Social Skills, Community services supporting autistic children and their families Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Review accountability	Approved \$1,500.00
QR1721-409	Outreach Family Support and Community Workshops 2016/2017 Whau Quick Response, Round Four - Submitted	Declined \$0.00
LG1714-217	Social Skills, Community services supporting autistic children and their families 2016/2017 Papakura Local Grant, Round Two - Review accountability	Approved \$3,000.00
LG1702-228	Community workshops about Understanding our young people with Autism Devonport-Takapuna Local Grants, Round Two 2016/2017 - Review accountability	Approved \$3,850.00
LG1706-238	Social & Friendship Skills. Skills Through Play. Outreach. Workshops Hibiscus and Bays Local Grants, Round Two, 2016/17 - Review accountability	Approved \$1,000.00
LG1719-225	Support services for autistic children and their families in need 2016/2017 Waitākere Ranges Local Grant, Round Two - Acquitted	Approved \$3,330.00
LG1712-213	Social Skills programmes and support for autistic children and families 2016/2017 Ōrākei Local Grants, Round Two - Declined	Declined \$0.00
LG1703-215	Social skills programmes and support for autistic children in Franklin. 2016/2017 Franklin Local Grant, Round Two - Declined	Declined \$0.00
LG1707-236	Social Skills programmes for autistic children, families and their communities. 2016/2017 Howick Local Grants, Round Two - Acquitted	Approved \$5,000.00
LG1708-221	Community support services for Kaipātiki families of children with autism Kaipātiki Local Grants, Round Two, 2016/2017 - Acquitted	Approved \$2,500.00
QR1716-311	Community workshops and Autism support for families in the Rodney region Rodney Quick Response, Round Three, 2016/2017 - Declined	Declined \$0.00
REGCD17-67	'Light It Up Blue' for World Autism Awareness Regional Community Development 2016/2017 - Declined	Declined \$0.00
LG1716-132	Community services for families and young people affected by autism Rodney Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00

LG1703-133	Community services for families and young people affected by autism 2016/2017 Franklin Local Grant, Round One - Declined	Declined \$0.00
LG1712-117	Community Support services for families with children affected by autism 2016/2017 Ōrākei Local Grants, Round One - Acquitted	Approved \$2,000.00
LG1711-128	Community support services for families with children affected by autism Maungakiekie-Tāmaki Local Grants, Round One, 2016/17 - Declined	Declined \$0.00
LG1717-108	Community support services for families with children affected by autism Upper Harbour Local Grants, Round One, 2016/17 - Acquitted	Approved \$5,000.00
QR1620-526	Community support programmes for families who have children living with autism and the Waitemata community 2015/2016 Waitematā Quick Response, Round Four - Acquitted	Approved \$2,150.00
LG1616-256	Community support programmes for families who have children living with autism and their communities Rodney Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
QR1602-326	Community workshops to support and encourage inclusion in the community of families with autistic children Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
LG1620-230	Community support programmes, to support families who have children affected by autism and their communities 2015/2016 Waitematā Local Grants, Round Two - Declined	Declined \$0.00
REGCD1680	Outreach services, Join In programmes and Community workshops for families with autistic children Regional Community Development - Declined	Declined \$0.00
LG1605-117	Community support programmes, for families with children affected by autism and their community 2015/2016 Henderson-Massey Local Grants, Round One - Acquitted	Approved \$5,500.00
LG1615-104	Community support programmes, to support families who have children affected by autism and their communities Puketāpapa Local Grants, Round One, 2015/16 - Acquitted	Approved \$5,000.00
LG1608-112	Community support programmes to reduce isolation experienced by families of children with autism Kaipātiki Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,170.00
LG1603-125	Community support programmes to prevent isolation of families with children affected by autism 2015/2016 Franklin Local Grants, Round One - Acquitted	Approved \$7,529.15
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Auckland Kids Achievement Trust

