I hereby give notice that an ordinary meeting of the Devonport-Takapuna Local Board will be held on:

**Date:** Tuesday, 18 June 2019  
**Time:** 4.00pm  
**Meeting Room:** Devonport-Takapuna Local Board Chamber  
**Venue:** Takapuna Service Centre  
Level 3  
1 The Strand  
Takapuna

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**Devonport-Takapuna Local Board**  
**OPEN AGENDA**

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**MEMBERSHIP**

- **Chairperson**
  - George Wood, CNZM  

- **Deputy Chairperson**
  - Dr Grant Gillon

- **Members**
  - Mike Cohen, QSM, JP
  - Jennifer McKenzie
  - Jan O'Connor, QSM
  - Mike Sheehy

(Quorum 3 members)

---

**Rhiannon Foulstone-Guinness**  
Democracy Advisor  
12 June 2019

Contact Telephone: 021 815 313  
Email: rhiannon.guinness@aucklandcouncil.govt.nz  
Website: www.aucklandcouncil.govt.nz

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**Note:** The reports contained within this agenda are for consideration and should not be construed as Council policy unless and until adopted. Should Members require further information relating to any reports, please contact the relevant manager, Chairperson or Deputy Chairperson.
<table>
<thead>
<tr>
<th>ITEM</th>
<th>TABLE OF CONTENTS</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Welcome</td>
<td>5</td>
</tr>
<tr>
<td>2</td>
<td>Apologies</td>
<td>5</td>
</tr>
<tr>
<td>3</td>
<td>Declaration of Interest</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>Confirmation of Minutes</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>Leave of Absence</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>Acknowledgements</td>
<td>5</td>
</tr>
<tr>
<td>7</td>
<td>Petitions</td>
<td>5</td>
</tr>
<tr>
<td>8</td>
<td>Deputations</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>Public Forum</td>
<td>6</td>
</tr>
<tr>
<td>10</td>
<td>Extraordinary Business</td>
<td>6</td>
</tr>
<tr>
<td>11</td>
<td>Notice of Motion - Auckland Transport</td>
<td>7</td>
</tr>
<tr>
<td>12</td>
<td>Independent planning advice to support Panuku Unlock Takapuna project</td>
<td>13</td>
</tr>
<tr>
<td>13</td>
<td>Devonport-Takapuna Quick Response Round Three 2018/2019 grant allocations</td>
<td>113</td>
</tr>
<tr>
<td>14</td>
<td>Auckland Transport monthly update - June 2019</td>
<td>201</td>
</tr>
<tr>
<td>15</td>
<td>Allocation of the Auckland Regional Services Trust funding</td>
<td>207</td>
</tr>
<tr>
<td>16</td>
<td>Approval of the 2019/2020 Devonport-Takapuna Local Board Auckland Tourism, Events &amp; Economic Development Work Programme</td>
<td>329</td>
</tr>
<tr>
<td>17</td>
<td>Approval of the 2019/2020 Devonport-Takapuna Local Board Community Services Work Programme</td>
<td>335</td>
</tr>
<tr>
<td>18</td>
<td>Approval of the 2019/2020 Devonport-Takapuna Local Board Infrastructure and Environmental Services Work Programme</td>
<td>353</td>
</tr>
<tr>
<td>19</td>
<td>Approval of the 2019/2020 Devonport-Takapuna Local Board External Partnerships Work Programme</td>
<td>361</td>
</tr>
<tr>
<td>20</td>
<td>Approval of the 2019/2020 Devonport-Takapuna Local Board Plans and Places Work Programme</td>
<td>367</td>
</tr>
<tr>
<td>21</td>
<td>Changes to Local Board Standing Orders</td>
<td>373</td>
</tr>
<tr>
<td>22</td>
<td>Chairpersons' Report</td>
<td>379</td>
</tr>
<tr>
<td>23</td>
<td>Elected Members' Reports</td>
<td>385</td>
</tr>
<tr>
<td>24</td>
<td>Ward Councillors Update</td>
<td>387</td>
</tr>
<tr>
<td>25</td>
<td>Devonport-Takapuna Local Board - Record of Worshops May 2019</td>
<td>389</td>
</tr>
<tr>
<td>26</td>
<td>Governance Forward Work Calendar</td>
<td>397</td>
</tr>
<tr>
<td>27</td>
<td>Consideration of Extraordinary Items</td>
<td></td>
</tr>
</tbody>
</table>
1 Welcome

2 Apologies

An apology from Member J McKenzie has been received.

3 Declaration of Interest

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

The Auckland Council Code of Conduct for Elected Members (the Code) requires elected members to fully acquaint themselves with, and strictly adhere to, the provisions of Auckland Council’s Conflicts of Interest Policy. The policy covers two classes of conflict of interest:

i. A financial conflict of interest, which is one where a decision or act of the local board could reasonably give rise to an expectation of financial gain or loss to an elected member

ii. A non-financial conflict interest, which does not have a direct personal financial component. It may arise, for example, from a personal relationship, or involvement with a non-profit organisation, or from conduct that indicates prejudice or predetermination.

The Office of the Auditor General has produced guidelines to help elected members understand the requirements of the Local Authority (Member’s Interest) Act 1968. The guidelines discuss both types of conflicts in more detail, and provide elected members with practical examples and advice around when they may (or may not) have a conflict of interest.

Copies of both the Auckland Council Code of Conduct for Elected Members and the Office of the Auditor General guidelines are available for inspection by members upon request.

Any questions relating to the Code or the guidelines may be directed to the Relationship Manager in the first instance.

4 Confirmation of Minutes

That the Devonport-Takapuna Local Board:

a) confirm the ordinary minutes of its meeting, held on Tuesday, 4 June 2019 as true and correct.

5 Leave of Absence

At the close of the agenda no requests for leave of absence had been received.

6 Acknowledgements

At the close of the agenda no requests for acknowledgements had been received.

7 Petitions

At the close of the agenda no requests to present petitions had been received.
8 Deputations

Standing Order 7.7 provides for deputations. Those applying for deputations are required to give seven working days notice of subject matter and applications are approved by the Chairperson of the Devonport-Takapuna Local Board. This means that details relating to deputations can be included in the published agenda. Total speaking time per deputation is ten minutes or as resolved by the meeting.

At the close of the agenda no requests for deputations had been received.

9 Public Forum

A period of time (approximately 30 minutes) is set aside for members of the public to address the meeting on matters within its delegated authority. A maximum of 3 minutes per item is allowed, following which there may be questions from members.

At the close of the agenda no requests for public forum had been received.

10 Extraordinary Business

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 (as amended) states:

"An item that is not on the agenda for a meeting may be dealt with at that meeting if-

(a) The local authority by resolution so decides; and
(b) The presiding member explains at the meeting, at a time when it is open to the public,-

(i) The reason why the item is not on the agenda; and
(ii) The reason why the discussion of the item cannot be delayed until a subsequent meeting."

Section 46A(7A) of the Local Government Official Information and Meetings Act 1987 (as amended) states:

"Where an item is not on the agenda for a meeting,-

(a) That item may be discussed at that meeting if-

(i) That item is a minor matter relating to the general business of the local authority; and
(ii) the presiding member explains at the beginning of the meeting, at a time when it is open to the public, that the item will be discussed at the meeting; but

(b) no resolution, decision or recommendation may be made in respect of that item except to refer that item to a subsequent meeting of the local authority for further discussion."
Notice of Motion - Auckland Transport

File No.: CP2019/06893

Whakarāpopototanga matua
Executive summary

1. Deputy Chairperson G Gillon has given notice of a motion that they wish to propose.
2. The notice, signed by Deputy Chairperson G Gillon and Member M Cohen as a seconder, is appended as Attachment A.
3. Supporting information is appended in Attachment B.

Ngā tūtohunga
Recommendation/s

That the Devonport-Takapuna Local Board:

a) request that Auckland Transport consider delegating the required responsibilities, duties, function, and powers to allow
   i) landowner approval,
   ii) prioritisation of proposed projects, and
   iii) approval of related budgets.
   to the respective local board, where they affect roads or assets in the local street network, noting that this is allowed for under section 45 “Delegations” of the Local Government (Auckland Council) Act 2009, in particular clauses (1) and (8).

b) request that where any required responsibilities, duties, functions, or powers to give effect to resolution a) above are determined to be contrary to the Local Government (Auckland Council) Act 2009 or any other legislation, that an equivalent process is found (such as Auckland Transport formally adopting local board resolutions).

c) note that local boards currently have the equivalent delegation as outlined in resolution a) above in regards to assets, projects and land administered by the Community Facilities department of Auckland Council, and this may be a suitable model for Auckland Transport to consider adopting.

d) request that this Notice of Motion and subsequent resolutions are circulated to all local boards for their information and consideration.

Ngā tāpirihanga
Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>21 May 2019 - Devonport-Takapuna Local Board - Notice of Motion - Deputy Notice of Motion - Auckland Transport</td>
<td>9</td>
</tr>
</tbody>
</table>

Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Rhiannon Foulstone-Guinness - Democracy Advisor</th>
</tr>
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<tr>
<td>Authoriser</td>
<td>Eric Perry - Relationship Manager</td>
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</tbody>
</table>
Notice of Motion
Submitted on 16th of April 2019 For the next available business meeting of the Devonport Takapuna Local Board.

MOVED by Deputy Chairperson G Gillon, seconded by Member M Cohen

That the Devonport Takapuna Local Board:

a) request that Auckland Transport consider delegating the required responsibilities, duties, function, and powers to allow
   i) landowner approval,
   ii) prioritisation of proposed projects, and
   iii) approval of related budgets.

to the respective local board, where they affect roads or assets in the local street network, noting that this is allowed for under section 45 “Delegations” of the Local Government (Auckland Council) Act 2009, in particular clauses (1) and (8).

b) request that where any required responsibilities, duties, functions, or powers to give effect to resolution a) above are determined to be contrary to the Local Government (Auckland Council) Act 2009 or any other legislation, that an equivalent process is found (such as Auckland Transport formally adopting local board resolutions).

c) note that local boards currently have the equivalent delegation as outlined in resolution a) above with regard to assets, projects and land administered by the Community Facilities department of Auckland Council, and this may be a suitable model for Auckland Transport to consider adopting.

d) request that this Notice of Motion and subsequent resolutions are circulated to all local boards for their information and consideration.

Background:

According to section 10 of the Local Government (Auckland Council) Act 2009, the purpose of local boards is to enable decision-making by an on behalf of local communities:

10 Local boards

A local board must be established for each local board area for the purposes of—
(a) enabling democratic decision making by, and on behalf of, communities within the local board area; and
(b) better enabling the purpose of local government to be given effect to within the local board area.

Section 10(1)(a) replaced, on 5 December 2013, by section 43 of the Local Government Act 2002 Amendment Act 2013 (2013 No. 91)

However local boards are currently excluded from any decision-making related to Auckland’s roading network, public transport network, and road corridor infrastructure located within the respective local board area. Despite the large sums of public money being spent in this sector, local boards are often only asked for informal feedback on transport or roading proposal, which undermines the purpose of local boards, prevents local governance, disenfranchises the local community, and denies electoral accountability.

In the above recommended motion, we are proposing a way to redress the lack of democratic accountability and local governance through a mechanism that currently exists within legislation. In section 54 of the Local Government (Auckland Council) Act 2009
(reproduced in attachment B), Auckland Transport may delegate (within specified limits) “any of its responsibilities, duties, functions, and powers” to “1 or more local boards”.

We believe that as a publicly-owned and publicly-funded body that is part of a democratic city entity, that this is something that Auckland Transport is duty-bound to seriously consider and through this proposal, we are requesting it to do so.

Grant Gillon
Deputy Chair of the Devonport-Takapuna Local Board

Mike Cohen
Devonport-Takapuna Local Board Member
Attachment A:

Local Government (Auckland Council) Act 2009 - section 54 (highlighting added)


54 Delegations

(1) Auckland Transport may delegate to a committee or an employee of Auckland Transport, or to the Auckland Council, any of its responsibilities, duties, functions, or powers except—

(a) the power to approve or adopt any policy or programme that it is required to consult on using the special consultative procedure; and

(b) the power to approve or adopt a regional land transport plan or a regional public transport plan under the Land Transport Management Act 2003; and

(b) the power to make a bylaw under any enactment referred to in section 46(1); and

(c) the power to borrow money or purchase or dispose of any assets of Auckland Transport; and

(d) any duty to appoint a chief executive officer.

(2) This section applies subject to any provision to the contrary in this or any other enactment.

(3) Nothing in this section restricts the power of Auckland Transport to delegate to a committee or an employee of Auckland Transport, or to the Auckland Council, the power to do anything precedent to the exercise or performance by Auckland Transport (after consultation with the committee, employee, or the Council) of any power or duty specified in subsection (1).

(4) A committee or an employee of Auckland Transport, or the Auckland Council, may delegate any of its or his or her responsibilities, duties, functions, or powers to a subcommittee or person, subject to any conditions, limitations, or prohibitions imposed by Auckland Transport when making the original delegation.

(5) A committee, a subcommittee, or an employee of Auckland Transport or the Auckland Council to which or to whom any responsibilities, duties, functions, or powers are delegated may, without confirmation by Auckland Transport, the Council, or the committee or person that made the delegation, exercise or perform them in the same way and with the same effect as if Auckland Transport itself had exercised or performed those responsibilities, duties, functions, or powers.

(6) Auckland Transport may delegate to the Auckland Council, or any other organisation or person, the enforcement, inspection, licensing, and administration related to bylaws and other regulatory matters for which it is responsible.

(7) To avoid doubt, no delegation relieves Auckland Transport of the liability or legal responsibility to perform or to ensure the performance of any function or duty.

(8) A delegation to the Auckland Council may be made generally or specifically to the governing body or 1 or more local boards.

(9) The delegation powers in this clause are in addition to any power of delegation Auckland Transport has under any other enactment.


Section 54(1)(b) replaced, on 13 June 2013, by section 72 of the Land Transport Management Amendment Act 2013 (2013 No 35).

Section 54(1)(a) inserted, on 13 June 2013, by section 72 of the Land Transport Management Amendment Act 2013 (2013 No 35).
Te take mō te pūrongo
Purpose of the report

1. To report back on the independent planning advice the Devonport-Takapuna Local Board (the local board) commissioned to support the next phases of the Panuku Unlock Takapuna project.

2. This covering report provides a brief overview of the content included in the reports prepared by Richard Reid and Associates Limited in response to resolution number DT/2018/156, and should be read in conjunction with those reports (provided as Attachments A through D).

Whakarāpopototanga matua
Executive summary

Background

3. Since October 2018, the local board Chairperson and Deputy Chairperson have been involved in the Panuku Unlock Takapuna Working Group, a governance group who provides oversight on the:
   - place-making activities for the vacant 38 Hurstmere Road site;
   - construction of a new, multi-level car parking building at 14 Huron Street, Takapuna (commonly known as the Gasometer site);
   - seeking expressions of interest from potential development partners for parts of the Anzac Street carpark site before the end of 2018; and
   - concept and detailed design work on the town square and surrounding open space.

4. At its September 2018 business meeting, the local board allocated $7,500 of locally driven initiative (LDI) operational funding towards independent planning advice to support the local board on the Panuku Unlock Takapuna project (resolution number DT/2018/156).

5. Richard Reid and Associates was then contracted to deliver the following:
   - assist the local board to understand the relevant Unitary Plan provisions and rules, and the impacts (i.e. shadowing) it will have on the proposed open space, and other areas such as Potters Park;
   - provide a mechanism to have the proposed open space and mix of commercial, retail and residential development to be independently reviewed, which in turn will provide advice for the Chairperson and Deputy Chairperson to guide their discussions at working group meetings; and
   - produce a report that outlines the opportunities, issues and implications towards the 40 Anzac Street site becoming both open space and a mix of commercial, retail and residential development.

6. At its 4 June 2019 business meeting, the local board allocated an additional $2,875 (resolution number DT/2019/91) to complete the work and report back to the local board.
Report summary

7. This report sets out an understanding of the planning and urban contexts for the creation of a town square and civic space network for Takapuna Metropolitan Centre.

8. It identifies key requirements which should be taken into account in order to meet the objectives of the Open Space Provision Policy and relevant provisions of the Unitary Plan. These include:

- Takapuna is recognised as a Metropolitan Centre in the Unitary Plan. The Open Space Provision Policy states that a Metropolitan Centre must provide a civic space network commensurate with the scale of the urban centre.

- A civic space network consists of a range of different sizes and uses of civic space rather than being limited to or focused on providing one space in one area. A metropolitan centre is required to provide a large civic space of 3,000-4,000m², one or more small and medium sized civic spaces, as well as transition spaces and buffer zones. These should form a contiguous, well connected, high quality civic space network that will benefit recreational and social outcomes.

- A civic space network should build upon the intrinsic characteristics and values of the place and understand the natural, heritage and cultural values necessary to create engaging and distinctive open space.

- The civic space network, and especially the town square, should be located in a prominent location to form an integral part of the movement network.

- The network should provide multiple entrance points and connections that link with the surrounding neighbourhood.

9. The report establishes that a sound and strong urban structure underlies Takapuna, which is derived from its historical subdivision pattern. What makes it particularly distinctive is the central block’s geometric order and bilateral symmetry. Potters Park is uniquely positioned at the apex or head of this order.

10. The location for the town square is currently an open-air car park and Sunday market in the centre of Takapuna. This land has been rezoned in the Unitary Plan as part of a regionwide effort to create a compact city. Significant uplift in development potential and residential population is enabled by the Unitary Plan. The maximum building height within the site is 36.5m (9-11 storeys), with 24.5m (7-8 storeys) and 36.5m building heights surrounding it. The Unitary Plan, however, has specific objectives that apply to a Civic Spaces Zone. Buildings are required to support the purpose of the zone, and enhance its amenity values, functionality and public uses.

11. The report discusses the options developed thus far which do not meet the criteria required by the regulatory framework, do not balance or fit with the values of the site, and do not provide workable solutions to key environmental and social issues. The key issues are:

- There will be significant shading of open space with any over-development of the site. The location of the town square and buildings within the site are critical to ensure the square enjoys maximum access to sun. However, the extent of shading from two options selected for a public submission process last year show that these town squares will receive little sun all year round, including almost none in the winter months.

- The size and configuration of the town square are also critical. Town squares are, in essence, large public spaces for people to gather, meet, linger and move through. However, the options developed by council so far are too small to be defined as a large civic space. The predominant approach taken has been to focus on creating a movement corridor between Hurstmere Road and Lake Road. It appears the council resolution of March 2018 to provide a town square which follows the requirements of the Open Space Provision Policy, as opposed to simply providing more open space with development, has not yet been properly considered. Too much reliance has been placed on Potters Park in lieu of creating a high-quality open space elsewhere on the site.
• The town square options do not provide for or recognise the traditional use of the place as a market. Jan Gehl recommends for “planning in existing urban areas, one obvious starting point would be to study city life as it actually exists and then use this information to make plans for where and how to reinforce city life” (p139). This approach has not been adopted. The community, which is sub-regional in its catchment rather than purely local, continue to strongly identify with its location and use. They have a clear image that it is the heart of their community.

12. The report considers an alternative approach to achieving the same provisions. It recommends a location, size and configuration for a Town Square and civic space network which is believed to be the purpose of the Civic Spaces Zone and the principles and objectives of the Open Space Provision Policy.

13. The report recommends the location of the town square in the central area of the site for many reasons, with maximum access to sun being one of them. The position of the town square fits within the existing urban structure of the central area, reflects the community’s association with the site as a market place, maximises the co-locational opportunities with Potters Park and is the intersection point of a multitude of desire lines.

14. The recommended dimensions for the town square come close to Jan Gehl’s “magical” size of 80 x 40m. The area identified within the Richard Reid report is 3,428m² (see DWG RRA/TTSQ/04). The total area of civic space within the network is 8,232m² (town square, Hurstmere Road linkage, Anzac Street linkage, new informal recreation space behind 72A Hurstmere Road and Potters Park).

15. The recommendations include identifying locations for building sites which will offer significant offsets for ratepayers. This is detailed in the respective sections of the report.

16. The value gained from rationalising council’s properties on Hurstmere Road and reducing the size of the movement corridor though the site enables another 1,200m² of land to be freed up for development.

17. The following attachments are included to this report:

- Attachment A: Report from Richard Reid and Associates;
- Attachment B: Drawings for proposed use of 40 ANZAC Street site;
- Attachment C: Shading diagrams from Takapuna Centre Plan; and
- Attachment D: Shading diagrams undertaken by Richard Reid and Associates.

Ngā koringa ā-muri

Next steps

18. It is important to note that the completion of the independent planning advice will form the basis for ongoing collaboration between the local board and Panuku Development Auckland (Panuku) and the Unlock Takapuna project. This approach has come from the direction of the Local Board Chairperson and Deputy Chairperson.

19. It is intended that Panuku will assess the work undertaken by Richard Reid and Associates, and then work with the local board to develop a mutually agreeable option on the size, shape and location for the proposed open space on 40 Anzac Street.

20. The next steps to finalise this phase of the Unlock Takapuna project include:

- The local board at its 18 June 2019 business meeting will consider a report from Panuku and provide formal views and preferences on the size, shape and location of the open space proposed at the 40 Anzac Street site.
- Between 19 June to 10 July 2019, the local board and Panuku will continue to work together to develop an option which is mutually agreement by all parties.
• Panuku will present a report on the final size, shape and location of the open space proposed at the 40 Anzac Street site to council’s Environment and Community Committee on 9 July 2019.

• Panuku and the local board will then work together to develop a concept plan for the proposed open space at the 40 Anzac Street site.

Ngā tūtohunga
Recommendation/s

That the Devonport-Takapuna Local Board:

a) receive the reports from Richard Reid and Associates (included as Attachments A through D to the agenda report) regarding the independent planning advice to support the Panuku Unlock Takapuna project.

b) note that the independent planning advice will form the basis for ongoing collaboration between the local board and Panuku Development Auckland, where the final size, shape and location for the proposed open space on 40 Anzac Street will be considered by council’s Environment and Community Committee on 9 July 2019.

Ngā tāpirihanga
Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Report from Richard Reid and Associates</td>
<td>17</td>
</tr>
<tr>
<td>B</td>
<td>Drawings for proposed use of 40 ANZAC Street site</td>
<td>85</td>
</tr>
<tr>
<td>C</td>
<td>Shading diagrams from Takapuna Centre Plan</td>
<td>91</td>
</tr>
<tr>
<td>D</td>
<td>Shading diagrams undertaken by Richard Reid and Associates</td>
<td>103</td>
</tr>
</tbody>
</table>

Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Authors</th>
<th>Tristan Coulson - Senior Local Board Advisor Devonport-Takapuna</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Maureen Buchanan - Local Board Advisor</td>
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<tr>
<td>Authoriser</td>
<td>Eric Perry - Relationship Manager</td>
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</tbody>
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PLANNING ADVICE TO THE
DEVONPORT-TAKAPUNA LOCAL BOARD

ON

TAKAPUNA METROPOLITAN CENTRE
TOWN SQUARE AND CIVIC SPACE NETWORK
Item 12

Attachment A
1.0 INTRODUCTION

1.1 The Auckland Council Planning Committee meeting on 6 March 2018 passed Resolution PLA/2018/23 which required that the Planning Committee:

b) Approve the recommendation of the hearing panel to change the use of 40 Anzac Street, Takapuna from a car park to mixed use with the following conditions:

i) Includes a town square
   ii) investigate a short-stay public parking in the surrounding streets
   iii) complete the Gasometer car park before the Anzac car park is closed
   iv) undertake further community engagement on the design of public space at 40 Anzac Street

c) agree that the Devonport-Takapuna Local Board, North Shore ward councillors and Panuku Development Auckland will work together to develop and undertake community engagement for site planning of the public realm component on 40 Anzac Street, fully complying with the Hearing Panel and Planning Committee decision.

d) agree that Panuku Development Auckland will bring the draft design solutions to a Planning Committee workshop after the work identified in clause c) above.

e) agree that the town square created will follow Auckland Council’s Open Space Provision Policy 2016 guidelines for a Civic Space.

1.2 The Devonport-Takapuna Local Board had passed resolutions DT/2017/228 and DT/2018/10 which opposed the change of use of 40 Anzac Street. As a consequence of the Governing Body’s decisions, the Local Board decided to engage independent expert urban design advice to inform their understanding of the urban design issues, and respective value of potential options, for a Town Square to assist with community engagement.

1.3 Richard Reid & Associates Citymakers (RRA) has been commissioned to provide independent planning advice to the Devonport-Takapuna Local Board on any proposal for the new Takapuna Town Square at 40 Anzac Street, Takapuna.

1.4 At the Local Board’s request, a Report is to be focused on reviewing options and recommending a location, land size area and configuration for the Town Square which enables the most appropriate outcome for the site, community and Metropolitan Centre. Advice needs to be consistent with Auckland Council’s ‘Open Space Provision Policy 2016’, the Auckland Design Manual and relevant provisions of the Unitary Plan.

1.5 RRA’s Report has taken into account the following documents:

i) Auckland Council Planning Committee meeting, 6 March 2018, Resolution PLA/2018/23

ii) Auckland Council ‘Open Space Provision Policy 2016’

iii) Auckland Council ‘Parks and Open Spaces Strategic Action Plan 2013’
iv) Unitary Plan ‘H9. Business – Metropolitan Centre Zone’
v) Unitary Plan ‘I540. Takapuna 1 Precinct’
v) Unitary Plan ‘H7 Open Space Zones’

1.6 RRA’s Report has also considered the following documents:

ii) Panuku Development Auckland ‘Takapuna Town Centre Renewal’ (2016)
iii) Devonport-Takapuna Local Board ‘The Takapuna Centre Plan 2014-2044’
iv) Panuku Development Auckland ‘Takapuna town square’ public feedback submission supporting material (July-August 2018)
v) Takapuna Centre Plan shading diagrams, August-October 2014

1.7 RRA has met with Local Board representatives to discuss the brief and made multiple site visits to the Takapuna Metropolitan Centre, including the Sunday market.

1.8 The work produced is in the form of a Report with drawings which illustrate the most appropriate location, size and configuration of a Town Square and civic space network.

1.9 The Report does not include investigation of the following:

i) assessment of the Huron Street car park service or consideration of 40 Anzac Street to be retained as a car park
ii) car parking facilities within a redeveloped 40 Anzac Street
iii) short-stay public parking in the surrounding streets
iv) tell the story of mana whenua cultural landscapes through Te Aranga Māori Design Principles
v) design features in the Town Square (e.g. seating, trees, water, market layout, public art, public toilets, paving)
v) design of new buildings, including setbacks at upper floor levels
vii) wind control of buildings
viii) street designs
ix) traffic movement
x) future transport interchange
2.0 EXECUTIVE SUMMARY

2.1 This Report sets out our understanding of the planning and urban contexts for the creation of a Town Square and civic space network for Takapuna Metropolitan Centre.

2.2 It identifies key requirements which should be taken into account in order to meet the objectives of the Open Space Provision Policy and relevant provisions of the Unitary Plan. These include:

i) Takapuna is recognised as a Metropolitan Centre in the Unitary Plan. The Open Space Provision Policy states that a Metropolitan Centre must provide a civic space network commensurate with the scale of the urban centre

ii) a civic space network consists of a range of different sizes and uses of civic space rather than being limited to or focused on providing one space in one area. A Metropolitan Centre is required to provide a large civic space of 3,000-4,000m², one or more small and medium sized civic spaces, as well as transition spaces and buffer zones. These should form a contiguous, well connected, high quality civic space network that will benefit recreational and social outcomes.

iii) a civic space network should build upon the intrinsic characteristics and values of the place and understand the natural, heritage and cultural values necessary to create engaging and distinctive open space

iv) the civic space network, and especially the Town Square, should be located in a prominent location to form an integral part of the movement network

v) the network should provide multiple entrance points and connections that link with the surrounding neighbourhood

2.3 The Report establishes that a sound and strong urban structure underpins Takapuna which is derived from its historical subdivision pattern. What makes it particularly distinctive is the central block’s geometric order and bilateral symmetry. Potters Park is uniquely positioned at the apex or head of this order.

2.4 The location for the Town Square is currently an open-air car park and Sunday market in the centre of Takapuna. This land has been rezoned in the Unitary Plan as part of a region-wide effort to create a compact city. Significant uplift in development potential and residential population is enabled by the Plan. The maximum building height within the site is 36.5m (9-11 storey stores) with 24.5m (7-8 storeys) and 36.5m building heights surrounding it. The Unitary Plan, however, has specific objectives that apply to a Civic Spaces Zone. Buildings are required to support the purpose of the zone, and enhance its amenity values, functionality and public uses.

2.5 The Report is critical of options developed thus far which do not meet the criteria required by the regulatory framework; do not balance or fit with the values of the site and do not provide workable solutions to key environmental and social issues. The key issues are:

i) There will be significant shading of open space with any over-development of the site. The location of the Town Square and buildings within the site are critical to ensure the square enjoys maximum access to sun. However, the extent of shading from two options selected for a public submission process last year show their Town Squares will receive little sun all year round, including almost none in the winter months.
ii) The size and configuration of the Town Square are also critical. Town Squares are in essence, large public spaces for people to gather, meet, linger and move through. However, the options developed by Council so far are too small to be defined as a large civic space. The predominant approach taken has been to focus on creating a movement corridor between Hurstmere Road and Lake Road. It appears the Council resolution of March 2018 to provide a Town Square which follows the requirements of the Open Space Provision Policy, as opposed to simply providing more open space with development, has not yet been properly considered. Too much reliance has been placed on Potters Park in lieu of creating a high quality open space elsewhere on the site.

iii) The Town Square options do not provide for or recognise the traditional use of the place as a market. Jan Gehl recommends for ‘planning in existing urban areas, one obvious starting point would be to study city life as it actually exists and then use this information to make plans for where and how to reinforce city life’ (p139). This approach has not been adopted. The community, which is sub-regional in its catchment rather than purely local, continue to strongly identify with its location and use. They have a clear image that it is the heart of their community.

2.6 The Report considers an alternative approach to achieving the same provisions. It recommends a location, size and configuration for a Town Square and civic space network which we believe meets the purpose of the Civic Spaces Zone and the principles and objectives of the Open Space Provision Policy.

2.7 We recommend the location of the Town Square in the central area of the site for many reasons, with maximum access to sun being one of them. The position of the Town Square fits within the existing urban structure of the central area, reflects the community’s association with the site as a market place, maximises the co-locational opportunities with Potters Park and is the intersection point of a multitude of desire lines.

2.8 Our recommended dimensions for the Town Square come close to Jan Gehl’s “magical” size of 80 x 40m. Our area is 3,428m² (see DWG RRA/TSO/04). The total area of civic space in our network is 8,232m² (Town Square, Hurstmere Road linkage, Anzac Street linkage, new informal recreation space behind 72A Hurstmere Road and Potters Park).

2.9 Our recommendations include identifying locations for building sites which will offer significant offsets for ratepayers. The building areas we recommend are as follows:

1. Site W (40 Anzac Street) 1,222m²
2. a. Site X (40 Anzac Street (Ground floor) 1,951m²
3. Site Y (30-38 Hurstmere Road) 1,020m²
4. Site Z (offering of land to 40 Hurstmere Road) 185m²
   Total area for potential buildings (1, 2a, 3, 4) 4,373m²

2.10 The value gained from rationalising Council’s properties on Hurstmere Road and reducing the size of the movement corridor though the site enables another 1,200m² of land to be freed up for development. This is comparative in area to a large building illustrated in various Council plans adjacent to 488 Lake Road. Hence, there is sufficient land to develop without filling 40 Anzac Street with buildings.

2.11 We consider the recommendations contained in this Report will help to create an enduring Town Square and civic space network for Takapuna Metropolitan Centre.

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3.0 PLANNING CONTEXT

3.1 The following is a summary of the key principles of the "Open Space Provision Policy" and Auckland Design Manual, and key provisions in the Unitary Plan, which are relevant to the development of a Town Square and civic space network on 40 Anzac Street. These have informed the review of options for a Town Square (Section 5.0) and recommendations for a civic space network which includes a different location, size and configuration of a Town Square (Section 6.0).

Metropolitan Centre

3.2 Takapuna is recognised as a Metropolitan Centre in the Unitary Plan. The Zoning description (H9.1) states:

“The Business – Metropolitan Centre Zone applies to centres located in different sub-regional catchments of Auckland. These centres are second only to the city centre in overall scale and intensity and act as focal points for community interaction and commercial growth and development and contain hubs serving high frequency transport.

The zone provides for a wide range of activities including commercial, leisure, high-density residential, tourist, cultural, community and civic services. Zone provisions, in conjunction with rules in the other business zones, reinforce metropolitan centres as locations for all scales of commercial activity.

These centres are identified for growth and intensification. Expansion of these centres may be appropriate depending on strategic and local environmental considerations.”

3.3 Other Metropolitan Centres in Auckland are Albany, Westgate, Henderson, New Lynn, Sylvia Park, Botany, Newmarket, Manukau and Papakura.

Open Space

3.4 The Open Space Provision Policy considers that high quality open space can create a vibrant and prosperous Metropolitan Centre, support greater urban density and add value to developments (p.26) by the following:

i) developing a network of civic spaces that offers a range of experiences, such as events, play, respite and meeting space
ii) considering opportunities to reconfigure open space as part of large brownfield developments to create high quality spaces that better provide for the needs of the future community
iii) locating high-density development near quality open spaces to provide amenity, recreation and social opportunities for households with little private open space
iv) locating civic spaces in prominent locations to form an integral part of the movement network
v) integrating the design of civic space and adjoining streets to create larger spaces, and add interest to the street
3.5 The Unitary Plan Open Space - General provisions require open space areas to be designed, developed, managed and maintained to provide for the needs of the wider community, as well as the needs of the community in which they are located (H7.3.1a Policies). This is appropriate, especially for a Metropolitan Centre which serves and attracts a sub-regional catchment rather than a local community exclusively.

3.6 The importance of local context is a critical factor in the Open Space Provision Policy. The Policy states “A successful open space network responds to the local context. Consideration of context specific factors is critical when applying the policy in order to create high quality open space networks that respond to community needs” (p10).

**Metropolitan Centre civic space network**

3.7 The Open Space Provision Policy states that a Metropolitan Centre must provide a civic space network commensurate with the scale of its urban centre (p31).

3.8 Civic space is a special category of Open Space in the Unitary Plan. The Unitary Plan Zone description (H7.7.1) states:

“The Open Space – Civic Spaces Zone applies to open spaces such as squares and plazas in centres and other urban areas. Civic spaces are becoming increasingly important as Auckland grows and becomes more compact, and access to high amenity open spaces is needed for residents, workers and visitors.

Civic spaces contribute to the character of centres and urban areas and provide opportunities for informal recreation, social interaction and community gatherings and events. They also support local character and sense of identity.”

3.9 A high quality civic space network will be supported by:

i) understanding the natural, heritage and cultural values necessary to create engaging and distinctive open space (OSPP, p14)

ii) building upon the intrinsic characteristics and values of the place (p14)

iii) locating civic spaces in prominent locations to form an integral part of the movement network (p26)

iv) conserving areas of natural and cultural value within the network as one way of addressing the effects of development (p15). Features such as significant trees should be incorporated in the open space network to make the urban centre feel more established and distinctive (p13).

3.10 A civic space network encompasses “a network of public space including squares, plazas, greens, streets and shared spaces. Civic space should be planned as part of an integrated network which responds to the local character and needs of an urban centre” (OSPP, p31).

3.11 The civic space network should be highly connected (OSPP, p20). The Open Space Provision Policy seeks physically connected and linked open spaces that are integrated with on-street connections in order to ensure a contiguous network of open space that will benefit recreational and social outcomes (p20).

3.12 The Auckland Design Manual emphasises the importance of a well-connected environment for the success of Civic Space, and all public spaces generally.
Develop parks that are well connected with the surrounding environment, both visually and physically. Ensure that designs maximise accessibility, and provide safe and legible movement networks that cater for a range of people.

It recommends this be achieved by:

ii) providing sheltered comfortable areas for people to relax and gather
iii) designing flexible spaces that can be used by a variety of groups for various purposes
iv) strengthening connections with neighbouring civic and commercial facilities to create active edges where people can engage with and enjoy the public space
v) catering for sensory and mobility impairments needs
vi) providing attractive entrances that incorporate artistic features that invite people into the space
vii) providing features that attract and appeal to children and young people.

Dimensions of a civic space network

3.13 A civic space network consists of a range of different sizes of civic space rather than being limited to or focused on providing one space in one area. The Open Space Provision Policy (p.31) requires a Metropolitan Centre to provide the whole range of civic spaces:

<table>
<thead>
<tr>
<th>Size Description</th>
<th>Area Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>One or more small civic spaces</td>
<td>&lt;0.1 ha</td>
</tr>
<tr>
<td>One or more medium civic spaces</td>
<td>0.15 - 0.2 ha</td>
</tr>
<tr>
<td><strong>And</strong></td>
<td></td>
</tr>
<tr>
<td>One large civic space, typically capable of hosting medium-scaled events</td>
<td>0.3 - 0.4 ha [i.e. 3,000 m² - 4,000 m²]</td>
</tr>
</tbody>
</table>

3.14 Auckland Council defines small events as events for 500 people, medium events for 500-5000 people, and large events for over 5000 people. To localise these numbers, Devonport’s small informal Anzac Day commemoration this year was attended by several hundred people, tightly packed into an area around the Cenotaph measuring ~20m x 30m. Typically, the formal service attracts well over a thousand people and covers an area ~3,000m². By comparison, the Takapuna Metropolitan Centre service apparently attracts up to 3000 people.
3.15 The dimensions of civic space are discussed by Jan Gehl, the highly respected Danish urban designer, in his book "Cities for People" (2010, p163):

“In 1889 in his famous review of the spatial qualities of older cities, Camillo Sitte described the importance of dimensioning city space to fit the people and functions they will serve, as well as having closed space where the line of vision is halted by surrounding facades. The size of the space is a crucial factor for well-being and for the function of the space as a framework for human activities.

A study of spatial proportions in old cities reveals the same model in cities after city. Street widths of 3, 5, 8 or 10 metres can easily handle pedestrian streams of between 2,400 and 7,800 people per hour. The squares often approach the magical 40 x 80 meters in size, which means that people can take in the entire scene, seeing the square itself and the faces of other people when they walk through the space.”

3.16 The Open Space Provision Policy requires the Metropolitan Centre to provide enough land to cater for the proposed activity plus sufficient buffers and transition space to ensure facilities can be actively used throughout the day (p19). This means providing curtilage space for people to move around events safely without disruption to the event.

3.17 The Policy also requires "allowance for transition space between actively used areas of the civic space network which will also increase and improve surveillance, visibility and orientation" (p18). This means being able to see into spaces before moving into them, thereby providing prospect and refuge.

3.18 The need to provide transition spaces, buffers and connections within and between civic spaces increases the total amount of open space that is required for the civic space network.
3.19 The Open Space Provision Policy also directs an open space network to maximise the efficiency and effectiveness of the network by:

i) introducing the idea of co-locating, whereby different types of open space can be joined to create larger, multi-functional open spaces e.g. co-locating green infrastructure and recreational areas (p24)

ii) maximising the diverse benefits of parks and open spaces to create a green, resilient and prosperous city (p24)

iii) using land efficiently by creating open spaces of a regular shape and relatively equal proportion (p17)

Application of CPTED concepts

3.20 Surveillance (both informal and formal observation) and legibility/wayfinding are two key CPTED (Crime Prevention through Environmental Design) concepts incorporated in the Open Space Provision Policy and Auckland Design Manual:

i) locate open space at focal points and in prominent locations to create a legible urban centre that is easy for people to orientate and navigate around (p13)

ii) create open spaces that are easy for users to understand and orientate themselves (p19)

iii) avoid overly elongated, narrow or irregular shapes with dead-ends (p19)

iv) provide multiple entrance points and connections through the open space that link with the surrounding neighbourhood (p19)

v) ensure surrounding buildings front open space and commercial buildings have active uses at ground level (p16)

Laneways

3.21 The Open Space Provision Policy recognises the importance of providing multiple entrance points and connections through the open spaces that link with the surrounding neighbourhood (p19).

3.22 Takapuna’s laneways have been recognised in the Unitary Plan for their important contribution to the future urban structure and movement pattern of Takapuna Metropolitan Centre.

3.23 Existing open air laneways and through-site lanes already enable strong west-east pedestrian linkages between Lake Road, Anzac Street, Hurstmere Road and Takapuna Beach Reserve. Continued use of these, plus the addition of more pedestrian links with new development, will help the civic space network be better connected and integrated with the Metropolitan Centre.

3.24 Towards this, Policy 3 of the Unitary Plan - Takapuna 1 Precinct encourages future “development to provide pedestrian linkages to and through the precinct that integrates with the public realm and are attractive and safe” (540.3 Policy 3).
3.25 The 'Takapuna 1 Precinct' identifies two open air laneways and two through-site links as having particular value. It includes plans which show the location of them.

3.26 Of note, 'Precinct Plan 1, Sub-precinct B open air laneways' specifies (with some discretion allowed) the location of two open air laneways to be provided within 40 Anzac Street, (I540.10.1).

3.27 The alignments of these laneways fall within currently Council-owned properties. A southern laneway must run from 38 Hurstmere Road (where Council has recently demolished a commercial building) across the internal service lane, through 40 Anzac Street to Lake Road. A second, northern laneway should be provided only within Anzac Street to connect the western end of Parkway Arcade (46-60 Hurstmere Road) with the centre-line of Potters Park.

3.28 Surprisingly, Parkway Arcade itself is not recognised as a future open-air laneway or through-site lane even though it forms a critical part of the link from Potters Park and the corner of Lake Road and Anzac Street. This diagonal alignment is one of the most significant urban axes in Takapuna and a key desire line. The underlying geometry of the urban structure of Takapuna is discussed in the following section of the Report.

3.29 Nor do the Takapuna 1 Precinct provisions future-proof the existing through-site lane to 40 Anzac Street from 72A Hurstmere Road to 40 Anzac Street (between Melba and Frankie's) even though Council currently owns the majority of land forming this link.

3.30 In both of the above situations, the Unitary Plan has missed an important opportunity to protect existing desire lines and improve the Metropolitan Centre's civic space network (OSPP, p20). This will lead to much less permeability of the Metropolitan Centre, poor legibility, orientation and wayfinding, and inefficient movement created by diversions to other links.

3.31 On the other side of Hurstmere Road, the Takapuna 1 Precinct provisions have identified two potential locations for through-site lanes to The Strand/Takapuna Beach Reserve. One storey height bonuses are available with the provision of the through-site lanes in any future development (I540.10.2 Precinct plan 2 and I540.10.3 Precinct plan 3).

3.32 In accordance with I540.6.5.4, through-site lanes must:

i) have a minimum width of 5m
ii) create a direct and logical pedestrian route through the site
iii) connect one street to another street or public place
iv) be open to the sky or be enclosed with roof-glazing that allows views to the sky

3.33 The locations shown for these through-site lanes, indicative only, are between 57-65 Hurstmere Road (which currently has an enclosed link at 61 Hurstmere Road) and between 21-27 Hurstmere Road (which currently has an enclosed link within the McKenzie's Building redevelopment). The provisions appear to consolidate the use of these existing links although they do not secure them in any future development.

3.34 Other potential through-site links, either Council or privately owned, have not yet been recognised. This includes the Council-owned land between 73-87 Hurstmere Road.
Zoning changes

3.35 As a Metropolitan Centre, Takapuna will undergo transformational change in the height, density, character and expansion of its urban environment. The Metropolitan Centre’s civic space network needs to be understood and contextualised within this new planning vision for Takapuna and the profoundly different scale and spatial qualities it will create.

3.36 The Unitary Plan has zoned the street blocks around the central area of Takapuna a Terrace Housing and Apartment Zone (THAB). These cover an area measuring in length ≈1km southwards from Killarney Road and 500m west of Lake Road. The Unitary Plan Zone Description of THAB (H6.1) states:

The Residential – Terrace Housing and Apartment Buildings Zone is a high-intensity zone enabling a greater intensity of development than previously provided for. This zone provides for urban residential living in the form of terrace housing and apartments. The zone is predominantly located around metropolitan, town and local centres and the public transport network to support the highest levels of intensification.

The purpose of the zone is to make efficient use of land and infrastructure, increase the capacity of housing and ensure that residents have convenient access to services, employment, education facilities, retail and entertainment opportunities, public open space and public transport. This will promote walkable neighbourhoods and increase the vitality of centres.

The zone provides for the greatest density, height and scale of development of all the residential zones. Buildings are enabled up to five, six or seven storeys in identified Height Variation Central areas, depending on the scale of the adjoining centre, to achieve a transition in height from the centre to lower scale residential zones. This form of development will, over time, result in a change from a suburban to urban built character with a high degree of visual change.

3.37 The Unitary Plan has rezoned the central area of Takapuna to reflect its Metropolitan Centre status and scale. The IS40. Takapuna 1 Precinct describes the new Precinct:

The zoning of land within the precinct is the Business - Metropolitan Centre Zone. The Takapuna 1 Precinct incorporates the central area of Takapuna.

Takapuna benefits from a coastal setting and includes a mix of commercial and residential activities. The built form is characterised by human scale building frontages along the main shopping streets and large towers set away from the coast. The purpose of the precinct is to enable development that creates a quality built environment that complements coastal character and supports the revitalisation of the beachfront environment.

The precinct comprises sub-precincts A to D. A variety of building heights are provided across each of the sub-precincts, ranging from an unlimited building height in the area west of Lake Road, to three and five-storey development closer to the beachfront. This precinct also includes frontage and buildings setbacks and encourages through site link.
3.38 The maximum building heights for these sub-precincts, not including bonuses, rises with their distance from the beach.

<table>
<thead>
<tr>
<th>Sub-precinct</th>
<th>Maximum Building Height</th>
<th>Storeys</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>24.5m</td>
<td>6-7</td>
</tr>
<tr>
<td>B</td>
<td>36.5m</td>
<td>9-11</td>
</tr>
<tr>
<td>C</td>
<td>Unlimited</td>
<td>Unlimited</td>
</tr>
<tr>
<td>D</td>
<td>12.5m</td>
<td>3-4</td>
</tr>
</tbody>
</table>

3.39 The whole of 40 Anzac Street, the site of the Town Square, has a zoning height of 36.5m which is equivalent to 9-11 storeys, depending on the commercial/residential mix. The site is bound by buildings along Hurstmere Road and Anzac Street which can be 24.5m high (6-7 storeys, depending on the commercial/residential mix). The small building directly south of Potters Park adjacent to 40 Anzac Street (488 Lake Road, presently housing Burger King and Servilles) is zoned 36.5m (9-11 storeys). Properties to the west of Lake Road, for example the Shore City Shopping Centre, are also zoned 36.5m high (9-11 storeys). There is no zoning height for Potters Park which is an Informal Recreation Open Space.

![Image](image-url)

Fig. 02 THAB developments near the corner of Bums Ave and Anzac Street

**Buildings within or adjacent to a Civic Space**

3.40 We note Auckland Development Committee on 10 March 2016 gave Panuku the mandate to dispose of seven properties to achieve the outcomes in the Takapuna High Level Project Plan, including development.

3.41 The Town Square is likely to be classified as an Open Space - Civic Spaces Zone under the Unitary Plan. There are specific objectives that apply to this zone. These underline the importance and value of Civic Space for the Metropolitan Centre, with buildings required to be designed to support and enhance the purpose and amenity of the Civic Space. The value created by high quality civic space for the community in turn validates greater urban density and the advantage of residential buildings and residents in close proximity to open space.
3.42 The following is a summary of the key considerations regarding buildings’ relationship to the Open Space - Civic Space Zone and open space network identified in the Unitary Plan, (UP), Takapuna 1 Precinct (T1P) and Open Space Provision Policy (OSPP). These require buildings to:

i) support the role that Takapuna plays as a Metropolitan Centre, with high quality design that complements the coastal character and mitigates the visual appearance of taller buildings (T1P 1540.8.2 (2) c))

ii) enable civic and community functions and events, and informal recreation activities

iii) limit buildings and structures to those that are necessary to support the purpose of the zone, and where this is demonstrated, ensure that they enhance the amenity values, functionality and use of the zone (UP H7.7.3 Open Space – Civic Spaces Zone - Policies)

iv) limit buildings, structures and activities to those necessary to enhance people’s ability to use and enjoy the open space for informal recreation (H7.5.3.5 Open Space – Informal Recreation Zone)

v) locate high-density development near quality open spaces to provide amenity, recreation and social opportunities for households with little private open space (p28)

vi) locate and design buildings and structures to:
   o complement the open and spacious character, function and amenity values of the zone
   o maintain public accessibility and minimise areas for exclusive use
   o protect any natural or historic heritage values
   (H7.5.3.6 Open Space – Informal Recreation Zone)

vii) avoid shading of actively used areas of open space by neighbouring buildings (OSPP, p18)

viii) manage the effects of building height (UP H9.6.1 Building height):
   o allow reasonable sunlight and daylight access to public open space excluding streets and nearby sites
   o manage visual dominance effects

ix) ensure surrounding buildings front open space (OSPP, p16)

3.43 With respect to the shading effects from neighbouring buildings on actively used areas of open space, Marcus and Francis state:

“A plaza should be located so as to receive as much sunlight as its surrounding environment will permit. The seasonal movement of the sun and the existing and proposed structures all must be taken into account so that the plaza will receive the maximum amount of summer and winter sunshine“ (p32).