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Stars

Location:	Papakura High School, Willis Rd, Papakura, 2110; Auckland Girls Grammar School, 16 Howe St, Freemans Bay, Auckland 1011; Auckland Seventh Day Adventist School, 119 Mountain Road, Mangere Bridge, AKL 2022		
Summary:	<p>Stars is a 12-month peer mentoring programme that supports, motivates and positively reinforces Year 9 students during their first year at secondary school. Our Stars programme strengthens young people for that tricky transition into secondary school, through training and supporting older students to mentor and walk alongside the new Year 9's.</p> <p>Sports, peer to peer mentoring, a healthy body for a healthy mind and community engagement is at the heart of the Star's programme.</p>		
Dates:	01/06/2019 - 31/12/2019	Rain dates:	-
People delivering:	3	People reached:	962
% of participants from Local Board	33.3%		

Community benefits

Identified need:

Through regional and national statistics, collaboration with schools and our own research we know that there is a significant and ongoing community demand for our programmes and for our key staff in local schools. Through the feedback from teachers, families, mentors and the students themselves, we know that there is not only a growing demand but meaningful outcomes achieved for Year 9's in Auckland.

Identified community outcomes:

The Stars programme focusses on physical, social and emotional wellbeing in order to support a well-rounded, capable student. Being part of and being able to have an effect on a broader community is integral to realising self worth and value. As each student learns that his/her input has an effect on the whole - the individual, then the class, then the school, then the whanau, then the community begins to feel the positive effect of the programme. A large component of Stars includes a community adventure and project. Here, the students learn to access their community and its resources as well as identify a space in their community where they could make a difference. They then actively engage and set about making that difference and effecting that change.

Alignment with local board priorities:

Waitematā

- Reinforce neighbourhood character and improve town centres

The Stars programme has a strong community engagement component, made up of a community adventure and a community project. The community project involves planning, organising and

spending a day giving back to the community. This has included painting murals, beautifying dustbins and cleaning public spaces.

Collaborating organisation/individual	Role
1. Papakura High School; 2. Auckland Girls Grammar School; Auckland Seventh Day Adventist School	Collaboration with schools is formally recognised by an agreement detailing roles and responsibilities of both parties. This purposeful collaboration enables better outcomes as well as infrastructure and resource support for programmes.
Iwi leaders	Support and education of local heritage and history.

Demographics

Māori outcomes:	<i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> 35% of the students participating in Stars at these three schools are Maori who will directly benefit from increased connection, wellbeing and mentorship.
Accessible to people with disabilities	Yes - Stars is a programme for the entire school. The opportunity to participate in Stars is available to all children with disabilities who may be attending any Stars- participating schools.
Target ethnic groups:	All/everyone
Promoting SmokeFree:	The programme supports the smoke free policy that applies at each school where the programme operates
Zero waste minimisation	The programme supports the waste policy of each school where the programme operates

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	100%	%	%	%	%	%

Financial information

Amount requested:	\$5,000.00 (33.3%)
Requesting grant for:	Stars programme delivery is free of charge, so we seek funding towards wage costs for our 3 Stars coordinators who are based in the schools and responsible for delivery of these low decile schools.
If part funded, how would you make up the difference:	We will continue to apply for grants, look for sponsorship and run fundraising events.
Cost of participation:	There is no cost for participation in these programmes.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$78,448	\$0	\$9,000	\$0

Expenditure item	Amount
Wages: Shellyann Elliot, Programme coordinator, Papakura High School, (16 hrs/week)	\$28,448
Latoia Sasa-Tempania; Programme Coordinator; AGGS and ASDAHS; (30 hrs/week)	\$50,000

Income description	Amount
No income will be generated	\$0

Other funding sources	Amount	Current Status
School contribution	\$5,000	Approved
funding applications	\$4,000	Pending

Donated materials	Amount
n/a	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
0	0	\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1905-229	Project K Wilderness Adventure 2018/2019 Henderson-Massey Local Grants, Round Two - Submitted	Undecided \$0.00
MB1819-236	Kiwi Can 2018/2019 Multi-board Local Grants, Round Two - Submitted	Undecided \$0.00
LG1910-226	Project K 2018/2019 Manurewa Local Grants, Round Two - Submitted	Undecided \$0.00
MB1819-196	STARS 2018/2019 Multi-board Local Grants, Round One - Declined	Declined \$0.00
MB1819-190	KIWI CAN 2018/2019 Multi-board Local Grants, Round One - Review accountability	Approved \$16,500.00
LG1814-230	Stars @ Papakura High School. 2017/2018 Papakura Local Grant, Round 2 - Acquitted	Approved \$1,000.00
LG1809-264	Stars @ ASDAHS 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Acquitted	Approved \$2,000.00
LG1810-246	Project K @ JCHS 2017/2018 Manurewa Local Grants, Round Two - Review accountability	Approved \$3,500.00
LG1820-238	Community Challenge @ AGGS	Declined

	2017/2018 Waitematā Local Grants, Round Two - Declined	\$0.00
LG1821-213	Kiwi Can in 2 low decile schools @ Whau 2017/2018 Whau Local Grants, Round Two - Review accountability	Approved \$1,000.00
LG1811-325	Kiwi Can in 2 low decile schools @ Maungakiekie-Tamaki 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	Declined \$0.00
LG1813-236	Kiwi Can @ Papatoetoe West School 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Review accountability	Approved \$2,500.00
LG1805-240	Project K @ Waitakere College 2017/2018 Henderson-Massey Local Grants, Round Two - Review accountability	Approved \$2,500.00
LG1814-113	IT Support for Kiwi Can - Park Estate and Papakura Intermediate 2017/2018 Papakura Local Grant, Round 1 - Review accountability	Approved \$2,116.00
LG1810-125	IT Support for Kiwi Can - Roscommon and Finlayson Park Schools 2017/2018 Manurewa Local Grants, Round One - Review accountability	Approved \$1,000.00
LG1809-126	IT Support for Kiwi Can - Sutton Park and Koru Schools 2017/2018 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	Approved \$2,116.00
LG1805-129	Stars Adventure Camp at Rutherford College 2017/2018 Henderson-Massey Local Grants, Round One - Review accountability	Approved \$2,500.00
LG1813-130	Project K in Tangaroa College 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - SME assessment completed	Declined \$0.00
LG1811-118	Kiwi Can in 4 Tamaki Primary Schools 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Declined	Declined \$0.00
LG1808-126	Project K in Glenfield and Northcote College 2017/2018 Kaipātiki Local Grants, Round One - Review accountability	Approved \$2,000.00
LG1820-125	Project K at Auckland Girls Grammar School 2017/2018 Waitematā Local Grants, Round One - Declined	Declined \$0.00
LG1711-248	Stars and Project-K at Tamaki and One Tree Hill College. Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted	Approved \$5,000.00
LG1714-225	Delivery of Kiwi Can at decile one schools in Papakura 2016/2017 Papakura Local Grant, Round Two - Acquitted	Approved \$2,000.00
LG1721-230	Project K at Kelston Girls College 2016/2017 Whau Local Grants, Round Two - Acquitted	Approved \$1,562.00
LG1705-239	Delivery of Kiwi Can, Stars, Project-K, Career Navigator in Henderson-Massey. 2016/2017 Henderson-Massey Local Grants, Round Two - Declined	Declined \$0.00
QR1709-326	Kiwi Can Jam 2016/2017 Māngere-Ōtāhuhu Quick Response, Round Three - Acquitted	Approved \$1,000.00
QR1714-421	Kiwi Can Jam 2016/2017 Papakura Quick Response, Round Four - Acquitted	Approved \$1,326.00
QR1710-312	Kiwi Can Jam 2016/2017 Manurewa Quick Response, Round Three - Acquitted	Approved \$2,000.00
QR1717-313	National Office administrative expenses Upper Harbour Quick Response, Round Three, 2016/17 - Declined	Declined \$0.00
LG1713-126	Kiwi Can programme at Papatoetoe West School 2016/17 2016/2017 Ōtara-Papatoetoe Local Grant, Round One - Declined	Declined \$0.00
LG1708-115	Project K delivery at Northcote College Kaipātiki Local Grants, Round One, 2016/2017 - Acquitted	Approved \$1,500.00
LG1709-135	Kiwi Can programme at Koru and Sutton Park Schools 2016/2017 Māngere-Ōtāhuhu Local Grant, Round One - Acquitted	Approved \$3,000.00
LG1721-128	Kiwi Can programme at Kelston Intermediate 2016/2017 Whau Local Grants, Round One - Acquitted	Approved \$10,000.00
LG1710-123	Delivery of the Kiwi Can programme to low decile schools. 2016/2017 Manurewa Local Grant, Round One - Acquitted	Approved \$7,500.00