3.44 Marcus and Francis recount surveys in San Francisco where open space users cited access to the sun as their main concern in choosing a particular space, well above proximity to workplace, aesthetics and comfort, and the social aspect of parks and plazas (p32).

3.45 Marcus and Francis also see the value of summer shade in at least part of a plaza in countries and cities with very hot summers, which can be achieved by planting or shade from nearby buildings (p32). However, they note that where developers have been in control of providing open space as part of city development, these are frequently structured and programmed to satisfy the needs of their tenants and retail clients before those of the potential plaza users (p31):
“A 1977 study of San Francisco plazas found that 47% of downtown plaza space at that time was shadowed by buildings during the fall season noon hour. Ironically, most were shaded by the building that they were intended to serve. San Francisco plaza guidelines now preclude such situations regarding noon-hour sun access” (p33).

Population increase

3.48 Household numbers are projected to increase by 69% in the Devonport-Takapuna Local Board area between 2013 and 2051.

3.47 For the area which will accommodate the majority of the uplift in Takapuna Metropolitan Centre (Sub-precincts A-D and almost all properties zoned THAB), the population increase between 2013 and 2051 is projected to be ≈10,000 (from 2,760 to 12,568 = 9,808).

3.48 With an average household population of 2.1-2.3 people, this equates to only 112-122 units being built per year in and around the Metropolitan Centre. Given the number of developments already underway (e.g. along Anzac Street), and the potential uplift in development enabled by the Unitary Plan, the projected increase may be a conservative estimate of both the number and years to achieve them.

3.49 Nevertheless, the increase in Takapuna Metropolitan Centre’s residential population will also be transformational. By way of comparison, the number of inhabitants of Melbourne City Centre increased from 1,000 to 10,000 between 1994 and 2004. Housing units increased by a factor of 10. In preparation, Melbourne City Council had made significant investments in urban renewal projects, laying out new squares and small lanes, arcades, and promenades along the Yarra River for pedestrian traffic and people wanting to stay longer in the city (Gehl, p15).

3.50 This in turn attracted more city centre residents, pedestrian traffic and staying activities which led to more public investment. As of 2018, the CBD is the most densely populated area in Australia, with more than 19,000 residents per square kilometre (Rohan Smith, 2018). Jan Gehl writes “the new squares, broad sidewalks and newly renovated passages offer many new and attractive staying possibilities, and the activity level has almost tripled on ordinary workdays” (Gehl, p16). He reasons that “improving conditions for pedestrian traffic and city life lead specifically to new patterns of use and more life in city space. A precise connection between city space quality and the scope of city life has been clearly documented” (ibid).
4.0 URBAN CONTEXT

Introduction

4.1 This section of the report discusses the historical formation of Takapuna as a settlement and analyses the urban structure that underlies the present day centre.

4.2 Takapuna’s unique urban structure is an intrinsic part of the character and identity of the place (OSPP, p14). Understanding its value and potential can help guide and balance the planning of the Metropolitan Centre, the development of a civic space network and the location, size and shape of the Town Square.

Historic formation of Takapuna Town Centre

4.3 The foundation blocks for Takapuna’s urban structure were laid out in the original allotment subdivision of the North Shore in 1843 (Fig.03). The subdivision of land followed soon after the sale of the Mahurangi Block to settlers in 1841, although parts of this sale continued to be negotiated over many years, and was still the subject of Waitangi Tribunal claims into the 2000’s.

4.4 The subdivision pattern appeared to have been organised in relation to the primary road laid along the middle of the narrow Devonport-Takapuna peninsula. This road was aligned on the centre-point of Takarunga (Mt Victoria) at its southern end and with the centre-point of Lake Pupuke (Pupukemoana) to the north. The direct alignment of roads with volcanic features is common with many of Auckland’s arterial roads (e.g. Maungawhau Mt Eden, Te Tātua a Ruikuā Three Kings and Ohinemau).

4.5 The primary road was called North Road before it became known as Lake Road. At Takapuna, it shifted direction abruptly rather than continue to the top of the lake’s crater rim. The change in direction was in order to cross the thin strip of land between the lake and coastline, connecting the road with East Coast Road to the north, Northcote Road to the west (also aligned on Lake Pupuke) and completing the circuit around the lake to Katrine Street (renamed Anzac Street after WWI), and its intersection with North Road at Takapuna (see Diagram 01 from the Drawing RRA/TTSQ/01).

4.6 This diversion around the Lake established the diagonal line of the road as a counterpoint to the orthodox planning of the rest of the town centre. This has created a tension and cross-grain that modern town planners and property developers have struggled to work successfully with, either internally within the triangular shaped city block; within the square city block it bisects; or the street’s parallel relationship and close proximity with Takapuna Beach.

4.7 The extension of the northern axis of North Road up to the crater rim of The Lake was completed in 1863, in plan at least, with the first suburban subdivision of the area (see Fig.04). A new road, ‘The Terrace,’ inevitably completed the third side of the triangle started by North Road and Katrine Street. This continued up to Killarney Street, another new road, with the roads forming inner and outer triangular blocks.
4.8 In many respects, the street layout of Takapuna has not changed much since the 1863 plan. All the streets off The Terrace/Lake Road have been built, most of which were named after lakes (Como, Huron, Lemond etc). Only Campbell Road and The Promenade have been added.
4.9 The division of land within the triangular block also appears not to have changed much since the 1863 plan. In particular, the square plot of land at the corner of Anzac Street and Lake Road, which is now Potters Park, has remained the same size and shape since this subdivision.

Geometry of the Urban Structure

4.10 Analysis of the urban structure of Takapuna has revealed the centre has an idealised geometry uniquely attuned to the landform. It is not known whether this was willfully
planned, however the coincidence of many alignments, which together form a coherent order, does not appear arbitrary.

4.11 The central urban area, bounded on three sides by Anzac Street, Lake Road and the Strand, forms an almost perfect square which fits comfortably into the tripartite street block arrangement of the northern end of the peninsula (see Appendix One, Diagram 02 from the Drawing RRA/TTSQ/01). The three streets are the same length, with the Strand deviating slightly from the others in angle.

![Diagram 02: Underlying Geometry](image)

**Diagram 02** UNDERLYING GEOMETRY

4.12 What makes the formal arrangement distinctive is that the square has been symmetrically divided into two triangular blocks by Hurstmere Road. Its alignment cuts diagonally through the square on its route north around the lake.

4.13 This shift in alignment creates a strong sense of rotation within the central area. The grain of the two triangular blocks and the buildings perpendicular to them are twisted around to face Takapuna Beach. Their rotation focuses attention on the ‘core’ of the central area in a way that a grid pattern alone would not achieve.

4.14 The western triangular block is a ‘special right triangle’ (Wikipedia). This is a ‘right triangle’ with angles that are regular and form simple relationships, in this case 90°45° 45° corners.

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The right angle formed by the corner of Anzac Street and Lake Road is reinforced by the square plot of land which has been a reserve since 1929. The one acre of land gifted by Frederick Potter is generous enough in size to anchor the corner, and it seems as if it was from this direction that the park was mainly accessed and experienced.

![Image](image.png)

Fig. 66 The triangular block bounded by Hurstmere Road, Anzac Street and Lake Road with Potters Park at its top western corner, 1959 (Source: Auckland Council GIS).

4.15 The Park also contributes to the overall shape and internal area of the triangular block (see Fig.05). When seen from this perspective, Potters Park sits at the apex or head of the triangular block, with Hurstmere Road as its base. Its cornerstone position and open space dimensions create a bilateral symmetry and desire line through the middle of the triangular block (see Appendix 1, Diagram 02 from the Drawing RRA/TT&S/01). Buildings, generally, are sited equally either side of this line. So, too, is the present day car park which stretches between Anzac Street and Lake Road. Potters Park confers on the triangular block an internal order, balance and symmetry which is both elegant and auspicious.

4.16 Potters Park’s high level position must have been recognised, in some way, by the architect Ken Douglas who designed the new St. Georges Presbyterian Church on the opposite corner of Anzac Street and Lake Road in 1974. The chapel’s hexagonal roof form, central spire and square base are aligned with the street corner on the same diagonal line bisecting Potters Park (see Diagram 02 opposite). The church, as well as the pohutukawa and puriri placed equally on either side, extend the geometry and character of the park into its site (and vice-versa), creating a sanctuary-like space complementing Potters Park.
4.17 Potters Park may not have always conveyed this strength of position, as the 1959 aerial photograph suggests at that time it was more of an insular space. Most likely it was the transformation of the bus depot into an open-air car park and Sunday market place when Potters Park’s relevance as an open space for the rest of the central area started to emerge (or re-emerge).

4.18 Even then, it was still isolated by the car park and traffic roundabout on Anzac Street, both of which dissuade pedestrian access and activity at the street corner. A signalised intersection with four-way pedestrian crossings here would transform access to Potters Park and the central area too (see Appendix 1, Drawing RRA/TTSQ/04), which will be necessary as all the surrounding streets are zoned for significant uplift under the Unitary Plan.

4.19 Over time, building owners on Hurstmere Road and management of the car park came to recognise the key desire line through Potters Park. Remarkably, the Parkway Arcade, drawing customers into/from Hurstmere Road, was built on the same alignment, and markings on the car park ground surface provide a clearing (of sorts) for pedestrians navigating their way through the cars. Parkway Arcade should be recognised as a future open-air laneway or through-site lane to protect its significant position within the urban structure of the Metropolitan Centre.

4.20 The bilateral symmetry and pattern of development in the western triangular block is reflected on the other side of Hurstmere Road:

i) the corner of the eastern triangular block is anchored by Takapuna Beach Reserve
ii) a ring road and car parking separate the reserve from the main street
iii) buildings are focused on Hurstmere Road and turn their back on the recreational area
iv) east-west laneways and through-site lanes are the most effective passage between reserve and main street

4.21 The land comprising Hurstmere Green is a relatively recent attempt to open up the main street to the beach and a view of Rangitoto. Its position may not appear to conform to the urban structure of the central area discussed above, however its property boundaries, remnants from the original subdivision and kindergarten long since removed, are in fact consistent with the same organisation of space. Parts of the park are aligned on both the vertical halfway line of the square and the second of three equal divisions of the square along Lake Road (Como Street, Huron Street and Northcroft blocks).
5.0 ASSESSMENT OF TOWN SQUARE OPTIONS

Introduction

Fig. 07 Panuku poster advertising Town Square development, Takapuna 2019

5.1 Much weight has been attached to Panuku’s options brochure and consultation process for a new Town Square in Takapuna during July-August 2018. This brochure was the main source and dissemination of information to the public on whether there should be a change in land use of 40 Anzac Street, and what location, size and shape could best utilise the site for a Town Square.

5.2 The brochure contained three options, the last of which was to leave the site as an open-air car park and Sunday market. The third option is outside the scope of the Report.
5.3 This section will review the first two options to test their workability and assess whether they meet Council’s criteria for a Town Square and civic space network. The Auckland Council Planning Committee passed Resolution PLA/2018/23 which agreed that:

(e) the town square created will follow Auckland Council’s Open Space Provision Policy 2016 guidelines for a Civic Space.

5.4 At the Local Board’s request, this review should also be consistent with the Auckland Design Manual and relevant provisions of the Unitary Plan. A summary of the key principles and provisions from these documents was included in Section 3.0 of this Report.

Brochure information

5.5 Analysis of the two options illustrated in the brochure has established that these were inaccurately drawn in relation to the site and surrounding context.

5.6 The size of Potters Park is drawn incorrectly, at a much smaller size, shape and scale to real life. The building adjacent to Potters Park, 488 Lake Road, which presently houses Burger King and Servilles, is shown as much as twenty-five metres away from its real location. This means that the contextual information and design co-ordinates for both options do not coincide with real site data.

5.7 For example, for Option One, the brochure shows the western extension of the Town Square with a very generous opening to Lake Road (see Fig.08). Only the top corner of the space meets the 488 Lake Road building which appears out-of-the-way, on the edge of the space. The intention of the drawing seems to be that the Town Square will form a very wide and strong open space connection to Lake Road which will become increasingly dominant on its surroundings as people walk westwards.

5.8 In real life, however, with the building in its correct location, the same width opening to Lake Road is dramatically reduced and potentially the whole of 488 Lake Road Building may block the western end of the Town Square. In both cases, there will be little or no visual relief from this building for people walking westwards in the square. The building will form a wall 36.5m high (9-11 storeys) which will dominate the Town Square in an oppressive way.

5.9 As outlined in paragraph 5.46, our measurement of Option Two depends upon whether the shape of the Square is the determining element or its correlation with the site information shown on the brochure. As far as we can gauge, Option Two is not able to achieve both at the same time.

5.11 The perspectives produced also raise concerns. We are not sure whether the perspective shown for Option One even shows the Town Square. If it is looking south towards the Town Square from adjacent to Potters Park, as the brochure indicates, our understanding is that the Town Square is actually much deeper into the picture plane than shown and is probably behind the buildings in the background, not in front of them.

5.12 The perspective for Option Two shows an alignment of buildings which appears to along Hurstmere Road because of their low height and human scale (three to five storeys). However, the buildings are actually sited within the Unitary Plan Sub-Precinct B Zone which enables 9-11 storeys to be built, and on both sides of the square, including the western side just cropped from view. Buildings of that height would completely change the volumetric...
space of the square as well as experiences of it (see para xx for further discussion on this). The alignment of these buildings is also curious. If it is parallel with Potters Park, as the brochure suggests, this will leave a very difficult triangle of left-over space on their eastern side.

5.13 As a consequence we consider the brochure:

i) misrepresents the real situation and the potential outcomes from both options
ii) makes the real alignments and dimensions of each option hard to verify and open to conjecture
iii) produces conflicting design information which cannot be resolved in the forms published
iv) creates alignments for both options that are not based on credible evidence
v) leaves out real site data from the representation of options which may change people’s perception of their value
vi) illustrates key connections, such as the Rangitoto Walk, that do not align easily with the options and which may not be able to be achieved in real-life, and if they are, not to the extent or importance stated
vii) confuses the intention for each option
viii) overstates, or incorrectly states, the purported outcomes from each option.

5.14 Our analysis concludes that the information presented to the public was inaccurate and may have been prejudicial to the consultation process.

5.15 We also consider the quantity and depth of information provided to the public, on what is likely the most important and influential urban project for Takapuna over the next one hundred years, fell well short of what is required.
Option One Town square Hurstmere to Lake Road

5.16 This is described in the information pamphlet as:

“This option locates the square between Lake and Hurstmere Roads. This option would be sunny and safe, with strong links from Shore City and the bus stops down to the beach. It would have views of Rangitoto and could accommodate large events, particularly in conjunction with Hurstmere Road.”

Fig. 08 Option One, Town square Hurstmere to Lake Road (Panuku)

Size and shape

5.17 Our measurement of Option One, based upon the setout published in the information pamphlet, shows it could vary from anywhere between 2,300 - 2,550m². The location, size and shape of the Town Square shown is unachievable insitu because the drawing of the site is not accurate.
5.18 Given the Open Space Provision Policy specifies a size of 3,000 - 4,000m² for a large civic space, Option One is too small to be defined as a large civic space. There is no larger open space adjacent, like Potters Park, that this option could co-locate with in order to maximise open space and multi-functional opportunities. On area alone, it is doubtful Option One could hold large events with over 5,000 people as these require a larger civic space.

5.19 More importantly, Option One is not a viable shape for a Town Square or for holding public events.

5.20 Utilising Hurstmere Road, as cited, to increase the dimensions of the Town Square would only exacerbate the fundamental problem with this option. It is too long, too narrow and too straight. Gehl describes this as “the tiring length perspective” where the “pedestrian can see the whole route at a glance before even starting out” (p127).

5.21 The length exceeds 100m which is beyond Gehl’s recommendation for a town square (p35-38). The 100m+ length of the space will only serve to accentuate its narrowness. The width of the space appears to be just over 20m, the same width as Hurstmere Road. The Town Square will look, function and be used as a movement corridor, not a square. It is too narrow to stage public events and it is too long and narrow to watch or listen to them. It is too narrow to set up market stalls and weave in and around them to observe what is for sale. There are no transition spaces or buffers to ensure facilities can be actively used while others go about their business (OSPP, p19). The space is all edge and no room. Gehl writes: “Whereas movement space says “go, go, go,” the square says “stop and see what’s happening here” (p38).

5.22 The Open Space Provision Policy states “avoid overly elongated, narrow or irregular shapes with dead-ends” (p19). The western end of this Town Square terminates at the wall of the 486 Lake Road building which is zoned to be 11 storeys high. The tower will likely have visual control over the space and the people moving along it.

5.23 Gehl uses the example of Strøget in Copenhagen as an ideal pedestrian street, not an ideal town square. Strøget is a narrow pedestrian street, with occasional widened areas, up to 27m, to reflect street intersections and nodal points.

Fig. 09 Strøget, Copenhagen
5.24 At various points along the 1.1km route, the street opens up into very large open spaces which are “structured clearings in the fabric of the city.” Otherwise, Strøget might be unrelenting and monotonous. “Countless twists and turns along the way keep the spaces closed up and interesting. Four squares further divide the route and make walking the length of the city centre psychologically manageable” (Gehl, p.129).

5.25 Option One Town Square’s proportions will mean the space will be read and experienced as a link to Hurstmere Green rather than a destination in itself. It will place too much emphasis on Hurstmere Green as an arrival point when that space is part of a continuum of movement towards Takapuna Beach. Hurstmere Green is not a standing space for large groups of people or events. Its place is only large enough for individuals and very small groups, who are there to sit, socialise and eat/drink coffee in the sun, well above and away from the incline of the ramp moving people to the beach.

Scale of development adjacent to the Town Square

5.26 The Option One Town Square straddles the Unitary Plan Sub-precinct A and B Zones. These have a maximum building height (without including bonuses) of 24.5m (7 storeys) and 36.5m (11 storeys) respectively. The section of Option One permitted to build to 24.5m high spans between Hurstmere Road and the service lane adjacent to 40 Anzac Street. The section of the Option permitted to build to 36.5m covers the rest of its passage from the service lane to Lake Road.

5.27 The height of permitted buildings and the proportions of the Town Square space will reinforce its movement corridor appearance and function. The perspective prepared to illustrate this option are misleading. Option One in the information pamphlet published last year actually did not show the Town Square at all, or if it is there, it is invisible. Its point of view is from near Potters Park from which a view of the Town Square is likely to be interrupted by new buildings. The perspective exhibited on a temporary wall at 38 Hurstmere Road more recently (see Fig. xx) shows a building of only two storeys along the northern side of 38 Hurstmere Road when it is zoned for seven.

Sun access

5.28 There will likely be significant shading issues with Option One due to the orientation and width of the open space and the permitted height and position of adjacent buildings north of it. Aerial photos of Hurstmere Green show that half of it is in shade at noon for most of the year because of the five-storey building to the north of it. The shaded side is sensibly used as a movement corridor because no-one will sit in the cool of the building’s shade.

5.29 The extent of shading from six-to-eleven-storey buildings to the north of Option One Town Square will affect a significant part of the open space. Shading studies done in 2014 for an option prepared for the Devonport-Takapuna Local Board (discussed later in this section) showed:

21 March

- Between Hurstmere Road and the service lane bordering 40 Anzac Street, half the width of the Town Square will be in shadow until 3pm, at which time the shadow has receded to one third of the width.
between the service lane and Lake Road, most of the Town Square will be in shadow after 3pm.

21 June

- the whole length of the Town Square will be in full shadow the whole day.

21 December

- the whole length of the Town Square will likely be in the sun all day.

5.30 Businesses on the northern side will be worst affected, especially cafes. Businesses on the southern side will look towards 7-11 storey building facades in shade all year along the 100m length of the square. The square will not be a staying space, with shadow encouraging people to move on in search of the sun.

5.31 To reiterate Marcus and Francis:

“A plaza should be located so as to receive as much sunlight as its surrounding environment will permit. The seasonal movement of the sun and the existing and proposed structures must be taken into account so that the plaza will receive the maximum amount of summer and winter sunshine” (p32).

5.32 Assessed against the Open Space Provision Policy and Unitary Plan, Option One does not avoid shading of actively used area of open space by neighbouring buildings (OSPP, p18). The amount of sunlight and daylight access to public open space is not reasonable (UP H9.6.1).

5.33 The Town Square will not be “sunny” as the pamphlet states. It will look and feel like a cold place, the opposite outcome of best practice design and the requirements and expectations of the Open Space Provision Policy. The large area dedicated to what is essentially a movement corridor is a waste of space.

Wind

5.34 The information pamphlet is careful to state with Option Two that it will be sheltered from winds. The inference is that the corridor created for Option One will be a funnel for Auckland’s seasonal winds.

5.35 NIWA state:

“The airflow over Auckland is predominantly from the southwest. This is particularly so in winter and spring, but in summer the proportion of winds from the northeast increases. This arises from the changing location of the high pressure belt, which is further south in summer and early autumn than it is in winter and spring. In addition, sea breezes add to the proportion of easterlies in eastern areas in summer and early autumn.” (NIWA, p13)

5.36 The corridor is aligned on a north-east/easterly to westerly axis. Marcus and Francis observe that “Excessive windiness is an aggravation to plaza users even when it doesn’t make a plaza seem too cold” (p33). They note “the negative effect of wind will be most
noticeable in a climate where the ambient temperature is just high enough to support sitting outdoors, or where many outdoor areas are not in direct sunlight.” (p.33)

Option One Town Square’s contribution to a civic space network

5.37 This option connects Lake Road to Hurstmere Road and Hurstmere Green. It is a singular gesture which does not demonstrate it is part of a wider civic space network, including transition spaces, buffers and in-between spaces. It is unclear whether there are other links provided and what their dimensions are. There is no obvious connection to Potters Park.

5.38 The southern open-air laneway required by the Takapuna 1 Precinct has been incorporated into the area of the Town Square. It is another signal that this square is conceived as a primary movement corridor rather than a staying and gathering space. The northern laneway required should be provided within a development footprint adjacent to Potters Park. Other laneways and through-site links that are a feature of the central area are not identified. It is difficult to know whether the wider urban structure of the central area has been considered.

5.39 When reviewing this Town Square option from its potential place within a civic space network, it becomes clear Option One’s size, shape and height-to-width ratio will not clearly distinguish it from a movement corridor. It is not located in a prominent place (OSPP, p.26) and it does not build upon the intrinsic characteristics and values of the place save for its connection to Hurstmere Green (OSPP, p.14). It forms no associations with previous or historic uses of the area (e.g. market).

5.40 As a result, Potters Park and Hurstmere Green will look and feel like the primary civic spaces in the central area, with the Town Square having an intangible civic presence at best. Signposting it would not make sense because people will keep walking along it looking for it until they arrive at Hurstmere Green.
Option Two  Town square adjacent to Potters Park

5.41 This is described in the information pamphlet as:

“This option is sheltered from winds with strong connections to Potters Park. It could accommodate large events, especially in summer when Potters Park could be used.”

![Map of Option Two, Town square adjacent to Potters Park (Panuku)](image)

**Fig. 10  Option Two, Town square adjacent to Potters Park (Panuku)**

**Size and configuration**

5.42 Our measurement of Option Two, based upon the setout published in the information pamphlet, is 1,400m² if its rectangular shape is the determining element.

5.43 Given the Open Space Provision Policy specifies a size of 3,000 - 4,000m² for a large civic space, Option Two is too small to be defined as a large civic space. It is also too small to be defined as a medium civic space (1,500m²). It is not a viable size for a Town Square.
5.44 Option Two is also too small to hold large events in the Town Square (over 5,000 people). It is also debatable whether Option Two could hold medium-scaled events (up to 5,000 people) based on the size of the space. Potters Park would need to be used in its entirety to provide the required additional area.

5.45 With this Option, Council would essentially need to redefine Potters Park as a large civic space in order to satisfy the criteria for civic space however this would inevitably lead to Potters Park being significantly modified to manage events commensurate with this scale. Potters Park would need to be paved to handle the expected foot traffic and its associated impact and trees both within and around its edges may have to be removed to create a more efficient and practical use of its area. The tranquil character and soft setting of Potters Park would be irreversibly changed and informal recreation activities for individuals and small groups ("walking, running, cycling, relaxing and socialising, picnics, playing and enjoying the environment") would be compromised. The park would become a much more open and hard-edged environment, the opposite of its current status and value.

Scale of development adjacent to the Town Square

5.46 Our measurement of Option Two indicates its dimensions would be approximately 31m x 45m, depending upon whether the width is the determining requirement (it is shown wider than Potters Park) or its depth (it is shown running over the service lane boundary). As far as we can gauge, it is not able to achieve both criteria at the same time.

5.47 Option Two sits within the Unitary Plan Sub-precinct Zone B which has a 36.5m maximum building height (11 storeys). The dimensions and proportions of Option Two Town Square indicate that it will be visually dominated and over-scaled by adjacent buildings of this height.

5.48 Newmarket Train Station Square demonstrates this. Newmarket Train Station Square measures 38 x 45m and has an area of 1,700m². It is larger than Option Two and square. The Train Station Square is fully enclosed on all four sides by buildings. It has a seven storey apartment building on its southern side, four storey buildings on its western and northern sides and a two storey entrance pavilion to the train station to its east. The open space is a comfortable size relative to the scale of the residential buildings although its function is vague – it supposedly acts as a gateway entrance to the train station – however due to the residential character of the development, and the separation of the square from Broadway, it also feels like an over-scaled private courtyard.

5.49 If the Train Station Square had similar sized buildings around it to Takapuna (11 storeys), the open space would be too small and vertically defined, the buildings over-scaled and too dominant, and there would be significant shading issues. Being in the open space would feel more like being entrapped within a well, with only the sky above remaining open, than a private courtyard or Town Square.
Sun access

5.50 As inferred above, there will likely be significant shading issues with Option Two due to the dimensions and orientation of the space and the permitted height and position of adjacent buildings. The area directly connected to Potters Park will receive noon-day sun in summer, and the southern depths of the Square may receive sun for some hours of the day as well, but very little of the Town Square will receive sun during other seasons where the sun is lower in the sky. The building facades on each of the four sides of the square will also be in shade most of those days. The Town Square would look and feel a cold place, the opposite outcome of best practice design and the requirements of the Open Space Provision Policy.

5.51 Assessed against the Open Space Provision Policy and Unitary Plan, Option Two does not avoid shading of actively used area of open space by neighbouring buildings (OSPP, p18). The amount of sunlight and daylight access to public open space is not reasonable (UP H9.6.1).

Option Two Town Square’s contribution to a civic space network

5.52 This option’s connection to Potters Park is positive. The link theoretically would be beneficial for both open spaces, in the sense that co-location usually creates a larger multi-functional open space overall, with both complementary and contrasting settings and character potentially to be enjoyed between them. This option also enables a continuous open space thoroughfare from Anzac Street to Hurstmere Green and Takapuna Beach via the link through 38 Hurstmere Road.

5.53 When reviewing this Town Square option from its potential place within a civic space network, it becomes clear Option Two’s size, shape and height to width ratio will not clearly distinguish it from the linkage spaces along the route.

5.54 The Town Square is a bigger area than 38 Hurstmere Road but not significantly so, and its proportions are similar to such an extent that these do not define it as a major civic space...
by comparison. Taken as one joined-up sequence of spaces, there is a monotonous regularity and consistency about the route.

5.55 In fact, the route from Potters Park to Hurstmere Green has the same length and proportions as Option One Town Square except one half of it has been kinked sharply to the right to connect it with Potters Park and to possibly provide it with wind protection. Both options essentially form a movement corridor whereas a Town Square should signal “staying” (Cehl, p36).

5.56 This Town Square option is much smaller than Potters Park (by nearly two-thirds) and half the size of Hurstmere Green. As a result, Potters Park and Hurstmere Green will look and feel like the primary civic spaces along the route, with the Town Square only a preface to Potters Park rather than a destination and arrival space in its own right. These will also be the only spaces that receive sun access, although as assessed above, this is a limitation of the Option Two Town Square as well.

5.57 Option Two includes a pedestrian access from Lake Road although it is not clear from the information pamphlet to what degree this is consistent with the rest of the network in width.

Pedestrian access and connectivity

5.58 Option Two includes pedestrian access from Lake Road although it is not clear from the information pamphlet whether this is a minor link with commensurate dimensions (like an open-air lane or through-site link) or consistent in scale with other parts of the civic space network.

5.59 The join between these different sections is also not clear.
The Takapuna Centre Plan 2014-2044

Introduction

5.60 The Plan was developed by the Devonport-Takapuna Local Board in 2014 to highlight key projects which will help to transform the Takapuna Centre over the next 30 years. These are The Anzac Quarter, The Beachfront and The Streets. The plan included a caveat that artists' impressions and architectural graphics were purely conceptual. In developing the projects, the Plan stated more weight should be placed on the text of the plan.

5.61 The Centre Plan states (p14):

URBAN FORM

Everybody benefits when we get the relationship between buildings, streets and open spaces right. When we design and build our cities and neighbourhoods well, the urban environment can improve our quality of life, economy and general sense of well-being.

A high quality urban form is one of the principles underpinning the Takapuna Strategic Framework. This principle will be central to the projects highlighted in this plan. The projects will also need to enhance Takapuna's 'sense of place'. Sense of place refers to the constantly changing experiences and characteristics that make a place unique to us. For Takapuna, this means access to sky, sea, sun, and increasingly – urban sophistication.

Designing our buildings well, creating visual excitement, and protecting sunlight to the street all contribute to a positive urban environment. Alongside this, we need to ensure that we accommodate growth using sensible and efficient building types that reflect Takapuna's character and values.

5.62 Even so, our assessment of this Plan will focus on the conceptual renderings because they convey the potential relationship between buildings, streets and open spaces and especially, the potential effects from the location, height and scale of building development in relation to civic space.

5.63 It is our understanding that at the stage of preparation of these drawings, there was no requirement to provide a network of civic space with a specific range of sizes according to the Open Space Provision Policy (2016) and no requirement to provide a Town Square which only came after a special Auckland Council resolution on 6 March 2019.

5.64 All drawings have adopted the full permitted building heights set by the Draft Unitary Plan for the central area which have remained unchanged since it became operative. The drawings show perspectives of buildings with permitted heights around the central area not just within 40 Anzac Street.

5.65 A shading study was undertaken later in 2014 of the architectural concept for the Anzac Quarter. This mapped the shadows generated by building development on the days of 21
March, 21 June and 21 December. This document has been referred to already in this section and is attached as Appendix 2.

The Anzac Quarter concept

5.66 In the Anzac Quarter concept plan, building development has been shown around Potters Park, including alongside the Burger King building, and outside 40 Anzac Street, along Hurstmere Road, Lake Road and Anzac Street. A square entrance plaza to 40 Anzac Street is provided off Lake Road which links with the open space corridor replacing the building at 38 Hurstmere Road. A new wedge-shaped building interrupts the full opening of the corridor space. It is not clear why it does this except to maximise the area of building development possible and perhaps hinder a wind tunnel effect in the corridor.

5.67 The architectural plan included with the shading study varies slightly from this (see Fig. 12). The square plaza off Lake Road has been largely replaced with more building development. It appears the space left-over has been protected to provide a very narrow sightline (if there is one) to Rangitoto through the development.

![Anzac Street car park site](image)

Fig. 12  Anzac Street car park site (prepared for a workshop on the Takapuna Centre Plan, 2014)

5.68 The Anzac Quarter concept may not differ too much from Option One when building development is included in that plan, if the maximisation of building potential is the ultimate objective.

5.69 The Anzac Quarter plan is therefore instructive for its potential three dimensional built outcome and shading effects.
5.70 The main point of focus in the Anzac Quarter plan is Potters Park. New buildings face the park on its eastern and southern sides within 40 Anzac Street, and line Anzac Street outside the site. The buildings within 40 Anzac Street are shown fully developed to the Unitary Plan maximum height of 36.5m, and the buildings along Anzac Street to 24.5m.

5.71 The 36.5m high buildings extend almost the entire length of Potters Park on their two sides, with a 6-8m wide laneway on the corner enabling a diagonal pathway through the middle of Potters Park to carry through to Parkway Arcade. A much smaller gap is provided between the 488 Lake Road building and the new building to its east, creating only a 10m distance between the two nine-storey towers.

5.72 The building on the eastern side of Potters Park has a monumental presence from this view. Its scale and proportions appear similar to the Bledisloe building in the Auckland City Aotea Square precinct. Its impact on Potters Park is brutal. All the buildings, however, over-scale the people who are walking in Potters Park. The sheer scale of development visually dominates the park and the people in it. This does not support the purpose of the open space zone nor complement its amenity values, functionality and character (UP, H7.5.3.6; UP H9.6.1).

5.73 These buildings, in so strongly facing the park, appear to turn their backs on the open space corridor behind them, closing off its passage to Lake Road. The two areas of open
space are separate and their connections not obvious. In fact, people would have to use the service lane for this.

5.74 In this plan, the buildings occupy a privileged position because of the park’s favourable aspect, its openness and the forecourt setting this provides them. There is a sense of exclusivity in the way they command the space for themselves. By comparison, the corridor behind struggles for light, space and a clear direction. Even without the wedge-shaped building intruding into the space, the corridor would still be a backdrop, behind-the-scenes shortcut space to Lake Road.

5.75 The importance placed on Potters Park, therefore, means it would assume the prime civic space in the central area. As with Option Two, Council would likely need to modify the park to manage events commensurate with its status and use. Potters Park might need to be paved to handle the expected foot traffic and its associated impact, and trees both within and around its edges may have to be removed to create a more efficient, spacious and practical use of its area (as the drawing above has done). The park would become a much more open and hard-edged environment, deferring to the architecture overlooking it, the opposite of its current status, intended use and value.

Sun access

5.76 The shading study demonstrates there will be significant shading issues across the Anzac Quarter. This is mainly due to the majority of 40 Anzac Street being filled with buildings, their height, and the orientation of the open spaces in relation to the buildings.

5.77 It is important to note that the permitted height of buildings is not an intrinsic problem. It is the buildings’ location and site coverage which is. The buildings have not been planned to support the purpose of the open spaces or manage their effects on open space.

5.78 The shading study shows:

21 March

- between Hurstmere Road and the service lane bordering 40 Anzac Street, half the width of the open space corridor will be in shadow until 3pm, by which time the shadow has receded to one third the width
- between the service lane and Lake Road, most of the open space corridor will be in shadow all day
- Potters Park will be significantly affected by shadow at 9am, in full sun at 12pm and increasingly shadowed at 3pm by buildings on the opposite side of Anzac Street

21 June

- the whole length of the open space corridor connecting Hurstmere Road and Lake Road will be in full shadow the whole day except for the service lane at 12pm
- Potters Park will be significantly affected by shadow at 9am, half in full sun at 12pm and nearly fully shadowed by 3pm by buildings on the opposite side of Anzac Street
21 December

- the whole length of the open space corridor will likely be in full sun all day
- Potters Park will be in full sun all day

5.79 The Anzac Quarter does not avoid shading of actively used area of open space by neighbouring buildings (OSPP, p18). The amount of sunlight and daylight access to public open space is not reasonable (UP H9.6.1). There is an over-reliance on Potters Park for sun access.
6.0 RECOMMENDATIONS FOR A TOWN SQUARE AND CIVIC SPACE NETWORK

Introduction

6.1 The preceding section reviewed three options to test their workability and assess whether they meet Council’s criteria for a Town Square and civic space network. Our analysis established that these options do not conform to Council’s requirements for a civic space network or achieve best practice urban design.

6.2 As part of this review we have reflected upon the key aspects from these options which contributed to them failing to deliver appropriate outcomes for the site, community and council. These are:

   i) Sun access
   ii) Location, size and configuration of the Town Square
   iii) Location, height and scale of buildings adjacent to the Town Square
   iv) Providing a differentiated and connected civic space network, including pedestrian laneways and linkages

6.3 We now consider an alternative approach to achieving the same provisions. We have illustrated our recommendations for an appropriate fit for the Town Square and civic space network. Plan drawings are included in the Appendix of this Report (see Fig 15, also Appendix 1, Drawings 01-05) and the shading diagrams are a separate attachment (see Appendix 3, Drawings A102-110).

6.4 We note Auckland Development Committee on 10 March 2016 gave Panuku the mandate to dispose of seven properties to achieve the outcomes in the Takapuna High Level Project Plan, including development.

6.5 We also acknowledge the partnership model Auckland Council is entering into with the private sector in order to provide these public facilities. This was highlighted in the Takapuna Centre Plan (2014-2014):

   "Making Anzac Quarter a success will require collaboration between the council and private developers. Offering the private sector the opportunity to build a compatible high quality mixed use development provides the council with the ability to achieve public open space and car parking benefits for the community while offsetting or minimising the cost to ratepayers."

6.6 Our alternative approach has integrated development opportunities which will achieve offsets to ratepayers in a different way to Panuku’s current thinking.
Sun access for the Town Square

6.7 In Sections 3.44 and 5.31 we cited Marcus and Francis:

“A plaza should be located so as to receive as much sunlight as its surrounding environment will permit. The seasonal movement of the sun and the existing and proposed structures all must be taken into account so that the plaza will receive the maximum amount of summer and winter sunshine” (p32).

6.8 Our overall analysis shows that the best way of achieving the maximum amount of sun for the Town Square is to ensure buildings sited to the north and east of the civic space do not overshadow it. Our shading study highlights that the area which gains maximum sun is south to south-east of Potters Park.

6.9 We note that all buildings sited on the 40 Anzac Street site are zoned 36.5m (9-11 storeys, depending on the commercial/residential mix). We have observed that where buildings extend into the site from Anzac Street (from the north to the south) the more these buildings overshadow Potters Park and the prime area of potential sun adjacent to it. Therefore, the building footprint of any building from Anzac Street should extend no further south than the rear building line of Takapuna Cinema, which will also strengthen the urban structure of the Anzac Street block.
6.10 We note the buildings along Hurstmere Road are zoned 24.5m high (6-8 storeys, depending on the commercial/residential mix). The shadowing from these buildings at that height will be most pronounced with the early morning sun (see the shading diagrams A102, A105 and A108, all at Item), however for the rest of the day these buildings do not cast shadow on 40 Anzac Street. In fact, the situation is the reverse; they are the beneficiaries of excellent sun access all day, from mid-morning till dusk. These buildings have exactly the same aspect as the Viaduct hospitality strip and could also be developed into terraced levels of cafes, restaurants and bars overlooking the Town Square. The line of these buildings therefore forms an ideal boundary for sunlight control from the east.

6.11 We do not support any buildings adjacent to the 488 Lake Road building, as all three options in the preceding section indicated them. Any buildings here will cast shadow over Council’s proposed Town Square / open space corridor to Hurstmere Road and a network of laneways in-between buildings. Our shading diagrams show the area to the east of 488 Lake Road is a prime area to enjoy morning and lunchtime sun, all year round.

6.12 These controls on development will secure an appropriate area for the public to enjoy excellent access to the sun. Our shading diagrams show the middle area of the site will, after 9am, be covered in sun all year round, including especially the 21st June sun, which is the lowest in the sky (see Fig. 17). This should be compared to the Council options for a Town Square which appear to receive no sun at all on that day/month.
6.13 This approach still enables very good development opportunities which we outline in paragraphs 6.77 – 6.84 of this section.

6.14 There are in fact multiple benefits from this approach. For instance, the recommended building footprints identified to the north (identified as ‘W’ on DWG RRA/TTSQ03) and at 488 Lake Road, form a gateway entrance to the Town Square through the middle of Potters Park (on the central area’s auspicious diagonal line). The buildings’ similar position and vertical emphasis link them together, making bookends to the civic space.

Location of the Town Square

6.15 We recommend the location of the Town Square in the central area of the triangular block for many reasons, with maximum access to sun being one of them. There are many other reasons, which range from the location’s fit within the existing urban structure of the central area, the community’s association with the site as a market place and the co-locational opportunities with Potters Park.

6.16 In the first instance, the recommended site is the central area of the central block of Takapuna. The central area will become more compact and dense as the Takapuna Metropolitan Centre increases its residential and working population.

6.17 Krajnik’s analysis of the literature on town square locations demonstrates that “The square should be centrally located in the heart of the town. This allows for all users to access the square and enables a great range of activities to be organised and take place in the
square. It also ensures that the square is a focal point for the community as it has been throughout history in Western society, maintaining the historical significance of the square” (Kraijk, p87 and Gehl, 2000).

6.18 The site builds upon the traditional use of the place as a market.

6.19 Gehl writes that “the history of urban development shows how the oldest settlements were developed along paths, trails and market places. The original paths and market places that were the starting point for city development have left traces in many modern cities. These old, organic cities tell the story of urban development from a human landscape at eye level…” (p198).

6.20 Kraijk states “Ideally, from a planning perspective, an attempt should be made to maintain the central location while incorporating the original civic and economic function, historical significance and cultural meaning of the square to a community. The design of a modern day town square needs to take those traditional factors into account along with the current needs of the community particularly in terms of technology. A square, by doing so, can help build strong, cohesive, resilient communities where people feel as though they belong” (p44).

6.21 Gehl recommends for “planning in existing urban areas, one obvious starting point would be to study city life as it actually exists and then use this information to make plans for where and how to reinforce city life (p139).

6.22 The market was created by the community who continue to strongly identify with its location and use. That community, which is sub-regional in its catchment rather than purely local, have a clear image that this site is the heart of their community.

6.23 Kraijk states “the square should ideally have an intricate connection to the city which in turn gives the square meaning and purpose to the community which in turn connects back to the social and cultural value associated with the square. This is even more valid and relevant to a small urban community where the square has the ability to remain the heart and can still have meaning for the whole community” (ibid).

Co-location with Potters Park

6.24 Co-location of the Town Square with Potters Park is recommended because this will maximise the multifunctional, open space opportunities between and across adjacent recreational spaces, as the Open Space Provision Policy directs.

6.25 Co-location will also secure sun access to the middle area of the site.

6.26 Although our Brief does not include a design for the Town Square, and legally they are separate legal entities, we envisage that the interlocking of these open spaces through careful detailing of the ground plane will create a rich spatial relationship between them. The experience of moving from one space into the other, or of views from one space into another, will provide variations and contrasts in character, openness and enclosure, softness and hardness, sun and shadow, prospect and refuge, sanctuary and stage, as well as different uses. One complements the other and both benefit from each other’s differences.

Size and configuration of the Town Square
6.27 Our recommended dimensions for the Town Square - property boundary to property boundary - are between 70-90m long x 42m wide. This measures 3,428m² in area.

6.28 This area does not include the service lane which borders the square as this is a separate legal entity. However, the Town Square and service lane will work best if they are read as one open space, with the buildings beyond the service lane defining the solid boundary to the east. The service lane should be a shared space with no barrier imposed on pedestrians’ movement, as is found in central Auckland and many public spaces overseas (see Fig. 18).

Fig. 18  7 Vendergade, Copenhagen (Google Maps)

6.29 As cited earlier in this Report, the dimensions of civic space are discussed by Jan Gehl, the highly respected Danish urban designer, in his book ‘Cities for People’ (2010, p163):

“In 1899 in his famous review of the spatial qualities of older cities, Camillo Sitte described the importance of dimensioning city space to fit the people and functions they will serve, as well as having closed space where the line of vision is halted by surrounding facades. The size of the space is a crucial factor for well-being and for the function of the space as a framework for human activities.

A study of spatial proportions in old cities reveals the same model in city after city. Street widths of 3, 5, 8 or 10 metres can easily handle pedestrian streams of between 2,400 and 7,900 people per hour. The squares often approach the magical 40 x 80 meters in size, which means that people can take in the entire scene, seeing the square itself and the faces of other people when they walk through the space.”

6.30 Our recommended dimensions come close to Gehl’s “magical” size.
6.31 The recommended area of the Town Square may be variable over time. Ultimately, it will be set by future building footprints and setbacks which are unknown at this stage.

6.32 The western edges of the square will reduce over time with the continued growth of mature trees gently pushing into Potters Park. At present, one of these, a pohutukawa, is 48m from the eastern boundary. The trees will form a soft fourth wall to the square.

6.33 Our Town Square can accommodate 55-60% of the present market. Areas to the north and south of the Town Square, covering ~40% of the present car park, will be used for development. The current arrangement of stalls can be maintained to maximise the efficiency of movement, number of stalls and the community's familiarity with the experience.

6.34 The Open Space Provision Policy directs that civic space build upon the intrinsic characteristics of a site. In this situation, not only should any configuration of the Town Square be able to retain the market, it should also fit with and strengthen the existing urban structure of the central area. Of crucial importance, the Town Square needs to be aligned with the diagonal axis and bilateral symmetry of the triangular block.

6.35 Our investigation of options whilst preparing this report has taught us that the more symmetrical the Town Square is in relation to the diagonal axis and bilateral symmetry of the triangular block, the more convincing was the outcome. Respect for this symmetry in turn has influenced our recommendations towards the location of building sites.

6.36 We found if we extended buildings too far into the interior of the triangular block, they would push or pull the open space off this all-important centre-line. Our Diagram 02 – Underlying Geometry of the Central Area (Fig.05, see DWG RRA/TTSQ/01) evolved our understanding of the planning of the block. The more we privileged open space at the centre of the block, the more successful the open space was in integrating with the urban structure of the central area. The overall configuration of the Town Square needs to be in balance with the internal and overall proportions of the triangular block.

6.37 At a micro-level, the configuration of the Town Square should also be influenced and shaped by the number and alignments of local pedestrian linkages. The site is on level ground and is easily accessed from the surrounding urban environment. We have counted nine pedestrian entry points from adjacent streets which should be accommodated in the recommended Town Square site.

6.38 In fact, the intersection of these desire lines coincides with the recommended open space area in the middle of the site, which is also the area which enjoys the best sun (see Fig.19, also DWG RRA/TTSQ/01 Diagram 03 – Existing Desire Lines).
6.39 The recommended Town Square will enable the full range of desire lines to continue through the site which will create excellent permeability, connectivity and accessibility within and across the central area of Takapuna.

6.40 We also recommend the Lake Road/Anzac Street intersection be signalised with 4-way pedestrian crossings at an appropriate time in the future to improve accessibility from the surrounding neighbourhoods.

Local and international case studies

6.41 We have analysed other squares to compare similar sizes and configurations of open space, as well as to study the three dimensional outcome from building heights permitted by the Unitary Plan. Relevant case studies will give an accurate impression of the size and configuration of a similarly dimensioned open space which is enclosed by buildings of five-to-nine storeys.

Federation Square, Melbourne

6.42 The Google Maps photo taken from within Federation Square is similar to the recommended size of the Town Square (it is 76 x 42m) although the buildings are lower than the Unitary Plan maximum building height zoning by several storeys.
Bryggegangen, Oslo

6.43 The height-width ratio of building-to-open space in Bryggegangen may be closer to the recommended outcome at Takapuna. Buildings are 7-9 storeys high. The open space measures 76 x 42. However, its configuration has a longitudinal emphasis, with the buildings’ interface producing a harder environment at ground level, while Potter’s Park will soften a more rounded Takapuna Town Square.

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Wellington Civic Square

6.44 The Civic Square measures ~78 x 43m, depending upon whether the square includes the City to Sea staircases or whether the staircases is defined as a linkage space (our dimensions include to the top of the landing, where the photo was taken). The Civic Square is very similar in size to our recommendation for a Town Square.

6.45 The square is surrounded by a mixture of building heights and civic functions. On the right of the view, the City Gallery is the equivalent in today's terms of 4 storeys in height (12m+); the Central Library in the middle of the view is five generous sized storeys on a plinth; the new Administration Building is six storeys; the old Administration Buildings is eight storeys+; and the Town Hall to the far left is the equivalent of 4-5 storeys high.

![Wellington Civic Square](image)

Fig. 22 Wellington Civic Square (Google Maps)

6.46 The variety in height of the buildings, as well as their locations around the square, feel appropriately proportioned in relation to the space and configuration of the town square, and vice-versa.

6.47 The square is accessed from multiple directions (as many as nine) including the harbour behind and Victoria / Willis Street in front. The library café up the stairs, directly ahead, is a primary conveyor of people moving to/from through the square. A two-storeyed aerial bridge connecting the two middle buildings has recently been removed (for earthquake reasons) which has opened up the square more to the city from the inside, even if this does not feel satisfactorily resolved from the street.

6.48 The square has not yet been successfully activated around its edges. Planned cafes have not materialised (due to ongoing earthquake strengthening of buildings) which has meant the square has a strong civic quality without retaining people in the space for long periods except lunchtimes on small areas of lawn. The laying of astro-turf has made a significant difference to people's appreciation of the square. The green carpet softens the space; it is a more versatile surface for different activities and feels more relaxed. Some people argue it suits the informal Kiwi personality more than a hard paved square which can appear too ceremonious or official, as well as cold due to the cooler climate.
Aotea Square

6.49 Aotea Square is Auckland’s primary civic space. It measures 13,000m² in area which is significantly larger than any Metropolitan Centres' civic space in Auckland. It includes a formal paved forecourt to Aotea Centre accessed off Queen Street (~5,000m²), a more informal terraced landscape area off to the side of the main space (~6,500m²) and a mixture of buffer zones, transition spaces and pedestrian links connecting the civic space to the city.

6.50 The events and activities in Aotea Square cover the full spectrum of public interests including performances, festivals and protests to casual socialising between small groups and individuals relaxing.

6.51 Like our recommendation for Takapuna Town Square, Aotea Square’s formal and informal areas are co-located so that a mixture of social events and individual experiences can be co-managed and/or maximised. However, there are some key differences between Aotea Square and Takapuna.