LG1705-131	Kiwi Can programme 2016/2017 Henderson-Massey Local Grants - Declined	Declined \$0.00
LG1710-110	MYND Sibling Programme Delivery 2016/2017 Manurewa Local Grant, Round One - Acquitted	Approved \$2,500.00
LG1617-202	Office communication expenses for Graeme Dingle Foundation's North Shore based National Support Office Upper Harbour Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
LG1609-231	Kiwi Can programme to Koru and Sutton Park schools 2015/2016 Mangere-Otahuhu Local Grant, Round Two - Declined	Declined \$0.00
REGCD1667	Whakarawai Hua Tamaki Regional Community Development - Declined	Declined \$0.00
LG1610-06	Stars Programme Delivery Manurewa 2015/2016 Manurewa Local Grants, Round One - Acquitted	Approved \$5,000.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Deaf Wellbeing Society Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Deaf Wellbeing Art and Craft Drop In Community Centre

Location:	Melville Cricket Pavilion		
Summary:	<p>A community centre for the Deaf, where art and craft projects are taught using volunteer art teachers and using volunteer New Zealand Sign Language interpreters. Giving the Deaf community the access to arts and crafts that they may not have had the opportunity to experience due to language barriers and teaching them in a Deaf friendly environment.</p> <p>We have a Deaf Community Support Worker present at all our Drop In days. The Deaf community have found this very helpful. They are unable to talk to someone on the phone and being able to have face to face interaction with the Deaf CSW has provided alot of comfort, help and reassurance.</p>		
Dates:	05/06/2019 - 01/06/2020	Rain dates:	-
People delivering:	10	People reached:	1000
% of participants from Local Board	14.3%		
Promotion:	<p>Deaf Aotearoa advertises our centre days in their newsletter (this is a film we make each fortnight in NZSL)</p> <p>We advertise on our website: https://www.deafwellbeing.co.nz/current-events/</p> <p>We advertise on our face book page. We produce flyers that are sent to the Deaf community.</p>		

Community benefits

Identified need:

We started our Deaf Wellbeing Art and Craft Drop In Community Centre in October 2017. We run fortnightly days. Since that time we have had approx 700 people attend. On average we have 55 people attend each month.

Identified community outcomes:

By providing a Deaf friendly art and craft drop in centre we will be able to allow the Auckland Deaf community to experience and express themselves artistically. Give them the opportunity to try something new that language barriers may have prevented them from trying. Our

Deaf people will feel safe being in a Deaf environment and will be able to participate in their community group fully. Young Deaf people will have the opportunity to be teachers of certain art class themes and to see Deaf role models in action.

Deaf people participating fully in a Deaf friendly environment is a positive situation. It removes the frustration of communication that is sadly common for Deaf people.

Alignment with local board priorities:

Waitematā

- Provide spaces and places that enable our diverse communities to connect, and feel welcome

Our Deaf Wellbeing Art and Craft Drop In Community Centre uses volunteer art teachers and uses volunteer New Zealand Sign Language interpreters. Giving the Deaf community the access to arts and crafts that they may not have had the opportunity to experience due to language barriers and teaching them in a Deaf friendly environment. We believe that there is no greater situation than Disabled members of the community helping other Disabled members. We have a Deaf, Elam qualified artist organising our community days for other Deaf Aucklanders. This provides valuable role models for Deaf youth and allows the Deaf to feel 100% comfortable in their own NZSL environment.

Collaborating organisation/individual	Role
Tu Kokiri- KDEC	They send their pupils, promote our centre days
Deaf Aotearoa	They promote our centre days in their weekly newsletter.
Auckland Deaf Society	They promote our centre days.
Geneva Elevator	They send their clients, promote our centre days
Volunteering Auckland	Allows us to use their website to advertise for volunteer art tutors
CCS Disability	They send their clients.
Emerge Aotearoa	They send their clients, promote our centre days

Demographics

Māori outcomes:

Māori involvement in the design/concept

Some of our volunteer teachers are Maori. This is important as it provides a role model for Deaf Maori youth. Some of the craft classes will have a Maori theme. Eg, Harakeke weaving and Toi whakairo with soap. Please see the photos on our facebook page.

Accessible to people with disabilities

Yes - Our project is for Deaf people. Operated by Deaf for the Deaf in NZSL. We also have Deaf attendees that have suffered strokes or have CP. We use Melville Cricket Pavilion (council venue) as there are disable toilets and disable access. It is a central location in Auckland that has good transport links. The building has 3 floor to ceiling glass walls, this is ideal for Deaf as there is a wonderful sense of openness and the Deaf dont feel closed in.

Target ethnic groups:

All/everyone

Promoting SmokeFree:

All our flyers include the smoke free logo.

Zero waste minimisation

In the past we have days where we make reusable shopping bags, reusable food wraps etc. We talk (NZSL) about the environment and using less single use plastics. We talk (NZSL) about creating less waste. It is important to inform the Deaf community.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: **\$2,458.00 (14.3%)**

Requesting grant for: We would like funding to go towards art and craft supplies, venue hire, costs to have a Deaf coordinator (6hours per week) , dedicated computer to be used for the Drop In centre and taxi/petrol vouchers for some of our more isolated members to attend.

If part funded, how would you make up the difference:

more volunteer hours and no help with transport costs for the more isolated Deaf members, no computer.

Cost of participation: \$5 entry fee but many cannot afford this.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$27,309.40	\$2,500	\$10,352	\$0

Expenditure item	Amount
venue hire	\$1,272
art supplies	\$623.90
computer	\$837.99
Deaf Coordinator for 6 hours pw	\$8,736
taxi/ petrol vouchers (\$200 per month)	\$2,200
Deaf CSW	\$6,552
morning tea refreshments	\$2,500
Deaf artist tuition fees and exhibition costs	\$3,800
art supplies	\$787.51

Income description	Amount
\$5 entry fee/ donation	\$2,500

Other funding sources	Amount	Current Status
Freemasons	\$6,552	Approved
Albert Eden Neighbourly Arts	\$3,800	Approved

Donated materials	Amount
Nil	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
300 per year	320 per year	\$12,741

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1911-145	Deaf Wellbeing Arts and Crafts coordinators 2018/2019 Maungakiekie-Tāmaki Local Grants, Round One - Declined	Declined \$0.00
QR1821-304	Deaf Wellbeing Arts and Crafts coordinator 2017/2018 Whau Quick Response, Round Three - Project in progress	Approved \$1,000.00
QR1809-314	Deaf Wellbeing Arts and Crafts coordinator 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1805-314	Deaf Wellbeing Arts and Crafts coordinator 2017/2018 Henderson-Massey Quick Response, Round Three - Declined	Declined \$0.00
QR1820-317	Deaf Wellbeing Arts and Craft Coordinator 2017/2018 Waitematā Quick Response, Round Three - Project in progress	Approved \$1,000.00
CCS18_2_115	Deaf Wellbeing Art and Crafts Workshops in New Zealand Sign Language Creative Communities Scheme 18_2 - Central 18_2	Approved \$2,800.00
QR1807-119	Deaf Wellbeing Arts and Craft Coordinator 2017/2018 Howick Quick Response, Round One - Acquitted	Approved \$1,250.00
QR1813-200025	Deaf Wellbeing Arts and Craft Coordinator 2017/2018 Ōtara-Papatoetoe Quick Response, Round Two - Review accountability	Approved \$700.00
QR1810-213	Deaf Wellbeing Arts and Craft Coordinator 2017/2018 Manurewa Quick Response, Round Two - Declined	Declined \$0.00
QR1801-234	Deaf Wellbeing Arts and Craft Coordinator 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	Approved \$890.40
CCS18_1_188	Waitangi Art Workshops for the Deaf Creative Communities Scheme 18_1 - Central 18_1	Approved \$2,389.00
LG1711-259	Deaf Wellbeing Drop In Centre Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted	Approved \$3,295.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