6.52 Firstly, in terms of scale, Aotea Square is twice the size of our recommendation for Takapuna Town Square and Potters Park combined (13,000m² vs 6,983 m²). The Takapuna Town Square shown on our drawings, on its own, is similar in length, width and area to the green terraced landscape to the side of the main space of Aotea Square (see Fig. 23).

![Image](Fig. 23  Aotea Square, Auckland (Google Maps))

6.53 Secondly, our Town Square is more strongly defined and enclosed, with three sides of the square walled with buildings and the fourth framed by mature trees.

6.54 Thirdly, all our edges can be activated with retail and hospitality, with the potential also for civic facilities like the Takapuna Library to relocate to one of the buildings. We expect all buildings will front the square, including the two 7-8 storey buildings along the middle of Hurstmere Road which have laneways between them.

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6.55 Fourthly, there is no artificial division between the formal and informal areas of our civic space, unlike Aotea Square where they are uncomfortably aligned. The need for some control over events, or at least control over the shape of events, has determined an awkward fitting boundary between the two spaces. The rectangular space feels unnecessarily rigid.

6.56 Fifthly, Takapuna Town Square will not suffer the same access issues as Aotea Square due to its level and gradient changes. Furthermore, Takapuna does not have the same severance issues that Mayoral Drive creates for Aotea Square. This road ringbanks access to Aotea Square, as well as the energy emanating out from it.

**Hurstmore Road Linkage**

6.57 Council’s thinking on the Town Square appears in many ways to be consistent across the three options assessed, which in strategic terms, may follow the direction and outcomes sought in the Takapuna High Level Project Plan. As we understand it, this plan provided a public open space off Hurstmore Road, similar to the space created by the demolition of 38 Hurstmore Road, as well as the identified laneways and through-site links required by the Unitary Plan, it preserved Potters Park and divided the rest of 40 Anzac Street into building sites.

6.58 Since the development of the High Level Plan, and a subsequent Framework Plan, the Auckland Council Planning Committee has agreed to include a Town Square in the new use of 40 Anzac Street, and also agreed that the town square created will follow the Open Space Provision Policy 2016 guidelines for a Civic Space.

6.59 This resolution seems to change, in a fundamental way, the outcome intended for 40 Anzac Street, as well as the status, purpose, uses and dimensions of open space required for it. Yet the options prepared later in 2018 do not reflect this change. Nor do they seem to have considered what a Town Square might require that is different from a laneway or a relatively small recreation open space connected to Hurstmore Road, other than to stretch or expand them across the site.

6.60 The Open Space Provision Policy has specific requirements which the Takapuna High Level Plan is unlikely to have been able to meet: for starters, the provision of a large civic space of 3,000-4,000m² rather than an area of open space equivalent to that for the whole site.

6.61 This large civic space is very different in typology, character, function and use to Potters Park, which is an informal recreation reserve used mainly by individuals and small groups. The third option appeared to claim this park as a primary open space for the central area of the Metropolitan Centre in lieu of creating a high quality open space elsewhere on the site. The Open Space Policy may foreclose this possibility.

6.62 The Policy’s requirement for a large civic space in addition to Potters Park and other civic spaces, both small and medium in scale, creates the foundation for a network of civic spaces. The Policy avoids focus on one singular space and one singular use of that space which the three options essentially do.

6.63 Our analysis has established that a very long, narrow, tall corridor of open space between Hurstmore Road and Lake Road is not a Town Square and will never function or work as a
Town Square, either for large groups of people or different activities. It will be shaded for long periods of the day over the whole year, particularly the winter months, as too will be the buildings’ facades that face its northern side, which will look permanently cold like the building to the north of Hurstmere Green. The corridor may also be subject to a wind tunnel effect. It will not be a staying space, like almost all successful Town Squares are, because as Jan Gehl observes, "a movement space says 'go, go' go".

6.64 The Open Space Provision Policy requires open space to "avoid overly elongated, narrow or irregular shapes with dead-ends (p19)." The first and third options create this kind of space, with both being terminated by a 9-11 storey building at 488 Lake Road which closes down the end of the space.

6.65 The large area dedicated to a movement corridor in this location is, in effect, a waste of space.

6.66 In light of these realities, we have re-thought what the purpose and potential of a connection from Hurstmere Road to Lake Road should be.

6.67 We have drawn on the successful tradition established by the business community for laneways as the key east-west links between Lake Road and Takapuna Beach Reserve. The laneways and through-site links are extremely efficient in size, area and function; they work well with the urban structure of Takapuna (in fact they are innovative interventions in the urban structure), and they still provide commercial opportunities.

6.68 We believe it is far better to create another laneway connection of slightly larger dimensions than the five metre requirement (Unitary Plan Takapuna 1 Precinct) and re-assign the excessive area of movement space planned for the Town Square to a more amenable location with inviting proportions and micro-climate for people to gather, meet, linger and pass through.

6.69 Our recommended laneway connection is nine metres wide x = fifty-three metres long, just a metre wider than Stræget in Copenhagen, and a touch narrower and shorter than Vulcan Lane (9.5m x 57m), one of Auckland’s favourite movement spaces. We recall Gehl’s 'magic' dimensions:

“A study of spatial proportions in old cities reveals the same model in city after city. Street widths of 3, 5, 8 or 10 metres can easily handle pedestrian streams of between 2,400 and 7,800 people per hour.”

6.70 The purpose of laneways is primarily movement. Shading in these narrow thoroughfares is an acceptable and indeed, inevitable, environmental effect.
6.71 A laneway with our recommended dimensions measures 485m² in area versus the much larger movement corridors in Option One and Three which are ≥2,550m². This is a space-saving of 2,065m² which can be more effectively and profitably used elsewhere.

6.72 We see a greater value in Council amalgamating the properties on Hurstmere Road it does not need for sale and development. The surplus land would be more productively used by a developer for one project than be divided into smaller lots amongst adjacent property owners.

6.73 Although successive Council schemes have prioritised an open space corridor aligned with a distant view of Rangitoto, our analysis shows this angle is stretched too far for little gain. It shifts focus and movement away from the interior of the triangular block and leaves too distant the connection with Potters Park.

6.74 The demolished building at 38 Hurstmere Road has bequested an awkward property line that will be difficult for any proposal to humanise. Its alignment makes little sense too for the businesses spread along the through-site link housed within 40 Hurstmere Road. All of their services are located along the boundary wall which would likely prevent them from re-orientating towards the open space. We see the value in straightening this building edge to bring it into line with the urban structure of the central area, as with the other laneways. This creates another 180m² of surplus land which 40 Hurstmere Road would better profit from using, both to make more efficient their floor plate in a future development and/or provide more room at ground level to activate their property towards the laneway.
6.75 The 1200m² land area gained from a rationalisation of Hurstmere Road properties is nearly the equivalent area of the Town Square in Option Two.

6.76 We also believe that a laneway will retain the focus on Hurstmere Road as a shopping street rather than break the street in two at this point.

Development opportunities

6.77 The Town Square is likely to be classified as an Open Space - Civic Spaces Zone under the Unitary Plan. There are specific objectives that apply to this zone. These underline the importance and value of Civic Space for the Metropolitan Centre, with buildings required to be designed to “support the purpose of the zone, and where this is demonstrated, ensure that they enhance the amenity values, functionality and use of the zone” (UP H7.7.3 Open Space – Civic Spaces Zone - Policies).

6.78 In paragraphs 6.8 to 6.13, we outlined our thinking regarding the appropriate location of buildings on the site. The shading diagrams we have prepared demonstrate the building locations are appropriate and will meet the Unitary Plan’s objectives for the Civic Spaces Zone.

6.79 In paragraphs 6.38 – 6.39 we identified the same middle area of open space is the natural meeting point for a whole host of desire lines.

6.80 In 6.27 - 6.36 we explained our recommended size and configuration for the Town Square. Our recommended dimensions come close to Gahl’s “magical” size.

6.81 Whilst this approach prioritises the amenity values, functionality and use of the Civic Spaces zone, it nevertheless still identifies significant parcels of land for development.

6.82 The building areas we recommend are as follows:

1. Site W (40 Anzac Street) 1,222m²
2. a. Site X (40 Anzac Street (Ground floor) 1,051m²
   b. Site X (40 Anzac Street (2nd – 5th floor) 2,110m²
3. Site Y (30-38 Hurstmere Road) 1,020m²
4. Site Z (offer of land to 40 Hurstmere Road) 180m²

Total area for potential buildings (1, 2a, 3, 4) 4,373m²

6.83 The value gained from rationalising Council’s properties on Hurstmere Road and reducing the size of the movement corridor to a laneway enables another 1,200m² of land to be freed up for development. That is the equivalent in area of Site ‘X’ on the 40 Anzac Street site; or framed another way, comparative in area to the building shown in Option Three adjacent to 488 Lake Road. Hence, there is sufficient land to develop without filling 40 Anzac Street with buildings.

6.84 In total, the land area identified for development would cover 60% of 40 Anzac Street if all the land for development was within the site. However, our lateral approach to the project means the maximum building coverage should be no more than 45% of 40 Anzac Street, in the locations shown, which is still a substantial area.
Other elements of the civic space network

6.85 A civic space network is a combination of gathering, movement and transition spaces and buffer zones.

6.86 Other linkages which have been identified for inclusion in the network include a pedestrian linkage from Anzac Street to the new Town Square.

6.87 This zone of open space is necessary to distance the visual dominance of a 9-11 storey building adjacent to Potters Park. We recommend a setback of 8metres.

6.88 An 8m distance will also help prevent the building from privatising Potters Park for its own benefit or turning its back on the park if it was sited right up against it.

6.89 An 8m distance will enable appropriate room for a pedestrian link to the Town Square without having to remove planting within Potters Park to provide this.

6.90 We recommend providing footpaths on both sides of the service lane at the Anzac Street and Lake Road vehicle entrances, in the first instance to provide safe (and legal) passage for pedestrians and secondly, to improve accessibility within the central area. The footpaths will also widen the space between these buildings, signalling they are pedestrian linkages and making the streets more permeable.

6.91 Investigation of car parking requirements has not been undertaken in any detail yet, and in any case, would be better timed when the uses and sizes of buildings have been identified.

6.92 However, we envisage the service lane will access car parking entrances to buildings at the northern and southern ends of the site. A primary objective should be to minimise movement of traffic through the block. Access to the rear of the middle properties along Hurstmere Road could be via a ramp underneath a small informal recreation area possible to be created where AT currently own land used as a business car parking space though this will require further analysis and testing.

6.93 A shared space for vehicles and pedestrians has been provided along the edge of the Town Square through the middle of the site, as outlined in paragraph 6.28. The shared space should have no barrier imposed on pedestrians’ movement, as works well in central Auckland and many public spaces overseas (see Fig 18).

6.94 We recommend the building footprint at the southern end of the site adjacent to Lake Road be set back an additional distance from the kerb to be the equivalent of the 5.5m wide footpath beside Shore City Shopping Centre. This width seems to work well as a combined footpath/bus interchange. We believe the floorplate of the new building can extend over the bus interchange from the second floor onwards which will provide shelter, and possibly remove the need for shelter, at ground level. This also requires further investigation. We like the idea that the inset and the overhang are akin to the mature trees in Potters Park performing the same service.
7.0 CONCLUSION

7.1 This Report sets out our understanding of the planning and urban contexts for the creation of a Town Square and civic space network for Takapuna Metropolitan Centre.

7.2 It identifies key requirements which should be taken into account in order to meet the objectives of the Open Space Provision Policy and relevant provisions of the Unitary Plan. It establishes a sound and strong urban framework for planning civic space and building development which builds upon the intrinsic characteristics and historical structure of the urban centre.

7.3 The Report is critical of options developed thus far which do not meet the criteria required by the regulatory framework, do not balance or fit with the values of the site and do not provide workable solutions to key environmental and social issues.

7.4 Finally, we recommend a location, size and configuration for a Town Square and civic space network which we believe meets the purpose of a Civic Spaces Zone and principles and objectives of the Open Space Provision Policy.

7.5 Our recommendations include identifying locations for building sites which will offer significant offsets for ratepayers.

7.6 We consider the recommendations contained in this Report will help to create an enduring Town Square and civic space network for Takapuna Metropolitan Centre.
8.0 REFERENCES

Richard Reid & Associates CITYMAKERS
Devonport, Auckland

Introduction

We are a small, multi-disciplinary practice specialising in designing large-scale infrastructure, urban and landscape projects. A hallmark of our work is the development of design proposals which demonstrate how a project can satisfy development objectives at the same time as protecting and integrating a recognised area or feature, whether it be a historic building (Birdcage Hotel), nationally significant urban precinct (Basin Reserve Historic Area, Wellington), nationally important landscape (Puketapapa Mt Roskill Volcano) or Significant Ecological Area (Waikumete Cemetery).

Urban planning and design

We have played a formative role in key urban planning projects:

- we developed the idea and gained support for returning the Birdcage Hotel to its original position on top of the Victoria Park Tunnel (2003-10);
- we prepared a research report for Auckland City Council on how to transform the CBD’s public space shortcomings which won the NZILA National Supreme Award for Landscape Planning in 2006;
- we led Manukau City Council’s Urban Design Group in the preparation of a Public Domain Manual for the redevelopment of Manukau City Centre (2009-10);
- we prepared an integrated transport and urban design package for the reconsideration of NZTA’s Basin Bridge Proposal (2012-14) which was supported by a Government-appointed Board of Inquiry;
- we were engaged by Puketapapa Local Board to provide a masterplan for the Three Kings suburb, including redevelopment of the Three Kings Quarry and Town Centre (2016-17), and
- our alternative design for Narrowneck Retirement Village for Devonport Peninsula Precinct Society was adopted by Ryman Healthcare Ltd (2010-17)

Infrastructure

We have had a formative influence on the re-design of six nationally important transport infrastructure projects, four of which have been implemented, with the other two supported at resource consent and Board of Inquiry stages.

Landscape

We have made significant contributions to the protection of nationally important landscapes and indigenous vegetation, including preventing destructive development of five Auckland volcanoes.

Richard Reid
Director, Richard Reid & Associates CITYMAKERS
References in the Report

Gehl, Jan (2010) Cities are for people
Gehl, Jan (2000) New City Spaces
Krašič, David (2014) The Value of Public Space - A Town Square in a Small Urban Community
Salmond Reed (2010) Heritage Assessment for Anzac Street West Precinct (Source of 1863 Plan: Auckland City Libraries (NZ) Map # 4130)
## 9.0 APPENDICES

1. **RRA DRAWINGS**
   (included with the Report and separately)
   - RRA / TTSQ / 01  KEY ALIGNMENTS
   - RRA / TTSQ / 02  EXISTING SITE
   - RRA / TTSQ / 03  CIVIC SPACE NETWORK SETOUT
   - RRA / TTSQ / 04  RECOMMENDED CIVIC SPACE NETWORK
   - RRA / TTSQ / 05  METROPOLITAN CENTRE CONTEXT

   (Separate document)

3. **RRA TAKAPUNA TOWN SQUARE SHADING DIAGRAMS**
   (Separate document)
Independent planning advice to support Panuku Unlock Takapuna project
Independent planning advice to support Panuku Unlock Takapuna project
Shading (21 March 12pm)
Attachment C

Item 12
Independent planning advice to support Panuku Unlock Takapuna project

Page 105
Independent planning advice to support Panuku Unlock Takapuna project
Independent planning advice to support Panuku Unlock Takapuna project
Item 12

Attachment D

Independent planning advice to support Panuku Unlock Takapuna project
Independent planning advice to support Panuku Unlock Takapuna project
Devonport-Takapuna Quick Response Round Three 2018/2019 grant allocations

File No.: CP2019/09228

Te take mō te pūrongo
Purpose of the report


Whakarāpopototanga matua
Executive summary

2. This report presents applications received for Devonport-Takapuna Quick Response Round Three 2018/2019 (refer Attachment B).


4. The local board has set a total community grants budget of $237,500 for the 2018/2019 financial year. The local board has further allocated a total of $5,000 operational funding from the heritage protection project towards community grants (DT/2019/80). A total of $200,923.99 has been allocated in previous grant rounds. This leaves a total of $41,576.01 to be allocated to the remaining quick response grant round.

5. Nineteen applications were received for Devonport-Takapuna Quick Response Round Three 2018/2019, requesting a total of $31,913.

Ngā tūtohunga
Recommendations

That the Devonport-Takapuna Local Board:

a) agree to fund, part-fund or decline each application in Devonport-Takapuna Quick Response Round Three 2018/2019 listed in the following table:

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Organisation</th>
<th>Main focus</th>
<th>Requesting funding for</th>
<th>Amount requested</th>
<th>Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>QR1902-303</td>
<td>Art for Change</td>
<td>Arts and culture</td>
<td>Towards the &quot;Depot Artspace&quot; main gallery and feature wall hire cost for the art exhibition &quot;Nourishing the Roots of Empathy&quot;.</td>
<td>$1,000.00</td>
<td>Eligible</td>
</tr>
<tr>
<td>QR1902-308</td>
<td>Depot Arts and Music Space Trust</td>
<td>Arts and culture</td>
<td>Towards the promotion, equipment hire and curation (6 shows) cost of &quot;Off-the-Wall/On-the Wall: Creative Community Pop-Ups&quot; at the Depot Art and Music</td>
<td>$1,730.00</td>
<td>Eligible</td>
</tr>
<tr>
<td>Item Number</td>
<td>Organisation Name</td>
<td>Sector</td>
<td>Description</td>
<td>Amount</td>
<td>Eligible</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------</td>
<td>----------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>---------</td>
<td>----------</td>
</tr>
<tr>
<td>QR1902-321</td>
<td>Show Me Shorts Film Festival Trust Board</td>
<td>Arts and culture</td>
<td>Towards the programming, and marketing costs for the Devonport - Takapuna season of the &quot;Show me Shorts&quot; film festival at &quot;The Vic&quot;.</td>
<td>$1,930.00</td>
<td>Eligible</td>
</tr>
<tr>
<td>QR1902-322</td>
<td>The Testpod Limited</td>
<td>Arts and culture</td>
<td>Towards the hiring and set up cost of marquees and purchase of turntables for the 'Wall of Light' Living Sculpture.</td>
<td>$1,442.00</td>
<td>Eligible</td>
</tr>
<tr>
<td>QR1902-328</td>
<td>Action Education Incorporated</td>
<td>Arts and culture</td>
<td>Towards the facilitator fees, administration, and resources to deliver 10 spoken word poetry workshops at schools in the Devonport-Takapuna Local Board area.</td>
<td>$2,000.00</td>
<td>Eligible</td>
</tr>
<tr>
<td>QR1902-329</td>
<td>The Lake House Trust</td>
<td>Arts and culture</td>
<td>Towards the purchase and installation of materials for the upgrade of lighting in the west wing hallway and Tindall room for the Lake House Arts Centre.</td>
<td>$1,500.00</td>
<td>Eligible</td>
</tr>
<tr>
<td>QR1902-306</td>
<td>Sunnynook Chinese Association Incorporated</td>
<td>Arts and culture</td>
<td>Towards the venue hire cost for the &quot;Chinese Mid-Autumn Festival and National Day&quot; celebration to be held at the Westlake boy's high school on 21 September 2019.</td>
<td>$2,000.00</td>
<td>Eligible</td>
</tr>
<tr>
<td>QR1902-302</td>
<td>PHAB Association (Auckland) Incorporated</td>
<td>Community</td>
<td>Towards the cost of purchasing and installing ventilation and heating system for PHAB Takapuna Youth Centre at 8 Auburn Street, Takapuna.</td>
<td>$2,000.00</td>
<td>Eligible</td>
</tr>
<tr>
<td>Item</td>
<td>QR1902-304</td>
<td>Devonport Community House Incorporated</td>
<td>Community</td>
<td>Towards the costs of marketing, wages of the manager, hall hire, volunteer &quot;thank you&quot; vouchers and trestle tables for the &quot;Devonport Kids and Teens Market&quot; to be held on 28 July 2019.</td>
<td>$1,929.00</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>----------------------------------------</td>
<td>-----------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Item</td>
<td>QR1902-307</td>
<td>The Upside Downs Education Trust</td>
<td>Community</td>
<td>Towards the costs to deliver speech-language therapy for four children with Down Syndrome.</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>Item</td>
<td>QR1902-319</td>
<td>Royal New Zealand Plunket Trust</td>
<td>Community</td>
<td>Towards the purchase of a vacuum cleaner and a barbecue for the Devonport Plunket Room.</td>
<td>$1,210.00</td>
</tr>
<tr>
<td>Item</td>
<td>QR1902-327</td>
<td>Conscious Kids Education Limited</td>
<td>Community</td>
<td>Towards venue hire, facilitation, marketing, event management and administration cost for the “Junky Monkeys - Pop Up Adventure Playground” on 23 November 2019.</td>
<td>$1,852.00</td>
</tr>
<tr>
<td>Item</td>
<td>QR1902-318</td>
<td>Takapuna Grammar School</td>
<td>Environment</td>
<td>Towards trees for the “Special Tree Planting Project” at Takapuna Grammar School.</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>Item</td>
<td>QR1902-320</td>
<td>Bayswater Community Committee Incorporated</td>
<td>Environment</td>
<td>Towards the delivery of event and marketing material to promote the event.</td>
<td>$700.00</td>
</tr>
<tr>
<td>Item</td>
<td>QR1902-330</td>
<td>Friends of Stanley Bay (Stanley Bay School)</td>
<td>Events</td>
<td>Towards the traffic management and public-address system hire cost for the &quot;Mud Run&quot; event on 4 August 2019.</td>
<td>$1,815.00</td>
</tr>
<tr>
<td>Item</td>
<td>QR1902-305</td>
<td>Milford Tennis Club Incorporated</td>
<td>Sport and recreation</td>
<td>Towards the purchase and installation of two new gates and</td>
<td>$2,000.00</td>
</tr>
</tbody>
</table>
### Item 13

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Organisation</th>
<th>Main focus</th>
<th>Requesting funding for</th>
<th>Amount requested</th>
<th>Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>QR1902-313</td>
<td>Forrest Hill Milford United Association Football Club Incorporated</td>
<td>Sport and recreation</td>
<td>Towards the coaching contractor costs for the Junior Football Programmes for the period of 1 July 2019 to 30 September 2019.</td>
<td>$1,980.00</td>
<td>Eligible</td>
</tr>
<tr>
<td>QR1902-324</td>
<td>Ngātaringa Tennis Club Incorporated</td>
<td>Sport and recreation</td>
<td>Towards the purchase of a barbecue for club and family events.</td>
<td>$1,390.00</td>
<td>Eligible</td>
</tr>
<tr>
<td>QR1902-309</td>
<td>Devonport Library Associates Incorporated.</td>
<td>Arts and culture</td>
<td>Towards the camera operator, equipment hire, editing, online hosting, content management and upload cost of six videos documenting &quot;Devonport Library Associate's&quot; 2018-2019 culturally significant events.</td>
<td>$2,000.00</td>
<td>Ineligible due to no current registration of the organisation</td>
</tr>
</tbody>
</table>

**Total** $31,913.00

b) agree to fund, part-fund or decline the following application in Devonport-Takapuna Multiboard Round Two 2018/2019, listed in Table Two below:

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Organisation</th>
<th>Main focus</th>
<th>Requesting funding for</th>
<th>Amount requested</th>
<th>Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>MB1819-269</td>
<td>New Zealand Council of Victim Support Groups Incorporated trading as Victim Support</td>
<td>Community</td>
<td>Towards recruitment, training expenses and supervision of the volunteer support workers for six months from 1 June to 31 December 2019.</td>
<td>$5,000.00</td>
<td>Eligible</td>
</tr>
</tbody>
</table>

**Total** $5,000.00

### Horopaki Context

6. The local board allocates grants to groups and organisations delivering projects, activities and services that benefit Aucklanders and contribute to the vision of being a world class city.

7. The Auckland Council Community Grants Policy supports each local board to adopt a grants programme.

8. The local board grants programme sets out:
• local board priorities
• lower priorities for funding
• exclusions
• grant types, the number of grant rounds and when these will open and close
• any additional accountability requirements.


10. The community grant programmes have been extensively advertised through the council grants webpage, local board webpages, local board e-newsletters, Facebook pages, council publications, radio, and community networks.

11. The local board has set a total community grants budget of $237,500 for the 2018/2019 financial year. The local board has further allocated a total of $5,000 operational funding from the heritage protection project towards community grants (DT/2019/80). A total of $200,923.99 has been allocated in previous grant rounds. This leaves a total of $41,576.01 to be allocated to one remaining quick response grant round.

12. Tātaritanga me ngā tohutohu

Analysis and advice

13. The aim of the local board grant programme is to deliver projects and activities which align with the outcomes identified in the local board plan. All applications have been assessed utilising the Community Grants Policy and the local board grant programme criteria. The eligibility of each application is identified in the report recommendations.

Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera

Council group impacts and views

14. The main focus of an application is identified as arts, community, events, sport and recreation, environment or heritage. Based on the main focus of an application, a subject matter expert from the relevant department, will provide input and advice.

15. The grants programme has no identified impacts on council-controlled organisations and therefore their views are not required.

Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe

Local impacts and local board views

16. Local boards are responsible for the decision-making and allocation of local board community grants. The Devonport-Takapuna Local Board is required to fund, part-fund or decline these grant applications against the local board priorities identified in the local board grant programme.

17. The board is requested to note that section 48 of the Community Grants Policy states; ‘we will also provide feedback to unsuccessful grant applicants about why they have been declined, so they will know what they can do to increase their chances of success next time’.

18. A summary of each application received through Devonport-Takapuna Quick Response Round Three 2018/2019 is provided in Attachment B.

Tauākī whakaaweawe Māori

Māori impact statement

19. The local board grants programme aims to respond to Auckland Council’s commitment to improving Māori wellbeing by providing grants to individuals and groups who deliver positive
outcomes for Māori. Auckland Council’s Māori Responsiveness Unit has provided input and support towards the development of the community grant processes.

20. Five applicants applying to quick response round three, has indicated that their project targets Māori or Māori outcomes.

Ngā ritenga ā-pūtea
Financial implications
21. The allocation of grants to community groups is within the adopted Long-term Plan 2018-2028 and local board agreements.

22. The local board has set a total community grants budget of $237,500 for the 2018/2019 financial year. The local board has further allocated a total of $5,000 operational funding from the heritage protection project towards community grants (resolution number DT/2019/80). A total of $200,923.99 has been allocated in previous grant rounds. This leaves a total of $41,576.01 to be allocated to one quick response grant round.

23. Nineteen applications were received for Devonport-Takapuna Quick Response Round Three 2018/2019, requesting a total of $31,913.

Ngā rauru tūpono me ngā whakamaurutanga
Risks and mitigations
24. The allocation of grants occurs within the guidelines and criteria of the Community Grants Policy and the local board grants programme. The assessment process has identified a low risk associated with funding the applications in this round.

Ngā koringa ā-muri
Next steps
25. Following the Devonport-Takapuna Local Board allocating funding for round three of the quick response, Commercial and Finance staff will notify the applicants of the local board’s decision.

Ngā tāpirihanga
Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Devonport-Takapuna Local Board Grants Programme 2018/2019</td>
<td>119</td>
</tr>
<tr>
<td>B</td>
<td>Devonport-Takapuna Quick Response Round Three 2018/2019 applications</td>
<td>123</td>
</tr>
<tr>
<td>C</td>
<td>2018/2019 Multi-Board Local Grants Round Two - MB1819-269 Application Summary</td>
<td>195</td>
</tr>
</tbody>
</table>

Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Moumita Dutta - Community Grants Coordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authorisers</td>
<td>Marion Davies - Grants and Incentives Manager</td>
</tr>
<tr>
<td></td>
<td>Shane King - Head of Service Support</td>
</tr>
<tr>
<td></td>
<td>Eric Perry - Relationship Manager</td>
</tr>
</tbody>
</table>
Devonport Takapuna Local Board

Local Grants Programme 2018/19

Our Local Grants Programme aims to provide contestable and discretionary community grants to local communities.

Outcomes sought from the local grants programme

Our grants programme will be targeted towards supporting the following outcomes, as outlined in our local board plan:

- Quality parks, beaches and open spaces that everyone can enjoy
- A place of natural beauty and rich culture
- Efficient public transport and roads that keep people moving
- Our communities are empowered, engaged and inclusive
- Our area has a thriving local economy and vibrant, unique town centres

Our priorities for grants

The Devonport-Takapuna Local Board welcomes grant applications that align with the following local board plan priorities:

*Note: these priorities relate to the local board initiatives as outlined in the local board plan.*

- activities that enhance and conserve our unique beaches, open spaces and parks
- support for our sports clubs and recreation facilities
- activities that conserve our valued heritage sites, including built heritage
- activities that protect and enhance our natural environment
- communities are empowered to deliver placemaking projects including arts, culture and events
- our communities celebrate diversity and feel a sense of belonging
- support for local economic development

*Note: All applicants are expected to outline in their application how their project will contribute to at least one of the outcomes outlined in the Devonport-Takapuna Local Board Plan.*

Higher priority for eligibility:

- Community Match Fund (groups who demonstrate that 40% of project costs have already been met, including the approximate value provided by volunteer contribution to projects, events and/or initiatives)

Lower priorities for eligibility:

- events which clearly benefit the region rather than just the local area, and which can, therefore, apply for regional or central government grants
- event management costs
- groups and/or activities taking place outside the local board area, unless the applicant can clearly demonstrate the benefit to local board members.
- catering
- commercial events or events that promote a brand or company.
- events that raise money for third party fundraising
In addition to the eligibility criteria outlined in Auckland Council’s overarching Community Grants Policy, the Devonport-Takapuna Local Board will not fund:

- wages and salaries for ongoing administration for an organisation
- retrospective costs, unless this is necessary as a condition of the grant, or the local board is satisfied that there are mitigating circumstances
- groups which have failed to meet accountability obligations from previous Council grants will not be funded except in exceptional circumstance, and/or by stipulating that completing accountability is a condition of grant payment.

**Groups with no formal legal structure**
Groups with no formal legal structure may apply for grants of up to $1,000 through the local board grants programme; however, the board expects to see evidence from the group indicating community support for the activity and its objectives.

**Investment approach**
The Devonport-Takapuna Local Board has allocated budgets to support the local grants programme as follows:

- Quick Response Local Grants
  - Maximum amount per grant: $2,000
- Local Grants
- Discretionary Grants (for emergency response)

**Application dates**
Grant rounds for 2018/2019 will be as follows:

**Quick Response**

<table>
<thead>
<tr>
<th>2018/19 grant rounds</th>
<th>Opens</th>
<th>Closes</th>
<th>Decision made</th>
<th>Projects to occur after</th>
</tr>
</thead>
<tbody>
<tr>
<td>Round one</td>
<td>20 August 2018</td>
<td>14 September 2018</td>
<td>16 October 2018</td>
<td>1 November 2018</td>
</tr>
<tr>
<td>Round two</td>
<td>24 September 2018</td>
<td>19 October 2018</td>
<td>20 November 2018</td>
<td>1 December 2018</td>
</tr>
<tr>
<td>Round three</td>
<td>8 April 2019</td>
<td>3 May 2019</td>
<td>18 June 2019</td>
<td>1 July 2019</td>
</tr>
</tbody>
</table>

**Local Grants**

<table>
<thead>
<tr>
<th>2018/19 grant rounds</th>
<th>Opens</th>
<th>Closes</th>
<th>Decision made</th>
<th>Projects to occur after</th>
</tr>
</thead>
<tbody>
<tr>
<td>Round one</td>
<td>18 June 2018</td>
<td>27 July 2018</td>
<td>18 September 2018</td>
<td>1 October 2018</td>
</tr>
<tr>
<td>Round two</td>
<td>11 February 2019</td>
<td>22 March 2019</td>
<td>21 May 2019</td>
<td>1 June 2019</td>
</tr>
</tbody>
</table>
Multi-board Grants

In principle, the Devonport-Takapuna Local Board supports multi-board applications and will consider them on a case-by-case basis.

<table>
<thead>
<tr>
<th>Multi-board grant round</th>
<th>Open date</th>
<th>Close date</th>
<th>Decision date</th>
<th>Projects to occur after</th>
</tr>
</thead>
<tbody>
<tr>
<td>Local Grant Round One</td>
<td>18 June 2018</td>
<td>17 August 2018</td>
<td>18 September 2018</td>
<td>1 November 2018</td>
</tr>
<tr>
<td>Local Grant Round Two</td>
<td>21 January 2019</td>
<td>22 March 2019</td>
<td>21 May 2019</td>
<td>1 June 2019</td>
</tr>
</tbody>
</table>

Accountability measures

The Devonport-Takapuna Local Board requires that all successful applicants provide:

- evidence that the use of the funds matched their application.
- evidence that the project or event has delivered set outcomes/objective
- a completed accountability form within two months of project completion
- the contribution of the local board is acknowledged in all publicity and signage
- any events funded or partially funded by the local board are to be smoke-free
Devonport-Takapuna Local Board
18 June 2019

Art for Change

<table>
<thead>
<tr>
<th>Legal status:</th>
<th>Other: Artist Group</th>
<th>Activity focus:</th>
<th>Arts and culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conflicts of interest:</td>
<td>None identified</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Project: Nourishing the Roots of Empathy

<table>
<thead>
<tr>
<th>Location:</th>
<th>Depot Artspace, 28 Clarence Street, Devonport</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary:</td>
<td>Our exhibition project uses art as a vehicle for exploring concepts of empathy, compassion and non-violence. The exhibition, and associated events, will highlight the important work of the Roots of Empathy organisation, and raise funds for the training of more facilitators for their transformative primary school programmes (at least 3 North Shore schools participate in this programme). We will also hold an evening event on the International Day of Non-Violence, including speakers and performances, and other associated events (a concert and a children’s event) are in early planning stages.</td>
</tr>
<tr>
<td>Dates:</td>
<td>21/09/2019 - 09/10/2019</td>
</tr>
<tr>
<td>People delivering:</td>
<td>5 Art for Change organisers, around 50 contributing artists</td>
</tr>
<tr>
<td>% of participants from Local Board</td>
<td>50%</td>
</tr>
</tbody>
</table>

Community benefits

Identified community outcomes:

We anticipate community outcomes in a number of areas, including: opportunities for local artists, and some primary school students, to engage with the exhibition’s theme, in order to create and show their artwork in a local gallery (Depot Artspace); opportunities for the community at large to consider artists’ responses to the empathy/compassion/non-violence exhibition theme; opportunities for school students to explore the exhibition, and for local schools to perhaps run parallel projects; opportunities for the local (and wider) public to attend associated events, including an evening of speakers, music & poetry, to mark the United Nations International Day of Non-Violence (2nd October).

Depot Artspace keep accurate records of the people who come through their exhibitions (numbers and gender/children), and we will do the same for our associated events. We are in regular contact with our contributing artists and know where most of them live. We intend to keep a Feedback Book in the gallery, for people to record their reactions and responses to the exhibition. We will have contact with a number of local schools and will keep records of their interest, engagement & reactions.

Alignment with local board priorities:

Community are empowered to deliver placemaking projects including arts, culture and events

Our project is an art exhibition (and associated events) entitled ‘Nourishing the Roots of Empathy: Towards a Non-Violent Aotearoa/New Zealand’, which aims, through artworks created and donated by many artists, to highlight the need to help future generations develop empathy - to ‘place themselves in the shoes of the other’ - and so reduce the misunderstanding, prejudice and stereotyping that lead to anger and violence. The theme of this project has taken on even more
importance and urgency than we at first imagined following the tragic events in Christchurch. As our Prime Minister, Jacinda Ardern said recently, "We can be the nation that discovers the cure". Our project also aligns with Auckland Council’s status as a City of Peace. Artwork created by local primary school children participating in the Roots of Empathy programme will be on display, and schools will be encouraged to bring their students to Depot Artspace to experience the exhibition. Our format also offers an opportunity for local artists who may not previously have had the chance to show their work, to be included in an exciting exhibition. Our last exhibition attracted artwork from at least 10 Devonport/Takapuna based artists.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 50 (mostly Auckland &amp; some Devonport &amp; North Shore) artists</td>
<td>Donating artworks</td>
</tr>
<tr>
<td>Roots of Empathy</td>
<td>Providing speaker(s), liaising with local participating schools to contribute artworks</td>
</tr>
<tr>
<td>Depot Artspace</td>
<td>Providing the venue, curation, installation and promotional support</td>
</tr>
</tbody>
</table>

Demographics

Maori outcomes: N/A
Target ethnic groups: All/everyone
Promoting SmokeFree: All our events are smoke free events.
Zero waste minimisation: The Depot recycles soft and hard plastics (separately) and paper, and paper that can be reused is cut up and made into smaller pieces for notes/messages for the front desk. They also responsibly dispose of coffee grinds.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
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<td>100%</td>
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<table>
<thead>
<tr>
<th>0-5 years</th>
<th>&lt; 15 years</th>
<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
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<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>100%</td>
</tr>
</tbody>
</table>

Financial information

Amount requested: $1,000
Requesting grant for: We are asking for $1,000 to assist with the payment of Depot Artspace gallery fees.

If part funded, how would you make up the difference:
We will need to seek donations from our supporters and other networks.

Cost of participation: There is no participation cost, but there will be the opportunity for visitors to the gallery and any associated events to give a koha.

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
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</thead>
<tbody>
<tr>
<td>$1,630</td>
<td>$0</td>
<td>$750</td>
<td>$200</td>
</tr>
<tr>
<td>Expenditure Item</td>
<td>Amount</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------------------------------------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallery fees for 2½ weeks (Main Gallery &amp; Feature Wall)</td>
<td>$1,630</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Income description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>We are seeking other funding/sponsorship possibilities.</td>
<td>$</td>
</tr>
<tr>
<td>All proceeds from art sales will be donated to Roots of Empathy (unknown amount)</td>
<td>$</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other funding sources</th>
<th>Amount</th>
<th>Current Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quaker Local Peace Grant</td>
<td>$750</td>
<td>Pending</td>
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</table>

<table>
<thead>
<tr>
<th>Donated materials</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Catering</td>
<td>$500</td>
</tr>
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<table>
<thead>
<tr>
<th>Total number volunteer hours</th>
<th>Total number specialised volunteer hours</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td></td>
<td>$1,644</td>
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<table>
<thead>
<tr>
<th>Funding history</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application ID</td>
</tr>
<tr>
<td>QR1702-222</td>
</tr>
<tr>
<td>Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Acquitted</td>
</tr>
</tbody>
</table>
Depot Art and Music Space

Legal status: Charitable Trust  Activity focus: Arts and culture
Conflicts of interest: None identified

**Project:** Off-the-Wall/On-the-Wall: Creative Community Pop-Ups

<table>
<thead>
<tr>
<th>Location:</th>
<th>Depot Artspace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary:</td>
<td>Off-the-Wall/On-the-Wall encourages Creative Community Pop-Ups; exhibitions and events by young and emerging visual and performance artists, introducing them to a public gallery experience with a guaranteed local audience, inspiring confidence and positive public exposure. Allows them to make a booking that doesn’t require detailed planning as when preparing for a significant body of work but can be spontaneous and inspired by recent work or an event one wishes to respond to. For example, a poetry reading preparatory to producing a publication; musicians performing a new experimental piece; a small body of paintings which the artist wants feedback about. Creative Pop-Ups is about providing all creatives with accessibility to a public experience in a vibrant supportive community arts space.</td>
</tr>
<tr>
<td>Dates:</td>
<td>03/06/2019 - 18/12/2020</td>
</tr>
<tr>
<td>People delivering:</td>
<td>20</td>
</tr>
<tr>
<td>% of participants from Local Board</td>
<td>80%</td>
</tr>
<tr>
<td>Rain dates:</td>
<td>-</td>
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<tr>
<td>People attending:</td>
<td>1000</td>
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</tbody>
</table>

**Community benefits**

<table>
<thead>
<tr>
<th>Identified community outcomes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>This project connects creatives of all disciplines, interests and levels of experience to their creative community, building confidence and empowering them to develop their creative practice and audience engagement.</td>
</tr>
<tr>
<td>This develops a more diverse and diversely engaging creative community.</td>
</tr>
<tr>
<td>It develops a sense of belonging; that everybody has a place in the community and an opportunity for exposure and appreciation. With Creative Community Pop-Ups, the standard of measurement for a creative exhibition, performance or reading changes from ‘are you good enough to display/perform your creative practice?’, to ‘We celebrate your creativity’ and ‘We value your experience and the engagement you develop with others.’</td>
</tr>
<tr>
<td>This project therefore encourages community well-being through encouragement, inclusiveness and welcome, by refocusing creativity not on objective standards of good or bad but on the process and experience of creating and providing audience engagement. As Barry Brickell said, when talking about creative projects, ‘it’s not the thing, but how’. With Creative Community Pop-Ups we want to create a positive Depot experience from initial discussion, preparation, performance/display to audience engagement.</td>
</tr>
<tr>
<td>By attendances—we anticipate these pop-ups will attract new and curious visitors each week or for each performance.</td>
</tr>
<tr>
<td>We will have a visitors’ book which we will encourage people to comment in and will post comments on our FB pages.</td>
</tr>
<tr>
<td>We anticipate there will be many inquiries about taking part in the Pop-Up project and that many others may apply. We will keep details of interested exhibitors/performers.</td>
</tr>
</tbody>
</table>
Alignment with local board priorities:

*our communities celebrate diversity and feel a sense of belonging*

Depot creative pop-up exhibitions and events celebrating local tangata and turangawaewae, our people and our sense of place. Exhibitions and events will be accepted from Devonport locals across all generations, cultures and interests to showcase our community, its cultural and creative people and whakapapa; young artists from school age to senior, poets, musicians.

Devonport is a community rich in creativity and this needs to be honoured and continually showcased to develop a recognition and sense of pride that the arts and culture are embedded in our history and present and are a part of our sustainable future. For example, we have talked to school students who would love to pursue a career in the arts but who have no idea of how to proceed and the pop-up would both prove inspirational and practically support their aspirations.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>

**Demographics**

Maori outcomes: *Maori participation - Maori priority group, target group, high representation or Maori staff delivering*

Depot will be guided by our curator/Maori Liaison staff member about groups and individuals to reach who would benefit by Creative Pop-Ups. We will also contact all involved in our ongoing Tiriti e Whaitangi initiatives such as Te Kuia Moko, Kupu Tūpū, Te Hau kapua. Through these projects we have a diverse creative community which includes Maori organisations, schools/ku rau kaupapa, and whanau groups.

Target ethnic groups: All/everyone

Promoting SmokeFree: NA

Zero waste minimisation NA

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
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</thead>
<tbody>
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<thead>
<tr>
<th></th>
<th>0-5 years</th>
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<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
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<tbody>
<tr>
<td>%</td>
<td>20%</td>
<td>50%</td>
<td>30%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
</tr>
</tbody>
</table>

**Financial information**

Amount requested: $1,730

Requesting grant for: Promotion: design of promotional material and promotion through social media, press releases, website presence, invitation cards, posters and poster drop-offs

Curation/Installation/set up: Exhibitors will receive support and guidance with installation of works, and performers will be assisted to set up the gallery for the event, including chairs, technical support (setting up the sound systems-microphones and speakers) and audience management;

If part funded, how would you make up the difference: We would reduce the number of pop-ups
Cost of participation: Free

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>$3,730</td>
<td>$0</td>
<td>$0</td>
<td>$2,000</td>
</tr>
</tbody>
</table>

**Expenditure item** | **Amount**  
pos-up exhibition space/gallery hire $100 pw x 20 weeks (including install) | $2,000  
design of promotion (flyers, invitations, posters) - labour 20 hours @ $35ph | $700  
social media/ press releases 10 hour @ $30 ph | $300  
Equipment hire (speakers/mics) | $100  
Curation for 6 shows 18 hours @ $35 | $630

**Income description** | **Amount**  
NI | $0

**Other funding sources** | **Amount** | **Current Status**  
NI | $0 | Undecided

**Donated materials** | **Amount**  
NI | $0

**Total number volunteer hours** | **Total number specialised volunteer hours** | **Amount**  
150 | 30 | $4,050

**Funding history**

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Project title</th>
<th>Decision Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>DTE01-12</td>
<td>ConnectUs 360: Taiahi Hono te Hau Kapua-Takapuna</td>
<td>Undecided $0.00</td>
</tr>
<tr>
<td>LG1902-203</td>
<td>Community Music Investment</td>
<td>Approved $2,000.00</td>
</tr>
<tr>
<td>QR1802-308</td>
<td>North Shore Cultural Icons: George and Fay Gair</td>
<td>Approved $975.00</td>
</tr>
<tr>
<td>LG1802-231</td>
<td>Te Reo mo te Hapori; Māori Language for Community Groups</td>
<td>Approved $2,000.00</td>
</tr>
<tr>
<td>LG1802-215</td>
<td>Wahine Taonga: Two exhibitions celebrating kuia/older women across cultures</td>
<td>Approved $2,000.00</td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td>Outcome</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>CCS18_2.031</td>
<td>Whenua Me Te Iwi; Slices of Devonport History before the 1840’s Creative Communities Scheme 18_2 - North 18_2</td>
<td>Declined</td>
</tr>
<tr>
<td>QR1802-103</td>
<td>GLITTCH Collective product launch 2017/2018 Devonport-Takapuna Quick Response, Round One - Accountability overdue</td>
<td>Approved</td>
</tr>
<tr>
<td>CCS18_1.218</td>
<td>Beats vs Vocals Creative Communities Scheme 18_1 - North 18_1</td>
<td>Approved</td>
</tr>
<tr>
<td>QR1702-505</td>
<td>GUM SARN: EVOLVING NOTIONS OF SWEET EARTH; CELEBRATING 150 YEARS SINCE CHINESE INVITED TO NZ Devonport-Takapuna Quick Response, Round Five, 2016/17 - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>LG1702-208</td>
<td>What Makes Us Who We Are: Mapping Devonport/Takapuna’s Cultural Vernacular Devonport-Takapuna Local Grants, Round Two 2016/2017 - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>CCS17_2.001</td>
<td>Creating an Environment that Encourages Creating: Dynamic Internships for Young and Emerging Creative Practitioners Creative Communities Scheme 2017_2 - North Committee 17_2</td>
<td>Approved</td>
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<tr>
<td>QR1702-223</td>
<td>Rembrandt Remastered, an exhibition of 35 digital full size reproductions of his paintings Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>CCS17_1.080</td>
<td>The Art of Activism Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017</td>
<td>Approved</td>
</tr>
<tr>
<td>QR1702-104</td>
<td>It Is Not The Thing But How: Collective Memories of Barry Brickell’s life in Devonport Devonport-Takapuna Quick Response, Round One, 2016/2017 - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>LG1602-209</td>
<td>Local Cultural Icons series: The Calling Devonport-Takapuna Local Grants, Round Two, 2015/16 - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>CCS16_2.181</td>
<td>Depot Sound presents Music Is My Life Creative Communities Scheme 2016_2 - NorthWest Assessment Committee Round 2 2016</td>
<td>Approved</td>
</tr>
<tr>
<td>QR1602-320</td>
<td>My Name is Artist (working title) I Am the Art &amp; The Art is Me / Ko au te toi. Ko te toi ko au (Actual Title) Devonport-Takapuna Quick Response, Round Three, 2015/16 - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>QR1602-211</td>
<td>This Must End: Addressing Suicide Devonport-Takapuna Quick Response, Round Two, 2015/16 - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>LG1602-125</td>
<td>Depot Sound recording studio mixing desk development Devonport-Takapuna Local Grants, Round One, 2015/16 - Acquitted</td>
<td>Approved</td>
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<tr>
<td>CCS16_1.197</td>
<td>10,000 Things: The Art of Assemblage Creative Communities Scheme 2016_1 - NorthWest Assessment Committee Round 1 2016</td>
<td>Declined</td>
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<tr>
<td>LESF215</td>
<td>DEVONPORT CELEBRATES ART WEEK AUCKLAND 2015/16 Round 1 Local Events Support Fund - Acquitted</td>
<td>Approved</td>
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</tbody>
</table>

Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary.
Show Me Shorts Film Festival Trust

<table>
<thead>
<tr>
<th>Legal status:</th>
<th>Charitable Trust</th>
<th>Activity focus:</th>
<th>Arts and culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conflicts of interest:</td>
<td>None identified</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Project:** 14th annual Show Me Shorts Film Festival, in Devonport

**Location:** The Vic

**Summary:**
Show Me Shorts is a world-class, Academy Awards-accredited event. We showcase a mixture of films that celebrate the diversity of Aotearoa, as well as providing access to international films the public would not otherwise have the chance to see.

Through our awards programme we give recognition to Kiwi filmmakers and craftspeople who have achieved excellence. The screenings and events offer a chance to see ourselves reflected on screen and engage more deeply with the short film community.

The Devonport/Takapuna community has warmly embraced Show Me Shorts at The Vic since 2014 and it has become a regular fixture in the local arts calendar.

Show Me Shorts attracts audiences from a wide range of demographics, but skews slightly towards more women.

**Dates:** 18/10/2019 - 20/10/2019

**Rain dates:** -

**People delivering:** 30

**People attending:** 1480

**% of participants from Local Board** 100%

**Community benefits**

**Identified community outcomes:**

Members of the Devonport/Takapuna communities benefit when they are able to see and share stories that reflect a wide range of cultures, ages, world views and experiences. It is highly likely that any given audience member will see themselves reflected in at least one film in each session.

This experience gives a sense of pride and ownership of the Festival.

Show Me Shorts aims to grow our Devonport/Takapuna audience.