The Kids for Kids Charitable Trust

Legal status:	Charitable Trust	Activity focus:	Events
Conflicts of interest:	None identified		

Project: Kids for Kids - Auckland North

Location:	Bruce Mason Centre, The Promenade, Takapuna, Takapuna Beach 0622		
Summary:	<p>- Kids for Kids is a unique opportunity for primary aged school children to participate in an inspirational mass choir performance singing wonderful New Zealand songs (both past and present).</p> <p>- To date we have now seen an estimated 300,000 kiwi kids participate across the 24 years Kids for Kids has been running.</p> <p>- In 2018 Auckland North was one of our strongest regions, with 2095 primary aged school children (representing 58 schools) performing to friends and family across five nights at the Bruce Mason Centre.</p>		
Dates:	18/11/2019 - 21/11/2019	Rain dates:	-
People delivering:	2 Artists, 2 Music Directors, 4 Touring Team, 4 Local Helpers, 200 Teachers/Parent Helpers and 2000+ primary ages students	People reached:	2000+ kids participating, 4200 audience supporting
% of participants from Local Board	9%		
Promotion:	The event is promoted on our Kids for Kids website, flyers are passed onto schools for kids to give to parents, posters are also at venues and schools, and event information is online via ticketing websites.		

Community benefits

Identified need:

- Yes, Kids for Kids acts as a great event to help introduce children to the creative arts, with each event creating a sense of community and pride amongst all involved, teaching our kids on what it means to be a kiwi.
- In the past we only visited each region bi-annually across NZ, however, the overwhelming support of schools asking for the event to be produced in Auckland-North annually was overwhelming (evident with 50+ schools, 2000+ children participating + performing in Kids for Kids).
- Feedback from teachers thanks the Kids for Kids team on making the event so enjoyable for all involved, with comments on how valuable the event is as part of introducing their students to kiwi music and creative arts.

Identified community outcomes:

- Approximately 2000+ primary aged children from 50+ schools will participate in our Kids for Kids North Auckland event, with 56% of children involved experiencing and participating in a creative show like this for the first time.
- Introduce all primary aged children to NZ Music through our 'Big Aroha' theme. (All songs performed are written and produced by New Zealand artists).

- Assist primary school-aged children to develop self-confidence and teamwork skills through their participation in Kids for Kids concerts;
- Encourage primary school aged children to acquire knowledge and skills in choir performances, becoming musically aware and appreciative of kiwi songs;
- Educate and inform primary aged school children about global citizenship through their participation in Kids for Kids.
- Advance and promote global citizenship within the community by encouraging schools and communities to participate in the Kids for Kids concerts.

Alignment with local board priorities:

Waitematā

- Encourage access to and participation in local events and arts activities

Kids for Kids provides opportunities for 4000+ primary aged students representing 110 schools within the wider Auckland region to access and participate within a friendly and non-competitive event that celebrates NZ Music. Not only is Kids for Kids the largest children's choir event in New Zealand but it's unique in nature as there is no other event like it that introduces our kids to the arts/music and also embraces our heritage and culture. Each song performed see 1-2 terms worth of practice behind the scenes as students prepare for the night. This time also involves students investigating and learning around the history of songs performed, composers, artists and musicians.

One of our teachers describes Kids for Kids as;

"My first experience as a Kids for Kids Choir teacher was in 1996, and I've lost count of the shows I've done since. It is an absolute joy to be able to pass the kids over - in complete trust of their care - to the Kids for Kids stars and staff at the rehearsal and then on the night.

It is the best feeling to be able to say to parents that their kids will probably have the best experience of the year, and that they can totally trust the organisation and the organisers to look after their children - especially as, for many parents, this is the first time they have been involved with an out-of-school event for their children."

Collaborating organisation/individual	Role
Our Artists (Jackie Clarke and Nathan King) and Music Directors (Brooke Baker and Chris Lam Sam)	Our artists and our MD's help create the show, carefully selecting songs, re-writing music, putting together resource to be sent to schools to dive into each song as they learn ahead of the show.

Demographics

Māori outcomes:

Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)

This year's Kids for Kids is all about celebrating Aotearoa's 'Big Aroha', seeing young people come together to celebrate some of the best of Kiwi music and participate in a mass choir performance. Our Artists and Music Directors aspire to integrate Te Reo language across the performance, with some song lyrics that are 100% in Te Reo like Tarakihi, and other songs that have a kiwi / te reo balance like Big Aroha by The Slacks and Whaling / We Know The Way Dave Dobbyn / Lin-Manuel Miranda & Opetia Foa'i.

Accessible to people with disabilities

Yes - Our stage is all accessible and frequently includes young people with disabilities participating alongside their mates from school at Kids for Kids.

Where needed, carers are also invited on stage to assist, ensuring the young person has a great experience.

Target ethnic groups: All/everyone

Promoting SmokeFree: As our event champions young people, with rehearsals during school time - the venue is treated like schools grounds with all personnel involved with the event / teachers / schools smoke-free.

Zero waste minimisation All schools are asked to take any rubbish created from school lunches back with them.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
5%	95%	%	%	%	%	%

Financial information

Amount requested: **\$316.24 (3%)**

Requesting grant for: This application requests \$12,000 from Auckland Local Boards to help cover venue hire and production costs.

If part funded, how would you make up the difference: Its likely we could still fund any remaining shortfall within our national application to The Lion Foundation and Youthtown.

Cost of participation: School Rego is \$69 p/school (no limit to # of students involved) and tickets average for \$25+booking fees.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$89,608.83	\$61,210.40	\$13,000	\$61,210

Expenditure item	Amount
Merchant Fees	\$133.33
Ticketing Inside Charges	\$6,800
Bank Fees	\$3
Production Costs - Tour Kit	\$13,776.50
Production Costs - Grandstand	\$3,987
Travel - Flights	\$800
Travel - Accommodation	\$4,000
Travel - Ground	\$1,010
Venue Hire	\$29,010
Artist and MD Feeds	\$12,600
Per Diems	\$1,200
Entertainment (non deductible and deductible)	\$30

Equipment Rental	\$202
Merchandise Costs	\$463
Advertising and Marketing	\$521
General Expenses	\$131
Insurance	\$333
Legal and Accounting	\$390
Printing Costs	\$976
Office Supplies	\$71
Postage	\$83
Office Supplies	\$71
Postage	\$83
Employment - Contractors	\$12,376
Phone Costs	\$159
APRA	\$400

Income description	Amount
Recovery - School Regos	\$3,130.40
Recovery - Merchandise	\$3,000
Recovery - Tickets Sold	\$55,080

Other funding sources	Amount	Current Status
Auckland Council - CCS	\$5,000	Pending
Bluesky Community Trust	\$3,000	Pending
Constellation Communities Trust	\$3,000	Pending
COGS	\$2,000	Pending
Donated materials		Amount
Production Hire discounted gear		\$1,889.50
Free office rent (including wifi, power, printing etc)		\$3,600
Free storage of props		\$3,600