Show Me Shorts aims to deliver to Devonport/Takapuna residents and visitors a unique experience on a par with the best short film festivals in the world.

The Festival also benefits local businesses with 43% of audiences spending more than $20 in the local area on top of their ticket purchase.

We can measure outcomes using our audience survey and box office statistics. A big 2018 turnout at The Vic contributed to box office growth of 15% demonstrating local demand for our screenings. According to last year’s survey:

- 88% “Would recommend Show Me Shorts to family and friends”
- 87.5% “Wish there were more opportunities to see short films on the big screen”
- 76% believe “Watching short films gives me pride in my culture.”
Some typical comments audience members made on what they like about Show Me Shorts are:

- Everything. Great variety of artistic pieces and cultural depth.
- The window to different cultures.

Alignment with local board priorities:

Communities are empowered to deliver placemaking projects including arts, culture and events.

Show Me Shorts is New Zealand’s leading international short film festival. We create a platform for Auckland audiences to enjoy, engage with and discuss the best short films from here and around the world.

The Festival draws new Auckland audiences to the arts with accessible programming that connects people from a wide range of backgrounds.

For local short film makers we provide a vital means to reach audiences with their work and gain recognition for their talent through our awards programme.

We also run a range of educational events for aspiring and emerging filmmakers and offer special screenings for local school groups.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>

Demographics

Māori outcomes: NA

Target ethnic groups: All/everyone

Promoting SmokeFree: All our venues are smoke free.

Zero waste minimisation: We frequently programme films with ecological themes and try to adapt our professional practices to minimise our carbon footprint.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
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<table>
<thead>
<tr>
<th>Age Group</th>
<th>0-5 years</th>
<th>&lt;15 years</th>
<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
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<tbody>
<tr>
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<td>%</td>
</tr>
</tbody>
</table>

Financial information

Amount requested: $1,930

Requesting grant for: A contribution to the print & design, advertising and programming costs of staging Show Me Shorts at The Vic.

We are scheduling the Festival in October as this avoids the busy study and exam period for students and offers the biggest potential audience. However, it does mean competing head to head with school holiday blockbusters so additional marketing support is required to reach the widest audience possible.

The Vic is one of over 20 community cinemas around New Zealand that host Show Me Shorts. We estimate that this portion of the Festival utilises 5% of national resources.
If part funded, how would you make up the difference:
If the full grant is not offered, we may be forced to scale back the marketing and promotional spend for the festival. This will inevitably impact the number of people who we can reach with the project.

**Cost of participation:**
Tickets are tagged to standard cinema ticket prices $10-$15

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
</tr>
</thead>
<tbody>
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<td>$13,150.45</td>
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<td>$0</td>
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<table>
<thead>
<tr>
<th>Expenditure item</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Advertising Costs @ 5% of national total</td>
<td>$381.25</td>
</tr>
<tr>
<td>Print, Design &amp; Communications @ 5% of national total</td>
<td>$1,301.5</td>
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<tr>
<td>Programming @ 5% of national total</td>
<td>$809</td>
</tr>
<tr>
<td>Special Events &amp; Awards @ 5% of national total</td>
<td>$2,531.4</td>
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<tr>
<td>Staffing @ 5% of national total</td>
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<tr>
<td>Office Expenses, utilities, etc @ 5% of national total</td>
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<table>
<thead>
<tr>
<th>Income description</th>
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</tr>
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<tbody>
<tr>
<td>Entry Fees 5% of national total</td>
<td>$2,605</td>
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<tr>
<td>Film Sales 5% of national total</td>
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<tr>
<td>Sponsorship 5% of national total</td>
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<tr>
<td>Devonport Ticket Sales (50:50 split with venue)</td>
<td>$475.19</td>
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<tr>
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<tbody>
<tr>
<td>Foundation North - Devonport/Takapuna component</td>
<td>$2,272.73</td>
<td>Pending</td>
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<td>NZFC - Devonport/Takapuna component</td>
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<td>Auckland Council (Regional Arts and Culture Grants Programme)- Devonport/Takapuna component</td>
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<td>Blue Sky Community Trust - Devonport/Takapuna component</td>
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<td>The Trusts Community Foundation - Devonport/Takapuna component</td>
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<tr>
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<td>Marketing support – Stuff @ 5% of national total</td>
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<tr>
<td>Design support – Studio Akin @ 5% of national total</td>
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<td>Total number volunteer hours</td>
<td>Total number specialised volunteer hours</td>
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### Funding history

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<td>Undecided</td>
<td>$0.00</td>
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<td></td>
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<td>QR1903-310</td>
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<td>Undecided</td>
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<tr>
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</tr>
<tr>
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<td>ASF1820-023</td>
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<tr>
<td>RegIC18_2_SR</td>
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<tr>
<td>QR1801-330</td>
<td>Monthly Short Film Nights</td>
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<td>R_020</td>
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<td>LG1726-231</td>
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<tr>
<td>QR1702-313</td>
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<td>Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Acquitted</td>
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</tr>
<tr>
<td>QR1703-313</td>
<td>Show Me Shorts Film Festival 2017</td>
<td>Approved</td>
<td>$1,911.00</td>
</tr>
<tr>
<td></td>
<td>2016/2017 Franklin Quick Response, Round Three - Acquitted</td>
<td></td>
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</tr>
<tr>
<td>QR1618-320</td>
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<tr>
<td></td>
<td>Waiheke Quick Response, Round Three, 2015/2016 - Declined</td>
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<td>QR1603-413</td>
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<td></td>
<td>2015/2016 Franklin Quick Response, Round Four - Acquitted</td>
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### Devonport-Takapuna Quick Response Round Three 2018/2019 grant allocations

<table>
<thead>
<tr>
<th>QR</th>
<th>Description</th>
<th>Decision</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1662-317</td>
<td>The 11th Annual Show Me Shorts Film Festival  Rodney Quick Response, Round Three, 2015/16</td>
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</tr>
<tr>
<td>1662-317</td>
<td>Devonport-Takapuna Quick Response, Round Three, 2015/16</td>
<td>Acquitted</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>1620-211</td>
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<tr>
<td>1620-112</td>
<td>Show Me Shorts Film Festival 2015, Auckland  2015/2016 Waiomatata Quick Response, Round One</td>
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<tr>
<td>GBI1415_100031</td>
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<tr>
<td>WHK1415_100044</td>
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<td>OKI1415_100048</td>
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<td>LESF49</td>
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Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary.
### The TestPod Ltd

<table>
<thead>
<tr>
<th>Legal status:</th>
<th>Limited Liability Company, Other Limited Liability Company with charitable status</th>
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<tbody>
<tr>
<td>Activity focus:</td>
<td>Arts and culture</td>
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</tbody>
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| Conflicts of interest: | None identified |

### Project: The 'Wall of Light' Living Sculpture

<table>
<thead>
<tr>
<th>Location:</th>
<th>Windsor Reserve</th>
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</table>

**Summary:**

As part of the Devonport Glow Festival we invite children or families to participate in creating a living, every changing light sculpture. The sculpture is made up of individual lightboxes designed by the children. These then form part of a 'wall of light'. Children work with different coloured light and materials to either create scenes or patterns that they like. A diverse range of materials will be made available that they place in front of light sources (of different colours). It could be LEGO figures, homemade cut-outs made of cardboard, toys etc. Their own imagination is their limit!

<table>
<thead>
<tr>
<th>Dates:</th>
<th>18/10/2019 - 20/10/2019</th>
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</table>

<table>
<thead>
<tr>
<th>People delivering:</th>
<th>6</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>People attending:</th>
<th>approx. 600 children</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>% of participants from Local Board</th>
<th>100%</th>
</tr>
</thead>
</table>

### Community benefits

**Identified community outcomes:**

1. **Community Involvement**
   
   Our activity provides the children in our Devonport community to be part of the Glow Festival not just as visitors/spectators but also as active participants. Instead of just looking at artworks from students and artists, they have the chance to create their own light artwork to be part of this year's Glow Festival. They will enjoy the interactive character of our activity and be therefore more involved in the festival.

2. **Understanding light and shadow, energy and light sources**
   
   As we are a science-based organisation we are always keen to share knowledge with the community. Working with light and shadow will help children understand the basics of optics. Learning about light sources (such as LEDs, chemical light, light bulbs etc) will enable them to grow up making more energy efficient and environmentally better choices when choosing batteries, light bulbs etc.

3. **Teaching and Learning Opportunities for local volunteers**
   
   We are planning to work with local volunteers at the event which will give them the opportunity to test their own knowledge and skills in working with younger children and imparting knowledge that they already have - all within the community they call home.

**Our KPIs will be as follows:**

- total number of participants in the activity
- survey results

**Changes we envision:**
1. Devonport Children will be excited about being part of a local community event
   We plan to run a short survey with participating families to understand whether they enjoyed the activity and being an active member of the Glow Festival.

2. Understanding light and shadow, energy and light sources
   We will make some background information and explanations available to the participants to take home, as part of the survey we will run questions on whether they enjoyed the activity and what they have learnt.

3. Teaching and learning opportunities for local volunteers
   Uptake of the opportunity by local volunteers and their feedback after the event will be our KPIs here.

Alignment with local board priorities:

*communities are empowered to deliver placemaking projects including arts, culture and events*

As part of this year’s Devonport Glow Festival (part of Auckland Art Week), we will provide visiting children the unique opportunity to make their own light artworks/sculptures to be displayed in Devonport alongside the works of university students. This has never been done before at the festival. The visiting children will have the chance to explore light and shadows, understand how to work with light and how to create an interesting, ever-changing scenery using light boxes and a range of light sources and materials to create shadows and scenes with. It will be an opportunity for our Devonport community to not only be inspired by the works of art of others but to create their own living and ever-changing light artwork.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Local volunteers</td>
<td>Supervising activities on the event days</td>
</tr>
</tbody>
</table>

Demographics

Maori outcomes: NA

Target ethnic groups: All/everyone

Promoting SmokeFree: We will have either stickers or laminated cards in the area to promote a smoke free environment

Zero waste minimisation: We will have no give aways or promotional materials for visitors. All the materials we use are either recyclable or reusable. All paper/cardboard cuttings will be collected and put into designated recycle bins. For the lights used in the wall of lights we are using rechargeable batteries.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
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<table>
<thead>
<tr>
<th>Age group</th>
<th>Percentage</th>
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<td>0-5 years</td>
<td>25%</td>
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<tr>
<td>6-12 years</td>
<td>50%</td>
</tr>
<tr>
<td>13-17 years</td>
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<tr>
<td>18-24 years</td>
<td>%</td>
</tr>
<tr>
<td>25-34 years</td>
<td>%</td>
</tr>
<tr>
<td>35-44 years</td>
<td>%</td>
</tr>
<tr>
<td>45-54 years</td>
<td>%</td>
</tr>
<tr>
<td>55-64 years</td>
<td>%</td>
</tr>
<tr>
<td>&gt;65 years</td>
<td>%</td>
</tr>
<tr>
<td>All ages</td>
<td>%</td>
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</tbody>
</table>

Financial information

Amount requested: $1,442

Requesting grant for: Marquees - hiring and set up cost
As we are working during daylight hours, we will need specific, light blocking back marquees so the children can work in relative darkness.

Turntables - purchase

These are needed for the artwork to rotate behind the individual screens.

If part funded, how would you make up the difference:

We would either not hire the marquees or only hire one marquee and downsize the size of the sculpture.

Cost of participation: n/a

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<th>Total income</th>
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<td>Turntables</td>
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<td>Trestle Tables</td>
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<td>Cardboard boxes</td>
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<td>Lights</td>
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Funding history

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No funding history available for this applicant
Action Education Incorporated

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<th>Activity focus:</th>
<th>Arts and culture</th>
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<tbody>
<tr>
<td>Conflicts of interest</td>
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**Project:** Spoken Word Poetry Workshops for Youth

**Location:** Carmel College, Takapuna Grammar School, Westlake Boys High, Westlake Girls High

**Summary:** Our project involves facilitating 10 x two-hour, structured Spoken Word Youth Workshops at schools in the Local Board area. There is no cost to the students or the schools. Participation in the workshop will introduce participants to spoken word poetry, have them gain writing and literacy skills, build their self-confidence and self-esteem through self-expression and connection with other young people in a safe environment.

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<th>-</th>
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<tr>
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<td>3</td>
<td>People attending:</td>
<td>200 workshop class sizes can be anywhere between 5 - 30 participants per workshop</td>
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| % of participants from Local Board | 100% |

**Community benefits**

**Identified community outcomes:**

At Action Education we have four overarching community outcomes that drive and guide our youth programmes and activities:

1) Young people are actively involved in their own development
2) Young people have the means to explore and express identity
3) Young people have opportunities to develop and express their inherent creativity
4) Young people are safe and free to express their diversity

All our services have evaluation processes in place, which are then analysed and reviewed on a regular basis. This ensures we are following best practice methods and enables us to alter our programmes to be more effective.

We gather both quantitative and qualitative data.

- Evaluation forms
- Feedback from participants and communities we are working
- Supervision
- Team feedback
- Analysing demographics of participants
- Measuring our level of engagement and growth (participant numbers, number of events, number of communities impacted)

**Alignment with local board priorities:**

*our communities celebrate diversity and feel a sense of belonging*
We engage young people in youth development processes using creative modes such as spoken word poetry.

Spoken word poetry engages with many topics that proliferate on the internet, and relevant to youth. Poems can range in topics as diverse as the race relations, poverty, or gender politics.

Spoken Word poetry gives young people from every walk of life a VOICE.

Within a safe environment young people can express and share their own personal viewpoints and stories. Through those shared stories Action Education’s intention is to empower young people to break down stereotypes and isolation.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Auckland Poets Collective</td>
<td>Are contracted by Action Education to assist with workshop facilitation when needed</td>
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**Demographics**

**Maori outcomes:**
- Maori participation - Maori priority group, target group, high representation or Maori staff delivering
- All of our staff and volunteers are trained on the Treaty of Waitangi and use Maori models of Health such as Te Whare Tapu Wha.
- Our staff and volunteer team have high representation of Maori.
- We have just started developing a rangatahi Maori specific programme and through this process we are holding wānanga this year with sector leaders, rangatahi Maori and their whānau.
- We are passionate about supporting young people to voice their unique views and we embrace diversity.
- We use Kārakia, Whaia, Whakakauki and Powhiri within our programmes where appropriate.
- We hold core values such as aroha, manaakitanga and kotahitanga throughout all of our programmes.

**Target ethnic groups:**
- All/everyone

**Promoting SmokeFree:**
- We have smoke free policy’s in place at our work space, and our work mostly takes place in smoke free environments such as community centres and schools. All of our youth development workers are trained to be able to offer support in smoking cessation.

**Zero waste minimisation**
- We encourage dialogue about the environment and how we can care for it.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
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</table>

<table>
<thead>
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<th>0-5 years</th>
<th>&lt; 15 years</th>
<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
</tr>
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<tbody>
<tr>
<td>%</td>
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<td>70%</td>
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**Financial information**
Amount requested: $2,000

Requesting grant for: We are requesting funding of $2000 to cover the cost of running 15 Spoken Word Poetry workshops to be held at schools in the Local Board area. Each workshop costs $200.

The workshop is a structured two-hour session for 5 – 30 students that encourages full participation.

If part funded, how would you make up the difference:

Cost of participation: 0

<table>
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<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
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**Funding history**

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<tr>
<td>ASF192023</td>
<td>2019 Watemata Accommodation Support Fund - Submitted</td>
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<td>LG1912-225</td>
<td>Spoken Word Youth Workshops 2018/2019 Orakei Local Grants, Round Two - Awaiting payment</td>
<td>Approved $2,000.00</td>
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<td>LG1921-223</td>
<td>Spoken Word Youth Workshops 2018/2019 Whau Local Grants, Round Two - Declined</td>
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<td>LG1903-228</td>
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<tr>
<td>LG1914-226</td>
<td>Spoken Word Youth Workshops 2018/2019 Papakura Local Grant, Round Two - Declined</td>
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<td>RegPr19_1_00 020</td>
<td>Word the Front Line 2019 Regional Arts and Culture Grant Programme 19_1 Projects - Project in Progress</td>
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<td>LG1801-227</td>
<td>Spoken Word Youth Development Workshops 2017/2016 Albert-Eden Local Grants, Round Two - Project in progress</td>
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<td>LG1802-236</td>
<td>Spoken Word Youth Development Workshops 2017/2018 Devonport-Takapuna Local Grants, Round Two - Project in progress</td>
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<td>LG1806-314</td>
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<td>LG1810-224</td>
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<td>LG1813-222</td>
<td>Youth Development Spoken Word Workshops 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Project in progress</td>
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<td>Spoken Word Workshops in Upper Harbour Schools 2017/2018 Upper Harbour Quick Response, Round Two - Project in progress</td>
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<td>CCS18_2_225</td>
<td>Stand Up Poetry Events on the North Shore Creative Communities Scheme 18_2 - North 18_2</td>
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<td>QR1801-226</td>
<td>Express yourself (Central) - Engaging young people in creative youth development 2017/2018 Albert-Eden Quick Response, Round Two - Declined</td>
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<td>QR1820-225</td>
<td>Express yourself (central) - Engaging young people in creative youth development 2017/2018 Waitemata Quick Response, Round Two - Withdrawn</td>
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<tr>
<td>QR1802-226</td>
<td>Express yourself (North) - Engaging young people in creative youth development 2017/2018 Devonport-Takapuna Quick Response, Round two - Withdrawn</td>
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<tr>
<td>QR1821-216</td>
<td>Express yourself (west) - Engaging young people in creative youth development 2017/2018 Whau Quick Response, Round Two - Review accountability</td>
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<td>QR1809-225</td>
<td>Express yourself (South) - Engaging young people in creative youth development 2017/2016 Māngere-Ōtāhuhu Quick Response, Round Two - Withdrawn</td>
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<td>QR1806-213</td>
<td>Express yourself (North) - Engaging young people in creative youth development 2017/2018 Hibiscus and Bays Quick Response, Round Two - Acquitted</td>
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<td>QR1817-109</td>
<td>Express yourself - Engaging young people in creative youth development opportunities 2017/2018 Upper Harbour Quick Response, Round One - Declined</td>
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<tr>
<td>QR1805-219</td>
<td>Express yourself - Engaging young people in creative youth development opportunities 2017/2016 Henderson-Massey Quick Response, Round Two - Review accountability</td>
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<td>LG1809-133</td>
<td>Spoken word poetry workshops in South Auckland schools 2017/2017 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted</td>
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<td>Stand Up Poetry Open Mic Nights Creative Communities Scheme 18_1 - South 18_1</td>
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<td>Spoken Word Poetry Workshops 2017/2018 Kaipatiki Local Grants, Round One - Review accountability</td>
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<td>Spoken Word Poetry Workshops in Otara-Papataetoe Local Board area schools 2016/2017 Otara-Papataetoe Quick Response, Round Four - Acquitted</td>
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<td>Spoken Word Poetry Workshops In the Devonport-Takapuna area Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined</td>
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<td>Spoken Word Poetry Workshops 2015/2016 Manurewa Local Grant, Round Two - Acquitted</td>
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<td>QR1613-317</td>
<td>Spoken word poetry workshops in south Auckland schools 2015/2016 Otara-Papatoetoe Quick Response, Round Three - Follow up</td>
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<td>CCS16_2_180</td>
<td>Stand Up Poetry (SUP) Open Mic Nights Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016</td>
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Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary.
Lake House Arts Centre

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<th>Legal status:</th>
<th>Charitable Trust</th>
<th>Activity focus:</th>
<th>Arts and culture</th>
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<td>Conflicts of interest:</td>
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**Project:** Upgrading Hallway and Classroom Lighting to Gallery Standards

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<th>Location:</th>
<th>Lake House Arts Centre, 37 Fred Thomas Drive, Takapuna, AUCKLAND</th>
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<tbody>
<tr>
<td>Summary:</td>
<td>Upgrading the lighting in the west wing of the Ground floor of Lake House Arts to improve art presentation and classroom lighting. At the moment, basic lighting is dark and unwelcoming, making the public uncertain as to whether they can access the west wing on the ground floor of the main building. Our heritage building electricity install specialist Peter Childs will complete the ground floor install which began in 2018 by finishing off the west wing and improving the Tindall Room lighting to gallery standards.</td>
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<tr>
<td>Dates:</td>
<td>01/08/2019 - 03/05/2019</td>
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<tr>
<td>People delivering:</td>
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</tr>
<tr>
<td>People attending:</td>
<td>65,000</td>
</tr>
<tr>
<td>% of participants from Local Board</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Community benefits**

Identified community outcomes:

This improvement will make our community arts centre more welcoming and accessible to the public. People love to feel free to explore our beautiful heritage building, but don't always feel certain that the darker areas are open to them. It will improve the experience of art presentation in the Tindall Room and in the west wing hallways and improve sales. In the last 12 months, we have opened this up as a printmaking exhibition space for our 30+ resident printmakers and exhibition space for James Lawrence, our senior resident artist. With lighting improvement, we are confident that more of the public will access the space and have a more fully enjoyable experience of the facility. This will effectively complete the connectivity of our entry hallway with digital art presentation, our members' free cafe and hallway exhibition space, the Becroft Gallery, the Pop Up Studio exhibition space, west wing exhibition space, and Tindall Room space into a cohesive and diverse arts experience.

We collect and collate qualitative feedback from the public and from our residents. We keep visitor records and invite survey feedback at regular intervals. We also gauge response and reaction from our members attending our annual AGM in August each year.

Alignment with local board priorities:

*communities are empowered to deliver placemaking projects including arts, culture and events*

Our project will open up more accessible exhibition space at Lake House Arts and improve economic prospects for artists and creators. Our project will enhance experiences in one of our arts teaching spaces and finally will give the entire ground floor a cohesive and welcoming look for enhancing the overall public experience.
Devonport-Takapuna Local Board
18 June 2019

Attachment B

Item 13

Collaborating organisation/individual: None

Demographics

Maori outcomes: NA
Target ethnic groups: All/everyone
Promoting SmokeFree: Lake House Arts is a smoke free building and we encourage smoke free practices, healthy lifestyles and sustainable strategies from all involved in our facility.

Zero waste minimisation: No.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
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<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
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<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
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<tr>
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<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>100%</td>
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</tbody>
</table>

Financial information

Amount requested: $1,500
Requesting grant for: Materials and installation for the lighting in the west wing hallway and Tindall Room

If part funded, how would you make up the difference:
Cost of participation: No Cost. This exhibition space is free access to Printmakers, Residents and Members

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
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<tbody>
<tr>
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<td>$273</td>
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Expenditure item: All materials and installation

Income description:

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<table>
<thead>
<tr>
<th>Other funding sources</th>
<th>Amount</th>
<th>Current Status</th>
</tr>
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<tr>
<td>Nil</td>
<td>$0</td>
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Donated materials:

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<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
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<table>
<thead>
<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
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</table>
Attachment B

Item 13

<table>
<thead>
<tr>
<th>Total number volunteer hours</th>
<th>Total number specialised volunteer hours</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td></td>
<td>$0</td>
</tr>
</tbody>
</table>

### Funding history

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Project title</th>
<th>Decision Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>QR1902-117</td>
<td>Installing High End Sustainable Security Carpark Lighting</td>
<td>Approved $1,366.00</td>
</tr>
<tr>
<td>LG1902-115</td>
<td>Detailed Restoration - Windows, Doors, Frames and Decking</td>
<td>Approved $4,400.00</td>
</tr>
<tr>
<td>QR1802-303</td>
<td>General Repairs and Maintenance for Lake House Arts Centre</td>
<td>Approved $2,000.00</td>
</tr>
<tr>
<td>LG1802-227</td>
<td>Lake House Arts Wood Craft Festival 2018</td>
<td>Approved $5,000.00</td>
</tr>
<tr>
<td>QR1802-217</td>
<td>Gallery Finishing with Art Teq</td>
<td>Approved $1,962.00</td>
</tr>
<tr>
<td>QR1802-113</td>
<td>Hitting the Boards - Street Art meets Summer Shakespeare</td>
<td>Approved $2,000.00</td>
</tr>
<tr>
<td>LG1802-140</td>
<td>The Lake House Summer Playlist</td>
<td>Approved $2,477.00</td>
</tr>
<tr>
<td>QR1702-401</td>
<td>Heat pump for office (staff) Devonport-Takapuna Quick Response, Round Four, 2016/17 - Acquitted</td>
<td>Approved $2,000.00</td>
</tr>
<tr>
<td>LG1702-124</td>
<td>Wood Sculpture Live</td>
<td>Approved $20,000.00</td>
</tr>
<tr>
<td>LG1702-117</td>
<td>Repair and repaint heritage Barrack buildings</td>
<td>Approved $5,000.00</td>
</tr>
<tr>
<td>LG1702-114</td>
<td>Advertising for the Lake House Arts Centre Programmes</td>
<td>Declined $0.00</td>
</tr>
<tr>
<td>QR1702-106</td>
<td>Advertising for the Lake House Arts Centre Programmes</td>
<td>Withdrawn $0.00</td>
</tr>
<tr>
<td>LG1602-142</td>
<td>OPEN: 2 &amp; 3 April 2016 Devonport-Takapuna Local Grants, Round One, 2015/16 - Follow up</td>
<td>Approved $3,000.00</td>
</tr>
<tr>
<td>LG1602-142</td>
<td>OPEN: 2 &amp; 3 April 2016 Devonport-Takapuna Local Grants, Round One, 2015/16 - Follow up</td>
<td>Approved $3,000.00</td>
</tr>
<tr>
<td>CCS16_1_204</td>
<td>Wood Sculpture Live 2016 Creative Communities Scheme 2016_1 - NorthWest Assessment Committee Round 1 2016</td>
<td>Declined $0.00</td>
</tr>
<tr>
<td>LG1602-114</td>
<td>Doors in Gallery</td>
<td>Approved $4,000.00</td>
</tr>
<tr>
<td>QR1602-104</td>
<td>marketing initiatives for Lake House Arts Centre</td>
<td>Approved $1,000.00</td>
</tr>
</tbody>
</table>

Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary
**Sunnynook Chinese Association Incorporated**

<table>
<thead>
<tr>
<th>Legal status:</th>
<th>Incorporated Society</th>
<th>Activity focus:</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conflicts of interest:</td>
<td>None identified</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Project:** Celebration The Mid-Autumn Festival and National Day

<table>
<thead>
<tr>
<th>Location:</th>
<th>Westlake Boys High School</th>
</tr>
</thead>
</table>

**Summary:**

1. The Mid-Autumn Festival is one of important traditional festivals in China. It symbolises family unity and a good life. Celebrating this traditional festival every year is the responsibility of our communities. 2. We organised dances, models, choral performances, poetry, pianos, Instrumental ensemble, etc. 3. The teenage models are coming to the show. The Maori will bring their national singing and dance. There are more than 150 actors will be there. 4. There will be two times luck draw in the middle of the event.

<table>
<thead>
<tr>
<th>Dates:</th>
<th>21/09/2019 - 21/09/2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rain dates:</td>
<td>21/09/2019 - 21/09/2019</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>People delivering:</th>
<th>27</th>
</tr>
</thead>
<tbody>
<tr>
<td>People attending:</td>
<td>about 1000 people</td>
</tr>
</tbody>
</table>

| % of participants from Local Board | 77%                     |

**Community benefits**

**Identified community outcomes:**

- By celebrating the event, 1) to make members feel a sense of belonging and to enhance the cohesiveness of community.
- 2) to build closer bonds within Chinese communities.
- 3) to enrich the cultural life of North Shore communities and to increase cultural diversity in Auckland.
- We will measure:
  1. Collect audience feedback and listen to community’s comments after the show.
  2. Check the number of visitors by offering free admission tickets.
  3. The diversity of the programs.
  4. The level of enthusiasm shown by the actors.

**Alignment with local board priorities:**

*our communities celebrate diversity and feel a sense of belonging*

New Zealand is a multicultural country of immigrants. The members of our communities are mainly immigrants from China. We love life of New Zealand and also love own traditional festivals and culture. We want a opportunity to enrich our cultural life of the community and feel a sense of belonging. We joint nine organisations participate in the event and 20 shows will be offered in the event. We have more than 200 volunteers working for the event. We will invite Chinese society and Maori association, different parties, local board members, local residents and journalists to join this event for diverse cultural experience. There will be about 1,000 attendants for the event.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
</table>

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**Attachment B**

**Item 13**
Sunnynook Chinese Association  Models, Dance, Solo, Chorus.
Chinese Association of North Shore  Poetry, Fitness dance,
New Zealand Chinese Association  Instrumental ensemble, waist-drum dancing
Albany Chinese Association  chorus, singing
Browns Bay Chinese Society  Chorus, dance
White Pigeon Art Troupe  Male chorus
The sound of Auckland  Chorus, Dance, Solo
Auckland Taichi Martial Arts Club  Taichi shows
The Peaceful Reunification of China Association of NZ  Chorus
Maori group  Maori singing

Demographics

Maori outcomes:  NA
Target ethnic groups:  Specific ethnic group New Zealand European, Other European, Maori, Pacific Peoples, Chinese, Korean, Indian, Other Asian
Promoting SmokeFree:  Just put a sign, No Smoking!
Zero waste minimisation  NA

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Age group</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>0-5 years</td>
<td>5</td>
</tr>
<tr>
<td>&lt;15 years</td>
<td>5%</td>
</tr>
<tr>
<td>15-24 years</td>
<td>5%</td>
</tr>
<tr>
<td>25-44 years</td>
<td>60%</td>
</tr>
<tr>
<td>45-64 years</td>
<td>%</td>
</tr>
<tr>
<td>&gt;65 years</td>
<td>30%</td>
</tr>
<tr>
<td>All ages</td>
<td>%</td>
</tr>
</tbody>
</table>

Financial information

Amount requested:  $2,000

Requesting grant for:  Venue rental fee.

If part funded, how would you make up the difference:
There are six major associations, each contributing an average of $500, total of $3,000.

Cost of participation:  There is currently no participation fee for this project.

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,587.5</td>
<td>$0</td>
<td>$0</td>
<td>$588</td>
</tr>
</tbody>
</table>

Expenditure Item

venue hire: 4.5 hours @ $575 p/h  $2,587.5

Income description

Nil  $0
<table>
<thead>
<tr>
<th>Other funding sources</th>
<th>Amount</th>
<th>Current Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
<td>$0</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Donated materials</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
<td>$0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total number volunteer hours</th>
<th>Total number specialised volunteer hours</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
<td>$0</td>
</tr>
</tbody>
</table>

### Funding history

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Project title</th>
<th>Decision Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>QR1802-212</td>
<td>Chinese Spring Festival Gala</td>
<td>Withdrawn $0.00</td>
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<tr>
<td></td>
<td>2017/2018 Devonport-Takapuna Quick Response, Round two - Withdrawn</td>
<td></td>
</tr>
</tbody>
</table>
PHAB Association (Auckland) Incorporated

<table>
<thead>
<tr>
<th>Legal status:</th>
<th>Incorporated Society</th>
<th>Activity focus:</th>
<th>Community</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conflicts of interest:</td>
<td>None identified</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Project:** PHAB Takapuna Youth centre upgrade

**Location:** 8 Auburn Street, Takapuna

**Summary:** Upgrading an important local facility for the benefit of the wider community. Regular building users include:

1. Queer For Shore (Offshoot of Rainbow Youth)
2. Grandparents Raising Grandchildren
3. OSCAR Head Office
4. Toastmasters
5. Mapura Accessible Art Classes
6. Dyspraxia Teens Group

PHAB Association run between 8-12 regular weekly activities from the building with an average attendance of between 12 and 24 people per activity. Other large events happen on an approximately bi-monthly occurrence.

PHAB will provide soft furnishing upgrades and volunteers ‘clean up’ hours. PHAB are requesting funding for a heat pump to be installed in time for winter as the building is extremely cold in winter. This is a medical concern for people with compromised health.

**Dates:** 01/07/2019 - 31/10/2019

<table>
<thead>
<tr>
<th>People delivering:</th>
<th>35</th>
<th>People attending:</th>
<th>650</th>
</tr>
</thead>
</table>

**% of participants from Local Board:** 100%

**Community benefits**

**Identified community outcomes:**

Community groups and recreational activities are supported by local venues that are well maintained and comfortable for all.

PHAB members - 120 local youth and adults with disabilities - are supported through accessing a recreational hub that is clean, dry and warm, where people can engage in peer social opportunities, vocational day programmes, fun and relaxed holiday programmes, a weekly exercise and nutrition programme and multiple events.

Feedback from community users consistently demonstrates the going concern of a building that is so cold in winter and so hot in summer. Extreme heats can trigger epilepsy or other medical conditions for people with compromised health and/or the elderly/children.
Community members at risk of isolation gain a sense of belonging and participation in their local communities. These members include elderly, children, youth and adults with disabilities. PHAB will request feedback from PHAB members and external building users as to the effectiveness of these outcomes.

Alignment with local board priorities:

support for our sports clubs and recreation facilities

The PHAB Takapuna Youth Centre is an important recreational facility for the youth and young adults of the local community. PHAB Association are proud to support many small groups through usage that is either free of charge or for a small voluntary koha.

With an average weekly walk through number of 180 and home to 8 regular small NFPs the building gets a substantial amount of use.

This project will see a small upgrade to the property which will benefit thousands of local users. This includes upgrading couches, doing a thorough spring clean and planting more vegetables and trees on the property to increase the usability of our incredible green space. Adequate heating/ventilation will also be installed.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>

Demographics

Maori outcomes: NA
Target ethnic groups: All/everyone
Promoting SmokeFree: NA
Zero waste minimisation NA

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
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<td>%</td>
<td>100%</td>
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<table>
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<th>&lt; 15 years</th>
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<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>20%</td>
<td>50%</td>
<td>20%</td>
<td>%</td>
<td>10%</td>
<td>%</td>
</tr>
</tbody>
</table>

Financial information

Amount requested: $4,496

Requesting grant for: Funding to cover the cost of purchasing and installing a ventilation and heating system.

If part funded, how would you make up the difference:

We would try to raise funds among our community.

Unfortunately, this would delay the project several months and the adequate heating would not be installed in time for winter.

Cost of participation: No entirely free
## Devonport-Takapuna Local Board

18 June 2019

### Devonport-Takapuna Quick Response Round Three 2018/2019 grant allocations

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
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<tbody>
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<td>$0</td>
<td>$4,700</td>
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### Expenditure item

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adequate temperature control - Heat Pump purchase and installation</td>
<td>$4,486</td>
</tr>
<tr>
<td>Cost to weed, plant, clean the building and property and to replace/upgrade soft furnishings</td>
<td>$1,200</td>
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</table>

<table>
<thead>
<tr>
<th>Income description</th>
<th>Amount</th>
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### Other funding sources

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### Donated materials

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Art work, throws, paint (touch ups), plants</td>
<td>$600</td>
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</table>

### Total number of volunteer hours

<table>
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<tr>
<th>Item</th>
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</thead>
<tbody>
<tr>
<td>6</td>
<td>108</td>
</tr>
<tr>
<td></td>
<td>$2,700</td>
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### Funding history

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Project title</th>
<th>Decision Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>MB1819-265</td>
<td>Diversity For All - Central and West</td>
<td>Undecided $0.00</td>
</tr>
<tr>
<td>MB1819-266</td>
<td>Diversity For All - South</td>
<td>Undecided $10,400.00</td>
</tr>
<tr>
<td>MB1819-263</td>
<td>Diversity For All - North Shore</td>
<td>Undecided $9,000.00</td>
</tr>
<tr>
<td>LG1901-168</td>
<td>Movement For All</td>
<td>Declined $0.00</td>
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<tr>
<td>MB1819-191</td>
<td>Movement For All</td>
<td>Approved $9,500.00</td>
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<tr>
<td>LG1902-136</td>
<td>Inclusion For All</td>
<td>Approved $3,600.00</td>
</tr>
<tr>
<td>QR1813-321</td>
<td>PHAB Pasifika ArtSpace</td>
<td>Approved $2,000.00</td>
</tr>
<tr>
<td>QR1802-312</td>
<td>PHAB ArtSpace</td>
<td>Approved $2,000.00</td>
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<tr>
<td>LG1813-232</td>
<td>Pasifika Embrace</td>
<td>Approved $3,000.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Status</td>
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<tr>
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<tr>
<td>13</td>
<td>Skills For All 2017/2018 Albert Eden Local Grants, Round One - Declined</td>
<td>Declined</td>
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<tr>
<td>127</td>
<td>Skills For All 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - Review accountability</td>
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<tr>
<td>124</td>
<td>Skills For All 2017/2018 Henderson-Massey Local Grants, Round One - Review accountability</td>
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</tr>
<tr>
<td>111</td>
<td>Skills For All 2017/2018 Hibiscus and Bays Quick Response, Round One - Declined</td>
<td>Declined</td>
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<tr>
<td>112</td>
<td>Access All 2017/2018 Whau Quick Response, Round One - Acquitted</td>
<td>Approved</td>
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<tr>
<td>116</td>
<td>Phusion Inclusion 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>233</td>
<td>PHAB Takapuna Social Clubs Devonport-Takapuna Local Grants, Round Two 2016/2017 - Review accountability</td>
<td>Approved</td>
</tr>
<tr>
<td>215</td>
<td>PHAB Royal Oak Social Club Puketapapa Local Grants, Round Two, 2016/17 - Declined</td>
<td>Declined</td>
</tr>
<tr>
<td>420</td>
<td>Sustainability For All Devonport-Takapuna Quick Response, Round Four, 2016/17 - Withdrawn</td>
<td>Withdrawn</td>
</tr>
<tr>
<td>322</td>
<td>Albany Social Club Upper Harbour Quick Response, Round Four, 2016/17 - Declined</td>
<td>Declined</td>
</tr>
<tr>
<td>317</td>
<td>PHAB Social Clubs Kapiti Quick Response, Round Three, 2016/2017 - Declined</td>
<td>Declined</td>
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<tr>
<td>240</td>
<td>PHAB Social Clubs 2016/2017 Albert Eden Local Grants, Round Two - Declined</td>
<td>Declined</td>
</tr>
<tr>
<td>236</td>
<td>PHAB Social Clubs 2016/2017 Ōtara-Papatoetoe Local Grant, Round Two - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>230</td>
<td>PHAB Henderson Social Clubs 2016/2017 Henderson-Massey Quick Response, Round Two - Acquitted</td>
<td>Approved</td>
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<tr>
<td>315</td>
<td>Albany Social Clubs Upper Harbour Quick Response, Round Three, 2016/17 - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>186</td>
<td>Art For All Creative Communities Scheme 2017_2 - Regional Committee 17_2</td>
<td>Approved</td>
</tr>
<tr>
<td>65</td>
<td>PHAB Youth and Young Adult Groups Regional Community Development 2016/2017 - Declined</td>
<td>Declined</td>
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<tr>
<td>1768</td>
<td>Sustainability For All Regional Environment and Natural Heritage Fund 2016 - 2017 - Project completed - report received</td>
<td>Approved</td>
</tr>
<tr>
<td>112</td>
<td>PHAB Social and Recreational Clubs Kapati Local Grants, Round One, 2016/2017 - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>103</td>
<td>PHAB Social Clubs 2016/2017 Albert Eden Quick Response, Round One - Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>116</td>
<td>PHAB Employment Workshops Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted</td>
<td>Approved</td>
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<tr>
<td>107</td>
<td>PHAB Development Workshops Puketapapa Local Grants, Round One, 2016/17 - Acquitted</td>
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<tr>
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<td>PHAB Development Workshops Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted</td>
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<tr>
<td>421</td>
<td>PHAB Pasifika work-ready workshops 2015/16 Ōtara-Papatoetoe Quick Response, Round Four - Acquitted</td>
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<tr>
<td>536</td>
<td>Engaging With Our City 2015/2016 Waiatea Quick Response, Round Four - Declined</td>
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</tr>
<tr>
<td>3</td>
<td>Youth with Disabilities Disco Albert Eden non-contestable, 2015/2016 - Review accountability</td>
<td>Approved</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Funding Amount</td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
</tbody>
</table>
| PKTNC3 | Youth with Disabilities Disco  
Pukekawa non-contestable, 2015/2016 - Submitted | Undecided $0.00 |
| QR1602-407 | PHAB Social Clubs  
Devonport-Takapuna Quick Response, Round Four, 2015/16 - Acquitted | Approved $2,000.00 |
| LG1610-211 | PHAB Pasifika Social Clubs  
2015/2016 Manurewa Local Grant, Round Two - Acquitted | Approved $5,000.00 |
| LG1609-222 | Pasifika Youth Social Clubs  
2015/2016 Mangere-Ōtahuhu Local Grant, Round Two - Declined | Declined $0.00 |
| QR1610-317 | Pasifika Youth Social Club  
2015/2016 Manurewa Quick Response, Round Three - Acquitted | Approved $2,000.00 |
| QR1606-324 | Orewa Social Group  
Hibiscus and Bays Quick Response, Round Three, 2015/16 - Acquitted | Approved $700.00 |
| QR1617-301 | PHAB Albany social group  
Upper Harbour Quick Response, Round Three, 2015/16 - Declined | Declined $0.00 |
| QR1605-216 | West Auckland Social Clubs  
Henderson-Kaipara Quick Response, Round Two, 2015/16 - Acquitted | Approved $500.00 |
| REGCD16157 | PHAB Youth and Young Adult Groups  
Regional Community Development - Acquitted | Approved $25,000.00 |
| LG1610-05 | PHAB Pasifika  
2015/2016 Manurewa Local Grants, Round One - Multiboard | Declined $0.00 |
| LG1611-142 | PHAB Youth and Young Adult groups  
Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Declined | Declined $0.00 |
| RegRSR1643 | Active Choice Exercise (ACES)  
Regional Sport and Recreation Grant 2015/2016 Round One - Declined | Declined $0.00 |
| LG1602-138 | PHAB Youth and Young Adult groups  
Devonport-Takapuna Local Grants, Round One, 2015/16 - Acquitted | Approved $2,600.00 |
| LG1606-155 | PHAB Youth and Young Adult groups  
Hibiscus and Bays Local Grants, Round One, 2015/16 - Declined | Declined $0.00 |
| LG1609-151 | PHAB Pasifika  
2015/2016 Mangere-Ōtahuhu Local Grants, Round One - Declined | Declined $0.00 |
| LG1608-135 | PHAB Youth and Young Adult groups  
Kaipātea Local Grants, Round One, 2015/16 - Declined | Declined $0.00 |
| CCS16_1_189 | PHAB Puhoi  
Creative Communities Scheme 2016_1 - Northwest Assessment Committee Round 1 2016 | Approved $4,000.00 |

*Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary*
Devonport Community House

**Legal status:** Incorporated Society  
**Activity focus:** Community

**Conflicts of interest:** None identified

**Project:** Devonport Kids & Teens Market

**Location:** 32 Clarence Street, Devonport

**Summary:** Our project is to provide an event which will encourage and enable young people under the age of 15 years to come along and sell their old toys, clothes, books, art etc. They will be responsible for setting up their own stall, displaying and pricing their items for sale and looking after their own money. The market will also encourage further activity and connectivity with the community and the House.

**Dates:** 28/07/2019 - 28/07/2019  
**People delivering:** 6  
**People attending:** 300  
**Rain dates:** -  
**% of participants from Local Board:** 100%

**Community benefits**

**Identified community outcomes:**

The outcomes for our project is for our community and participants to be empowered, engaged and included.

The Market empowers young people to come along and give it a go at selling their items on their own stall that they are responsible for.

The Market also enables buyers and sellers in the community to engage with each other and also the House and what we have to offer here with our weekly programme.

All young people under 15 years old are able to book a table at our Market and by pricing each table at $5, we are reducing the financial barrier for them to be involved.

We will be able to measure these outcomes by the number of young people who take up the opportunity to have their own stall, what school they go to, the number of people who come to the Market on the day and how well the stall holders did at selling their items.

**Alignment with local board priorities:**

*Communities are empowered to deliver placemaking projects including arts, culture and events*

Our project is a “Kids & Teens Market” which will empower young people under 15 years old to come along and be entrepreneurs for the day. They will need to set up their own stall, display and price their items and manage their own money. It will also encourage further activity and connectivity with the community and the Devonport Community House.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>

**Demographics**
Maori outcomes: NA
Target ethnic groups: All/everyone
Promoting SmokeFree: NA
Zero waste minimisation: NA

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
</tr>
<tr>
<td>0-5 years</td>
<td>&lt; 15 years</td>
<td>15-24 years</td>
</tr>
<tr>
<td>%</td>
<td>%</td>
<td>%</td>
</tr>
<tr>
<td>25-44 years</td>
<td>45-64 years</td>
<td>&gt;65 years</td>
</tr>
<tr>
<td>%</td>
<td>%</td>
<td>%</td>
</tr>
</tbody>
</table>

**Financial information**

**Amount requested:** $1,929

**Requesting grant for:** I’m requesting funding for the expenses relating to the organising, marketing and running of the Market.

**If part funded, how would you make up the difference:**
We would need to find an organisation that could lend us the trestle tables as we currently don’t have enough for the 30 stall holders. I would need to look at reducing the size of the advertisement in the Flagsstaff and reluctantly not purchase thank you vouchers for the volunteers.

**Cost of participation:** A trestle table will be $5 each.

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,929.14</td>
<td>$130.43</td>
<td>$0</td>
<td>$0</td>
</tr>
</tbody>
</table>

**Expenditure item**

<table>
<thead>
<tr>
<th>Expenditure item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Managers time, 25 hours @ $30</td>
<td>$750</td>
</tr>
<tr>
<td>Lake Rd Billboard Advertising: $40</td>
<td>$40</td>
</tr>
<tr>
<td>Flagsstaff 1/2 pg advertising: $540</td>
<td>$540</td>
</tr>
<tr>
<td>Hall Hire: 4.5 hours@$22</td>
<td>$86.09</td>
</tr>
<tr>
<td>Volunteer Thank you Vouchers: 5@$20</td>
<td>$66.96</td>
</tr>
<tr>
<td>Trestle Tables: 10 tables @$49</td>
<td>$426.09</td>
</tr>
</tbody>
</table>

**Income description**

<table>
<thead>
<tr>
<th>Income description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 tables at $5 each</td>
<td>$130.43</td>
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</tbody>
</table>

**Other funding sources**

<table>
<thead>
<tr>
<th>Other funding sources</th>
<th>Amount</th>
<th>Current Status</th>
</tr>
</thead>
</table>
### Donated materials

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Nil</td>
<td>$0</td>
</tr>
</tbody>
</table>

### Total number volunteer hours

<table>
<thead>
<tr>
<th></th>
<th>Total number specialised volunteer hours</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.5</td>
<td>0</td>
<td>$462.38</td>
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</tbody>
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### Funding history

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Project title</th>
<th>Round</th>
<th>Stage</th>
<th>Decision</th>
<th>Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>LG1902-243</td>
<td>Security and Alarm Upgrade</td>
<td>2018/2019 Devonport-Takapuna Local Grants, Round Two</td>
<td>Submitted</td>
<td>Approved</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>LG1802-201</td>
<td>Air Con for Art Room</td>
<td>2017/2018 Devonport-Takapuna Local Grants, Round Two</td>
<td>- Acquitted</td>
<td>Approved</td>
<td>$3,809.00</td>
</tr>
<tr>
<td>LG1802-109</td>
<td>Welcome to Devonport</td>
<td>2017/2018 Devonport-Takapuna Local Grants, Round One</td>
<td>- Acquitted</td>
<td>Approved</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>LG1702-231</td>
<td>Children’s bathroom handwashing trough and taps</td>
<td>2016/2017 Devonport-Takapuna Local Grants, Round Two</td>
<td>- Acquitted</td>
<td>Approved</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>QR1702-416</td>
<td>Transport for Elderly and children</td>
<td>Devonport-Takapuna Quick Response, Round Four</td>
<td>2016/2017</td>
<td>Acquitted</td>
<td>Approved</td>
</tr>
<tr>
<td>QR1702-318</td>
<td>Devonport Kids and Teens Market</td>
<td>Devonport-Takapuna Quick Response, Round Three, 2016/2017</td>
<td>- Acquitted</td>
<td>Approved</td>
<td>$1,020.00</td>
</tr>
<tr>
<td>QR1602-327</td>
<td>2 x Indoor/Outdoor painting easels and 1 outdoor wooden work bench, 1 outdoor mat</td>
<td>Devonport-Takapuna Quick Response, Round Three, 2015/16</td>
<td>- Acquitted</td>
<td>Approved</td>
<td>$1,500.00</td>
</tr>
</tbody>
</table>

*Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary.*
UpsideDowns Education Trust

<table>
<thead>
<tr>
<th>Legal status:</th>
<th>Charitable Trust</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activity focus:</td>
<td>Community</td>
</tr>
<tr>
<td>Conflicts of interest:</td>
<td>None identified</td>
</tr>
</tbody>
</table>

Project: Giving a voice to kids with Down syndrome in Devonport-Takapuna

| Location: | Hauraki, Devonport, and Castor Bay |
| Summary: | UpsideDowns provides access to speech language therapy for children with Down syndrome. We are seeking funding to provide a year of funding for 4 children based in Devonport-Takapuna. This intervention therapy has been well-established as giving kids with Down syndrome their best chance to learn to speak, read, and write, however it is not currently funded by the Ministry of Education or any other public platform. That’s why we are needed. |
| Dates: | 01/07/2019 - 30/06/2020 |
| Rain dates: | - |
| People delivering: | 12 |
| People attending: | 24 |
| % of participants from Local Board | 100% |

Community benefits

Identified community outcomes:

When a child with Down syndrome is included, everyone benefits. Parents and whanau are able to develop a more meaningful relationship with their child, school peers gain empathy, emotional intelligence and skills from interacting with children with special needs in an inclusive environment, and the community gains an active participant with so much to give throughout their life. Speech therapy has been proven to dramatically increase a child with Down syndrome’s chances of being able to gain employment and live independently as an adult. Our funding will allow 4 such children to develop their potential and become increasingly active members of the Devonport-Takapuna community. Without this individualised therapy, these children will struggle and may never be able to communicate with their peers. Every child with Down syndrome faces challenges with speech, but we can greatly improve the outlook for Jada, Amber, Charlie, and Miles with this funding at a crucial stage in their lives.