Total number volunteer hours	Total number specialised volunteer hours	Amount
Nil		\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
MB1819-257	Kids for Kids - Auckland South 2018/2019 Multi-board Local Grants, Round Two - Submitted	Undecided \$0.00
LG1807-330	Kids for Kids - Auckland South 2018 2017/2018 Howick Local Grants, Round Three - Review accountability	Approved \$5,789.94
LG1802-205	Kids for Kids - Auckland North 2018 2017/2018 Devonport-Takapuna Local Grants, Round Two - Review accountability	Approved \$4,300.00
CCS18_2_146	Kids for Kids - Auckland South Creative Communities Scheme 18_2 - South 18_2	Approved \$5,000.00
CCS18_2_141	Kids for Kids - Auckland North Creative Communities Scheme 18_2 - North 18_2	Declined \$0.00
CCS15_2_161	Kids for Kids Auckland Shows Creative Communities Scheme 2015_2 - Regional Assessment Committee Round 2 2015	Declined \$0.00

Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary

New Zealand Muslim Association (NZMA)

Legal status:	Other: Not for profit community group	Activity focus:	Sport and recreation
Conflicts of interest:	None identified		

Project: Seniors Fitness

Location:	To be decided		
Summary:	The project aims at involving seniors in the community in fitness and sports program. The program runs in 20 weeks which employs a personal trainer (instructor). As the seniors are valuable individuals of our community, the objective here is to make them a special program for a better and healthier life style.		
Dates:	10/06/2019 - 28/10/2019	Rain dates:	-
People delivering:	7	People reached:	100
% of participants from Local Board	20%		
Promotion:	Put a sign, publish in newsletter and also make announcements in our branches, send invitees to members of the community.		

Community benefits

Identified need:

We noticed that the seniors in our community are not regularly involved in fitness activities despite the importance of this for their general health and mental health. Hence, we are aiming at encouraging the elderly perform sports on a regular basis through this project.

Identified community outcomes:

Making a better life style for the elderly in our community

Help in building Age friendly community

Make the seniors feel involved included

Improving social cohesion and supporting the development of established and emerging ethnic communities as the seniors comes from a range of different ethnicity.

Alignment with local board priorities:

Waitematā

- Ensure our communities have opportunities to lead active and healthy lifestyles

Making sure that the seniors in our community have better and active lifestyle through this fitness program. The intention is to make it initially 20 weeks and then make term it a longer term project.

Collaborating organisation/individual	Role
N/A	

Demographics

Māori outcomes:	<i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> Our community include Moaris who are most welcomed to be participants
Accessible to people with disabilities	Yes - We will hire the daisy transportation using the specialized cars for people with disabilities.
Target ethnic groups:	All/everyone
Promoting SmokeFree:	Smoke free signs
Zero waste minimisation	None identified

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	30%	%	70%	%

Financial information

Amount requested: **\$1,250.00 (20%)**

Requesting grant for: Transportation of seniors to the site and the sports instructor fees

If part funded, how would you make up the difference:

We are intending to apply to the Community Connects Fund which is the grant by the ministry of social development for age friendly community projects also NZMA will fund some the project from its operational costs.

Cost of participation: It is free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$8,000	\$0	\$0	\$3,000

Expenditure item	Amount
Arrange Transport for collection from 4 locations across Auckland for 20 weeks(\$200 per week)	\$4,000
Instructor(\$100 per week for 20 weeks)	\$2,000
Drinks and Snacks (\$100 per week for 2 weeks)	\$2,000

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
Nil	\$0	

Donated materials	Amount
Drinks and snacks	\$2,000

Total number volunteer hours	Total number specialised volunteer hours	Amount
100*6=600	6	\$12,330

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1915-214	Eid Function 2018/2019 Puketepapa Local Grants, Round Two - Submitted	Undecided \$0.00
LG1915-214	Eid Function 2018/2019 Puketepapa Local Grants, Round Two - Submitted	Undecided \$0.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		