The outcomes will depend on the age of the child. For Amber and Charlie who are 14, their therapy is less intensive (approximately monthly) and will consolidate on past intervention and activities taking place in an inclusive school environment. Their therapist (Laura Unwin, NZSTA) will work with their teacher and teacher aide to ensure they are meeting learning goals, and see them privately to work on specific challenges. For Jada and Miles who are in primary school, their therapy is more intensive. They will see their therapist on a fortnightly basis and work on articulation, sound production, and clarity, and engage in exercises to develop the oral muscles which are typically underdeveloped in people with Down syndrome. We will measure these outcomes through therapist reports, frequency of sessions, and IEPs.

Alignment with local board priorities:

our communities celebrate diversity and feel a sense of belonging

Children with Down syndrome face many challenges, but social isolation is one of the most impactful on their long-term physical and mental wellbeing. Speech language therapy is essential for empowering kids like the 4 children in Devonport-Takapuna that UpsideDowns supports. Without
it, many children with Down syndrome would remain unable to speak or communicate with peers, whanau, school, and communities. People with Down syndrome have so much to offer, but the reality is that they need help to unlock that potential. Speech therapy has proven to give a child with Down syndrome their best chance at being included in their communities. When kids with DS are included, communities become more diverse and adapt at making everyone feel a sense of belonging. Help Devonport-Takapuna become a more diverse, welcoming place where kids like Miles, Charlie, Jada, and Amber are celebrated and encouraged.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laura Unwin (NZSTA)</td>
<td>Speech language therapist</td>
</tr>
<tr>
<td>Sarah Goodall (NZSTA)</td>
<td>Speech language therapist</td>
</tr>
</tbody>
</table>

**Demographics**

- **Māori outcomes**: NA
- **Target ethnic groups**: All/everyone
- **Promoting SmokeFree**: NA
- **Zero waste minimisation**: All of our work is zero waste or as close to zero waste as possible.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>0-5 years</th>
<th>&lt; 15 years</th>
<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
</tr>
</tbody>
</table>

**Financial information**

**Amount requested**: $2,000

**Requesting grant for**: We are requesting funding for approximately one third of the cost of providing SLT for those 4 children at the rate required (monthly for the older two and fortnightly for the younger two).

**If part funded, how would you make up the difference**: We are committed to funding these four families and will contribute from our cash reserves whatever is not supplied by the local Board. However, this will mean a longer time spent on the waitlist for children from the Devonport-Takapuna area who have applied/will apply over the 2019-20 financial year period.

**Cost of participation**: Yes, $15 annual membership fee so that we can ensure the children we have on our books are intending to use their allocated funds and not taking a place that we could otherwise give to a child on our waitlist.

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>$8,880</td>
<td>$60</td>
<td>$0</td>
<td>$4,820</td>
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**Expenditure item** | **Amount**
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SLT for Amber Stevenson subsidised at 50% taking place monthly at a cost of $140/session</td>
<td>$840</td>
</tr>
</tbody>
</table>
### Devonport–Takapuna Local Board

**18 June 2019**

**Devonport–Takapuna Quick Response Round Three 2018/2019 grant allocations**

#### Attachment B

**Item 13**

<table>
<thead>
<tr>
<th>Income description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual membership fee - $15 per family for 4 families</td>
<td>$60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other funding sources</th>
<th>Amount</th>
<th>Current Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>NH</td>
<td>$0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Donated materials</th>
<th>Amount</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
<td>$0</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Total number volunteer hours</th>
<th>Total number specialised volunteer hours</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
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<td>$20,550</td>
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### Funding history

<table>
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<tr>
<th>Application ID</th>
<th>Project title</th>
<th>Decision Allocation</th>
<th>Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>QR1913-330</td>
<td>Giving a voice to kids with Down syndrome in Otara-Papatoetoetoe 2018/2019 Otara-Papatoetoetoe Quick Response, Round Three - Submitted</td>
<td>Undecided</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1906-333</td>
<td>Giving a voice to kids with Down syndrome                         2018/2019 Hibiscus and Beys Quick Response, Round Three - Submitted</td>
<td>Undecided</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1920-321</td>
<td>Giving a voice to kids with Down syndrome in Waitakatipu         2018/2019 Waitakatipu Quick Response, Round Three - Submitted</td>
<td>Undecided</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1915-310</td>
<td>Giving Erika a voice                                               2018/2019 Puketapapa Quick Response, Round Three - Submitted</td>
<td>Undecided</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1903-314</td>
<td>Giving a voice to kids with Down syndrome in Franklin             2018/2019 Franklin Quick Response, Round Three - Submitted</td>
<td>Undecided</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1910-317</td>
<td>Giving a voice to kids with Down syndrome in Manurewa             2018/2019 Manurewa Quick Response, Round Three - Submitted</td>
<td>Undecided</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1905-305</td>
<td>Giving a voice to kids with Down syndrome in Henderson-Massey     2018/2019 Henderson-Massey Quick Response, Round Three - Submitted</td>
<td>Undecided</td>
<td>$0.00</td>
</tr>
<tr>
<td>LG1911-302</td>
<td>Giving a voice to kids with Down syndrome in Waitematā            2018/2019 Waitematā Quick Response, Round Three - Submitted</td>
<td>Undecided</td>
<td>$0.00</td>
</tr>
<tr>
<td>LG1908-301</td>
<td>Giving a voice to Kaipatiki kids with Down syndrome               2018/2019 Kaipatiki Local Grants, Round Three - Submitted</td>
<td>Undecided</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1917-201</td>
<td>Giving a voice to Upper Harbour kids with Down syndrome           2018/2019 Upper Harbour Quick Response, Round Two - Declined</td>
<td>Declined</td>
<td>$0.00</td>
</tr>
<tr>
<td>Attachment B</td>
<td>Item 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>--------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LG1912-117</td>
<td>Giving a voice to kids with Down syndrome in Orakei 2018/2019 Ōrakei Local Grants, Round One - Projed in progress</td>
<td>Approved $3,500.00</td>
<td></td>
</tr>
<tr>
<td>LG1919-114</td>
<td>Delivering the gift of speech to children with Down syndrome 2018/2019 Waitākere Ranges Local Grants, Round One - Project in progress</td>
<td>Approved $2,000.00</td>
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</tr>
<tr>
<td>QR1903-126</td>
<td>Giving a voice to kids with Down syndrome 2018/2019 Franklin Quick Response, Round One - Declined</td>
<td>Declined $0.00</td>
<td></td>
</tr>
<tr>
<td>QR1829-218</td>
<td>Giving a voice to children with Down syndrome 2017/2018 Watamata Quick Response, Round Two - Withdrawn</td>
<td>Withdrawn $0.00</td>
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</tr>
<tr>
<td>QR1802-216</td>
<td>Delivering the gift of speech to children with Down syndrome 2017/2018 Devonport-Takapuna Quick Response, Round two - Acquitted</td>
<td>Approved $2,000.00</td>
<td></td>
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<tr>
<td>LG1801-136</td>
<td>Delivering the gift of speech to children with Down syndrome 2017/2018 Albert Eden Local Grants, Round One - Declined</td>
<td>Declined $0.00</td>
<td></td>
</tr>
<tr>
<td>QR1819-107</td>
<td>Delivering the gift of speech to children with Down syndrome 2017/2018 Manukaua Quick Response, Round One - Acquitted</td>
<td>Approved $2,000.00</td>
<td></td>
</tr>
<tr>
<td>LG1807-103</td>
<td>Delivering the gift of speech to children with Down Syndrome 2017/2018 Howick Local Grants, Round One - Acquitted</td>
<td>Approved $6,000.00</td>
<td></td>
</tr>
<tr>
<td>QR1829-106</td>
<td>Delivering the gift of speech to children with Down syndrome 2017/2018 Watamata Quick Response, Round One - Declined</td>
<td>Declined $0.00</td>
<td></td>
</tr>
<tr>
<td>QR1714-416</td>
<td>Delivering the gift of speech to children with Down syndrome 2016/2017 Papakura Quick Response, Round Four - Acquitted</td>
<td>Approved $2,000.00</td>
<td></td>
</tr>
<tr>
<td>LG1603-209</td>
<td>Delivering the gift of speech to children with Down syndrome 2015/2016 Franklin Local Grants, Round Two - Declined</td>
<td>Declined $0.00</td>
<td></td>
</tr>
<tr>
<td>QR1616-305</td>
<td>Delivering the gift of speech to children with Down syndrome Rodney Quick Response, Round Three, 2015/16 - Declined</td>
<td>Declined $0.00</td>
<td></td>
</tr>
<tr>
<td>QR1602-315</td>
<td>Delivering the gift of speech to children with Down syndrome Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined</td>
<td>Declined $0.00</td>
<td></td>
</tr>
<tr>
<td>QR1614-315</td>
<td>Delivering the gift of speech to children with Down syndrome 2015/2016 Papakura Quick Response, Round Three - Acquitted</td>
<td>Approved $1,965.00</td>
<td></td>
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<tr>
<td>QR1610-305</td>
<td>Delivering the gift of speech to children with Down syndrome 2015/2016 Manukaua Quick Response, Round Three - Declined</td>
<td>Declined $0.00</td>
<td></td>
</tr>
<tr>
<td>QR1607-321</td>
<td>Delivering the gift of speech to children with Down syndrome 2015/2016 Howick Quick Response, Round Three - Acquitted</td>
<td>Approved $1,860.00</td>
<td></td>
</tr>
<tr>
<td>QR1619-321</td>
<td>Delivering the gift of speech to children with Down syndrome Waitākere Rangers Quick Response, Round Three, 2015/16 - Acquitted</td>
<td>Approved $1,965.00</td>
<td></td>
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<tr>
<td>QR1601-4003</td>
<td>Delivering the gift of speech to children with Down syndrome 2015/2016 Albert Eden Quick Response, Round Four - Declined</td>
<td>Declined $0.00</td>
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</tbody>
</table>
Royal New Zealand Plunket Trust

<table>
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<tr>
<th>Legal status:</th>
<th>Charitable Trust</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activity focus:</td>
<td>Community</td>
</tr>
<tr>
<td>Conflicts of interest:</td>
<td>None identified</td>
</tr>
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**Project: Devonport Plunket Rooms**

<table>
<thead>
<tr>
<th>Location:</th>
<th>3 Wairoa Road, Devonport</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary:</td>
<td>Supporting families and whānau is one of the most important things Plunket does and our local Plunket group is an essential part of this. Plunket groups are non-profit groups in local communities which offer a safe, healthy, and friendly environment where children can play, and families can connect with other families and share information. At playgroup, for example, children develop important social skills and engage in play which encourages developmental growth preparing them for school. Some groups get together for music or movement and others have a social focus for parents such as walking or simply spending time with other whānau from the community.</td>
</tr>
</tbody>
</table>

| Dates:               | 01/07/2019 - 30/06/2020 |
| People delivering:   | 4                        |
| Rain dates:          | -                        |
| People attending:    | 150                      |
| % of participants from Local Board | 100%                    |

**Community benefits**

Identified community outcomes:

1. Parents attending groups feel connected and less isolated, receiving peer support as well as education and guidance from the group facilitator. They are also introduced to the wider range of Plunket and other community support available to them.

2. The wider community is also strengthened through these connections made by parents. New parents, particularly new migrants who may have few family contacts and little external support, benefit greatly from these groups, as do whānau and families who may not be able to afford ECE or kindy for their children.

3. Parents are also encouraged to volunteer, assisting with all aspects of facilitating the group and this is encouraged by the Playgroup Coordinator, thus providing the volunteers with a sense of purpose and belonging. We also encourage parents to volunteer in the wider community.

With funding support secured, we expect to see the following outcomes:

1. An increase in participation in the group as the group Coordinator is free to engage more in promotion in the community.

2. An increase in parents accessing other support, either through Plunket or other community providers.

3. A growing base of volunteers, both casual and specialised, to assist with growing our community networks.

Plunket have recently established two online tools that will allow us to more accurately track both community and volunteer participation, and how many people in the community are engaging with Plunket’s Community Services: the Volunteer Information System (VIS); and the Community Groups Register (CGR). We are also in the process of developing digital tools which will allow us to gather more qualitative feedback from parents who access our Community Services.
Alignment with local board priorities:

"our communities celebrate diversity and feel a sense of belonging"

One of Plunket’s major goals is to facilitate, and support connected communities by providing opportunities at little or no cost to whanau. By providing a safe, welcoming space, we are encouraging this connectedness amongst the community and providing opportunities for parents and care-givers to volunteer; much of this is driven by our Community Support staff and volunteers. Parents/care-givers attend groups with their children and are encouraged to actively participate either as a casual volunteer or by helping in a specific way; i.e., managing the social media for the group.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
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<tbody>
<tr>
<td>None</td>
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Demographics

<table>
<thead>
<tr>
<th>Maori outcomes:</th>
<th>NA</th>
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<tbody>
<tr>
<td>Target ethnic groups:</td>
<td>All/everyone</td>
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<tr>
<td>Promoting SmokeFree:</td>
<td>Plunket is committed to promoting smoke-free messages in all of the venues we use for Community groups. We achieve this by making all our own venues smoke-free and promoting the message at venues we hire.</td>
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</table>

Zero waste minimisation: No

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
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<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
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<table>
<thead>
<tr>
<th>0-5 years</th>
<th>&lt;15 years</th>
<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
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<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
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Financial information

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<td>Requesting grant for:</td>
<td>We are seeking funding support to cover costs for purchasing a new vacuum cleaner and BBQ for the Devonport Plunket Room. The Plunket rooms are a true local facility with the venue being used by the community for birthday parties and other meetings. A new BBQ, in particular, will be a welcome addition and will be utilised across the Devonport-Takapuna Local Board area in future fundraising events as well as for events at the Plunket Rooms themselves.</td>
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</table>

If part funded, how would you make up the difference:

Our Community Service groups are on-going projects therefore we are continually seeking funding assistance via grants and donations. The groups also fundraise to defer costs. A partial contribution to these costs enables the community to focus on fundraising for activities and enhancing capacity.

Cost of participation: No

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<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
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<tbody>
<tr>
<td>$1,201.47</td>
<td>$3,000</td>
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<td>$50</td>
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### Devonport-Takapuna Quick Response Round Three 2018/2019 grant allocations

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<tr>
<th>Expenditure item</th>
<th>Amount</th>
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<tbody>
<tr>
<td>BBQ &amp; stand</td>
<td>$624.34</td>
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<tr>
<td>Gas cylinder</td>
<td>$38.91</td>
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<tr>
<td>Regulator &amp; hose</td>
<td>$60.63</td>
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<tr>
<td>Vacuum cleaner</td>
<td>$477.39</td>
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<table>
<thead>
<tr>
<th>Income description</th>
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<tr>
<td>Fundraising</td>
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<table>
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<tr>
<th>Other funding sources</th>
<th>Amount</th>
<th>Current Status</th>
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<table>
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<th>Donated materials</th>
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<table>
<thead>
<tr>
<th>Total number volunteer hours</th>
<th>Total number specialised volunteer hours</th>
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### Funding history

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<td>QR1913-315</td>
<td>Papatoetoe Little Troopers &amp; Tupu Explorers</td>
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<td>2018/2019 Otane-Papatoetoe Quick Response, Round Three - Submitted</td>
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<td>QR1909-326</td>
<td>Mangere Bridge Playgroup &amp; Tiny Jandals Playgroup</td>
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<td></td>
<td>2018/2019 Mangere-Ōtāhuhu Quick Response, Round Three - Submitted</td>
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<tr>
<td>QR1907-210</td>
<td>Howick Pakuranga Playgroup and Pakuranga Chinese Playgroup</td>
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<td>2018/2019 Howick Quick Response, Round Two - SME assessment complete</td>
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<td>QR1903-307</td>
<td>Pokeno 7 Waiuku Plunket Groups</td>
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<td>2018/2019 Franklin Quick Response, Round Three - Submitted</td>
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<td>QR1915-305</td>
<td>Epsom-Roskill Plunket Playgroup</td>
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<td>2018/2019 Puketāpapa Quick Response, Round Three - Submitted</td>
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<tr>
<td>QR1912-206</td>
<td>Meadowbank and Remuera Plunket Playgroups</td>
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<td>Avondale &amp; Kelston-New Lynn Plunket Playgroups</td>
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<td>QR1919-307</td>
<td>Titirangi Plunket Playgroup</td>
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<td>2018/2019 Waikakere Ranges Quick Response, Round Three - Submitted</td>
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<tr>
<td>QR1917-310</td>
<td>Hobsonville Pipis Playgroup &amp; Albany Playgroup</td>
<td>Undecided $0.00</td>
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<tr>
<td></td>
<td>2018/2019 Upper Harbour Quick Response, Round Three - Submitted</td>
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<tr>
<td>QR1906-309</td>
<td>Mairangi Bay, Orewa, &amp; Whangaparaoa Playgroups</td>
<td>Undecided $0.00</td>
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<tr>
<td></td>
<td>2018/2019 Hibiscus and Bays Quick Response, Round Three - Submitted</td>
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<tr>
<td>QR1905-312</td>
<td>Massey Monkeys Playgroup, Pacifica Beatz Pate Pate Music Group 2018/2019 Henderson-Massey Quick Response, Round Three - Submitted</td>
<td>Undecided $0.00</td>
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<tr>
<td>QR1901-331</td>
<td>Mt Eden, Owairaka, and Sandringham Plunket Playgroups 2018/2019 Albert-Eden Quick Response, Round Three - Awaiting funding agreement</td>
<td>Approved $3,000.00</td>
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<tr>
<td>LG1909-258</td>
<td>Māngere Bridge Plunket Playgroup 2018/2019 Māngere-Ōtahuhu Local Grants, Round Two - Declined</td>
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<tr>
<td>LG1921-211</td>
<td>First Aid Courses and Keiston-New Lynn Playgroup 2018/2019 Whau Local Grants, Round Two - Awaiting funding agreement</td>
<td>Approved $3,500.00</td>
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<tr>
<td>LG1919-213</td>
<td>Tiritiri Plunket Playgroup 2018/2019 Waitakere Ranges Local Grants, Round Two - Submitted</td>
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<td>LG1917-209</td>
<td>Hobsonville Pips Playgroup 2018/2019 Upper Harbour Local Grants, Round Two - Submitted</td>
<td>Declined $0.00</td>
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<tr>
<td>LG1906-320</td>
<td>Busy Bees Beach Haven and Busy Bees Birkenhead 2018/2019 Kapakapi Local Grants, Round Three - Awaiting payment</td>
<td>Approved $300.00</td>
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<tr>
<td>LG1906-237</td>
<td>Maini Bay Cheeky Monkeys Playgroup and HBC Little Adventurers Playgroup 2018/2019 Hibiscus and Bays Local Grants, Round Two - Awaiting payment</td>
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<tr>
<td>LG1906-215</td>
<td>Pacifica Beatz Playgroup 2018/2019 Henderson-Massey Local Grants, Round Two - Submitted</td>
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<tr>
<td>LG1920-214</td>
<td>Auckland CBD Plunket Playgroup and Parnell Childrens Plunket Playgroup 2018/2019 Waitemata Local Grants, Round Two - Declined</td>
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<tr>
<td>LG1912-212</td>
<td>Meadowbank Plunket Playgroup and Remuera Plunket Playgroup 2018/2019 Ōrākai Local Grants, Round Two - Awaiting payment</td>
<td>Approved $2,000.00</td>
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<tr>
<td>LG1911-317</td>
<td>Onetangi Plunket Playgroup 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted</td>
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<td>ASF192015</td>
<td>2019 Waitamata Accommodation Support Fund - Withdrawn</td>
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<td>ASF1901-13</td>
<td>2019 Albert-Eden Accommodation Support Fund - Awaiting funding agreement</td>
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<tr>
<td>ASF1801-020</td>
<td>2018 Albert-Eden Accommodation Support Fund - Project in progress</td>
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<td>LG1808-201</td>
<td>Birkenhead &amp; Beach Haven Playgroups 2017/2018 Kapakapi Local Grants, Round Two - Acquitted</td>
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<tr>
<td>QR1806-202</td>
<td>Maini Bay Cheeky Monkeys Playgroup 2017/2018 Hibiscus and Bays Quick Response, Round Two - Declined</td>
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<tr>
<td>QR1805-207</td>
<td>Pacifica Beatz Playgroup 2017/2018 Henderson-Massey Quick Response, Round Two - Acquitted</td>
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<td>LG1716-216</td>
<td>Wellsford Plunket Room Upgrade Rodney Local Grants, Round Two, 2016/2017 - Acquitted</td>
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<td>QR1707-405</td>
<td>Anchorage Park Plunket Playgroup 2016/2017 Howick Quick Response, Round Four - Acquitted</td>
<td>Approved $856.00</td>
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<td>LG1711-216</td>
<td>Panmure, Glen Innes &amp; Mt Wellington Plunket Playgroups Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted</td>
<td>Approved $2,707.00</td>
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<td>QR1717-401</td>
<td>Hobsonville Pips Plunket Playgroup Upper Harbour Quick Response, Round Four, 2016/17 - Acquitted</td>
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<td>LG1721-213</td>
<td>Keiston-New Lynn Plunket Playgroup 2016/2017 Whau Local Grants, Round Two - Acquitted</td>
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<td>QR1708-402</td>
<td>Birkenhead Busy Bees Plunket Playgroup Kapakapi Quick Response, Round Four, 2016/2017 - Acquitted</td>
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<td>QR1713-406</td>
<td>Otaia Tupu Explorers and Papatoetoe Little Troopers Plunket Playgroups 2016/2017 Otaia-Papatoetoe Quick Response, Round Four - Acquitted</td>
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<td>North Shore Toy Library Conference Costs Hibiscus and Bays Local Grants, Round Two, 2016/17 - Declined</td>
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<tr>
<td>QR</td>
<td>Description</td>
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<tr>
<td>----</td>
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<td>Otahuhu Plunket Playgroup 2016/2017 Māngere-Otāhuhu Quick Response, Round Three - Acquitted</td>
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<td>LG1709-121</td>
<td>Chairs for children who attend our playgroup 2016/2017 Māngere-Otāhuhu Local Grant, Round One - Acquitted</td>
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<td>LG1616-255</td>
<td>Wellsford Plunket Community Hub Improvements Rodney Local Grants, Round Two, 2015/16 - Declined</td>
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<td>LG1606-252</td>
<td>Outdoor matting for the North Shore Plunket Toy Library Hibiscus and Bays Local Grants, Round Two, 2015/16 - Acquitted</td>
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<td>QR1617-404</td>
<td>Hobsonville Pipis Playgroup venue hire Upper Harbour Quick Response, Round Four, 2015/16 - Acquitted</td>
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<td>QR1621-428</td>
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<td>Otara and Papatoetoe Plunket playgroups - operational costs 2015/2016 Otara-Papatoetoe Local Grant, Round Two - Acquitted</td>
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<td>LG1605-155</td>
<td>Plunket Family Centre West Auckland - First Aid, Education &amp; Education Room upgrade 2015/2016 Henderson-Massey Local Grants, Round One - Declined</td>
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<td>LG1602-156</td>
<td>Takapuna Plunket Clinic - Heatpump Devonport-Takapuna Local Grants, Round One, 2015/16 - Declined</td>
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<td>LG1602-154</td>
<td>Sunnynook Plunket Clinic - Heatpump Devonport-Takapuna Local Grants, Round One, 2015/16 - Declined</td>
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<td>LG1617-113</td>
<td>Upper Harbour Plunket Services (North Shore, Hobsonville, Greenhithe, Albany) Upper Harbour Local Grants, Round One, 2015/16 - Acquitted</td>
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<td>LG1619-127</td>
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<td>LG1621-125</td>
<td>Kelston / New Lynn Playgroup - Operational Costs 2015/2016 Whau Local Grants, Round One - Declined</td>
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<td>LG1605-139</td>
<td>Massey Monkeys Playgroup - Operational Costs 2015/2016 Henderson-Massey Local Grants, Round One - Declined</td>
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<td>LG1602-130</td>
<td>Sunnynook Plunket Clinic - Carpet replacement Devonport-Takapuna Local Grants, Round One, 2015/16 - Declined</td>
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<tr>
<td>LG1619-124</td>
<td>Titirangi Playgroup - Operational Expenses 2015/2016 Waitākere Ranges Local Grant, Round One - Declined</td>
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<td>LG1606-156</td>
<td>Browns Bay Plunket Clinic - Waiting Room Heat Pump Hibiscus and Bays Local Grants, Round One, 2015/16 - Declined</td>
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<td>LG1606-150</td>
<td>Torbay Plunket Clinic Interior Refurbishment Hibiscus and Bays Local Grants, Round One, 2015/16 - Declined</td>
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<td>QR1617-122</td>
<td>Community Resource Booklet Upper Harbour Quick Response, Round One, 2015/16 - Acquitted</td>
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<td>QR1606-118</td>
<td>Cheeky Monkeys Playgroup - Venue Hire Hibiscus and Bays Quick Response, Round One, 2015/16 - Declined</td>
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<td>Milford Plunket Group Heatpump installation Devonport-Takapuna Quick Response, Round One, 2015/16 - Acquitted</td>
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<td>Item</td>
<td>Description</td>
<td>Outcome</td>
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<td>QR1609-116</td>
<td>Mangere Bridge Plunket - repairs to windows after break-in and monitoring of alarm system, 2015/2016 Mangere-Ōtāhuhu Quick Response, Round One</td>
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<tr>
<td>QR1616-128</td>
<td>Kumeu Plunket Clinic Interior Painting as first step in refurbishment Plan Rodney Quick Response, Round One, 2015/16</td>
<td>Declined</td>
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<tr>
<td>QR1616-127</td>
<td>Plunket Resource Booklet for Rodney families Rodney Quick Response, Round One, 2015/16</td>
<td>Declined</td>
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<tr>
<td>QR1608-112</td>
<td>Glenfield Plunket Clinic Carpet Replacement Kapiti Quick Response, Round One, 2015/16</td>
<td>Acquitted</td>
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<td>QR1619-108</td>
<td>Plunket Playgroup- Titirangi Waitakere Ranges Quick Response, Round One, 2015/16</td>
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<tr>
<td>QR1620-128</td>
<td>Parenting Education Programme for Waitemata Families 2015/2016 Waitemata Quick Response, Round One</td>
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Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary.
Conscious Kids Education Limited

<table>
<thead>
<tr>
<th>Legal status:</th>
<th>Limited Liability Company</th>
<th>Activity focus:</th>
<th>Community</th>
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<tbody>
<tr>
<td>Conflicts of interest:</td>
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**Project: JUNKY MONKEYS - POP UP ADVENTURE PLAYGROUND**

**Location:** WINDSOR RESERVE - DEVONPORT BEACH

**Summary:**
Junky Monkeys - Pop Up Adventure Playground- is a 4 hours event for the whole community, in the heart of Devonport. In collaboration with the Devonport Recycling Centre, Junky Monkeys encourages children and adults to create and build their play and artistic environment, reusing found materials and loose parts: cardboard boxes, rope remnants, left over plastic pipe, scrapped materials from remodelling projects, twigs, leaves, etc.

Junky Monkeys offers an opportunity for families and children to connect and enjoy the built and natural heritage of their community whilst learning about waste, sustainability and recycling practices.

The event will be advertised, promoted and marketed to the Devonport-Takapuna community and will include workshop leaders specialised in environmentally sustainable practices and innovative education.

**Dates:** 23/11/2019 - 23/11/2019

**People delivering:** 10

**People attending:** 600

**% of participants from Local Board:** 100%

**Community benefits**

**Identified community outcomes:**
- Connect children and families to the local environment and heritage
- Activate and transform public community spaces
- Increase awareness of individual and community practices to promote environmental sustainability - showcase the incredible work done by the Devonport Recycling Centre, Devonport Zero Waste and Belmont Zero Waste.
- Enhance the community’s sense of responsibility, value and respect for the environment
- Facilitate growing a network of environmentally-focussed community members
- Empower the community to identify and take on additional projects to promote/protect the natural heritage of the area
- Outcomes will be measured on the day and retrospectively.
- Participation will be monitored to provide basic demographic information about attendees (ie: age, gender).
- Feedback will be solicited throughout the open day via photo, video and open comments.
- An email survey will be sent to supporters and participants after the event to gain insights into programme benefits with regard to community connectivity
- Impact on personal values around nature, environmental sustainability and zero waste
- Educational utility/ skills gained
Influence on child/family appreciation of natural heritage and environments  
Motivation to participate in future projects to improve/promote/protect the environment  
Ideas to co-design future events  

Alignment with local board priorities:  

*communities are empowered to deliver placemaking projects including arts, culture and events*  

Junky Monkeys- Pop Up Adventure Playground is a wonderful opportunity to engage the whole community in innovative and creative play whilst educating children and families about waste, sustainability and recycling practices available in their own neighbourhood. Junky Monkeys encourages children and families to build their play environment, reusing found materials and loose parts from the Devonport Recycling Centre: cardboard boxes, rope remnants, left over plastic pipe, scrapped materials from remodeling projects, twigs, leaves, etc.  
Encouraging creativity and ingenuity in children is an important part of their emotional development and loose parts play is a type of play that supports invention, divergent thinking, problem solving and offers a sense of wonder to children.  
No surprise, the playing won’t be limited to just children and people of all ages, abilities, and socio-economic backgrounds will be invited to attend the event, socialise, celebrate diversity and feel a sense of belonging.  
Local public spaces will be activated through innovative, fun, sustainable and cooperative activities that will create a sense of pride, stewardship and belonging.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>GAPO</td>
<td>collection of suitable materials, coordination of the event, marketing, workshop facilitation</td>
</tr>
<tr>
<td>BELMONT ZERO WASTE</td>
<td>volunteering on the day, local marketing</td>
</tr>
<tr>
<td>DEVONPORT ZERO WASTE</td>
<td>volunteering on the day, local marketing</td>
</tr>
<tr>
<td>AKO</td>
<td>volunteering on the day, local marketing</td>
</tr>
</tbody>
</table>

**Demographics**

<table>
<thead>
<tr>
<th>Maori outcomes:</th>
<th>NA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Target ethnic groups:</td>
<td>All/everyone</td>
</tr>
</tbody>
</table>

**Promoting SmokeFree:** The event is smoke-free - will be clearly stated on our flyer, in all our marketing promotions and with appropriate signage.

**Zero waste minimisation** Junky Monkeys focuses on waste awareness and sustainability. It will be publicised as a ‘Zero Waste Event.’ Messaging will be applied to promotional material, websites, social media, programmes, event day announcements and any other publicity outlets.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
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</table>

<table>
<thead>
<tr>
<th>0-5 years</th>
<th>&lt; 15 years</th>
<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>25%</td>
<td>40%</td>
<td>10%</td>
<td>25%</td>
<td>%</td>
<td>%</td>
<td>%</td>
</tr>
</tbody>
</table>

**Financial information**
**Devonport-Takapuna Local Board**  
**18 June 2019**

**Devonport-Takapuna Quick Response Round Three 2018/2019 grant allocations**

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**Attachment B**

**Item 13**

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**Amount requested:** $1,852  
**Requesting grant for:** Venue hire - in case of inclement weather the event will be relocated to Fort Takapuna and we will hire the barracks. Facilitation costs on the day (2 main supervisors, responsible for health and safety, and one senior assistant who will coordinate volunteers). Event Management and administration costs 50% of the Marketing costs  

**If part funded, how would you make up the difference:**  
**Cost of participation:** FREE EVENT

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,368.6</td>
<td>$0</td>
<td>$800</td>
<td>$2,916</td>
</tr>
</tbody>
</table>

**Expenditure item**  
**Amount**

| VENUE HIRE for toilets and in case of extreme weather | $210 |
| 2 GAZEBOS | $1,200 |
| 2 FLAGS | $549.7 |
| 4 FIRST AID KITS | $299.8 |
| TRUCK HIRE TO TRASNPORT THE LOOSE PARTS | $300 |
| MARKETING (FLAGSTAFF ADS, FACEBOOK ADS, FACEBOOK PROMOTION, FLYERS AND BANNERS) | $500 |
| MISCELLANEOUS CONSUMABLES | $100 |
| EVENT MANAGEMENT - 10 hours per event @ $40 p/h | $400 |
| EVENT ADMINISTRATION - 10 hours per event @ $25 per hour | $250 |
| 2 SUPERVISORS - 7 hours per event @ $32.6 p/h | $453.6 |
| 1 skilled assistants 7 hours per session | $189 |
| 6 volunteers - 5 hours each | $616.5 |
| DEVONPORT RECYCLING CENTRE COORDINATION (10 HOURS PER EVENT) | $300 |

**Income description**  
**Amount**

| NIL | $0 |

**Other funding sources**  
**Amount**  
**Current Status**

| GAPO | $600 | Approved |

**Donated materials**  
**Amount**

<p>| LOOSE PARTS | $100 |</p>
<table>
<thead>
<tr>
<th>Total number volunteer hours</th>
<th>Total number specialised volunteer hours</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
<td>$616.5</td>
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### Funding history

<table>
<thead>
<tr>
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<th>Round - Stage</th>
<th>Decision Allocation</th>
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<tbody>
<tr>
<td>QR1906-327</td>
<td>JUNKY MONKEYS - POP UP ADVENTURE PLAYGROUND</td>
<td></td>
<td>Undecided</td>
</tr>
<tr>
<td></td>
<td>2018/2019 Hibiscus and Bays Quick Response, Round Three</td>
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<tr>
<td></td>
<td>- Submitted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WMIF1802-076</td>
<td>Tinkering Tamariki</td>
<td>WMIF September 2018 - 5a. Declined</td>
<td>Declined</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>LG1820-240</td>
<td>NATURE PLAY COMMUNITY DAY</td>
<td>2017/2018 Waitemata Local Grants, Round Two - Declined</td>
<td>Declined</td>
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<tr>
<td></td>
<td></td>
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<td>$0.00</td>
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<tr>
<td>LG1802-235</td>
<td>NATURE PLAY COMMUNITY DAY</td>
<td>2017/2018 Devonport-Takapuna Local Grants, Round Two - Project in progress</td>
<td>Approved</td>
</tr>
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<td></td>
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<td>$1,600.00</td>
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<tr>
<td>LG1808-323</td>
<td>NATURE PLAY COMMUNITY DAYS</td>
<td>2017/2018 Koipaliki Local Grants, Round Three - Declined</td>
<td>Declined</td>
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<td></td>
<td></td>
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<td>$0.00</td>
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</tbody>
</table>
Takapuna Grammar School

**Legal status:** School  
**Activity focus:** Environment  
**Conflicts of interest:** None identified

**Project:** Special Tree Planting Project

<table>
<thead>
<tr>
<th><strong>Location:</strong></th>
<th>Takapuna, Devonport, Belmont</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Summary:</strong></td>
<td>Takapuna Grammar School students from the SPECIAL NEEDS DEPARTMENT planting trees in the North Shore area.</td>
</tr>
<tr>
<td><strong>Focus specific:</strong></td>
<td></td>
</tr>
</tbody>
</table>
  **Event producer/contractor/3rd party:** 
  **Environmental benefits:** Carbon dioxide and oxygen exchange present in the breathing process of trees. 
  **Building/site accessible or visible to the public:** 
  **Building/site recognised in a council heritage schedule or the NZ Historic Places Trust:** |
| **Dates:** | 15/05/2019 - 06/12/2019 |
| **Rain dates:** | - |
| **People delivering:** | Head of Department, teacher, and teachers AIDE, students. = 12 |
| **People attending:** | At least 80, aiming to reach as much as we could. |
| **% of participants from Local Board** | 100% |

**Community benefits**

**Identified community outcomes:**

The community will get (fruit) tree planted in their homes to start with.

The students learn new skills for their future.

The Councill receives excellent propaganda by making the dream come true of planting fruit trees across the North Shore.

Our KPI will be based on the number of neighbours interested to support the project and get the job done at home. We are aiming to hit at least 40 families in the North Shore.

**Alignment with local board priorities:**

*activities that protect and enhance our natural environment*

To whom it may concern,

Looking forward to inserting the Special Needs Department students at Takapuna Grammar School into society once their days at school are finished, as a teacher I thought about doing something today that will impact their lives and community in many ways. That idea is starting a Tree Planting Project.

To summarise, the project will encourage and train the disabled students at TGS to plant (fruit?) trees. The Tree Planting Project will be offering the North Shore citizens the tree planting service. The students, under the supervision of the Teacher and Teacher AIDEs, will select the tree,
transport it to the location where it was requested (using the school van driven by the teacher), and dig and do the job utilising the tools that the school already has at the Unit Garden Shed.

If the project is accepted by the Council, the next step will be looking forward to sponsorship, (Mitre 10 or any other tree provider, for example), to get the trees at the lowest cost and aiming to extend the project in time as much as possible.

This mutually beneficial project will encourage the students by allowing them to learn the skills required to plant trees around the North Shore Peninsula, after learning those skills they could potentially help students’ whānau by generating a source of income once they finish school; the council and neighbours will receive the benefit of getting hands-on work fascinatingly and rewarding.

The initial budget will be used to promote the project by offering Tree Planting without any cost to the neighbours. Therefore, the free service will be provided to the first neighbours that share the Tree Planting Project generating a relevant Social Media presence. Having the support of the council will ease the start of this challenging and fantastic project.

The mid-term goal will be planting the trees in exchange for a voluntary donation from the neighbours that will allow the project to continue along with the school terms. In this case, the neighbours will be responsible for buying the tree. However, that can be analysed in the future.

Long term aftermath could be generating an ongoing Tree Planting Squad that will plant from the seed their trees, dig and plant, and charge the neighbours for delivering the service to their houses. Simultaneously, if the council is interested in planting fruit trees around the North Shore front yards’ homes, public spaces or parks, the students can provide the labour required.

The students have planted a tree already and demonstrated that they are capable of doing the job and more excited than with any other project we did so far.

$2000 = at $50 a tree will allow us to plant 40 trees. Taking us two hours to transport, dig, plant and finish the job, *approximate values and time that may vary.

Do not hesitate to contact me to discuss this initiative.

The students and I will be looking forward to your reply.

Kind regards,
Agustin Delle Donne
Takapuna Grammar School

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tree provider companies</td>
<td>Council</td>
</tr>
<tr>
<td>Neighbours</td>
<td></td>
</tr>
<tr>
<td>Takapuna Grammar School</td>
<td></td>
</tr>
<tr>
<td>Council</td>
<td></td>
</tr>
</tbody>
</table>
**Demographics**

**Maori outcomes:**  
Māori focus - tikanga (practices), mātauranga (knowledge), reo (language)  
The Project aims to develop an activity related to the land and its gifts. The trees will provide protection to the soil erosion and will provide food to the community. In every homeplace, we will develop a sense of partnership with the people of the place. Moreover, we will participate every person that will request to be involved in the activity.

**Target ethnic groups:**  
All/everyone

**Promoting SmokeFree:**  
The project can be related to a smoke-free environment since it is an environment-friendly project developed by children.

**Zero waste minimisation**  
It will include waste minimisation messages in the promotion of the project. We do not generate any waste since we reuse the tree container, the tools are reusable, we do not use fertilisers, we eat from our lunch boxes and we uses reusable drinking water bottles.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
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<td>100%</td>
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<table>
<thead>
<tr>
<th>Age groups</th>
<th>0-5 years</th>
<th>&lt;15 years</th>
<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
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<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>100%</td>
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</tbody>
</table>

**Financial information**

**Amount requested:**  
$2,000

**Requesting grant for:**  
The project will require funding to get the first set of trees.

**If part funded, how would you make up the difference:**  
We will look for companies that could be interested in the project.

**Cost of participation:**  
The budget will cover as many trees as we can get, if we get them for free in exchange of promotion we will use the money to make it bigger by including more special students into the project.

<table>
<thead>
<tr>
<th>Expenditure item</th>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>trees</td>
<td>$50</td>
<td>$0</td>
<td>$0</td>
<td>$250</td>
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</table>

<table>
<thead>
<tr>
<th>Income description</th>
<th>Amount</th>
<th>Current Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 trees @50 each</td>
<td>$</td>
<td></td>
</tr>
</tbody>
</table>

**Other funding sources**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Current Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>$0</td>
<td></td>
</tr>
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</table>
### Donated materials

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
<td>$0</td>
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</table>

### Total number volunteer hours

<table>
<thead>
<tr>
<th>Total number specialised volunteer hours</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>$20</td>
</tr>
</tbody>
</table>

### Funding history

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Project title</th>
<th>Decision Allocation</th>
<th>Allocation Amount</th>
</tr>
</thead>
</table>
| QR1902-318     | Special Tree Planting Project  
2018/2019 Devonport-Takapuna Quick Response, Round Three - E&H assessment | Undecided           | $0.00              |
| WMIF1801-011   | Recycling  
WMIF April 2018 - 3b. Awaiting reimbursement request | Approved            | $840.00            |

*Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary*
Bayswater Community Committee Inc

<table>
<thead>
<tr>
<th>Legal status</th>
<th>Incorporated Society</th>
<th>Activity focus</th>
<th>Environment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conflicts of interest</td>
<td>None identified</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Project:** Welcome to the Godwits and birds and other birds 2019

**Location:** Sandy Bay Road - event may take place on private or public land depending on landowner agreement

**Summary:** This event will be an opportunity for people living on the Bayswater peninsula and beyond to learn about the unique ecology of the Shoal and Ngataringa bay shell banks and the endemic and migratory birds it supports. People of all ages will have a greater understanding of the importance of protecting this habitat and giving the birds space to feed and nest. This event will also be a community celebration of the arrival of the godwits from the Northern hemisphere in spring 2019. The successful inaugural event was held in October 2018. We hope to make this an annual event.

**Focus specific:**
- **Event producer/contractor**
- **3rd party:**
- **Environmental benefits:** These have already been described. Education and awareness of the unique shell banks and the bird life they support.

**Building/site accessible or visible to the public:**

**Building/site recognised in a council heritage schedule or the NZ Historic Places Trust:**

<table>
<thead>
<tr>
<th>Dates:</th>
<th>Rain dates:</th>
<th>People delivering:</th>
<th>People attending:</th>
<th>% of participants from Local Board</th>
</tr>
</thead>
<tbody>
<tr>
<td>19/10/2019 - 19/10/2019</td>
<td>-</td>
<td>10 plus</td>
<td>Around 100 participants on the day</td>
<td>99%</td>
</tr>
</tbody>
</table>

**Community benefits**

**Identified community outcomes:**
- Enhancing understanding of the natural environment and the importance of storm water control, pest management and waste minimisation.
- Building a sense of community through shared celebration.
- Celebrating Māori and pākehā culture.
- Greater protection of Significant Ecological Areas in Shoal Bay and Ngataringa Bay.
- Number and diversity of participants.
- Increased participation in Restoring Takarunga Hauraki pest management programme.
- Engagement of children and young people in the interactive activities.

**Alignment with local board priorities:**
- *activities that protect and enhance our natural environment*

BCC aims to educate and inform people of all ages in the community about the importance of the Shoal Bay and Ngataringa Bay shell banks and foreshore, and the unique bird life they support through a Welcome to the Godwits event and associated environmentally focused activities in
spring 2019. We hope this will encourage the local community to better understand the need to prevent sediment and chemicals from entering storm water, the importance of keeping dogs off shell banks when birds are visiting our bays and take a greater interest in foreshore planting, pest eradication and waste reduction.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEAC (Bayswater Environment Action Coalition)</td>
<td>Planning and implementation, bird experts</td>
</tr>
<tr>
<td>Restoring Takarunga Hauraki</td>
<td>Ecological / pest management expertise</td>
</tr>
<tr>
<td>Māori kaumatua</td>
<td>Planning, traditional Māori welcome</td>
</tr>
<tr>
<td>Chris Mullane</td>
<td>MC, Druid / traditional Europe welcome</td>
</tr>
</tbody>
</table>

**Demographics**

**Māori outcomes:**  
*Māori involvement in the design/concept*

As in the 2018 event, kaumatua will be involved in designing the event celebrating the arrival of kuaka (godwits). Kaumatua will be part of the celebration ritual, sharing Māori traditions related to kuaka and other birds visiting our foreshore. Bayswater has a higher proportion of Māori households than other parts of the Devonport-Takapuna Local Board area and these families will be encouraged to attend.

**Target ethnic groups:**  
*All everyone*

**Promoting SmokeFree:**  
The event will be a smokefree zone.

Use of plastic will be avoided, waste will be recycled or composted.

**Zero waste minimisation**  
Message include danger of plastic to sea and shore birds. Damage caused by sediment and chemical run off from roads and foreshore.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
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</table>

<table>
<thead>
<tr>
<th>0-5 years</th>
<th>&lt; 15 years</th>
<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
</tr>
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<tbody>
<tr>
<td>%</td>
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<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>100%</td>
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</tbody>
</table>

**Financial information**

**Amount requested:**  
$700

**Requesting grant for:**  
Delivery of event and marketing material to promote the event.

**If part funded, how would you make up the difference:**

**Cost of participation:**  
Free event

<table>
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<th>Total expenditure</th>
<th>Total income</th>
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<thead>
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<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>13</td>
<td>Food and other consumables</td>
</tr>
<tr>
<td></td>
<td>Bean bag hire</td>
</tr>
<tr>
<td></td>
<td>Children’s art materials</td>
</tr>
<tr>
<td></td>
<td>PA hire</td>
</tr>
<tr>
<td></td>
<td>Gazebo hire (from DPT)</td>
</tr>
<tr>
<td></td>
<td>Flyer printing</td>
</tr>
<tr>
<td></td>
<td>Information boards</td>
</tr>
<tr>
<td></td>
<td>Thank you, gift, koha, sundry</td>
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<table>
<thead>
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<th>Income description</th>
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</tr>
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<td>Koha / donation</td>
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<table>
<thead>
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<table>
<thead>
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<table>
<thead>
<tr>
<th>Total number volunteer hours</th>
<th>Total number specialised volunteer hours</th>
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<td>24</td>
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**Funding history**

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<th>Decision Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Round - Stage</td>
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</tbody>
</table>

*No funding history available for this applicant*
Friends of Stanley Bay

Legal status: School
Conflicts of interest: None identified

Project: Mud Run

Location: Stanley Bay School grounds and Ngataringa Sports Ground

Summary: The inaugural Mud Run is being organised by the Friends of Stanley Bay, a group of parents, staff and board members working together to build school and community spirit and raise funds for school projects. Our Mud Run will start and finish at Stanley Bay School, with approximately 10 obstacles to navigate and of course finish with the obligatory mud pit! The race will be varied for different ages and promoted to all childcare centres and schools on the peninsula.

Dates: 04/08/2019 - 04/08/2019
People delivering: 25

People attending: It will be promoted to all preschools, primary and intermediate schools up to Takapuna so the reach is significant.

% of participants from Local Board: 100%

Community benefits

Identified community outcomes:

This event promotes community spirit, and muddy fun for the whole family! The Mud Run will be promoted to and attended by pre-schools, primary schools and intermediate schools up to Takapuna. There are no similar events during Winter and it will provide a platform to bring the community together during a traditionally quiet period.

We are also excited about the opportunity for the Mud Run to build on our connection with the New Zealand Navy who provide a significant and diverse role in our community. The Navy have granted use of Ngataringa Sports ground and will assist on the day.

1. A platform for the community to come together in a traditionally flat / quiet time of year
2. Sense of wellbeing that comes from outdoor physical exercise, including the cheering spectators wrapped up warm!
3. Strengthen connections with the Navy
   1. Number of participants. We are targeting 250-500 entrants plus families.
   2. Facebook engagement metrics. We will measure community engagement via the reactions / shares / comments both pre and post event.
   3. We will seek feedback post event which will set baseline metrics for future events.

Alignment with local board priorities:

support for our sports clubs and recreation facilities
The event utilises the exceptional Ngatararua Sports Field to bring our community together. This event will be promoted to and attended by pre-schools, primary schools and intermediate schools up to Takapuna. There is no similar event for children on the North Shore and few race events during the winter period. The Mud Run will have both physical benefits the children as well as a celebration for the community during winter.

In addition, the Mud Run will build on the connections with the New Zealand Navy who are located close to the school. The Navy have granted use of Ngatararua Sports ground and will assist on the day, strengthening the ties between the school and the diverse role the Navy plays in our community.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Zealand Navy (RNZN)</td>
<td>Provision of Ngatararua Sports Ground, personnel</td>
</tr>
<tr>
<td>St John’s Ambulance</td>
<td>Onsite support</td>
</tr>
<tr>
<td>Shaun Collins, Lactic Turkey</td>
<td>Event / Mud Run organiser</td>
</tr>
</tbody>
</table>

**Demographics**

**Maori outcomes:** N/A

**Target ethnic groups:** All
ev
e

**Promoting SmokeFree:** The event starts and finishes at Stanley Bay School which is smoke-free and includes signage.

**Zero waste minimisation** We expect very little waste as all obstacles, flags, corflute signs and sponsored materials are all re-usable and will be packed up for the next event. As it’s Navy owned fields we will ensure any other waste (i.e. personal rubbish / food) is cleared and disposed.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
</tr>
<tr>
<td>0-5 years</td>
<td>&lt; 15 years</td>
<td>15-24 years</td>
</tr>
<tr>
<td>10%</td>
<td>70%</td>
<td>%</td>
</tr>
</tbody>
</table>

**Financial information**

**Amount requested:** $1,250

**Requesting grant for:** We are requesting funding for hard costs that we cannot fund via sponsors or community support. These are St John’s support, portaloos and a PA system. As the portaloos will only be required if we have numbers in excess of 350, we are seeking funding to cover St John’s and the PA system.

**If part funded, how would you make up the difference:**

We will seek sponsorship and community support where possible. We believe in this event and it’s impact on the community, so can use reserves from the Friends of Stanley Bay as a last resort. However this would limit future community and school projects.

**Cost of participation:** $25 entry fee

---

*Devonport-Takapuna Quick Response Round Three 2018/2019 grant allocations*
### Expenditure

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>St John's event support</td>
<td>$600</td>
</tr>
<tr>
<td>PA system</td>
<td>$650</td>
</tr>
</tbody>
</table>

### Income description

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>350 tickets @$25 each</td>
<td>$8,750</td>
</tr>
<tr>
<td>Food sales</td>
<td>$1,000</td>
</tr>
</tbody>
</table>

### Other funding sources

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
<td>$0</td>
</tr>
</tbody>
</table>

### Donated materials

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venue</td>
<td>$0</td>
</tr>
</tbody>
</table>

### Total number volunteer hours

<table>
<thead>
<tr>
<th>Project title</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>210 volunteer hours</td>
<td>$1,233</td>
</tr>
</tbody>
</table>

### Funding history

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Project title</th>
<th>Decision Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Round - Stage</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

*No funding history available for this applicant*
Milford Tennis Club Incorporated

<table>
<thead>
<tr>
<th>Legal status:</th>
<th>Incorporated Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activity focus:</td>
<td>Sport and recreation</td>
</tr>
<tr>
<td>Conflicts of interest:</td>
<td>None identified</td>
</tr>
</tbody>
</table>

**Project:** New Clubhouse/Court Security Access System

<table>
<thead>
<tr>
<th>Location:</th>
<th>Milford Tennis Club, 12 Dodson Ave, Milford</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary:</td>
<td>The layout of our new clubhouse means we must install a new court access system - as we will need a new gate from the clubhouse to the Top Courts. We are keen to take advantage of a Tennis NZ promoted system, which will be partially funded by Tennis NZ and which will allow non-members to book and access courts. Tennis NZ is keen to roll out this programme to all clubs in NZ.</td>
</tr>
<tr>
<td>Dates:</td>
<td>18/07/2019 - 31/08/2019</td>
</tr>
<tr>
<td>People delivering:</td>
<td>12</td>
</tr>
<tr>
<td>People attending:</td>
<td>1500</td>
</tr>
<tr>
<td>% of participants from Local Board</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Community benefits**

**Identified community outcomes:**

- Because of the new clubhouse build, a new access system is a necessity. To do nothing is not an option.
- By taking the ClubSpark route, it will be much easier for non-members to play at MTC. Thus more people will be able to play tennis and this will be an additional source of revenue for MTC.
  1. ClubSpark data will deliver visitor numbers.
  2. Ease of access for our members - access will be by swipe key or smartphone.

**Alignment with local board priorities:**

- **support for our sports clubs and recreation facilities**

Milford Tennis Club (MTC) is a very successful, family-focused club, with over half of our total membership ($20) being juniors. It has served Milford well for 90 years and is the busiest and possibly also the biggest tennis club in NZ. A critical element of our success has been to provide great facilities for our members. After many years of fundraising, a new clubhouse build is underway. Due to the new site, a new court and clubhouse access system will be required.

Tennis NZ is promoting a new "ClubSpark" system, which enables non-members to book and pay for courts online and gain access to the courts for the period booked. By installing this system, many more people will be able to play tennis in Milford, including visitors to the area and those who cannot afford membership.

**Collaborating organisation/individual**

<table>
<thead>
<tr>
<th>Tennis NZ</th>
</tr>
</thead>
<tbody>
<tr>
<td>Role</td>
</tr>
</tbody>
</table>

**Demographics**
Maori outcomes: NA
Target ethnic groups: All/everyone
Promoting SmokeFree: Smoking is forbidden on the tennis courts and in the clubhouse. The smoke-free message is stressed in our health & safety manual and on the club website.

Zero waste minimisation: Milford TC is part of the LifeClub waste minimisation programme.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Age Group</th>
<th>0-5 years</th>
<th>&lt; 15 years</th>
<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>100%</td>
</tr>
</tbody>
</table>

Financial information

Amount requested: $2,000

Requesting grant for: Financial assistance towards installation of new gate and new security access system.

If part funded, how would you make up the difference:
A security access system is essential, and we are keen to take up the generous offer from Tennis NZ. If Local Board support was not forthcoming, we would delay other nonEssential components of the construction, such as the new Volley Wall (to replace the old Volley Wall which was demolished to make way for the clubhouse) - which would be particularly disappointing for our junior members.

Cost of participation: No

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>$13,000</td>
<td>$0</td>
<td>$6,000</td>
<td>$5,000</td>
</tr>
</tbody>
</table>

Expenditure item

2 x Gates; 3 x reader plates $13,000

Income description

Nil $0

Other funding sources

Tennis NZ $6,000 Pending

<table>
<thead>
<tr>
<th>Donated materials</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
<td>$0</td>
</tr>
</tbody>
</table>
## Funding History

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Project title</th>
<th>Decision Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>LG1962-219</td>
<td>New Clubhouse Interior Fit-out and outdoor pergola</td>
<td>Approved $15,000.00</td>
</tr>
<tr>
<td></td>
<td>2018/2019 Devonport-Takapuna Local Grants, Round Two - Submitted</td>
<td></td>
</tr>
</tbody>
</table>
**Forrest Hill Milford United Association Football Club Incorporated**

<table>
<thead>
<tr>
<th>Legal status:</th>
<th>Incorporated Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activity focus:</td>
<td>Sport and recreation</td>
</tr>
<tr>
<td>Conflicts of interest:</td>
<td>None identified</td>
</tr>
</tbody>
</table>

**Project:** Junior Football Coaches

<table>
<thead>
<tr>
<th>Location:</th>
<th>Becroft Park, Forrest Hill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary:</td>
<td>The Club has developed programmes to provide children in our community the opportunity to play football. There is a lack of volunteer coaches available for these players. In order for these children to have the opportunity to play football we have engaged the services of a number of young coaches to deliver the programmes. Not only does this offer opportunities for players but it is also a development opportunity for young coaches.</td>
</tr>
<tr>
<td>Dates:</td>
<td>01/07/2019 - 30/09/2019</td>
</tr>
<tr>
<td>Rain dates:</td>
<td>-</td>
</tr>
<tr>
<td>People delivering:</td>
<td>2</td>
</tr>
<tr>
<td>People attending:</td>
<td>50 children</td>
</tr>
<tr>
<td>% of participants from Local Board</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Community benefits**

**Identified community outcomes:**

- Children being able to play football through having appropriate coaching. Without these coaches being provided the children would not be playing sport.
- Physical health benefits of playing sport
- Mental health benefits of playing sport
- Social benefits of playing sport
- Number of children playing
- Number of coaching sessions delivered
- Player satisfaction
- Parent satisfaction
- Development of players

**Alignment with local board priorities:**

_support for our sports clubs and recreation facilities_

Provides coaching that allows children to partake in active recreation and games.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Northern Football Federation and NZ Football</td>
<td>Coaching qualifications</td>
</tr>
</tbody>
</table>

**Demographics**

| Maori outcomes: | NA |
Target ethnic groups: All/everyone
Promoting SmokeFree: Our facilities are smoke free
Zero waste minimisation: Not specifically but the Club endeavours to recycle where it can

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
</tr>
<tr>
<td>0-5 years</td>
<td>&lt; 15 years</td>
<td>15-24 years</td>
</tr>
<tr>
<td>0%</td>
<td>100%</td>
<td>0%</td>
</tr>
<tr>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>45-64 years</td>
<td>&gt;65 years</td>
<td>All ages</td>
</tr>
<tr>
<td>%</td>
<td>%</td>
<td>%</td>
</tr>
</tbody>
</table>

Financial information

Amount requested: $1,980
Requesting grant for: Coaching costs
If part funded, how would you make up the difference:
General fundraising
Cost of participation: $50

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000</td>
<td>$2,500</td>
<td>$0</td>
<td>$2,500</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenditure Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coach Emily Coe</td>
<td>$2,500</td>
</tr>
<tr>
<td>Coach James Owen</td>
<td>$2,500</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Income description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>50 @ $50</td>
<td>$ 2,500</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other funding sources</th>
<th>Amount</th>
<th>Current Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
<td>$0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Donated materials</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
<td>$0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total number volunteer hours</th>
<th>Total number specialised volunteer hours</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td></td>
<td>$822</td>
</tr>
</tbody>
</table>
### Funding history

<table>
<thead>
<tr>
<th>Application ID</th>
<th>Project title</th>
<th>Round - Stage</th>
<th>Decision</th>
<th>Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>LG1902-248</td>
<td>Injury Prevention Programme</td>
<td>2018/2019 Devonport-Takapuna Local Grants, Round Two - Declined</td>
<td>Declined</td>
<td>$0.00</td>
</tr>
<tr>
<td>LG1902-245</td>
<td>Corner posts/flags and Goal nets</td>
<td>2018/2019 Devonport-Takapuna Local Grants, Round Two - Awaiting payment</td>
<td>Approved</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>LG1902-210</td>
<td>Dug Outs</td>
<td>2018/2019 Devonport-Takapuna Local Grants, Round Two - Declined</td>
<td>Declined</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1902-120</td>
<td>Skill Centre Coaches</td>
<td>2018/2019 Devonport-Takapuna Quick Response, Round One - Declined</td>
<td>Declined</td>
<td>$0.00</td>
</tr>
<tr>
<td>LG1902-128</td>
<td>Dug Outs</td>
<td>2018/2019 Devonport-Takapuna Local Grants, Round One - Acquitted</td>
<td>Approved</td>
<td>$10,863.00</td>
</tr>
<tr>
<td>QR1802-306</td>
<td>Video Camera</td>
<td>2017/2018 Devonport-Takapuna Quick Response, Round Three - Declined</td>
<td>Declined</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1802-305</td>
<td>Junior Football Coaching</td>
<td>2017/2018 Devonport-Takapuna Quick Response, Round Three - Acquitted</td>
<td>Approved</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>LG1802-228</td>
<td>Football Gear Storage Facilities</td>
<td>2017/2018 Devonport-Takapuna Local Grants, Round Two - Withdrawn</td>
<td>Withdrawn</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1802-204</td>
<td>Seating for new changing sheds</td>
<td>2017/2018 Devonport-Takapuna Quick Response, Round two - Refund requested</td>
<td>Approved</td>
<td>$1,902.00</td>
</tr>
<tr>
<td>LG1802-133</td>
<td>Clubrooms rejuvenation</td>
<td>2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted</td>
<td>Approved</td>
<td>$4,000.00</td>
</tr>
<tr>
<td>QR1702-509</td>
<td>Goals to be used as part of our Skill Centre Community Programme</td>
<td>Devonport-Takapuna Quick Response, Round Five, 2016/17 - Acquitted</td>
<td>Approved</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>QR1702-507</td>
<td>Seating in new changing sheds</td>
<td>Devonport-Takapuna Quick Response, Round Five, 2016/17 - Withdrawn</td>
<td>Withdrawn</td>
<td>$0.00</td>
</tr>
<tr>
<td>LG1702-109</td>
<td>New Changing Sheds</td>
<td>Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted</td>
<td>Approved</td>
<td>$4,000.00</td>
</tr>
<tr>
<td>LG1602-222</td>
<td>We request support for our annual insurance costs.</td>
<td>Devonport-Takapuna Local Grants, Round Two, 2015/16 - Declined</td>
<td>Declined</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1606-217</td>
<td>We request support for our club men's teams playing in competitions</td>
<td>Hibiscus and Bays Quick Response, Round Two, 2015/16 - Declined</td>
<td>Declined</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1617-207</td>
<td>We request support for our club women's teams playing in competitions</td>
<td>Upper Harbour Quick Response, Round Two, 2015/16 - Withdrawn</td>
<td>Withdrawn</td>
<td>$0.00</td>
</tr>
<tr>
<td>QR1603-217</td>
<td>Annual insurance cover</td>
<td>Devonport-Takapuna Quick Response, Round Two, 2015/16 - Declined</td>
<td>Declined</td>
<td>$0.00</td>
</tr>
</tbody>
</table>
Ngātaringa Tennis Club

**Legal status:** Incorporated Society  
**Activity focus:** Sport and recreation  
**Conflicts of interest:** None identified

**Project:** Barbecue for club and community events

**Location:** Ngātaringa Tennis clubhouse, Stanley Bay Park, 166 Callope Road, Devonport.

**Summary:** Our old barbecue (itself donated second-hand some years ago) is worn-out and beyond repair. We seek a new barbecue to maintain our family events and gatherings ranging from Have-A-Go days to Senior and Junior Championships, to our hosting of elite Chelsea Cup level tennis. The barbecue is also central to our popular community-wide Christmas picnic with bouncy castle and rock band. Our club funds have been depleted by recent acquisition of an AED and break-glass security cabinet to fulfill our commitment to having an AED on the veranda available to the community 24/7. We are saving for capital expenditure but have no member-raised funds available for discretionary items such as a much-needed barbecue.

<table>
<thead>
<tr>
<th>Dates:</th>
<th>05/06/2019 - 05/06/2030</th>
<th>Rain dates:</th>
<th>-</th>
</tr>
</thead>
<tbody>
<tr>
<td>People delivering:</td>
<td>12 committee members and volunteers</td>
<td>People attending:</td>
<td>1000</td>
</tr>
<tr>
<td>% of participants from Local Board</td>
<td>100%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Community benefits**

**Identified community outcomes:**

Bringing the community together in an active, outdoor environment which is family-focussed. We are introducing a Tennis NZ-backed project to enable non-member court bookings which will have very positive community impact and taking steps to become the 'local' tennis club for the Americas Cup. The club will welcome Cup families new to Devonport with our regular hosting of barbecue-centred social events.

By the numbers of people, members and non-members, attending events, popping into the club, and using our courts. We will shortly have a web-site based facility to measure how many people play on our courts, at what times, and for what duration.

**Alignment with local board priorities:**

*support for our sports clubs and recreation facilities*

Our club is community-focused and welcoming to everyone, members and non-members. A focal point of our events is our club barbecue, bringing players, supporters, neighbours and visitors - child and adult - together for our free sausage sizzles. We aim to be the 'local' tennis club for Americas Cup, and will welcome visitors, participants, staff from the quick ferry or water taxi ride to our club from the Cup Village. We find a barbecue is a good way to bring community and visitors together, gathered in one spot or the veranda and forecourt of the clubhouse.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tennis New Zealand</td>
<td>Backers of Book A Court project</td>
</tr>
</tbody>
</table>
Demographics

Maori outcomes: Māori focus - tikanga (practices), mātauranga (knowledge), reo (language)
We are planning to run our junior coaching and adult social play tennis programmes in Te Reo Māori during Māori Language Week this year and are seeking resources from the Māori Language Commission. We are located amidst NZ Navy operations. Navy families use our club and attend our gatherings. The Navy identifies its 2150 personnel at 20% Māori.

Target ethnic groups: All/everyone

Promoting SmokeFree: We are a smoke-free club on a public park adjacent to a children’s playground. All club members and visitors are aware of the smoke-free status and any breaches would be quickly brought to notice.

Zero waste minimisation: We are knowledgeable recyclers and encourage a take-your-rubbish-home-with-you policy to our picnic participants. Increasingly, we are moving towards plastic-free in our purchasing.

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
</tr>
</thead>
<tbody>
<tr>
<td>%</td>
<td>%</td>
<td>100%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>0-5 years</th>
<th>&lt;15 years</th>
<th>15-24 years</th>
<th>25-44 years</th>
<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
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<tbody>
<tr>
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<td>%</td>
<td>%</td>
<td>100%</td>
</tr>
</tbody>
</table>

Financial information

Amount requested: $1,390

Requesting grant for: We are seeking the full cost of a quality barbecue suited to weekly use. It will be kept under cover. We expect a quality barbecue to have at least weekly use and last for perhaps a decade.

If part funded, how would you make up the difference:

Cost of participation: Barbecue sausages and bread are free to children; a gold coin koha is welcomed from adults

<table>
<thead>
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<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
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<tr>
<td>$1,390.43</td>
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Expenditure item Amount

Weber Barbecue $1,390.43

Income description Amount

Nil $0
## Other funding sources

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## Donated materials

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## Total number volunteer hours

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### Funding history

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<th>Decision Allocation</th>
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<tbody>
<tr>
<td>LG1902-209</td>
<td>Book a Court Project to Increase Community Participation</td>
<td>Approved $2,000.00</td>
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<tr>
<td></td>
<td>2019/2019 Devonport-Takapuna Local Grants, Round Two - Submitted</td>
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Devonport Library Associates Inc.

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<th>Incorporated Society</th>
<th>Activity focus:</th>
<th>Arts and culture</th>
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<tbody>
<tr>
<td>Conflicts of interest:</td>
<td>None identified</td>
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</table>

**Project:** We Listened, We Heard - Voices of our Cultural Icons

**Location:** Devonport Library

**Summary:** In collaboration with Depot ArtSpace, we propose the merger of two already successful community projects. DLA’s events/seminars with Depot ArtSpace’s Cultural Icons project.

Devonport Library Associates has hosted many eminent cultural figures for presentations and talks about their lives over the past few years. We’re asking for funding to film these talks and make them visible to our community through Depot ArtSpace’s Cultural Icons program.

Cultural Icons has been an active program for the past ten years, telling the stories of many influential New Zealanders. With our geographical proximity and shared community interest, we see this project as a natural fit of skillsets and ideas between our organisations. Creating a legacy resource to be accessed for years to come.

| Dates: | 01/07/2019 - 01/05/2019 | Rain dates: | - |
| People delivering: | 15 | People attending: | 5000 |
| % of participants from Local Board | 90% |

**Community benefits**

**Identified community outcomes:**

- To encourage those within the Devonport Takapuna Local board to engage with the Devonport Library
- To add more profile and mana to the work of Devonport Library Associates, strengthening their support base.
- To inspire and motivate those within our community to engage with the arts
- To continue to build an educational resource on Aotearoa’s cultural icons for our youth
- To contribute to Devonport’s Identity as a leader and active participant in our cultural history.
- Through engagement in videos online
- Through participation numbers in our events
- Through our conversations and interactions in the community
- Through feedback received via Depot ArtSpace’s support base
- Through providing our content to schools and tertiary institutes as an educational resource

If our project is delivered as expected, we would hope to see more engagement from the education sector (high school and tertiary) with the Cultural Icons series. An increased support across demographics for Devonport Library Associates events. And a renewed interest.
Alignment with local board priorities:

*communities are empowered to deliver placemaking projects including arts, culture and events*

Our project preserves and maintains the unique stories and voices of some of Aotearoa’s most distinguished cultural icons. Over the past few years, Devonport Library Associates has had the pleasure of hosting the likes of C.K. Stead, Kevin Ireland, Michelle Leggott and Selina Tusitala Marsh amongst many others. These are figures that represent and cement our cultural identity in New Zealand.

By capturing their voices and stories on film, we are able to store their impressive knowledge and whakaaaro for generations to come. These are the people that make up our cultural landscape. What they say and do matters to our community and our country.

Through the Library Associates, Devonport has a rare chance to enter our voice as a community into this narrative. To recognise the importance of these events and say ‘we were there, and we listened’.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
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<tbody>
<tr>
<td>Depot Artspace</td>
<td>Content Creation</td>
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**Demographics**

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<td>Target ethnic groups:</td>
<td>All/everyone</td>
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<td>Promoting SmokeFree:</td>
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<tr>
<td>Zero waste minimisation</td>
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<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
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<tr>
<td>%</td>
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<tr>
<th>0-5 years</th>
<th>&lt; 15 years</th>
<th>15-24 years</th>
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<th>45-64 years</th>
<th>&gt;65 years</th>
<th>All ages</th>
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</table>

**Financial information**

**Amount requested:** $2,000

**Requesting grant for:** The production of 6 high quality videos documenting Devonport Library Associates events of cultural significance Throughout 2018/19. We require funding to cover the hiring of equipment, personnel and the editing as well as content management and uploading of these videos.

**If part funded, how would you make up the difference:**

**Cost of participation:** No entry fee

<table>
<thead>
<tr>
<th>Total expenditure</th>
<th>Total income</th>
<th>Other grants approved</th>
<th>Applicant contribution</th>
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</tr>
<tr>
<td>Camera Operator</td>
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<td>Content Management and Upload</td>
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<table>
<thead>
<tr>
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<table>
<thead>
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<tbody>
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**Funding history**

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<tbody>
<tr>
<td>CCS17_2_106</td>
<td>Celebrating and Preserving Unique Social History in the Making</td>
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</table>
**New Zealand Council of Victim Support Groups Incorporated**

<table>
<thead>
<tr>
<th>Legal status:</th>
<th>Incorporated Society</th>
<th>Activity focus:</th>
<th>Community</th>
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<tbody>
<tr>
<td>Conflicts of interest:</td>
<td>None identified</td>
<td></td>
<td></td>
</tr>
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</table>

**Project: Volunteer Programme**

**Location:** Victim Support Auckland East, Victim Support North Shore, Victim Support Counties Manukau u Pukekohe, Victim Support Tamaki East, Victim Support Counties Manukau Central, Victim Support Counties Manukau South.

**Summary:** We’re seeking funding towards the recruitment, training, expenses and supervision of our Volunteer Support Workers who provide our frontline service in your local communities. The main components of our Volunteer Programme, which we seek funding support for include:

- Recruitment and Initial Training Programme - With an average Volunteer tenure of just over three years, we must constantly recruit and train new volunteers to ensure we have sufficient numbers to maintain our 24/7 roster.

- Ongoing Training, Support, and Supervision - Ensuring all our Volunteers, both new and experienced, continue to receive regular training and supervision on the job.

- Reimbursement for Volunteer Expenses - includes mileage, parking fees and phone expenses related to their case work.

<table>
<thead>
<tr>
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<tr>
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<td>People reached:</td>
<td>7500</td>
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<tr>
<td>% of participants from Local Board</td>
<td>100%</td>
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</table>

**Promotion:** We invite people to volunteer via our Facebook page and website

**Community benefits**

**Identified need:**

Evidence demonstrates that crime is most often experienced by those who are in some way already marginalised and are also at the highest risk of repeat victimisation. It's widely accepted that victims of crime who are not provided adequate support in the immediate aftermath, are at greater risk of experiencing post-traumatic stress disorder, depression and repeat victimisation. Figures show (NZ Crime and Safety Survey 2013) that 4 out of 10 New Zealanders will experience some form of crime in a given year. This demonstrates a pressing need to ensure adequate support is provided. People who receive adequate support and information are more likely to remain positively connected with family and local community and are better placed to re-build their lives.
Identified community outcomes:

Fatal accidents, suicide, sexual attacks, and other serious crime can all turn people's lives upside down, disrupt families and careers, and leave people battling through a justice system which can feel bureaucratic and indifferent at a time when compassion is needed most.

Our Volunteers provide quality practical and emotional support 24/7, 365 days a year, to help people cope through trauma and participate fully and fairly in the justice system.

Our service means:

• Victims have access to free, in-home emotional support after trauma
• Victims have access to practical support and advice to confront the many challenges and processes which happen after a serious incident.
• The justice system is fairer and more accessible to victims, they have independent support to deal with Police and the Courts, and they are supported to find strength to participate.
• Community services are more accessible, we refer victims to a wide range of government and non-government agencies.
• The long term social costs of harm are reduced – our work helps to identify and address risks of poor mental health and repeat harm, violence, and loss.

We're a vital community service. We help people to get through the most challenging times of their lives.

Alignment with local board priorities:

Devonport-Takapuna

• our communities celebrate diversity and feel a sense of belonging

By putting the right support in place, and ensuring families have access to support, we help victims to manage the impacts of a crime or loss. This helps them to retain their livelihoods, jobs, and connections to the whole community. Such connections give everyone a sense of belonging.

Victim Support's volunteers are critical to our service. They are men and women of different ages, cultures and socio-economic backgrounds who come together in our local communities to give back to those who need their help to get through some of the worst times of their lives.

Involvement of diverse communities in our programmes also enables new communities to build connection, trust, and understanding about the New Zealand justice system and ensure those with additional needs for support and advice have access to it.

<table>
<thead>
<tr>
<th>Collaborating organisation/individual</th>
<th>Role</th>
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<tbody>
<tr>
<td>N/A</td>
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Demographics

Māori outcomes: None identified

Accessible to people with disabilities: Yes - Our free services are available to all
Target ethnic groups: All/everyone
Promoting SmokeFree: None identified
Zero waste minimisation: None identified

<table>
<thead>
<tr>
<th>Percentage of males targeted</th>
<th>Percentage of females targeted</th>
<th>All - not targeted male/female</th>
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</thead>
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<td>100%</td>
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</table>

**Financial information**

Amount requested: $48500.00

Requesting grant for: We are seeking funding towards the recruitment, training, expenses & supervision of our Volunteer Support Workers who provide our frontline service in your local communities.

If part funded, how would you make up the difference:
Fundraising - we receive are reliant on fundraising to ensure we can be there to support victims of crime every hour of every day. We will continue to apply to other funding sources.

Cost of participation: No

<table>
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<th>Total expenditure</th>
<th>Total income</th>
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<th>Applicant contribution</th>
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**Expenditure item**

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<td>Rodney/Hibiscus Coast Victim Support Volunteer Programme (Hibiscus Board)</td>
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<tr>
<td>North Shore Victim Support Volunteer Programme (Devonport Board)</td>
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<td>Waiotake/Henderson Victim Support Volunteer Programme (Henderson Board)</td>
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<td>Albert Eden Victim Support Volunteer Programme (Albert Eden Board)</td>
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<td>Tamaki East Victim Support Volunteer Programme (Maungakiekie-Tamaki Board)</td>
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<td>Counties Manukau West Victim Support Volunteer Programme (Otara Papatoetoe Board)</td>
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<td>Pukekohe Victim Support Volunteer Programme (Franklin Board)</td>
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<td>Counties Manukau Central Victim Support Volunteer Programme (Manurewa Board)</td>
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<td>Counties Manukau South Victim Support Volunteer Programme (Papakura Board)</td>
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**Income description**

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<tr>
<th>Description</th>
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<td>Our services are provided free of charge</td>
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**Other funding sources**

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<td>Organisation Name</td>
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<td>Sky City Auckland Charitable Trust</td>
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<td>Akarana Community Trust</td>
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<td>Auckland Foundation</td>
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<td>Bluesky Community Trust</td>
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<td>One Foundation</td>
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<td>Four Winds Foundation</td>
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<td>North &amp; South Trust</td>
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<td>The Trusts Community Foundation</td>
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<td>The Trusts Million Dollar Mission</td>
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**Donated materials**

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**Total number volunteer hours**

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**Funding history**

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<th>Allocation</th>
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<tbody>
<tr>
<td>MB1819-162</td>
<td>Volunteer Programme</td>
<td>2018/2019 Multi-board Local Grants, Round One - Project in progress</td>
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<td>LG1809-253</td>
<td>Volunteer Programme - Training, Recruitment &amp; Expenses</td>
<td>2017/2018 Mangere-Otahuhu Local Grants, Round Two - Project in progress</td>
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<td>LG1806-238</td>
<td>Volunteer Programme - Training, Recruitment &amp; Expenses</td>
<td>2017/2018 Hibiscus and Bays Local Grants, Round Two - Project in progress</td>
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<td>LG1802-223</td>
<td>North Shore Volunteer Programme</td>
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<td>LG1721-216</td>
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<td>LG1714-230</td>
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<td>LG1706-243</td>
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<td>LG1712-217</td>
<td>Volunteer Introductory Training Programme</td>
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<td>QR1701-330</td>
<td>providing a first response service &amp; on-going support for victims of crime,</td>
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<td>LG1603-227</td>
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*Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary*
Te take mō te pūrongo

Purpose of the report

1. To receive the June 2019 Auckland Transport monthly update.

Ngā tūtohunga

Recommendation/s

That the Devonport-Takapuna Local Board:

a) receive the Auckland Transport June 2019 monthly update report and thank Marilyn Nicholls for her presentation and attendance

Ngā tāpirihanga

Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
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<tbody>
<tr>
<td>A0</td>
<td>Auckland Transport June 2019 Report</td>
<td>203</td>
</tr>
</tbody>
</table>

Ngā kaihaina

Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Rhiannon Foulstone-Guinness - Democracy Advisor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authoriser</td>
<td>Eric Perry - Relationship Manager</td>
</tr>
</tbody>
</table>
Auckland Transport June 2019, update to the Devonport-Takapuna Local Board

**File No.:** &lt;leave blank – Infocouncil will insert this when the report is saved in HPRM&gt;

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**Te take mō te pūrongo**

**Purpose of the report**

1. To provide an update to the Devonport-Takapuna Local Board on transport related matters in their area.

**Whakarāpopototanga matua**

**Executive summary**

2. This report updates the local board on activities and issues in the Devonport-Takapuna Local Board area, which have been raised by members and responded to in May 2019.

3. The report also provides information on the public consultation exercises undertaken by Auckland Transport in the local board area during May 2019. It includes local matters of interest and summarises the April 2019 decisions of Auckland Transport’s Traffic Control Committee.

**Ngā tūtohunga**

**Recommendation/s**

That the Devonport-Takapuna Local Board:

a) receive the Auckland Transport June 2019 update to the Devonport-Takapuna Local Board.

**Horopaki**

**Context**

4. This report addresses transport related matters in the Devonport-Takapuna Local Board area.

5. Auckland Transport (AT) is responsible for all of Auckland’s transport services, excluding state highways. Auckland Transport reports on a monthly basis to local boards, as set out in local board engagement plans. This monthly reporting commitment acknowledges the important engagement role local boards play within and on behalf of their local communities.

**Tātaritanga me ngā tohutohu**

**Analysis and advice**

**Local Board Transport Capital Fund**

6. Within Auckland Transport’s capital programme, $10 million per annum (plus inflation adjustments) is ring-fenced for local board transport infrastructure priorities that are local in nature. The fund is split between local boards on the basis of population, except for Waiheke and Great Barrier islands.

7. On 8 May 2014, the Finance and Performance Committee requested Auckland Transport (AT) enable the Local Board Transport Capital Fund (LBTCF) to be allocated outside the
transport corridor where there is clear benefit in terms of supporting alternative means of transport, including walking and cycling.

8. Auckland Transport retains responsibility for LBTCF budgets, and also is required to approve any project proposed.

9. Local boards can LBTCF budgets to deliver projects that they consider are important in their areas, but are not otherwise part of Auckland Transport’s work programme.

10. The Devonport-Takapuna Local Board has fully allocated its local board transport capital funding budget. Workshops will be arranged with the local board as the projects progress in order to update members on timelines for delivery, or in the event that issues arise.

Francis to Esmonde walking cycling bridge update

11. A workshop was held with the local board on 4 June 2019 to update on the project progress.

12. The project team was introduced and the project scope and objectives stated.

13. An anticipated project programme and options were discussed. Further updates will be provided as the project progresses.

Bayswater ferry wayfinding signage

14. Old MAXX signage has now been replaced with new AT Metro wayfinding signs at the Bayswater ferry terminal, as depicted in the photos below:

![Photos of Bayswater ferry terminal signage]

Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera Council group impacts and views

15. The impact of information (or decisions) in this report is/are confined to Auckland Transport and do/does not impact on other parts of the council group.

Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe Local impacts and local board views

16. The proposed decision of receiving the AT report has no local, sub-regional or regional impacts.

17. The table below summarises issues raised by Local Board members and responded to in May 2019:

<table>
<thead>
<tr>
<th>Devonport Takapuna Local Board members Issues Responded in May 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Issue Name</td>
</tr>
<tr>
<td>-------------</td>
</tr>
</tbody>
</table>

| Devonport Takapuna Local Board | Auckland Transport monthly update - June 2019 | Page 204 |
### Devonport-Takapuna Local Board

**18 June 2019**

<table>
<thead>
<tr>
<th></th>
<th>Request for Pedestrian Crossing at 113 Bayswater Ave</th>
<th>Residents have requested that the current refuges be changed to a formal pedestrian crossing.</th>
<th>3 May 2019. CAS-1010811. AT have investigated the possibility of upgrading the existing pedestrian refuge islands to a pedestrian crossing. AT agrees that a formal crossing at this location would provide a safe crossing point for pedestrians walking to and from the Bayswater Park and houses in the area as well as better connectivity for the walkway across the road. This work will be progressed as part of the minor improvements works programme. There are however a number of projects already awaiting prioritisation and delivery as part of this programme. The process of prioritisation starts with AT collating all proposed projects before ranking them based on their safety operational issues. Once funding has been provided each financial year AT prioritize projects which will be completed within available resources and funding. The reason AT undertakes these investigations in a structured way is that AT needs to assess all of these types of matters in a consistent manner. This makes it possible for AT to determine the roads with the greatest safety and operational problems, and which therefore need to receive higher priority, given that there are limited funds for these types of matters. Due to this process AT is unable to provide the board with the exact timeframe for the implementation of the pedestrian crossing improvement work at this time.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Bus Shelter Requests</td>
<td>The Local Board Chairperson requested shelters be installed at locations in East Coast Road, stop number 4099, stop numbers 3183 and 3099, outside 354 East Coast Road.</td>
<td>9 May 2019. CAS-1040291, 1040493, 1040457. These locations have been added to the AT Shelter Request programme with a high priority. AT must also note that installation of a bus shelter is subject to consultation with the owner and/or occupier of the property adjacent to the new shelter locations, in accordance with section 339 of the Local Government Act.</td>
</tr>
</tbody>
</table>

### Consultations

18. The table below summarises consultation undertaken in the Devonport-Takapuna Local Board area which closed in May 2019:

<table>
<thead>
<tr>
<th>Auckland Transport is required to consult on traffic control matters.</th>
<th>The preliminary documents were provided to the Local Board for comment.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parking restrictions Laurina Road, Sunnynook.</td>
<td>3 May 2019. The proposals were provided to Local Board members for comment on 17 April 2019. No objections were received from members.</td>
</tr>
</tbody>
</table>

### Traffic Control Committee (TCC) report items - April 2019

19. The table below summarises the decisions of the Traffic Control Committee (TCC) in April 2019 that were within the Devonport-Takapuna Local Board area:
Attachment A

Item 14

<table>
<thead>
<tr>
<th>Agenda Item</th>
<th>Street Name</th>
<th>Suburb</th>
<th>Type of Report</th>
<th>Resolution ID</th>
<th>Nature Of Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Hurstmere Road</td>
<td>Takapuna</td>
<td>Temporary Traffic and Parking changes (Event)</td>
<td>SE001351</td>
<td>Temporary Traffic and Parking restrictions</td>
</tr>
</tbody>
</table>

**Tauākī whakaaweawe Māori**

**Māori Impact statement**

20. The proposed decision of receiving the report has no impacts or opportunities for Māori. Any engagement with Māori, or consideration of impacts and opportunities, will be carried out on an individual project basis.

**Ngā ritenga ā-pūtea**

**Financial implications**

21. The proposed decision of receiving the report has no financial implications.

**Ngā raru tūpono me ngā whakamaurutanga**

**Risks and mitigations**

22. Auckland Transport will put risk management strategies in place on a project by project basis.

**Ngā koringa ā-muri**

**Next steps**

23. Auckland Transport will provide another update report to the local board next month.

**Ngā tāpirihanga**

**Attachments**

24. There are no attachments to this report.

**Ngā kaihaina**

**Signatories**

<table>
<thead>
<tr>
<th>Authors</th>
<th>Authorisers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marilyn Nicholls, Elected Member Relationship Manager, Auckland Transport</td>
<td>Jonathan Anyon, Manager Elected Member Relationship Unit, Auckland Transport</td>
</tr>
</tbody>
</table>
Te take mō te pūrongo

Purpose of the report

1. To approve the allocation of the $65,100 Auckland Regional Services Trust (ARST) funding for an arts and culture project in the Devonport-Takapuna Local Board area.

Whakarāpopototanga matua

Executive summary

2. A one-off fund of $65,100 has been made available to the local board from legacy ARST budget to allocate to an arts and culture project in the Devonport-Takapuna Local Board area.

3. An expression of interest (EOI) process was used to identify potential projects, which opened on 15 March 2019 and closed on 15 April 2019. The cost to administer this process was $1100 leaving $64,000 to be allocated to the preferred project.

4. Sixteen applications were received, which assessed by an external panel.

5. The recommendations of the panel were presented to the local board at a workshop on 14 May 2019.

6. Staff recommend approving the allocation of $64,000 to Social Ritual Limited to produce the Atarau Festival and that balance of $1100 to recover the costs of administering the EOI process.

Ngā tūtohunga

Recommendation/s

That the Devonport-Takapuna Local Board:

a) approve the allocation of $64,000 from its Auckland Regional Services Trust locally driven initiative (LDI) operation budget line to Social Ritual Limited to produce the Atarau Festival, subject to approval to hold the event on Maungauika/North Head by the Tūpuna Maunga Authority.

b) approve the allocation of $1100 from the Auckland Regional Services Trust locally driven initiative (LDI) operation budget line to recover the costs of administering the EOI process

Horopaki

Context

7. In 2009, the ARST provided $300,000 to the former North Shore City Council (NSCC) to allocate to the Shore Exhibition Trust for establishing an exhibition centre in Takapuna. The Shore Exhibition Trust incurred $30,000 in costs during the planning and business case stages of this, leaving a balance of $270,000.

8. Post-amalgamation, this unspent fund was reallocated across the four North Shore local boards based on the LDI formula, contained within the local board funding policy, which requires the distribution of locally driven initiative (LDI) budgets based on 90 per cent population, 5 per cent geographical area and 5 per cent deprivation. The amount allocated to the Devonport-Takapuna Local Board was $65,100.
9. At a workshop on 16 October 2018, the local board was presented with options around how this fund could be allocated to an arts and culture project. An expressions of interest (EOI) process was recommended to assist the local board in its decision-making.

10. At a workshop on 5 March, the EOI process and assessment criteria was presented to the local board for feedback (refer Attachment A).

11. The EOI opened on 15 March 2019 and closed on 15 April 2019. Sixteen applications were received (refer Attachment B). The applications were assessed by an external panel and were then shortlisted to six.

12. The assessment panel recommendations were presented to the local board at a workshop on 14 May 2019.

13. The two applicants that scored the highest against the assessment criteria were asked to provide a full proposal (refer Attachments C and D).

Tātaritanga me ngā tohutohu

Analysis and advice

14. The EOI process was designed to encourage projects that are innovative and new. The project could be performance-based, musical, visual, aural, digital, experiential, or some combination of those forms.

15. The EOI applications were assessed against the following criteria to ensure that the funding is allocated to a project that will:
   - be one significant project rather than several small projects;
   - be a new event or project, rather than an ongoing operational activity;
   - promote innovation and/or excellence in arts and culture;
   - raise the profile of the arts and promote arts and cultural development;
   - be of local impact or benefit but may be of regional significance; and
   - not require any ongoing funding or maintenance by the local board.

16. The following two applicants scored the highest against the assessment criteria and provided a full proposal, further to their initial application:
   - Atarau Festival, by Social Ritual.
   - Reo O Tenei Wahi/Voices of This Place, by Zoe Hoeberigs with the Lake House.

17. Atarau Festival is a fun, family friendly, audio-visual art experience based at Maungauika/North Head. The two-day festival opens on a full moon, and the public are invited to experience Maungauika/North Head at night. The tunnels are activated with light and soundscapes, and these soundscapes are responded to by dance artist Freddy Matariki Carr. Outside the tunnels the community are invited to linger on bean bags and woven mats to view the stars.

18. This project appeals to a broad range of the community in a light, entertaining and meaningful way and utilises a place-making framework to deepen the community's connection to Maungaika/North head.

19. Reo O Tenei Wahi/Voices of This Place is a project that incorporates visual, design and aural experiences, creating a display that showcases the diverse residents of Devonport-Takapuna. The project involves the creation of eight flags on stands by 16 groups. The flags draw on the nautical history of the area. Audio content, including spoken word, songs and instrumental pieces, would be available online to support the work of the flags. The flags are placed in two different locations around the Devonport-Takapuna area for two weeks each and then form part of an exhibition and showcase evening at the Lake House. Short films will be created to document the project.
20. This project creates opportunities for a broad range of the community to interact with artworks that reflect the stories of histories of the area. The pop-up approach creates an element of surprise, and the multiple locations spread the potential reach of the project.

21. Staff recommend approving the allocation of $64,000 from the local boards Auckland Regional Services Trust (ARST) budget line in its locally driven initiative (LDI) operational budget to support Social Ritual Limited to produce the project titled Atarau Festival and $1100 to recover the costs incurred to administer the EOI.

22. The Social Ritual Limited application to produce the Atarau Festival meets the criteria in an innovative and considered manner, offering a project that is light and entertaining with a broad appeal, while also being informed by contemporary art practice. The applicants experience in designing and delivering community-based place-making projects gives confidence that they would be able to deliver what has been proposed.

Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera Council group impacts and views

23. Tūpuna Maunga Authority approval is required for the Atarau Festival to held on Maungauika/North Head.

Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe Local impacts and local board views

24. A workshop was held with the local board to review and provide input into the assessment criteria and approach taken to the EOI.

25. While the EOI was open to applicants outside of the local board area, the local board required the initiative to take place within the local board area, and to be informed by and reflect the local area and community.

26. The project aligns with the local board outcome that “Our communities are empowered, engaged and inclusive”.

Tauākī whakaaweawe Māori Māori impact statement

27. Four of the proposals, including the Atarau Festival proposal, draw on aspects of Māori history and environment to inform their projects. Several the other proposals are informed by aspects of te ao Māori.

28. The Atarau Festival proposal includes a section on the kaupapa of the event where they detail the approach of the project from the following perspectives: Mana Honona Tangata, Mauri, Kaitiakitanga, Wānanga, Te Tiriti O Waitangi and Relational Aesthetics. The project is intended to foster a living connection with Maungauika/North head among visitors, giving expression to the history and cultural values of the Maunga. The project is designed to foster partnerships and collaboration and brings together a culturally diverse team of creative minds. Wānanga, Te Tiriti

Ngā ritenga ā-pūtea Financial implications

29. A one-off legacy ARST fund of $65,100 has been made available to the local board to allocate to an arts and culture project.

30. Staff recommend approving the allocation of $64,000 to Social Ritual Limited to produce the project titled Atarau Festival.

31. The remaining amount will be used to recover the cost incurred to administer the EOI process.
Ngā raru tūpono me ngā whakamaurutanga
Risks and mitigations

32. All the EOI applications were assessed by an external panel against agreed criteria to ensure that the approved project aligns with the local board priorities and any potential risks are mitigated.

33. The Atarau Festival proposal will require approval from the Tūpuna Maunga Authority for the use of Maungauika/North Head. This application has been submitted and a decision is anticipated in July 2019. There is a risk that the proposal may not be approved. If this occurs, the Atarau Festival proposal has identified that the event can be delivered at an alternative location and maintain the values and outcomes of the proposal. This will require the approval of the local board.

34. If this fund is not allocated before the end of the financial year, then it may no longer be available. This risk can be mitigated by ensuring that the fund is allocated during the current financial year.

Ngā koringa ā-muri
Next steps

35. Staff will notify all applicants of the local board’s decision. The successful applicant will be asked to provide any additional information and clarification if required.

36. Staff will administer a funding agreement with the successful applicant.

Ngā tāpirihanga
Attachments

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<td>C</td>
<td>Atarau Festival proposal</td>
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<tr>
<td>D</td>
<td>Zoe Hoeberigs proposal</td>
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Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Authorisers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ros Cunningham - Manager Arts and Culture Advisory</td>
<td>Graham Bodman - General Manager Arts, Community and Events</td>
</tr>
<tr>
<td></td>
<td>Eric Perry - Relationship Manager</td>
</tr>
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<td>Applicant ID</td>
<td>Applicants</td>
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<tr>
<td>0100-02</td>
<td>Michael Idle</td>
</tr>
<tr>
<td>0100-03</td>
<td>Rachel Fotheringham</td>
</tr>
<tr>
<td>0100-04</td>
<td>Art as Panacea</td>
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<td>Alan Parker</td>
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<td>0100-07</td>
<td>The Double City Resource Centre</td>
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<td>0100-08</td>
<td>Becky's Running Crew</td>
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<tr>
<td>0100-09</td>
<td>Zoe Fredericks</td>
</tr>
<tr>
<td>0100-10</td>
<td>North Shore Theatre and Performing Arts Trust</td>
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<tr>
<td>0100-11</td>
<td>Ur Too Fast</td>
</tr>
<tr>
<td>0100-12</td>
<td>Pegasus Theatre</td>
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<td>0100-13</td>
<td>Jac Liotteau</td>
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<td>0100-14</td>
<td>Arts &amp; Arts Therapy 184</td>
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<tr>
<td>0100-15</td>
<td>John Sayers</td>
</tr>
<tr>
<td>0100-16</td>
<td>Australian Porch</td>
</tr>
<tr>
<td>0100-17</td>
<td>The Busy Bee Centre</td>
</tr>
</tbody>
</table>

Note: For reference:
- External projects
- Local projects
- Regional projects
- Multiple projects
- Project concept is broad and well connected with community
Welcome / He mihi

Auckland’s Arts and Culture / Ngā Toi me ngā Tikanga-ā-iwi o Tāmaki Makaurau

Important information / Pārongo matua:
Tēnā koutou katoa
This is an expression of interest to apply for a single grant of $65,000 for an arts and culture project or event in the Devonport-Takapuna Local Board area.
Note the local board will allocate $65,000 to one project.
We would like to encourage applications for projects that are innovative and new. The project could be performance based, musical, visual, aural, digital or experiential.
The project will need to be conceived, designed, produced and delivered within the allocated funding ($65,000). If there is any requirement for ongoing maintenance from the Devonport-Takapuna Local Board – such as a piece of permanent public visual art – then it is unlikely that the project would meet eligibility criteria.
Proposals need to meet the following criteria:

• The funding will be given to one significant project rather than several smaller projects
• The grant is for a new event or project, not ongoing operational activity
• The project will promote innovation and/or excellence in arts and culture
• The project will raise the profile of the arts and promote arts and cultural development
• The project will be of local impact or benefit, but may be of regional significance
• The project must not require any ongoing funding or maintenance by the local board
• The project must take place within the boundaries of the Devonport-Takapuna Local Board

Applicants who are shortlisted may be required to provide further information by 25 April 2019.
Your proposal must be submitted online using this form before 10.00 pm on 15 April 2019.
Contact the Manager Arts and Culture Advisory ross.cunningham@aucklandcouncil.govt.nz if you need advice on your application.
C. Devonport-Takapuna celebrate arts and culture

Project Title

Brief project description

Atarau Festival

Atarau is an interactive audio/visual art experience utilising the Maungauika/North Head historic reserve. Atarau translates to moonlit, and the festival will open on a full moon. The public will be invited to experience Maungauika at night, absorbing the panoramic sparkling skylines of Tāmaki Makaurau and star gazing during the Geminids meteor shower. Delve into a new world through the activated light filled tunnels, liquid lava soundscapes.
and deep waves of red/yellow light draw the public into a tunnel experiencing the dramatic geological history of this significant maunga. Mirrored artworks on the tunnel walls morph and reflect this light into abstracted patterns. As you emerge into the heart of Maungauika the space opens up into sacred room of water where the colours shift into cool blues/greens, projected artworks of water line the walls, meditative soundscapes play and Ngāi Tūhoe performance artist Freddy Matariki Carr responds through dance. Outside of the tunnels and on the open areas of Maungauika people will be invited to linger with bean bags, woven mats, views of the city and the stars. A space for exploration, meaningful experiences and reflection on our evolving landscape in Tāmaki Makaurau.

Provide a short description (100 words recommended) of your project.

**Start Date**
12/12/2019
Must be a date.

**End Date**
14/04/2019
Must be a date.

**Tell us a bit more**

**Where will your project take place?**
- Maungauika/North Head historic reserve, see attached map for potential locations
- Inside one of the city facing Maungauika/North Head north head tunnels the experience artwork will be installed
- On the grass hill top on Maungauika/North Head a star stargazing lounge and hang-out area will be installed

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

**Who will be involved in making the project happen?**
Paris Kirby is a Devonport born and raised artist with 7+ years experience in public arts programming. Her placemaking business Social Ritual works with Panuku Development. Auckland, Artweek, Auckland Art Gallery, Kaipātiki Local Board, The University of Auckland, Wallace Arts Trust and Catalyse. Paris is a award winning represented artist who has has achieved two solo shows.

Freddy Matariki Carr is a performance artist and dancer that travels the world drawing inspiration from foreign lands and layering them with a uniquely New Zealand performance. She is known for her performance work in the critically acclaimed theater show Maumahara GIRLIE. Freddy is Ngāi Tūhoe and draws on a wealth of natural inspiration and culture to produce uniquely moving performances.

Michael Tunnicliffe is co-owner and placemaking manager at Social Ritual. Social Ritual work with leading organisations to produce meaningful placemaking experiences. Michael holds a degree in Art & Design and has a natural ability to lead teams through co-creation and shared vision. Michael has produced 100+ community activation's including Panuku Development Auckland’s Summer on Queens Wharf programme.

Tell us the names and relevant experience of the people involved.
Who will benefit from the project?
Ataru will create a fun family friendly experience for the Devonport/Takapuna local residents who will have the opportunity to experience Maungauika in a new light. Ataru will showcase the Devonport/Takapuna as a creative leader and draw audiences from greater Tāmaki Makaurau, an estimated 3000 - 5000 people will engage over three days. Auckland will benefit from a world class event and a creative space for community to connect. Devonport/Takapuna council’s branding and reputation will benefit from supporting an innovative community project and championing a local creative. The targeted demographic will be between 20 - 60 years old and an event split between male and female. Local businesses will benefit from the influx of visitors to the area and Auckland artists will benefit from contributing towards the project.
Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended)

What are the expected outcomes of the project?
Ataru will utilise a placemaking framework and deepen Auckland’s connection to Maungauika.
Ataru will promote innovative world-class arts and culture programming by activating Maungauika/North Head historic reserve through conceptual, meaningful and contemporary experience art.
Ataru will elevate the arts through co-collaboration with creatives from Tāmaki Makaurau and act as a flagship for collaborative mixed media arts programming.
Local residents, businesses and greater Tāmaki Makaurau will benefit from Ataru opening new opportunities for social cohesion and innovative cultural experience.
3000 - 5000 attendees over opening period, 300,000+ social media reach, 2+ radio interviews, 2+ print media articles.
Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund
* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria
Tell us how your project meets the criteria:

* The grant is for a new event or project, not ongoing operational activity
* The project will promote innovation and/or excellence in the area of arts and culture
  * The project will raise the profile of the arts and promote arts and cultural development
  * The project must not require any ongoing funding or maintenance by the local board
  * The project will be of local impact or benefit, and may be of regional significance
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-25 From Michael Tunnicliffe

- The project must take place within the boundaries of the Devonport-Takapuna Local Board.

Describe (with examples if possible) how your project will meet the criteria outlined above *

Atarau will be a one-off three day programme that will not require ongoing operational activity, funding or maintenance by the local board. Atarau will be a unique opportunity for cross discipline collaboration within the arts and will create opportunities for innovative collaboration between fine artists, dancers, light and projection artists. The profile of the arts will be raised through a marketing and public relations strategy along with the delivery of the Atarau experience. Through supporting our bi-cultural and multicultural team Atarau will aim to deliver a culturally significant experiential artwork that will reflect and contrast our digitally saturated contemporary life with the astrological and natural. This project will have a significant local impact as it will be a leading example of contemporary arts placemaking in Tāmaki Makaurau.

Must be no more than 250 words

Amount Requested *

$65,000.00
Please note the amount available for this grant is $65,000

Please upload any further information about the project that will help your application, e.g. a two-page synopsis of your proposal, detailed budget, pictures or plans *

Filename: Artist_render.jpg
File size: 4.4 MB

Filename: map.jpg
File size: 1.6 MB
If your EOI is successful you will be required to provide a comprehensive project plan before the grant is paid out
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-16 From Zoe Hoeberigs

Welcome / He mihi

Auckland’s Arts and Culture / Ngā Toi me ngā Tikanga-ā-iwi o Tāmaki Makaurau

Important information / Pārongo matua:
Tēnā koutou katoa
This is an expression of interest to apply for a single grant of $65,000 for an arts and culture project or event in the Devonport-Takapuna Local Board area.
Note the local board will allocate $65,000 to one project.
We would like to encourage applications for projects that are innovative and new. The project could be performance based, musical, visual, aural, digital or experiential.
The project will need to be conceived, designed, produced and delivered within the allocated funding ($65,000). If there is any requirement for ongoing maintenance from the Devonport-Takapuna Local Board - such as a piece of permanent public visual art - then it is unlikely that the project would meet eligibility criteria.

Proposals need to meet the following criteria:

• The funding will be given to one significant project rather than several smaller projects
• The grant is for a new event or project, not ongoing operational activity
• The project will promote innovation and/or excellence in arts and culture
• The project will raise the profile of the arts and promote arts and cultural development
• The project will be of local impact or benefit, but may be of regional significance
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C. Devonport-Takapuna celebrate arts and culture

Your project

Project Title

Brief project description

Reo o tenei wahi | Voices of This Place

Reo o tenei wahi | Voices of This Place is a multi discipline project that incorporates visual arts, design and aural experiences to create a monumental display, showcasing the diverse residents of Devonport and Takapuna.

The key outcome of the project will be a series of flags, the stands of which incorporate speakers to play audio content. The designs of the flags and the audio content will be created by local artists, groups, mana whenua and youth. Groups will be paired together to create dynamic...
and poignant relationships between the visual and audio content.

The design of the flags will acknowledge the nautical history of the area and will incorporate nods to the tradition of the visual language used in signal flags. Visual arts contributors will be encouraged to include aspects of these traditional flags including geometric shapes and a limited colour palette. A handbook will be produced for groups involved to ensure a visual continuity will be created between the flags but with enough flexibility to ensure groups and individuals will be able to express an individual story through their design.

The audio content will be drawn from a number of sources and will include spoken word, songs, waiata and instrumental pieces. It is intended that the pairings of the flags and the audio content will create interesting contrasts and a strong dialogue between local experiences and histories.

The flags will be individually placed around the local board area in various locations. For a period of two weeks, the flags will move to two locations each before coming together at Lakehouse for a showcase evening. Here, participants will be able to perform the audio content live and explain the visual designs.

The project will be complemented by short films that will track the creation of the projects and further capture the stories of the people involved. These short films will be able to be shown on social media, and at public spaces during the lead up to the showcase and following.

Provide a short description (100 words recommended) of your project

**Start Date** 01/06/2019
Must be a date.

**End Date** 31/03/2020
Must be a date.

Tell us a bit more

**Where will your project take place?**
- Audio and visual content will be created across the local board area. In total 8 flags will be created, 16 different groups will be engaged. There will be a conscious effort to include groups and schools from around the region to ensure a good spread of engagement.
- Local fabricators and suppliers will be engaged in the construction and printing of the flags and display mechanisms.
- The individual flags will be placed around the area in high traffic zones - at key transport junctions, shopping areas, walking tracks. Again, a good geographical spread will be sought.
- The short documentary films will be shown on social media and potentially on transport options, such as ferries and buses.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-16 From Zoe Hoeberigs

- Finally, the flags will be installed at Lake House for the showcase evening and a month long exhibition.
Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

Who will be involved in making the project happen?
Zoe Hoeberigs - Project Manager
Zoe Hoeberigs completed a Bachelor of Fine Arts (Honours) at Elam School of Fine Arts, University of Auckland, a Graduate Diploma in Teaching (Secondary) and a Masters in Arts Management from AUT. She acted as the Education and Public Programmes Manager for the James Wallace Arts Trust at the Pah Homestead before becoming Manager Curator at Malcolm Smith Gallery in March 2017. Zoe has extensive knowledge of artists and creative school groups in the Devonport Takapuna area from working on NZ Sculpture OnShore as the Youth Curator for the past eight years.

Ursula Williams - Documentary Maker
Ursula Williams began her directing career whilst completing postgraduate studies at AUT university, directing and producing her first short film: Wahine Whispers. Shortly after graduating she landed a directing assistant job with Robber's Dog a Film Company working with directors and producers across New Zealand and Australia. Her most recent documentary Deportees of Tonga: Gangster's in Paradise, has so far been viewed by over four million people worldwide in the first two weeks of release. The series Zealandia, of which Ursula produced and directed, has been picked up by networks all over the globe and viewed collectively by over ten of people worldwide.

16 community groups referencing the makeup of the community in age, nationality, gender etc - These will include music groups such as school choirs, kapa haka, local interest clubs and visual art contributors such as established creatives, high school students and other local artists. If the project is selected, a call out for community groups and local artists to be engaged in the project will be created. From applications received, 16 will be selected - eight to create flags and eight to create audio. Grae and Zoe will work to select the 16 groups or individuals, in consultation with others as needed.

Grae Burton - Lake House Arts Operations Manager
Grae Burton has been Operations Manager of Lake House since June 2017. He has worked in arts for his entire career, for over 25 years. He has a wealth of experiences in extended arts communities. He was Artistic Director of Nelson’s Independent Theatre and Arts Centre (2006 - 2009), Special Projects and Events Manager, Curator, and Funding Advisor for the Wallace Foundation and Wallace Arts Trust (2011 - 2016), and has worked as a freelance film and theatre producer, director and designer. He is an award winning, working artist across multiple genres and one of the most collected artists in the Wallace Arts Trust Permanent Collection.

At Lake House Arts he and his management team have built an extensive network of local creatives and has developed the Lake House Arts programme to extend more fully into the community.

Lake House Arts
Over the last 12 months Lake House Arts has presented over 30 exhibitions generating sales for over 200 of the 400+ participating artists from the local community and beyond. Lake House Arts Centre has grown it’s visitor numbers to over 63,000 per annum.

The Lake House Arts team will bring together the showcase evening at the conclusion of the project.
Lake House Arts is the local arts and heritage learning centre for the North Shore and wider communities. It has operated in its current way for almost 20 years.

Tell us the names and relevant experience of the people involved.

Who will benefit from the project?
There is potential for this project to reach a huge proportion of the Devonport Takapuna population. With the pop up locations spread across the region, there will be few spots that won’t be near an activation. Engagement campaigns will also encourage families to try and locate all the flags as the pop up around their neighbourhoods, spreading the incentive for seeking out the flags. The element of surprise will also be at play and will encourage further engagement past the first encounter with a flag - people will be intrigued to find more.

We have designed the project to involve a large number of contributors. The audio components have the potential of involving an extended number of performers - for example choirs, kapa haka groups or local orchestras. The visual components will be smaller in terms of active participants but each could draw in collaborators to the design process - for example, schools may run a competition within classes where each design a flag and one is selected.

Where possible, local fabricators and suppliers will be engaged to create the flags and stands and local operators may also be used to create the audio components - such as Depot Sound for possible recording space. Use of locals in all aspects of the project is central to the kaupapa and will ensure the immediate creative economy is stimulated as a direct outcome of the project.

Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended).

What are the expected outcomes of the project?

DOCUMENT STORIES
Each component of the project will contribute to a thorough and unique documentation of the stories of Devonport Takapuna residents. This project will create a snapshot of what it is to be a resident in the Devonport Takapuna area in 2020.

SEEK OUT AND STUMBLE ACROSS ART
The ease of installation of the final work will mean the flags will be able to be installed in a variety of places, creating a visual connection across the area. The flags will be fun to seek out, or exciting to stumble across, with each giving a different experience to the viewer.

INTERGENERATIONAL LEARNING AND MAKING CONNECTIONS
The pairings between the visual design contributors and aural contributors will be created to encourage dynamic and interesting contrasts and relationships. These couplings will focus on encouraging intergenerational learning and expanding the interactions between residents within the Devonport Takapuna area. The partnerships will provide a conduit for further learning and collaboration beyond the project.

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended).

D: Criteria of the fund

* indicates a required field

Page 7 of 10
Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

• The grant is for a new event or project, not ongoing operational activity
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• The project will be of local impact or benefit, and may be of regional significance

Describe (with examples if possible) how your project will meet the criteria outlined above *

This project is entirely new and requires no ongoing operational activity - there is a very clear start and end to the project. Similarly, there will be no need for ongoing funding or maintenance. If funded, we will investigate possible homes for the flags following the conclusion of the project. It is intended that they will be rehoused to the participating groups after the showcase exhibition.

Incorporating 16 groups will mean it will have far reaching impact into the value and purpose of arts in the area. The way in which the brief will be interpreted by the groups is very open so will encourage innovation into how the project will come together. As the flags will be installed at numerous locations leading up to the showcase evening, there will be few places across the local board area that won’t be able to see at least one of the installations.

We have allocated funds for marketing the project to ensure local residents are aware of the project and will be encouraged to actively seek out the flags in the community.

This project will give residents the opportunity to both celebrate and learn more about each other. The documentaries that will be created in tandem will provide a lasting legacy for the project and will be able to extend the project into many other communities - furthering the importance of the stories of the people involved and ensuring it can inspire other arts and culture projects of significance.

Must be no more than 250 words

Amount Requested *

$65,000.00

Please note the amount available for this grant is $65,000
Please upload any further information about the project that will help your application, e.g. a two-page synopsis of your proposal, detailed budget, pictures or plans.

Attachment B

Item 15

Filename: REO O TENEI WAHI (1).pdf
File size: 828.6 kB

Filename: Voices Budget.pdf
File size: 52.5 kB

If your EOI is successful you will be required to provide a comprehensive project plan before the grant is paid out.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-12 From Depot Artspace

Welcome / He mihi

Auckland’s Arts and Culture / Ngā Toi me ngā Tikanga-ā-Iwi o Tāmaki Makaurau

Important information / Pārongo matua:
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C. Devonport-Takapuna celebrate arts and culture

Your project

Project Title

Brief project description

ConnectUs 360: Taitai Hono te Hau Kapua-Takapuna

This series of exhibitions, discussions, publications, sound, performance and film will showcase elements that create a sense of place, belonging, identity and purpose/ turangawaewae in our town. This project creatively connects people of all generations, beliefs, ethnicities, social circumstances with the many aspects of our environment; its history, cultural assets past and present, its whakapapa and waïna and provides opportunity to be part of building and enriching its story.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-12 From Depot Artspace

ConnectUs 360 references the infinite possibilities that creativity provides to actively involve community in building a new future with creativity at its helm.

Over 23 years Depot Artspace has successfully worked on community-building projects which together form a society where creativity and the values that inform it have the capacity to change society for good.

Provide a short description (100 words recommended) of your project

Start Date 19/09/2019
Must be a date.

End Date 15/04/2020
Must be a date.

Tell us a bit more

Where will your project take place?

Depot Artspace Devonport: Te Moana Navy Marae: On the street, for walks and tours.

Schools/kura kaupapa, where tamariki can be engaged in visioning a new community:

Victoria Theatre: lake House for collaborative exhibitions/events

• A Meaningful Map that will take over the Depot for 2 weeks and will document our cultural and creative landmarks and people and create the opportunity for visitors to add their own Meaningful Landmarks and Iconic Characters to it. In this way we build rich layers of local culture where every participant becomes a historian or anthropologist.

• We Are What We Build: Devonport/Takapuna is populated by vernacular architecture, which came to the fore in the 40’s, and then in the 50’s when The Group architects cited Māori precedents when discussing their design kaupapa. We will work with Greg Smith www.lostproperty.org.nz to identify sites (both present and demolished) and develop a walking map to show how significant these buildings were.

• The local Five Minutes of Fame Film where roving interviewers and camera operators ask people on the street about their connection to their community and what makes it meaningful to them. A film contextualised by this area’s cultural whakapapa.

Depot Sound, Geoff Allen Drama Class, Vic Theatre

• Poems for Devonport/Takapuna project where poems about this community, by both acclaimed local poets and young/emerging poets are gathered and are posted around the area, in visible and also surprising places. Coordinated by a poet and poet’s apprentice from a local school

• Poems On Site (working title) Once installed poetry and sites will be photographed and a publication will be made.

• They Were Young Once: An exhibition that crosses generations and celebrates art as a meaningful component of and contribution to our culture. Emerging and established artists exhibit side by side.

• A Sensory Amble: A guided walk which engages our senses of smell, touch and hearing to experience our lived environment.

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-12 From Depot Artspace

Allocation of the Auckland Regional Services Trust funding
Page 228

Attachment B

Item 15

Who will be involved in making the project happen?
Staff at Depot Artspace will include:

Jermaine Reiha (Maori Liaison, curator and artist) Depot staff for 5 years. Has worked on integrating te Ao Maori through tikanga and projects at the Depot and within the community. Projects include ‘Whenua’ and Te Kuia Moko exhibitions;

Linda Blinko (Creative Director), Depot founding member working on integrated community projects and cultural asset-sharing with other communities, eg. Hoani Waititi marae and kura kaupapa, CEAC, Hokiana arts centres to build greater understanding of all facets of our local community

Depot Sound Studio Manager Morgan Allen and intern who will offer opportunities to integrate sound and music into the project by recording original music that relates to the identity of Devonport-Takapuna. Morgan is a local sound engineer and editor and musician and has been involved with Depot Sound for 10 years.

ArtsLab creatives who will employ their training to undertake various elements of the project; graphic design, website set-up, spatial design, curation, event management to animate and widen the reach of this project. It is important to note that those involved will be upskilling/putting into practice their studies. Thus the process is as important as its outcome.

Performance groups such as Splice, Touch Compass and Mixit who will bring new creative experiences and engage audiences with their work. Each of these groups is values-based and experienced in working with communities and are inclusive of those with disabilities.

Ngahiwani Walker (Navy Marae Manager) bringing depth of cultural understanding to our community and to Aotearoa.

Tell us the names and relevant experience of the people involved.

Who will benefit from the project?
ConnectUs 360 is a wide-reaching all-embracing project incorporating all aspects of creativity; visual arts, performance, sound and music, literature/poetry, digital media to reach and involve people across all generations, ethnicities, abilities and social circumstances and empower them both to actively participate in visioning and building their community, and to grow in understanding, compassion and tolerance for the diversity on which communities are built. The capacity of the creative to remove barriers and to offer new ways of perceiving our environment was most recently made evident in the exhibition Te Kuia Moko, where, in connecting with the history, whakapapa, personal stories and whanau of these kuia, a rich and meaningful community was built that touched all visitors with its warui and aroha. This occurred across all generations and cultures and remains present despite the exhibition finishing.

https://www.facebook.com/pg/tekuiamoko/posts/?ref=page_internal

Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended).

What are the expected outcomes of the project?
1. The establishment and growth of a strong sense of community and of belonging/turangawaewae. The world in which we live is fractured and divisive and this results in isolation, of people from one another, from their connection to the land, their past and from meaningful events that celebrate our identity. Each of these issues has had at their heart a better society and creativity can play a big part in this allowing us to see the world from different perspectives. “The arts enable people to exercise their creative minds, breaking away from traditional linear thinking to new models of generative thought.” Chartwell Trust.

The capacity of the creative to remove barriers and to offer new ways of perceiving our environment was made evident in the exhibition Te Kuia Moko, where, in connecting with the history, whakapapa, personal stories and whanau of these kuia, a rich and meaningful
community was built that touched all visitors with its wairua and aroha. This occurred across all generations and cultures and remains present despite the exhibition finishing. https://www.facebook.com/pg/tekuiamoko/posts/?ref=page_internal

2. We want young people to feel supported in their creative career decisions; that the creative sector offers a viable, sustainable and life-affirming direction for them to take. This will occur through exposure to and opportunity to engage in all creative disciplines.

3. Through showcasing the rich cultural history and contemporary landscape of Devonport/Takapuna we will reinvigorate our creative profile and attract creative enterprise to the community.

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

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Describe (with examples if possible) how your project will meet the criteria outlined above *

ConnectUs 360 brings together all creative disciplines, providing a 3-month creative showcase in all mediums (exhibition, publication, meaningful mapping, filmed interviews and recorded music and live performance) of all those, past and present, iconic and undiscovered, in this cultural landscape. As part of its kaupapa of connectivity, ConnectUs 360 will encourage ongoing participation in shaping our creative environment.

Creatives, across all disciplines and numbering in their 100s will feature on film and on a committed website which documents their stories and their homes in Devonport/Takapuna as part of a Meaningful Mapping project.
A large Cultural Map will take over the Depot, encouraging visitors to add their cultural icons and heroes. In this way they will be integral in shaping the landscape. This project will be filmed with interviews of participants undertaken.

The kaupapa of inclusiveness is used innovatively. The project is truly democratic in its encouragement of participation—everyone can have a part in curating this landscape and by being featured in the film are also involved in its story.

Every participant is a creative and is connected to the creative process and to the stories they are helping shape. Hence the title of the project; it connects the community to our creative landscape, connects them to creativity and to those who also participate. It develops a strong sense of turangawaewae.

The kaupapa, processes and outcomes (exhibition, film, website) will be documented and will together form a template able to be utilised by other communities, hence will have regional significance.

Must be no more than 250 words

**Amount Requested**

$64,800.00

Please note the amount available for this grant is $65,000

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Filename: CONNECTUS 360.docx
File size: 185.9 kB

Filename: Depot Artspace Quote # QU0057 CONNECTUS 3 60.pdf
File size: 79.1 kB

File size: 1.1 MB

Filename: Te Ao Maori Booklet NEw (003).pdf
File size: 10.4 MB

If your EOI is successful you will be required to provide a comprehensive project plan before the grant is paid out.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-18 From North Shore Theatre and Arts Trust (The PumpHouse Theatre)

Welcome / He mihi

Auckland’s Arts and Culture / Ngā Toi me ngā Tikanga-ā-iwi o Tāmaki Makaurau

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C. Devonport-Takapuna celebrate arts and culture

Your project
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-18 From North Shore Theatre and Arts Trust (The PumpHouse Theatre)

**Project Title**

The Monologue Project

**Brief project description**

Over six months in 2020 a diverse cross-section of people who live in the Devonport-Takapuna community will be interviewed about their life, their aspirations and their vision for their local community in the future.

Interviews will be edited into monologues - word-for-word representations of what people have said that capture the true personality and meaning of the interviewee.

In September (during NZ Theatre Month) professional actors will perform the monologues over a series of performances at The PumpHouse Theatre in a "TED Talk" style event with each monologue recorded and available to be shared on social media.

Written versions of the monologues will be published in a limited print-run publication which can be archived at Takapuna Library, the Local Board offices and other suitable locations.

Provide a short description (100 words recommended) of your project.

**Start Date**

01/10/2019

Must be a date.

**End Date**

30/09/2020

Must be a date.

Tell us a bit more

**Where will your project take place?**

The entire project will take place and be completed in the Devonport-Takapuna Local Board area.

Planning and engagement will take approximately three months to complete to ensure a suitable number of interviews take place and to clarify with input from key stakeholders what the final project should look like.

Interviewing and editing will take approximately six months, with subjects drawn from local communities interviewed either in their homes or somewhere close by.

The public presentation of the monologues will take place at The PumpHouse Theatre in Takapuna during NZ Theatre month and the subsequent printed publication will be printed and distributed to relevant local locations. Pre-production will take approximately two weeks and performances will take place over a one-week period.

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended).

**Who will be involved in making the project happen?**

A Writer / Project Manager

The key person involved in the project will be a project manager recruited from the local community specially to undertake the work. They will have skills in theatre, performance...
and in writing and work well with members of the public. They may be a writer, a journalist, a playwright or someone with similar skills.

A detailed position description will be developed and PumpHouse staff will oversee a formal recruitment process.

Actors/Director
Professional actors and a director will be employed to put together the public performance of the monologues. The director’s role is to help the actors explore the text and deliver it in an engaging way.

North Shore Theatre and Arts Trust
The North Shore Theatre and Arts Trust has been entrusted with administering The PumpHouse Theatre for nearly 50 years. The Trust Board will provide governance oversight of the project, and funds will be subject to the Trust’s annual audit process.

The Trust Board have significant arts Governance and management experience. More details about the Board are available at https://pumphouse.co.nz/about/the-board/

PumpHouse Theatre Staff
Overseen by the Trust, PumpHouse theatre staff will coordinate day-to-day management of the project, with the project manager reporting to the PumpHouse Business Manager.

The PumpHouse staff will manage payments and contracts and help with the development of a detailed project plan. Additionally, PumpHouse Theatre staff will assist with the presentation of the monologues.

The PumpHouse team have extensive experience managing and delivering funded arts projects. More information about staff is available at https://pumphouse.co.nz/about/staff/

Business Associations / Local Business / Schools
We anticipate that the local Business Associations will get behind the project with their members helping to promote its visibility and providing sponsorship. We also hope that schools will become involved, integrating the project into the arts and language programmes.

Tell us the names and relevant experience of the people involved

Who will benefit from the project?
While it’s hard to estimate the reach of the project that has broad appeal, a key goal is to involve as wide a cross section of the community as possible. While “celebrities” or highly visible public figures won’t be excluded, it’s just as important that the contributions of a wide and diverse cross section of the community are included.

One of the project manager’s key planning tasks will be to clearly identify and engage with as many groups of people within the community as possible to ensure they are represented.

The public performance of the monologues offers a limited number of the people the opportunity to see them performed live. By published and filming them and making them available online the ability to share the resulting work is greatly enhanced and ensures the project will have longevity beyond the initial project timeline.

Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended)

What are the expected outcomes of the project?
We’ll create quality art that captures a “snapshot” of our community. Because the community is required to make the project happen, the work will inspire and engage the community to be active participants – talking and thinking about their lives and aspirations.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-18 From North Shore Theatre and Arts Trust (The PumpHouse Theatre)

By involving the right people to run the project, the outcome will be high quality and something we can be proud of.

We’ll excite the local community about contributing to a community-wide art project. Because anyone can take part and contribute, it’s something everyone can truly engage with and is a truly community-oriented project. By filming and publishing the results the project also has longevity without ongoing costs. And it could be revisited in 25 years – perhaps inviting past participants to provide an “update” or response to their involvement – but equally could stand alone as a single piece of work.

We’ll provide inspiration for other communities and towns. While similar projects have been undertaken before – interviewing notable town members, or even “time capsules” – this is a truly art-driving approach. We incorporate different art forms and leverage modern social media and online tools to broaden the reach of the project. Our hope is that other towns and community’s undertake similar projects inspired by the Devonport-Takapuna area.

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

- The grant is for a new event or project, not ongoing operational activity
- The project will promote innovation and/or excellence in the area of arts and culture
- The project will raise the profile of the arts and promote arts and cultural development
- The project must not require any ongoing funding or maintenance by the local board
- The project will be of local impact or benefit, and may be of regional significance

* The project must take place within the boundaries of the Devonport-Takapuna Local Board.

Describe (with examples if possible) how your project will meet the criteria outlined above *

Our project is both new for the North Shore Theatre and Arts Trust, but also (as far as we can tell) for the Devonport-Takapuna area. Especially incorporating several different approaches such as publishing, performance and social media sharing and focusing on ordinary people not notable people.

Our goal is to use the very best artists to help craft a quality artwork using the contributions of the local community. We’ll offer paid employment to local
practitioners to dedicate time to the project and follow best practice in project planning and management.

Drawing for across the local community there are several opportunities for engagement and involvement – this alone will raise the project’s profile, but the intention is also to publicly document the process with regular updates on social media and from a “behind the scenes” perspective. Given the nature of the project we also anticipate there would be considerable media interest – especially for our three local newspapers.

Our project can be completed within the indicated budget without any ongoing expense and can be restricted to participants only from the designated Devonport-Takapuna area which itself creates significant local impact.

Where other community arts project like Dominion Road The Musical or The Wizard or Otahuhu have been specifically artist focused our project offers a similar impact with a much larger opportunity for people to get involved because you don’t need to be a writer or performer to take part.

Must be no more than 250 words

**Amount Requested**

$65,000.00

Please note the amount available for this grant is $65,000

<table>
<thead>
<tr>
<th>Filename</th>
<th>Description</th>
<th>File size</th>
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<tbody>
<tr>
<td>DTEOI18 - The Monologue Project - Covering Letter.pdf</td>
<td>142.3 kB</td>
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<tr>
<td>The Monologue Project - Budget.pdf</td>
<td>39.4 kB</td>
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If your EOI is successful you will be required to provide a comprehensive project plan before the grant is paid out.
Welcome / He mihi

Auckland’s Arts and Culture / Ngā Toi me ngā Tikanga-ā-iwi o Tāmaki Makaurau

Important information / Pārongo matua:
Tēnā koutou katoa
This is an expression of interest to apply for a single grant of $65,000 for an arts and culture project or event in the Devonport-Takapuna Local Board area.
Note the local board will allocate $65,000 to one project.
We would like to encourage applications for projects that are innovative and new. The project could be performance based, musical, visual, aural, digital or experiential.
The project will need to be conceived, designed, produced and delivered within the allocated funding ($65,000). If there is any requirement for ongoing maintenance from the Devonport-Takapuna Local Board - such as a piece of permanent public visual art - then it is unlikely that the project would to meet eligibility criteria.
Proposals need to meet the following criteria:

- The funding will be given to one significant project rather than several smaller projects
- The grant is for a new event or project, not ongoing operational activity
- The project will promote innovation and/or excellence in arts and culture
- The project will raise the profile of the arts and promote arts and cultural development
- The project will be of local impact or benefit, but may be of regional significance
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- The project must take place within the boundaries of the Devonport-Takapuna Local Board

Applicants who are shortlisted may be required to provide further information by 25 April 2019.
Your proposal must be submitted online using this form before 10.00 pm on 15 April 2019.
Contact the Manager Arts and Culture Advisory ross.cunningham@aucklandcouncil.govt.nz if you need advice on your application.

C. Devonport-Takapuna celebrate arts and culture

Your project
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-21 From Paragon Matter

Project Title
Devonport site (Working Title)

Brief project description
Existing architectural structures and historical places in the waterside suburb of Devonport will serve as stages or platforms to create a series of artistic interventions. Over the course of the Devonport site installation, Jonathan Organ and Jessica Pearless of Paragon Matter will lead a team of artist facilitators and participants in staging a series of artworks that take place at landmarks in the seaside suburb of Devonport.

Provide a short description (100 words recommended) of your project.

Start Date
01/09/2019
Must be a date.

End Date
30/09/2019
Must be a date.

Tell us a bit more

Where will your project take place?
Devonport site will take place in the locale of Devonport from the Devonport Wharf vicinity, along the promenade to the Navy Museum. This plan allows for families and visitors to easily access the exhibition and related activities in a public space. Stop off points include, Devonport Wharf, Windsor Reserve, Kind Edward Parade promenade.

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

Who will be involved in making the project happen?
Jonathan Organ (MFA) and Jessica Pearless (MFA) of Paragon Matter Art Services will lead a team of local artists in realising the Devonport site project.

Please review the attached CV for further information on Jonathan and Jessica or visit www.paragonmatter.com for an overview of our arts and management project experience.

Tell us the names and relevant experience of the people involved

Who will benefit from the project?
The project will benefit a large number of stakeholders. These include:
- Local audience. Devonport or North Shore residents
- Auckland wide residents visiting Devonport
- International tourists visiting Devonport
- Local school group who are invited to participate in the installation
- Artists who are assisting with the facilitation of the event

Describe the estimated number, gender, age and location of the audience/participants for the project
(150 words recommended)

What are the expected outcomes of the project?
We are aiming to achieve a number of outcomes in the Devonport site project.

These include:
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-21 From Paragon Matter

- Audience participation in a creative process and social sculpture
- Art Education: through the workshop, artist talk aspects, this contributes to a general development of what art can be as well as talking to select local history
- Opportunities for artists: in the facilitation, education and workshop components of the event, artists will develop key skills, including engagement with the public, active participation in a social sculpture

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund

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Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

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Describe (with examples if possible) how your project will meet the criteria outlined above *

Devonport site’s aim is to create a series of unique and complimentary occurrences at key sites in the Devonport area. It will be dynamic interactive sculptural artwork that integrates with the environment whilst adding vibrancy, fun and a sense of place to the user experience - enhancing visitors knowledge of creativity, the artistic processes and further developing an understanding of what contemporary art is.

By encouraging looking, exploration and participation in a contemporary and inclusive way, the project endeavours to create a series of relatable, striking installations that respect the surrounding environment, while adding a unique identity to the place for a period of time. Devonport site will add impact through colour and playful form, encouraging people to feel proud of their local community whilst engaging in a creative activity. The art installation will educate visitors to the area on the vibrancy of the arts on the Shore and to help them see...
the surrounding environment from a slightly different perspective each time they return to the artwork over the development period.

Sculptural set ups across a dedicated trail offer the audience the chance to engage with unique interventions that fit into the overall theme. Soft sculpture on the suburbs hard architectural features such as balustrades or fences offer an identity to the overall artwork through an interaction with public space, pushing the boundaries of how we perceive art in everyday life. This model could serve as a template for other locations, tapping into the local context for content.

Must be no more than 250 words

**Amount Requested**

$65,000.00

Please note the amount available for this grant is $65,000

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**Please upload any further information about the project that will help your application, e.g. a two-page synopsis of your proposal, detailed budget, pictures or plans**

**Filename:** Jessica_Pearless_Curriculum_Vitae.pdf
File size: 1.7 MB

**Filename:** Jonathan_Organ&Jessica_Pearless_Collaborative_Sculptures_2019.pdf
File size: 3.3 MB

**Filename:** Jonathan_Organ_Curriculum_Vitae.pdf
File size: 205.7 KB

**Filename:** Paragon_Matter_Devonport_site_EOI.pdf
File size: 4.0 MB

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C. Devonport-Takapuna celebrate arts and culture

Your project

Project Title

Brief project description

Art in the Street

To create a 24/7 interactive art installation offering artists from across the area, the region and even from time to time the world, an always open gallery location to realise their medium/large format ideas for an ever changing audience, provide a bridge to our local community, attract visitors to the Belmont area and expand our small business base of opportunity, particularly for the 10+ hospitality outlets in the area.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-26 From The Rose Centre In

Provide a short description (100 words recommended) of your project

Start Date 01/07/2019
Must be a date.

End Date 30/06/2020
Must be a date.

Tell us a bit more

Where will your project take place?
Construction of an installation and two activation events will all take place at The Rose Centre, 4 School Road, Belmont, Auckland.
Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

Who will be involved in making the project happen?
John Davies, Rose Centre Manager, 30 years project management/film production experience.
An appointed member of The Rose Centre Board with arts administration experience.
Volunteers as yet undetermined as overseers of the curatorial aspects of the project.
Tell us the names and relevant experience of the people involved

Who will benefit from the project?
- Auckland art lovers
- Auckland artists
- Auckland Arts Tourists
- Residents of the Local Board area
- Businesses on the new Peninsula Arts Trail (Lake House, The Rose Centre, The Depot)
- The Rose Centre Inc.
Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended)

What are the expected outcomes of the project?
- A new outlet is offered for Auckland artistic endeavour - fact
- Two thematically linked exhibitions then up to ten opportunities a year for artists to display new works - measurable by tracking art change outs
- A significant lift in attendance numbers at The Rose Centre - measurable through the visitor security monitoring
- A whole new community interaction tool will evolve using the Instagram platform and on site encouragement and promote the art using that social media - measurable within the social media platform
- The creation of an Arts Trail from Takapuna to Devonport incorporating Lake House, The Rose Centre and The Depot - fact
- Increased security and patronage around the exterior of The Rose Centre minimises it as a location for troubles - measurable against known troubles on the property and their quantum
- Belmont community pride around this kind of facility - a feel good immeasurable outcome
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-26 From The Rose Centre Inc

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

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Describe (with examples if possible) how your project will meet the criteria outlined above *

This is a totally new initiative for The Rose Centre Inc. and the area.

As a first of its kind in Auckland, the entire project demonstrates innovation - excellence will be a judgement call from visitors and critics - we consider it offers new opportunities for excellence from emerging artists.

Through the activation plans and ongoing social media platform promotion it will raise the profile of the arts and promote arts and cultural development

The design of the installation involves only one moving part per structure and this minimises maintenance costs to something The Rose Centre Inc can manage on an ongoing basis.

The project seeks as primary goals to involve local artists, in particular youth from the local Community of Learning, and improve visitor numbers to the locale, impacting on dollars spent with local businesses. Beyond this, it offers additional benefit of being of regional significance as a genuine first (as far as we have been able to ascertain).

You will see as an attachment at the end of this proposal a letter of support from the Shore to Thrive Coordinator who was instantly enamoured when he saw the proposal.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-26 From The Rose Centre In

It almost goes without saying that the project lies squarely almost in the geographical heart of the Local Board area.
Must be no more than 250 words

$65,000.00
Please note the amount available for this grant is $65,000

Filename: 15 Apr 2019 - Special Arts Installation Art in the Street 2019-20 The Rose Centre Inc.pdf
File size: 5.0 MB
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2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-02 From Melissa Cole

Project Title

Brief project description

Homecoming

The project will create a world of joy by painting the exterior and crocheting the full interior of a 1970s era caravan with neon yarn, transforming it into a bubble of joy in which people can immerse themselves; sparking
imagination, conversation and joy in a colourful and vibrant way. The caravan represents the Kiwi way of beach and holiday life; invoking a time when life was simpler, family oriented and fun, but told in a new way expressing hope for a future way of life.

After the events of March 15, my desire is to create a world that transcends the uncertainty of these times and gives people an experience to immerse themselves in an imaginary world of colour and texture.

Provide a short description (100 words recommended) of your project

Start Date 02/05/2020
Must be a date.

End Date 31/05/2020
Must be a date.

Tell us a bit more

Where will your project take place?
The exterior painting and interior fit out of the caravan will be completed at the artists’ base.

The caravan will be moved to four sites in the Local Board area over four weeks in May 2020. Community crochet workshops, conversations and imaginary adventures will take place inside the caravan on site.

The final sites will be negotiated with the Local Board but possible sites include parks, schools, community centres, car parks, libraries and along the Devonport waterfront. The beauty of this bubble of joy is it's transportable and moveable, bringing joy to passerbys and to all who view it.

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

Who will be involved in making the project happen?
My name is Melissa Robinson-Cole an Indigenous crochet and textile artist of Māori and Pakeha descent of the Ngāti Hine and Ngāti Kahu tribes and I will lead the project. I have been an art maker for over 30 years, and an exhibited crochet artist for three years with exhibitions at The Mangere Arts Centre.

In December 2018 I received funding from the Mangere Otahuhu local board for #joyride. I fully crocheted the exterior of my car with the aim of bringing joy to the streets. I have received funding to create large scale yarn bombs around the Mangere Otahuhu area and have taken workshops with children from my local primary school to create yarn installations at the school. My projects have received wide media attention through print, TV, radio and online.

Currently I am working with HLC (Home.Land.Comunities) on the #HomesWhereTheHeartIs project. This will be a large scale crochet installation to engage the local community in Mt Roskill and soften up the hard edges of the re-development occurring in their community I will be holding workshops with the community to open up conversations around the changing landscape of Mt Roskill and exploring what home means to them. (See attached for my full profile)
In March 2019 I was chosen by Cadbury Australia to collaborate with seven other designers to create a symbol which reflects racial respect and cultural inclusivity. This project came about after Cadbury Australia became halal certified and received hateful, racist and xenophobic comments throughout their social media. They wanted to push back with a positive response to create the #forall symbol.

My work has been covered in numerous media articles and outlets.

- For information on the Cadbury Australia #forall symbol described above, see https://www.symbolforall.com/.
- My participation in the Nuku project, which amplifies the voices and experiences of 100 indigenous wahine see: https://anchor.fm/nukuwomen/episodes/001-Melissa-Robinson-Cole-2e2v39s-a8v809
- For coverage of the #joyride project, see Star Media https://star.net.nz/shows-djs/days/item/4682-lissy-cole-the-croquet-queen-spreanding-the-joy-one-yarn-bomb-at-a-time?fbclid=IwAR1yMNDZK3H0a99d1BDFFOqY05ymKiZdkZhsFhPuhzXg_pvMk7xsEmMk

Of Ngāruahine and Waikato/Pa aoa descent, the other team member is Rudi Robinson who brings many years of experience in making sculptures and metal work. Rudi has assisted in my past crochet projects and will be adding his skills with crocheting as well as overseeing the logistics of the project.

Rudi is an established art maker and tutor with the welding department at Aspire2 Trades located in Wiri. Rudi is an experienced foundry man working with established Maori Carver and artist Eugene Kora to create the bronze pataka situated at Te Puia Arts and Crafts Institute in Rotorua. (See full profile in the attachments)

The project will be managed by Ema Tavola who has 15 years of professional experience managing creative projects from exhibitions to symposia, festival and gallery programming, dialogue events, workshops and community consultation platforms. She is a passionate community innovator with a track record of instigating initiatives for communities to engage, be empowered and dialogue about issues that relate to identity, belonging, economic and social development through the lens of creative expression. Tavola’s professional work relies on excellent relationship management and administration skills, network building, leadership and community engagement that stem from living, working and actively participating in the Manukau / South Auckland community for the past 17 years. For more about Ema see her CV at https://pimpiknows.com/about/about-ema/

Tell us the names and relevant experience of the people involved

Who will benefit from the project?

As this is a community focused project, it will appeal to a wide sector of the community across age, ethnicities, and gender. Joy is for all and it’s inclusive. It will provide opportunity for people to come together and experience art in a non-threatening and fun way. Drawing on a traditional domestic craft, presented in a contemporary form, makes the project appealing across the community. Crochet is easy to learn, so will also appeal to people of all skill levels.

As the caravan will be on site during weekends and two weeks days, it will draw not only local residents of all ages, but also appeal to a wider audience from surrounding areas.

Describe the estimated number, gender, age and location of the audience/participants for the project
(150 words recommended)

What are the expected outcomes of the project?
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-02 From Melissa Cole

The project aims to create a joyful and tactile art installation which engages all the senses and incites a sense of wonder, delight and imagination in all who experience it.

- People look at their landscapes and the world differently through the eyes of contemporary crochet and colour.
- Bringing different communities together in a shared space of fun, colour and texture.
- Creating new conversations with the community around art, craft; the role of crochet and weaving and the symbolism crochet has to help connect communities.

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

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Describe (with examples if possible) how your project will meet the criteria outlined above *

- This is for a new project, which has not been done before
- The project will promote innovation by using a traditional domestic craft in a new, fun and unexpected way.
- The project will raise the profile of the arts and promote arts and cultural development - Because of the visible nature of this project, this artform will engage and illicit more response.
- The project will draw people to engage with the art and spark conversation which inspires people to explore their own creativity.
- Inspiring others to explore and express their own unique cultural identity through art. - With weaving being a traditional Maori practice and crochet a European craft, I am weaving together my Maori and Pakeha ancestry and bringing it to life by re-imagining these age old practices.

Page 7 of 10
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-02 From Melissa Cole

into contemporary art. As weaving is a universal practice it will have a wider cultural appeal inspiring many others to explore and express their own identities through art.

- This project will be created and delivered within the funding allocated, there will be no further funding needed.
- The project will be of local impact or benefit and may be of regional significance
As this project is mobile it has the potential to travel throughout the region especially to small towns that have little or no access to the arts.

- The caravan will tour through the Devonport and Takapuna community to reach schools, community centres, libraries.

Must be no more than 250 words

Amount Requested *
$63,575.00
Please note the amount available for this grant is $65,000

Please upload any further information about the project that will help your application, e.g. a two-page synopsis of your proposal, detailed budget, pictures or plans *

Filename: Budget.docx
File size: 12.9 kB

Filename: Melissa Cole Bio.pdf
File size: 974.7 kB

Filename: Renee Tanner support letter.pdf
File size: 55.0 kB

Filename: Rudi Robinson Bio.docx.pdf
File size: 900.1 kB

Filename: Synopsis.docx
File size: 13.5 kB
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Declaration and Privacy statement

* indicates a required field

Note: Auckland Council reserves the right to subsequently decline an application or request a refund of a grant if any of the above information is found to be incorrect.

I/We certify that to the best of our/my knowledge the information contained in this application is correct *

- Yes  ○ No

I/We confirm that any funds granted will only be used for the activity described in this application *

- Yes  ○ No
I/We confirm that to the best of our/my knowledge I/we have no perceived, potential or actual conflict of interest in applying for or using any grant funding *
● Yes  ○ No

Do you consent to a random financial and quality audit of your project/activity? *
● Yes  ○ No

For guidance on whether you have a perceived, potential or actual conflict as a result of applying for and using grant funding you should consider the following matters - if in doubt you should declare the conflict.
A conflict of interest could arise where you (the applicant) have a responsibility as a result of receiving Council grant monies. This could affect another responsibility, duty or relationship you may also have.
For example
- Personal or family relationships that you have
  • with Council employees
  • with Council contractors
  • organisations or persons that you will procure services from with the grant monies
- Financial relationships
  • eg investments that you have in entities that you will procure services from with the grant monies
- Employment relationships or membership of clubs
  • eg you intend to procure services with the grant monies from your employer or a club you are a member of - who will benefit financially from the arrangement.

If you have answered No to any of the above, please provide details below:
Must be no more than 100 words

- I/We understand that Auckland Council is bound by the Local Government Official Information and Meetings Act 1987
- I/We understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we understand that I/we have the right to have access to this information
- I/We undertake that I/we have obtained the consent of all people involved to provide these details.

*     
● Accept  ○ Decline

Declaration Date: *
14/04/2019
Must be a date

Your name/ingoa *
Melissa Cole

Position in organisation
Artist
Welcome / He mihi

Auckland's Arts and Culture / Ngā Toi me ngā Tikanga-ā-īwi o Tāmaki Makaurau

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- The project will raise the profile of the arts and promote arts and cultural development
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- The project must not require any ongoing funding or maintenance by the local board
- The project must take place within the boundaries of the Devonport-Takapuna Local Board

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Your proposal must be submitted online using this form before 10.00 pm on 15 April 2019.
Contact the Manager Arts and Culture Advisory ross.cunningham@aucklandcouncil.govt.nz if you need advice on your application.
C. Devonport-Takapuna celebrate arts and culture

Your project

Project Title

Brief project description

‘Painting by Neighbours’ (working title - may change)

I am a body painter who runs various arts projects to raise awareness about different social issues.

For this project 100 members of the Devonport-Takapuna community will be transformed into works of art based on their personal story, identity or passions, with particular focus on marginalised or under-represented groups such as Pacifica, Māori and Islamic communities.

The 100 participants will be photographed (can be individually and/or in small groups) and these images
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-13 From Jenni Porter

C. Devonport-Takapuna celebrate arts and culture

Your project

shared online along with the personal story of the individual(s).

Once 100 people have been painted the images will be exhibited locally, showcasing the unique stories of all the individuals that make up our rich, diverse and wonderful community.

The process will also be filmed to make a short documentary that can be screened as part of the exhibition.

For other examples of my work, see 'Women In Paint': https://www.facebook.com/pg/PaintForPurpose/photos/?tab=album&album_id=1208652855979454

Think of the project as being like ‘Humans of New York’...only with added body/face painting.

Start Date
Provide a short description (100 words recommended) of your project

End Date
04/05/2019
Must be a date.

Tell us a bit more
01/12/2019
Must be a date.

Where will your project take place?
Within Devonport-Takapuna boundary it can take place in a variety of locations - a hired venue, individual homes, schools, community centres, my home/studio etc.

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

Who will be involved in making the project happen?
Myself, a film-maker, and all people within the Devonport-Takapuna community that wish to take part. The underlying focus of the project is to celebrate diversity and give all people a voice - particularly marginalised or under-represented individuals such as our Pacifica, Māori and Islamic communities.

The project doesn't necessarily have to run until the end of the year - it all depends on the time taken to paint the 100 people. Some designs are more time consuming than others depending on detail and placement. For example, a very high detail design on the face/chest can take 3-4hrs, so I can paint 1-2 people per day. A more simple design on someone's hand for example can be completed in 15-30 minutes.

Tell us the names and relevant experience of the people involved

Who will benefit from the project?
The individuals that take part in the project, as well as the wider Devonport-Takapuna community. This project will aim to showcase the stories of marginalised or under-represented individuals such as our Pacifica, Māori and Islamic communities as a priority. Also the wider Auckland and New Zealand community will benefit from seeing the project shared online, and can travel to see it exhibited within the local area. Anyone who sees and
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-13 From Jenni Porter

follows along with the project will benefit from seeing some very cool visual art (involving human canvases!) and learning the interesting individual stories of participants.
Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended)

What are the expected outcomes of the project?
A greater understanding of our neighbours within the Devonport-Takapuna community,
through the medium of body painting and story-telling. The individuals who participate will
get to be transformed into a work of art based on their passions/identity, which they then
get to share with the wider community: ‘this is me as a work of art, and this is my personal
story behind it’. The wider community will then have the opportunity to read those individual
stories as well as checking out some awesome unique artwork.
Ultimately this project breaks down the boundaries of ‘other’ in our community so we all
learn to appreciate who we are, where we’ve come from and what we have to say. The
main message is that everyone’s individual story matters and deserves to be heard, and the
unique story of each individual makes up a rich, diverse and wonderful community.
Describe three things you want the project to achieve in terms of benefits for participants and/or
others (200 words recommended)

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

* The grant is for a new event or project, not ongoing operational activity
* The project will promote innovation and/or excellence in the area of arts and culture
* The project will raise the profile of the arts and promote arts and cultural development
* The project must not require any ongoing funding or maintenance by the local board
* The project will be of local impact or benefit, and may be of regional significance
* The project must take place within the boundaries of the Devonport-Takapuna Local Board.

Describe (with examples if possible) how your project will meet the criteria outlined above *

The grant is for a new event or project not ongoing operational activity:
‘Painting by Neighbours’ begins upon the first person being painted – their image and story will be shared online as we go. Once all 100 have been painted, the images will be exhibited together and the project will end.
The project will promote innovation,...: 

Page 6 of 9
Item 15

Nothing like this has ever been done in Aotearoa before. I am fairly certain nothing like this has ever been done on a global scale. Body painting is an uncommon and incredibly powerful form of art - for the participant as well as the viewer. So much can be conveyed when the face or parts of the body are used as a canvas. It's not only innovative, but it can be extremely empowering for the individual being painted.

The project will raise the profile of the arts...:

As above

The project must not require any ongoing funding...:

Once all participants (e.g. 100 people) have been painted, the images will be exhibited and the project will end.

The project will be of local impact or benefit...:

I will only be painting people within the Devonport-Takapuna area. This is specifically to raise awareness of the individual people in our area, particularly under-represented communities such as Pacifica, Māori, and Islamic. However it may also have regional significance as the message of the project can be understood and appreciated on a wider scale.

The project will take place within the boundaries of the Devonport- Takapuna Local Board.

Must be no more than 250 words

**Amount Requested**

$46,000.00

Please note the amount available for this grant is $65,000

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Filename: Devonport-Takapuna EOI - Paint for Purpose.docx

File size: 930.2 KB

If your EOI is successful you will be required to provide a comprehensive project plan before the grant is paid out.
Welcome / He mihi

Auckland’s Arts and Culture / Ngā Toi me ngā Tikanga-ā-iwi o Tāmaki Makaurau

Important information / Pārongo matua:
Tēnā koutou katoa

This is an expression of interest to apply for a single grant of $65,000 for an arts and culture project or event in the Devonport-Takapuna Local Board area.

Note the local board will allocate $65,000 to one project.

We would like to encourage applications for projects that are innovative and new. The project could be performance based, musical, visual, aural, digital or experiential.

The project will need to be conceived, designed, produced and delivered within the allocated funding ($65,000). If there is any requirement for ongoing maintenance from the Devonport-Takapuna Local Board – such as a piece of permanent public visual art – then it is unlikely that the project would meet eligibility criteria.

Proposals need to meet the following criteria:

- The funding will be given to one significant project rather than several smaller projects
- The grant is for a new event or project, not ongoing operational activity
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Attachment B

Item 15

2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-07 From Ronmar Lacamiento

Project Title
Reliving Memories - Our life at the Shore

Brief project description
My idea is to collect old memories from people who lived in the North Shore community. This will consist of collecting old memories dated from the oldest. I might collect and with the help of social media, people can donate photographs that will create engagement from our community.

At the age of technology, we are already forgetting what is the community all about. The idea that I am proposing might make the community re-ignite what North Shore is as a community, how peaceful and jolly Devonport and Takapuna, how rich is our culture and how beautiful our place is - since the old days.

As quoted from steve jobs - “You can't connect the dots looking forward; you can only connect them looking backwards. So you have to trust that the dots will somehow connect in your future. You have to trust in something - your gut, destiny, life, karma, whatever.”

I will be looking for old photographs from people who lived at the Shore, mainly people who lived in Takapuna and Devonport, the days where cattle and horses are still wandering around the community. “the good old days” as they said. I want to gather old videos from the community showcasing our lifestyle and how we lived before. This will make old people engage in our idea by donating old photographs from their memories living on the shore.

Provide a short description (100 words recommended) of your project.

Start Date
01/08/2019
Must be a date.

End Date
28/04/2019
Must be a date.

Tell us a bit more

Where will your project take place?
My proposed idea can be exhibited in our public libraries, crediting people who donated their photographs. This is going to be an exhibit of old photographs that will be reprinted, digitize and retouch to appeal better when presented on the public.

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

Who will be involved in making the project happen?
I want to involve the whole community by donating their old photographs, through the help of social media, it will be possible that they will relive their old memories too. Then we will go to a rigorous restoration of old photographs, colouration and reprinting. Videos gathered can be edited and dubbed showcasing element of design and music.

Page 5 of 9
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-07 From Ronmar Lacamiento

Tell us the names and relevant experience of the people involved

Who will benefit from the project?
The community itself. It will get people could come and visit the public library, visit the
exhibit and relive their memories together with their family.
Describe the estimated number, gender, age and location of the audience/participants for the project
(150 words recommended)

What are the expected outcomes of the project?
an exhibition of photographs and videos.
Describe three things you want the project to achieve in terms of benefits for participants and/or
others (200 words recommended)

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

• The grant is for a new event or project, not ongoing operational activity
• The project will promote innovation and/or excellence in the area of arts and
  culture
• The project will raise the profile of the arts and promote arts and cultural
development
• The project must not require any ongoing funding or maintenance by the local
  board
• The project will be of local impact or benefit, and may be of regional
  significance
• The project must take place within the boundaries of the Devonport-Takapuna
  Local Board.

Describe (with examples if possible) how your
project will meet the criteria outlined above *

The grant is for a new event or project, not an ongoing
operational activity
Yes. It will make a new event that we can run on a month
in two public places.
The project will promote innovation and/or excellence in
the area of arts and culture.
Yes. It will promote our culture as well as using design as
means of communication.
The project will raise the profile of the arts and promote
arts and cultural development.
Yes. People from all of the age will be aware of how good
our community is, they will have a sense of what is North
Shore is on the day when their family is living their days on the Shore when they were young.

The project must not require any ongoing funding or maintenance by the local board.

No, there will be no additional funding needed. The expenditures can be minimised through engaging photograph donations from the community - and the costings will mainly go to photo restorations, editing and digitisation.

The project will be of local impact or benefit and may be of regional significance.

Yes. As a designer myself, I can say that these memories will bring impact to our community.

The project must take place within the boundaries of the Devonport-Takapuna Local Board.

Yes - as proposed, we can run the event in public libraries.

Must be no more than 250 words.

Amount Requested *

$60,000.00

Please note the amount available for this grant is $65,000.

Filename: Reliving Memories.docx

File size: 13.3 kB

If your EOI is successful you will be required to provide a comprehensive project plan before the grant is paid out.
Welcome / He mihi

Auckland’s Arts and Culture / Ngā Toi me ngā Tikanga-ā-iwi o Tāmaki Makaurau

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The project will need to be conceived, designed, produced and delivered within the allocated funding ($65,000). If there is any requirement for ongoing maintenance from the Devonport-Takapuna Local Board – such as a piece of permanent public visual art – then it is unlikely that the project would meet eligibility criteria.
Proposals need to meet the following criteria:

- The funding will be given to one significant project rather than several smaller projects
- The grant is for a new event or project, not ongoing operational activity
- The project will promote innovation and/or excellence in arts and culture
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C. Devonport-Takapuna celebrate arts and culture
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-24 From John Sutton

<table>
<thead>
<tr>
<th>Your project</th>
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</thead>
<tbody>
<tr>
<td><strong>Project Title</strong></td>
</tr>
<tr>
<td><strong>Brief project description</strong></td>
</tr>
<tr>
<td><strong>Start Date</strong></td>
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<tr>
<td><strong>End Date</strong></td>
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</tbody>
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**Tell us a bit more**

**Where will your project take place?**
The project will be delivered in both Takapuna and Devonport. The public spaces we'd use are yet to be determined.

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

**Who will be involved in making the project happen?**
1) Fresh Concept is a creative placemaking and events agency. We have worked in Auckland for the last 8 years, and have experience within the local board area. We are currently managing a newly opened public space in Takapuna (38 Hurstmere Road), so are heavily involved in the local community. We have a community focused approach, considering all facets of a place including the physical, social and cultural.

2) DOTDOT is an interactive content company that combines gaming technology with traditional storytelling to create innovative experiences both on-screen and in real-world environments. Whether it be creatures that live on the side of buildings, or immersive 3D worlds where every element is a musical instrument you can play, our team brings the audience into the story-world and makes them active participants in the story.

3) Local artists and creatives selected via an expression of interest and workshopping.

Tell us the names and relevant experience of the people involved

**Who will benefit from the project?**
A number of people will benefit from this event including the public who attend the series, creative communities and artists, and the local board. If delivered appropriately the series will engage all ages and a wide demographic. This can be achieved through the artists we select to work with.

The concept has some strong capability building attributes, so there are many chances for learning opportunities to be built into the development and delivery phases.

Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended)

What are the expected outcomes of the project?
A number of outcomes are possible including:
- Capacity and capability building within the local board area
- A unique user experience that will draw an audience from the local board area and region-wide
- Documentation (visual) of installations and events
- The physical gestures themselves
- Community engagement and community empowerment
- The series will generate significant media interest over multiple channels.

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

- The grant is for a new event or project, not ongoing operational activity
- The project will promote innovation and/or excellence in the area of arts and culture
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- The project must not require any ongoing funding or maintenance by the local board
- The project will be of local impact or benefit, and may be of regional significance
- The project must take place within the boundaries of the Devonport- Takapuna Local Board.

Describe (with examples if possible) how your project will meet the criteria outlined above * We will be bridging arts and culture with technology and bringing it into the public realm. We’ll be looking to work with artists and creatives from different demographics and ages. We’ll concentrate on working with local artists
Attachment B

Item 15

2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-24 From John Sutton

and the creative community to produce innovative and engaging works for multiple public spaces. The series will have a start and finish date but will have documentation that can live on.

Must be no more than 250 words

Amount Requested *

$65,000.00

Please note the amount available for this grant is $65,000

Please upload any further information about the project that will help your application, e.g. a two-page synopsis of your proposal, detailed budget, pictures or plans *

Filename: Reference Websites for Fresh Concept & DOTDDO T.docx
File size: 82.7 kB
If your EOI is successful you will be required to provide a comprehensive project plan before the grant is paid out
Welcome / He mihi

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Proposals need to meet the following criteria:

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2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-15 From Jacquelyn Jung-Hsu Wan

C. Devonport-Takapuna celebrate arts and culture

Your project

Project Title

Brief project description

Me-Body-U

This project is inspired by dance/movement therapy practice, which focuses on the connection of mind, body, and spirit. The aim of this project is to increase people's awareness of their own body, access the resource within, and also support the inter-culture connection. In this project, each individual will have opportunity to express their voice through creative movement and sound, cultivate self-love, and then expand the kindness and compassion to others and our nature. The premise is *every drop counts, and all the colors of rainbow is

Page 4 of 9
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-15 From Jacquelyn Jung-Hsu Wan

essential.* We believe by incorporating dance/movement
as therapy, we can connect and validate different cultural
values through non-verbal expression. The project will
be documented and made into a short film that will be
accessible on-line for all.
Provide a short description (100 words recommended) of your
project

**Start Date**
14/06/2019
Must be a date.

**End Date**
14/06/2020
Must be a date.

Tell us a bit more

**Where will your project take place?**
- Community based composition: Dance/movement therapists lead open workshop at the
  community centre for public: to educate, demonstrate, lead experiential, and facilitate
  verbal and dance/movement conversations with the participants. Special invite will be sent
  out to nursing home and organizations who work with disabilities to include a wider range of
  age & abilities.
- School based composition: dance/movement therapists in school onsite sessions at schools
  in Devonport-Takapuna area for teachers and students: education and creative dance
  workshop to work together to create dance/movement stories of each of the rainbow colors
  (symbolism of each cultures)
- All above will be documented and make an online accessible short film to raise awareness
  of human connection and individual’s connection with our own body-mind wellbeing.
- Finale: Public free open event: at Takapuna beach (if weather not good, Takapuna
  Methodist Church or Community centre), where we will be performing the composition of
  choreography of the physical stories created by the public from various age, ability, and
  ethnicity to represent each of the rainbow colors. This will then be followed by interactive
  choreography with the participants using simple, mundane, multicultural based movement
  for everyone to embody the connection and unity of human race.
Briefly list (bullet points) the specific activities that will take place and where they will take place (200
words recommended)

**Who will be involved in making the project happen?**
Core team
Project leader: Jacquelyn Jung-Hsu Wan, senior dance therapist & supervisor
Head designer, choreographer & dancer: Maria Szczuka, therapeutic dance practitioner,
wellness coach, Zumba instructor
Local contact, choreographer & dancer: Kristine Walsh, instructor of Yakina Drum and
Dance, therapeutic dance practitioner
Filmmaker: short documentary
Volunteers: volunteers at Dance & Arts Therapy NZ, dance therapy students in training;
local movement for wellbeing practitioners
Tell us the names and relevant experience of the people involved

**Who will benefit from the project?**
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-15 From Jacquelyn Jung-Hsu Wan

Hopefully wider communities, from local, all the participants including all ages, ethnicity, people with various abilities, to Auckland region, NZ, and everyone who can access the internet (via a short documentary we make)

Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended)

What are the expected outcomes of the project?
The aim of this project to:
1. increase people's awareness of their own body, and to access the resource within (for better coping with life's stress)
2. strengthen the inter-cultural connection
3. advocate for dance movement therapy as an embodied, accessible and artist healing modality in contemporary society

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

•
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•
  The project must take place within the boundaries of the Devonport-Takapuna Local Board.

Describe (with examples if possible) how your project will meet the criteria outlined above *

This project is birthed with a group of embodied practitioners with the love of incorporating dance/movement as a healing modality for our world. It is totally a new idea and new way of bridging dance/movement therapy, which is a young yet well-established profession, from clinical practice to community wellbeing.

After practicing dance/movement therapy (DMT) for over 12 years across Asia, US, and now Aotearoa, this project leader is passionate about sharing DMT to wider population to support people resourcing from within. After
the recent incident happened in CHC, she is seeking ways to contribute her expertise and to use dance/movement therapeutically for people in Tamaki-makau-rau, her new home.

Embodied practice such as yoga and other dance/movement practices have been scientifically proven to be affective for neuro-plasticity. And mindfulness related practice is also been proven to be affective way to support well-being and coping with day-to-day stress. Dance movement therapy integrate dance and psychotherapy theories to foster the integration between cognitive, physical, emotional and psychological wellbeing. It is still under recognized in NZ, however it is now a master level training at UoA.

This is truly an innovative and excellent art & culture project, not only because it incorporates a young embodied profession, DMT, but also it aims to cultivate people's compassion to one another while involving the nature elements of ocean, rainbow, and human body as the “voice” for love.

Here is the website for dance therapy in NZ https://www.dancetherapy.co.nz/

Must be no more than 250 words.

Amount Requested *

$50,000.00
Please note the amount available for this grant is $65,000

Please upload any further information about the project that will help your application, e.g. a two-page synopsis of your proposal, detailed budget, pictures or plans *

Filename: 28628562_1632390156878978_8420696130472353200_6.jpg
File size: 609.0 kB

Filename: Dance 4Us West_sept_1.jpg
File size: 329.6 kB

Filename: Dance 4Us West_sept_2.jpg
File size: 513.3 kB

Filename: Dance 4Us West_sept_4.jpg
File size: 576.9 kB

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File size: 1.1 MB

Filename: P1190444.JPG
File size: 529.6 kB
Attachment B

Item 15

2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-15 From Jacquelyn Jung-Hsu Wan

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- The project will raise the profile of the arts and promote arts and cultural development
- The project will be of local impact or benefit, but may be of regional significance
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Contact the Manager Arts and Culture Advisory ross.cunningham@aucklandcouncil.govt.nz if you need advice on your application.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-23 From Dance & Arts Therapy NZ

C. Devonport-Takapuna celebrate arts and culture

Your project

**Project Title**  Sensory Overload Immersion Experience

**Brief project description**  A one-off experiential event to provide insight into what it's like living with Autism, particularly, with sensory overload, demonstrating the multi-dimensional communicative ability of creative arts. The event will be a short multimedia video that agitates, challenges and stuns participant senses and will be free to attend. The contents of the video will be informed by input from our clients on the Autism Spectrum who face sensory overload every day. (Date to be confirmed.)

**Start Date**  Provide a short description (100 words recommended) of your project

**End Date**  07/06/2019
Must be a date.

**Tell us a bit more**  01/12/2019
Must be a date.

**Where will your project take place?**
- Experience immersion experience (15 minutes)
- Inflatable dome/cube on King Edward Parade Park, Devonport
- The event will be open for 3 days over a weekend - date tbc

(Backup locations: Depot Artspace or The Vic Theatre)

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

**Who will be involved in making the project happen?**
- Dance & Arts Therapy NZ therapy team led by clinical supervisors and senior therapist, Jacqueyn Wan; we are a team of senior therapists who have been trained as Dance Movement Therapists internationally, therapists who have completed or are completing Clinical Arts Therapy training in Aotearoa specialising in Dance Movement Therapy, and Dance Education Specialists (disability and dance). Jacqueyn will advise the rest of our therapy team on the most clinically sound way of inviting clients to share their experiences of sensory overload.
- Dance & Arts Therapy NZ clients - we work with people on the Autism Spectrum Disorder of all ages. These peoples are clearly the best to ask about what sensory overload feels, looks and sounds like.
- Ben Vercauteren, Senior Content Director at Syrp: Ben will take the brief we give him (informed from the dialogue with our clients) and bring sensory overload to life so that it can be experienced by neurotypical audiences.
- Venue partner - we'll partner with a venue who will assist us in the set up of this immersive experience and provide technician support on the day. Possibilities are currently being explored with Air Space and Event Base.

Tell us the names and relevant experience of the people involved

**Who will benefit from the project?**
We expect 3,600 people of all ages, genders and cultural background to participate in this immersion experience. As the experience engages multiple senses at the same time, those who are deaf or blind will still be able to take part. The project will be located in the heart of Devonport so it is likely that a large percentage of people will be locals from the Devonport and Takapuna areas. Local schools will be sent special invitations to the screenings and we'll work with other advertising avenues to attract a wider audience also.

Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended)

What are the expected outcomes of the project?
1. General public understanding of Autism is deepened engendering empathy and awareness
2. Parents and friends of people with Autism gain a greater appreciation for the daily struggles of someone on the Autism Spectrum
3. The arts are celebrated as a communicative medium able to provide insight into complex human experiences so that communities can be brought together in mutual understanding and empathy.

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

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Describe (with examples if possible) how your project will meet the criteria outlined above *

This will be a brand new, innovative project for Dance & Arts Therapy NZ. Our core work is with vulnerable communities, especially those with special needs and disabilities. This will be an exciting fresh way of building bridges between this community and the wider, neurotypical public through the arts.
The project will raise the profile of the arts as a communicative tool as well as a powerful medium which can challenge and provoke thought on a range of complex issues. This use of multimedia art will showcase how visual, immersive arts can transcend interpersonal barriers uniting diverse people in mutual understanding and respect.

This is a one-off project which will not require ongoing funding or maintenance and will impact locally (it’ll be accessible to all). Targeted marketing will enable us to engage the wider regional population, also, encouraging people from outside of the Devonport-Takapuna Local Board area to visit and engage.

Must be no more than 250 words

**Amount Requested**

$65,000.00

Please note the amount available for this grant is $65,000

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**Please upload any further information about the project that will help your application, e.g. a two-page synopsis of your proposal, detailed budget, pictures or plans**

Filename: 2 page synopsis.docx
File size: 710.9 kB

If your EOI is successful you will be required to provide a comprehensive project plan before the grant is paid out.
Welcome / He mihi

Auckland’s Arts and Culture / Ngā Toi me ngā Tikanga-ā-īwi o Tāmaki Makaurau

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2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-20 From Brydee Rood

C. Devonport-Takapuna celebrate arts and culture

Your project

Project Title

Brief project description

There Once Was a Forest ~ I Reira Tetahi Ngahere

I propose a semi permanent site-specific sculptural installation along the foreshore walkway between Takapuna and Milford Beach. Here lays an uncelebrated,
ancient Kauri fossil preserved in the lava rock. I am interested in honouring the site with a permanent creative structure to protect and appreciate this taonga as a sacred site with appropriate signage and lighting - revealing the story and celebrating where an ancient mature Kauri tree once stood. Rather than the current grate that looks something like an old storm-water-mystery-sewer cover in a bad state of repair, strewn with rubbish within and broken chicken wire on top.

Provide a short description (100 words recommended) of your project

**Start Date**
15/05/2019
Must be a date.

**End Date**
30/11/2019
Must be a date.

Tell us a bit more

**Where will your project take place?**
I propose a semi permanent site-specific sculptural installation along the foreshore walkway between Takapuna and Milford Beach. Here lays an uncelebrated, ancient Kauri fossil preserved in the lava rock. I am interested in honouring the site with a permanent creative structure to protect and appreciate this taonga as a sacred site with appropriate signage and lighting - revealing the story and celebrating where an ancient mature Kauri tree once stood. Rather than the current grate that looks something like an old storm-water-mystery-sewer cover in a bad state of repair, strewn with rubbish within and broken chicken wire on top.

* A guided art/science/narrative walk and talk to the site with the artist, the Kauri Project, mana whenua and invited specialists as part of site-responsive research, consultation and creative development.
* The creation of the new artwork/grate in appropriate materials working with a foundry and/or metal workshop in the creation process to achieve the artistic vision.
* Karakia and installation of the new artwork, special lighting and appropriate signage on site. This will be managed in consultation and with awareness of the public site, scheduled to fit around how others use the walkway. The physical implementation of the artwork is estimated to be achievable with lighting and signage complete within one day. Or if access is limited to certain times across 2 days. Access via Brett Ave.
* An opening function and Karakia for the finished artwork, involving live performances and talks. This could be hosted at the North end of the Takapuna Beach and involve an inaugural public invitation to walk and view the new sculpture. Or held outdoors at the small park at the bottom of Brett Ave very near to the site.
* The completed artwork in situ as a durational long-term feature of the walkway.

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

**Who will be involved in making the project happen?**
Brydee Rood - Artist; Site-specific Installation and performance - My online portfolio is viewable here - http://brydeerood.blogspot.com/
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-20 From Brydee Rood

Umbrella Organisation - The Kauri Project: Chris McBride and Ariane Craig-Smith

Mana whenua: To be confirmed. As at time of writing consultation is taking place.

Science Advisor: Nick Waipara Te Tira Whakamātaki / Māori Biosecurity Network / Plant and Food Research - To be confirmed. As at time of writing consultation is taking place.

The Kauri Project

The Kauri Project advocates for kauri, kauri forests and biodiversity through community engagements drawing on art, science, maatūrangā and community to build awareness of: the science of dieback and the threats; forest ecology, biodiversity, whakapapa and relationships; the living forest as resource for communities including the ecological, historical, economic and cultural role; maatūrangā; and, how artists, creatives and creative practice contributes to knowledge and understanding.

Since 2013, The Kauri project has developed and delivered exhibitions and public discussion in significant galleries and museums in the Waikato, Auckland and Northland. We have distributed 25,000 free educational/art posters by leading New Zealand artists. TKP is unique in delivering multidisciplinary activities across the arts, science, education, maatūrangā, cultural actions, communications and information distribution. In March 2019, the Kauri Project organised a multi-disciplinary five-day wānanga at Waipoua for 70 leading scientists, maatūrangā practitioners and artists.

The Kauri Project has built significant relationships with leading experts in kauri and dieback. We have developed ongoing relationships with specific people from Auckland Council Biosecurity, Auckland Botanic Gardens, Food & Plant Research, Landcare Research, Victoria University, Auckland University, Lincoln University and of course with galleries, artists, iwi experts.

Chris McBride


Ariane Craig-Smith

Ariane Craig Smith is an arts manager, curator, writer and mother who grew up in the wilds of the Bay of Islands and currently resides in Auckland. Formerly Programme Manager - Visual Arts for Auckland Arts Festival 2015, 2013 and 2011 programmes, previous curatorial projects include The Floral Show: Local Exotic at Fresh Gallery Oteara, 2014, Julian Dashper: Professional Practice 2010 at Gus Fisher and You Are Here at ARTSPACE 2008, which was her graduate exhibition as the ARTSPACE 2007 Curatorial Intern.

Tell us the names and relevant experience of the people involved

Who will benefit from the project?

The audience is a wide public audience, the walkway is a thriving foreshore walk that is well trod especially through the long summer months and on weekends, it remains in use by local walkers of all ages, genders and ethnicity all year round.

Instead of passing by a forgotten, mildly offensive contraption that covers up an essentially unique and wonderful attribute of our incredible natural history, the new replacement grate/installation will be created as a functioning work or art - no rubbish will be able to penetrate the interior fossil, relevant informative signage in New Zealand’s official languages written to highlight and inform passersby, locals and visitors.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-20 From Brydee Rood

It will be a feature of the walkway telling the story of what lies below and what once stood. A solar light will gently illuminate the hollow from dusk till dawn casting a subtle amber glow on an otherwise dark stretch of path. The site is also interesting as it is located on the rocks part of the foreshore, above sea level. Its proximity in the face of climate change and rising sea levels adds another contextual layer to the changing landscapes of past, present and future significance.

Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended)

What are the expected outcomes of the project?
I wish to achieve an poetic, resilient permanent public sculpture in my local area on a walkway I know by heart, because I see what is there now and it saddens me to see a site so inherently special, a well of local history, ignored, disrespected, used as a dumping site. I see this - as it is, I see many others trample by averting their gaze as they step around it awkwardly wondering what it is. It is a most unfortunate eyesore and it shouldn’t be. I am motivated and inspired to change this.

If selected this project will reveal what is unique about a place. It will still function as a grate; I am not proposing to plonk a sculptural object over the top of something. It is the hollow, the fossil below that captures my imagination a portal that opens up the narrative history of the site; connecting us to our history and spiralling into our present at a time when our esteemed and precious Kauri Forests are under serious threat, in a state of decline.

As a sculptural installation it will be understated, resilient but poignant, subtle but powerful, something of note, a surprise on the walkway (not an eyesore) speaking to the past, present and future wishes that we are mindful of our great forests, of our mature canopy trees - both where they once stood and where they now stand. It is my aspiration to create an intelligent, simple and reverent installation, rendering the concept into a functioning but infinitely more befitting cover for a once majestic Kauri.

Describe three things you want the project to achieve in terms of benefits for participants and/or others (250 words recommended)

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-20 From Brydee Rood

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Describe (with examples if possible) how your project will meet the criteria outlined above *

This is a newly conceived concept for a public artwork. The project is perfectly poised to develop. There is very little to no existing site-responsive public art in the area along the Takapuna Beach to Milford zone. Creating and implementing a new public artwork will have direct impact; by having more art in public spaces we give the public a cultural gift, exposure to art; raising both the profile of the arts and the cultural knowledge of those who experience art in their everyday lives and public spaces. There will also be 2-3 live performances, new works/collaborations responding to the site and speaking to the natural history and our present relationship to Kauri forests, scheduled for the public opening day. This will be a unique event on the cultural calendar.

The artwork will be of resilient longstanding quality. The existing covering is in dire need of replacement. The project is both an act of service to the site and for the many pedestrians who enjoy the walkway, and it will function as a public artwork for many years to come. A purposeful creation that does not require any ongoing maintenance, rubbish will not be able to be thrown into the fossil anymore and appropriate durable materials will be used. I aim to raise the profile of the site by creating a work that is both powerful and subtle.

I confirm the site is the bounds of the Devonport-Takapuna Local Board.

Must be no more than 250 words

Amount Requested *

$64,000.00
Please note the amount available for this grant is $65,000

Please upload any further information about the project that will help your

Filename: There Once Was a Forest_BRood2019.pdf
File size: 1.4 MB
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Page 8 of 10
Welcome / He mihi

Auckland’s Arts and Culture / Ngā Toi me ngā Tikanga-ā-iwi o Tāmaki Makaurau

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C. Devonport-Takapuna celebrate arts and culture

Your project

**Project Title**

RE:DOUBT

**Brief project description**

RE:DOUBT is a sculpture installation at Fort Takapuna. The title references both ‘doubt’ and ‘redoubt’ (i.e. a fortification).

The installation evokes the preciousness of life through a consideration of mortality, with the bunker network to be fitted out to resemble a catacomb.
The proposal includes an imitation military graveyard on the roof of the Fort, to a range of figurative sculptures throughout its underground bunkers.

Complimentary activities are planned to include heritage tours of the site, a ‘room of remembrance’ for people to celebrate the lives of lost loved ones, art therapy workshops, and outdoor activities promoting healthy lifestyle choices.

Provide a short description (100 words recommended) of your project

**Start Date**
01/06/2019
Must be a date.

**End Date**
14/12/2019
Must be a date.

Tell us a bit more

**Where will your project take place?**

1. **STUDIO**
   - Artwork development will continue in the short term at my studio at 28-30 Nikau Street, Eden Terrace, but I plan to shift into a designated work area within Fort Takapuna by the end of June 2109.
   - Strategies will be in place to ensure the site is not impacted as part of this process (nor as part of the exhibition), something that will be subject to Department of Conservation (DOC) approval.
   - I am currently awaiting the outcome of a request to DOC to use of the space
   - An option is to include Fort Takapuna studio tours as part of Devonport Art Week in October 2019.

2. **INSTALLATION / EXHIBITION**
   - Will be on site at Fort Takapuna, located with the beautiful setting of the ocean behind
   - The installation builds on the community’s association of the site with art (particularly Sculpture on the Shore), but will be distinctly different to previous events
   - The site includes good public parking and a café (e.g. exhibition opening).
   - Public access to the installation will be enhanced / complimented by heritage tours by Auckland Coastal Defences Historical Trust volunteers

3. **ART THERAPY WORKSHOPS:** To be conducted alongside the Fort in The Barracks (venue hire from Auckland Council)

4. **COMMUNITY ACTIVITIES:** To be conducted on the Fort Takapuna Reserve
   - Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

**Who will be involved in making the project happen?**
A detailed overview of who is involved is provided in the attached in the 'Who' section of the EOI, which includes:
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-22 From Ian Loiterton

1. Artist: Ian Loiterton who has exhibited internationally, including in the USA and as a finalist in the prestigious $100,000 McClelland Sculpture Survey 2012 in Australia

2. Project team: key personnel will be recruited for the project using existing networks and industry contacts. This includes:
   - Prop Maker/Studio Technician
   - Assistant Prop Maker/Studio Assistant
   - Lighting Designer/Engineer
   - Event Manager

Position Descriptions / adverts are provided in the attachment.

3. Optional: Potential Māori artist/s collaborators for carving of Te Tatau o Te Pō / the door of the world of death to be identified via Sculpture on the Shore contacts and the National School of Carving

4. Project Collaborators: initial conversations have been had with the following regarding their involvement (TBC):
   - Department of Conservation: regrading approval for use of the site
   - Auckland Coastal Defences Historical Trust: heritage tours of the site
   - Devonport Peninsula Trust: potential delivery of community activities on the reserve to coincide with the exhibition, as part of its operational programming of events
   - Hearts and Minds: delivery of Art Therapy workshops (and via them, it is planned to approach Auckland North Community and Development Inc [ANCAD])
   - Changing Minds: potential project funder
   - Mental Health Foundation of New Zealand: potential project funder
   - Creative New Zealand: potential project funder

Tell us the names and relevant experience of the people involved

Who will benefit from the project?
The exhibition is planned to run for 30 days, in addition to the potential for open studio days as part of the installation’s development.

As a benchmark, Sculpture on the Shore 2018 attracted over 20,000 people over 14 days.
Audience engagement strategies are provided in the attached ‘Who’ section of this EOI, but include:

1. Tapping into other events, especially Devonport Artsweek
2. Utilising local networks, including local art and community groups, Facebook groups and community organisations. This includes proactively engaging with socially isolated members of the Devonport / Takapuna community via ANCAD, Hearts and Minds, etc.
3. Education of Ministry: promote school groups tours as part of an education piece about bereavement and mental health, and strategies to make positive life choices
4. Regional promotion via Whats On sites, etc.

Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended)

What are the expected outcomes of the project?
Expected outcomes include:
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-22 From Ian Loiterton

1. High profile exposure of my art to a large audience, thereby helping me build my career (including the potential for sales), while at the same time giving expression to deeply personal experiences, realised by what will essentially be the culmination of a life’s work.

2. Devonport-Takapuna community member exposure to / engagement with an innovative, high quality event that will help raise the awareness of arts and culture within the area (and region more broadly).  

3. Improved awareness and management of mental health issues via information provided as part of the exhibition, potential artist talks, and planned art therapy workshops. This is in the context that 20% of Devonport-Takapuna residents reported feelings indicative of poor emotional wellbeing and may indicate risk of poor mental health. Source: QUALITY OF LIFE SURVEY 2018, p. 118.

4. Improved awareness of, and engagement with a heritage site by members of the community.

5. Increased revenue (via donations and/or additional grant opportunities) for the Auckland Coastal Defences Historical Trust, to be reinvested back into restoration projects in the Devonport / Takapuna area.

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund
+ indicates a required field

Devonport-Takapuna celebrate arts and culture criteria

Tell us how your project meets the criteria:

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• The project must take place within the boundaries of the Devonport- Takapuna Local Board.

Describe (with examples if possible) how your project will meet the criteria outlined above *

1. None of the works have been exhibited previously, other than one sculpture, and the installation as a whole is a new proposal and a one-off project.

2. The proposal utilizes the context and layout of the site to immerse audience members in a physical but contemplative experience. The concept is, therefore,
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-22 From Ian Loiterton

a unique and innovative response to the site while addressing broader universal themes in a challenging but highly sophisticated work.

3. As a local Artist, I aim to demonstrate that it is possible for people of Tamaki Mākaurau / Auckland to pursue a creative vision at a level of ambition/excellence that is within reach. This will include artist talks as part of an open studio days, and entry statement / artist statements throughout the installation.

Utilization of local networks, generic event posting sites, and collaboration with local organisations and schools will help ensure the reach of the initiative into the community, thereby raising the profile of arts and culture within the Devonport-Takapuna area.

4. This is a one-off, time limited project ending in December 2019, that will have no ongoing cost implications to the Board.

5. While located in Devonport-Takapuna, it is planned the Local Board’s significant financial investment be leveraged to attract additional funding. This will help increase the impact and reach of the project within the area and region more broadly, showcasing the project as a significant initiative. In turn, this will help achieve the above criteria, of raising the profile of the arts and culture.

Must be no more than 250 words

**Amount Requested**

$65,000.00

Please note the amount available for this grant is $65,000

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**Please upload any further information about the project that will help your application, e.g. a two-page synopsis of your proposal, detailed budget, pictures or plans**

Filename: BUDGET_Ian Loiterton FINAL.xlsx
File size: 24.5 kB

Filename: PROJECT TIMELINES.pdf
File size: 281.7 kB

Filename: WHAT_Artist's Statement and concept overview.pdf
File size: 2.2 MB

Filename: WHO_Artist, Project Team and collaborating orgs.pdf
File size: 1.5 MB

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C. Devonport-Takapuna celebrate arts and culture

Your project

**Project Title**

**Brief project description**

Unity

I wish to paint a large scale mural depicting a prominent Maori person within the Takapuna community alongside a prominent Pakeha person within the community together they would make up a full image.

Provide a short description (100 words recommended) of your project

**Start Date**

10/11/2019

Must be a date.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-03 From Reuben Boughtwood

End Date 15/12/2019
Must be a date.

Tell us a bit more

Where will your project take place?
- I'd like to find a suitable wall within Takapuna preferably one bigger than 12 meters high by 8 meters wide to paint the piece on.
- Photographing subjects within the Takapuna community
- Workshop with young people within the local area
- Painting of the mural

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

Who will be involved in making the project happen?
I would be painting the mural. I’d love to involve some of the young people within the community and run a workshop, this gives the community a strong ownership over the mural. I love engaging with people whilst working on the street and this gives the perfect opportunity to do so. Being a Kiwi myself I’d love to come back and realise this piece. I’d also be involving prominent people within Takapuna being the subjects of the mural.
Tell us the names and relevant experience of the people involved

Who will benefit from the project?
I hope everyone would benefit from viewing this artwork. The piece would have an overall feeling of unity two separate images coming together to complete one image they would merge into each other. Giving a sense of togetherness and unity not just between Maori and Pakeha but to all people that call New Zealand home. This I feel now is needed more than ever.

Describe the estimated number, gender, age and location of the audience/participants for the project (150 words recommended)

What are the expected outcomes of the project?
I hope this piece can create a conversation between all who view it, with the greater concept of the underlying idea of: that we are all one people, to break down societal norms constructed through race, religion and bigotry towards others. That it is treasured because of the strong ties to the community. I hope it will be enjoyed by a wide range of people. My style is realistic and immersive so the people pictured will be instantly recogniseable as piliars within the local and wider community.

You can checkout more of my work: https://www.instagram.com/reubszz/
or alternatively: https://www.reubszz.com/

Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund

* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria
Tell us how your project meets the criteria:

- The grant is for a new event or project, not ongoing operational activity
- The project will promote innovation and/or excellence in the area of arts and culture
- The project will raise the profile of the arts and promote arts and cultural development
- The project must not require any ongoing funding or maintenance by the local board
- The project will be of local impact or benefit, and may be of regional significance
- The project must take place within the boundaries of the Devonport- Takapuna Local Board.

Describe (with examples if possible) how your project will meet the criteria outlined above:

The project is a new project and will not require any additional up keep once it is completed. It will also include the local community in several different ways, which is essential when undertaking these kinds of projects.

I am a full time Kiwi artist currently living in Sydney, Australia. I have an agent in Melbourne who manages some of my projects. My work is mostly large scale murals for Councils, cafes, restaurants and gyms, although I have strong studio practice, that remains my personal work.

Whilst I love being a commercial artist I believe their is something more i'm meant to do with my art.

At the end of last year I traveled to Sabu, Indonesia a remote very poor island, where I taught art and painted several pieces on the school that my friend started. I recently had an exhibition/fundraiser for the school, where I raised 6000 through the sale of paintings and prints with all money going directly to the founder of the learning centre, creating a better future for the kids of Sabu.

My work is realistic and immersive and has a very broad audience enjoying the work.

My work would draw on several concepts and be very culturally significant, the background of the Maori side of the mural will have patterns and designs typical to the ancestors of the subject and the original owners of the land.

Must be no more than 250 words

Amount Requested: $45,000.00
Please note the amount available for this grant is $65,000

Please upload any further information about the project that will help your

Filename: Takapuna-Reubszz.pdf
File size: 13.0 KB
If your EOI is successful you will be required to provide a comprehensive project plan before the grant is paid out
Welcome / He mihi

Auckland’s Arts and Culture / Ngā Toi me ngā Tikanga-ā-iwi o Tāmaki Makaurau

Important information / Pārongo matua:
Tēnā koutou katoa
This is an expression of interest to apply for a single grant of $65,000 for an arts and culture project or event in the Devonport-Takapuna Local Board area.
Note the local board will allocate $65,000 to one project.
We would like to encourage applications for projects that are innovative and new. The project could be performance based, musical, visual, aural, digital or experiential.
The project will need to be conceived, designed, produced and delivered within the allocated funding ($65,000). If there is any requirement for ongoing maintenance from the Devonport-Takapuna Local Board – such as a piece of permanent public visual art – then it is unlikely that the project would meet eligibility criteria.
Proposals need to meet the following criteria:

- The funding will be given to one significant project rather than several smaller projects
- The grant is for a new event or project, not ongoing operational activity
- The project will promote innovation and/or excellence in arts and culture
- The project will raise the profile of the arts and promote arts and cultural development
- The project will be of local impact or benefit, but may be of regional significance
- The project must not require any ongoing funding or maintenance by the local board
- The project must take place within the boundaries of the Devonport-Takapuna Local Board

Applicants who are shortlisted may be required to provide further information by 25 April 2019.
Your proposal must be submitted online using this form before 10.00 pm on 15 April 2019.
Contact the Manager Arts and Culture Advisory ross.cunningham@aucklandcouncil.govt.nz if you need advice on your application.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-14 From Yes Disability Resource Centre

Your project

C. Devonport-Takapuna celebrate arts and culture

Project Title
Shore Junction - Recording Studio & music room

Brief project description
Shore Junction will be a youth innovation centre in Takapuna. In this space we will have a recording studio that young people between the ages of 13 -24 can use as a radio station, to make their own podcasts, interview industry experts from “youth perspective questions” learn how to use the equipment from a music producing angle and also to make recordings. The same room can be used for audition tapes - have a pull down green screen and film auditions to send to other NZ production companies or globally, making it versatile for its uses. We will also be setting up a music room with digital equipment that the young people can practice on.
Provide a short description (100 words recommended) of your project

Start Date
Must be a date.

End Date
Must be a date.

Tell us a bit more

Where will your project take place?
The recording studio and music room will be within Shore Junction. Shore Junction provides a space where young people can meet, connect with peers from a diverse range of backgrounds, work collaboratively to explore shared interests, and develop skills that support their future pathways.
Volunteer Mentors will come in and help the young people learn to produce music, help with learning the best way to use the equipment and computer programmes along with the control desk. For anyone wanting to get into that industry, or career, they really needs the best access to the right equipment rather than at home computer programmes that can’t compete with the real thing.
The construction of Shore Junction is expected to start in July 2019 and once construction is started they will be fitting out the recording studio with sound proof material. We have already met with industry experts to receive guidance on what equipment will be needed in the room to give young people the best way to learn.
Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended)

Who will be involved in making the project happen?
We will be working with Crescendo Trust of Aotearoa to put together the recording studio and music room. The Crescendo Trust of Aotearoa (CTOA) is a visionary, unique and professional organisation that grows young people between the ages of 12-24 across various satellite hubs in the Auckland region.
2019 Devonport-Takapuna Arts & Culture - Expression of Interest
Devonport-Takapuna celebrate arts and culture
Application DTEOI-14 From Yes Disability Resource Centre

We also have our youth engagement group who we work with closely in designing all of the spaces in Shore Junction. We want to ensure that the spaces are created in co-design so that young people have the equipment and expertise that they require to learn new skills.
Tell us the names and relevant experience of the people involved

Who will benefit from the project?
Young people between the ages of 13 and 24 who live on the North Shore.
As Shore Junction has been developed the catchment area has grown to the North Harbour area, up to and including Workworth, the Shore Junction region also reaches out to Hobsonville. The high schools that are within this region have an approximate overall enrolment of 25,000 students.
Based on our research across other innovation facilities and through Ministry of Education data we can confidently forecast our anticipated user groups.
Our projected membership number is 10% of the total school rolls, with an expected sign up of 4% of the school enrolments in the first 12 months of operation.
Describe the estimated number, gender, age and location of the audience/participants for the project
(150 words recommended)

What are the expected outcomes of the project?
YOUTH CURATION
Opportunities for young people to take a lead curative role in utilising Shore Junction spaces for exhibition and performance works, providing a platform for diverse local youth talent. This curative role will extend to creative online materials as part of Shore Junction’s online community

COLLABORATIVE ARTS PROJECTS
Support and resourcing for groups of young people to work collaboratively on arts-based projects –from themed spoken word events, to murals or sculptural installations. This will include creative enterprise as part of the Enterprise Pillar

CREATIVE BROADCASTING
Through collaboration with Shore junction partners, facilitate opportunities for young people to engage in creative broadcasting; with a focus on TV content, radio and podcasting, and filmmaking. This will both showcase talent and provide a platform for young people to have a stronger voice in public forums

PATHWAYS TO INDUSTRY
Through collaboration with Shore junction partners, facilitate opportunities for young people to build creative industry contacts, and access work experience and employment opportunities through using equipment and expertise at Shore Junction
Describe three things you want the project to achieve in terms of benefits for participants and/or others (200 words recommended)

D: Criteria of the fund
* indicates a required field

Devonport-Takapuna celebrate arts and culture criteria
Tell us how your project meets the criteria:
The grant is for a new event or project, not ongoing operational activity

The project will promote innovation and/or excellence in the area of arts and culture

The project will raise the profile of the arts and promote arts and cultural development

The project must not require any ongoing funding or maintenance by the local board

The project will be of local impact or benefit, and may be of regional significance

The project must take place within the boundaries of the Devonport-Takapuna Local Board.

Describe (with examples if possible) how your project will meet the criteria outlined above *

The recording studio and music room within Shore Junction will be a new project. It is innovative in that there are no other facilities on the North Shore which let young people freely use a recording space and music room where they can develop their skills and see if they have an interest. This space will allow more young people to develop an interest in the arts as it will give them a free space to experiment and develop music to their taste. Once set up with equipment the studio should not require any ongoing funding or maintenance. We will be working with mentors and technicians to provide their expertise free of charge to the young people. Shore Junction is located within the Devonport-Takapuna Local board boundaries.

We have heard from young people that they want easy, affordable and safe access to projects and programs. Our social change model is based on evidence that when young people, regardless of socio economic, ethnic or cultural backgrounds are participating and connected, and when they are given a safe platform to explore ideas and grow their sense of identity, then their full potential can be accelerated and actualised. Shore Junction is a safe space where young people can meet, connect with peers from a diverse range of backgrounds, be engaged in their wider communities, and develop successful positive future pathways.

Must be no more than 250 words

Amount Requested *

$65,000.00

Please note the amount available for this grant is $65,000

Please upload any further information about the project that will help your application, e.g. a two-page synopsis of your project

Filename: Shore Junction Pillars Content(merged-Smallpdf).pdf
File size: 6.3 MB

If your EOI is successful you will be required to provide a comprehensive project plan before the grant is paid out
 Allocation of the Auckland Regional Services Trust funding

Attachment C

Item 15

Atarau

Maungauika

Art & Culture Proposal

Audio/Visual Experience
Item 15

Programme
Location Contingency plan - O Peretu

Tunnels, open areas and view of Rangihoua

O Peretu is the ancient name for this headland occupied first by Maori and used by the New Zealand Defence Forces for over a century. This location has all aspects required to deliver on our programming successfully.

Managed by Department of Conservation

If the permit to host Aotearoa Maungatiki is denied, O Peretu

Takapuna Historic Reserve is the contingency location.
For the duration of the event, Arran will go ahead as per usual.

- If the weather forecast is predicting on-off medium to high rain, and one day prior to the weekend, warnings for both days, Arran will be postponed to the following weekend.
- If the weather forecast is predicting one day of medium to severe rain, warnings for both days, Arran will be postponed to the following weekend.
- If the weather forecast is predicting heavy rain or severe weather, forecast will be checked 4 days prior to the delivery date. A decision will be made whether to proceed or postpone. Below are our guidelines.

Contingency Plan:

Weather Contingency Plan
### Attachment C

#### Item 15

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Experience</th>
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<tbody>
<tr>
<td>Michael</td>
<td>Event Manager</td>
<td>12 years experience in events, design and project management</td>
</tr>
<tr>
<td>Jamie</td>
<td>AV Manager</td>
<td>2 years of experience in AV management with a focus on community events</td>
</tr>
<tr>
<td>petals</td>
<td>Director</td>
<td>7 years of experience in public arts programming</td>
</tr>
<tr>
<td>Freddy</td>
<td>Performance Manager</td>
<td>8 years of experience in performing arts and culture</td>
</tr>
<tr>
<td>Tim</td>
<td>Writer</td>
<td>5 years experience in writing and content development</td>
</tr>
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</table>

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**Devonport-Takapuna Local Board**

**18 June 2019**
Attachment C

Engagement Plan

18 June 2019

Devonport-Takapuna Local Board

Allocation of the Auckland Regional Services Trust funding

Item 15

Earned Channels: Engaging with specialists to pitch for media (online, print, and radio). Auckland Council media channels.

Owned Channels: Auckland Council Internal Communications.

Paid channels: Facebook Advertising; Search Engine Optimization.

Public

Tier 1: Members of the Tamaki Makaurau

Tier 2: Devonport/Takapuna Local Residents

Tier 3: Engaged, innovative, niche

Target Audience Segments

- Public
- Tier 1: Arts & culture communities, highly engaged
- Tier 2: Devonport/Takapuna Local Residents
- Tier 3: Members of the Tamaki Makaurau

Marketing/communication plan

The aerial team will create content documenting the creation and delivery of Artarama with the programme.

The aerial team will build and foster relationships between all stakeholders involved.
Funding Criteria

- This project will have a significant local impact by delivering a culturally significant and experiential artwork.
- Through supporting and building our bi-cultural team, Auckland will aim to deliver the project.
- The profile of the arts in Devonport/Takapuna and Tamaki
- High/production arts.
- Between local and professional performance artists and practitioners.
- Are an opportunity for innovative collaboration within the arts.
- Are an opportunity for cross-discipline and operational activity, finding or maintaining by the local board.

Attachment C
Item 15
Outcomes

- Atarau will utilize a placemaking and a arts framework to deepen Aucklanders living connection to Maungauika.

- Atarau will promote innovative world-class arts and culture programming by activating Maungauika/North Head historic reserve through conceptual, meaningful and contemporary experiential arts.

- Atarau will elevate the arts through co-collaboration with creatives from Tāmaki Makaurau and act as a flagship for collaborative bi-cultural mixed media arts programming.

- Local residents, businesses and Tāmaki Makaurau will benefit from Atarau opening new opportunities for social cohesion and innovative cultural experience.

- 3000 attendees over the opening period

- 300,000+ social media reach, 2+ radio interviews, 2+ written articles.
### Budget Summary

#### Total Costs
- Total Other: $46,000
- Total Expenses: $50,000
- Total Grants: $29,000
- Total Revenue: $15,000
- Total Balance: $0

#### Expense Breakdown
- **Total Other Costs:** $46,000
  - Transport: $10,000
  - Other: $36,000
- **Total Promotion Costs:** $30,000
  - Total Media: $15,000
  - Other: $15,000
- **Total Event Management Costs:** $25,000
  - Event Planning & Co-ordination: $10,000
  - Other: $15,000

#### Estimated Costs
- Total Other Costs: $46,000
- Total Promotion Costs: $30,000
- Total Event Management Costs: $25,000

---

**Attachment C**

**Item 15**
Thank you with appreciation

Nga mihimāioha
Residents of Devonport and Takapuna. Monumental display, showcasing the diverse arts, design and aural experiences to create a multi-discipline project that incorporates visual...
In signal flags.

Nods to the traditions of the visual language used nautical history of the area and will incorporate the design of the flags will acknowledge the

Takapuna.

Stories of the people of Devonport and

Eight large scale flags will be designed to tell the
Item 15

Source material to be provided to selected contributors.
Inspiration: Archie Moore, United Nations

The artwork consists of 28 imagined First Nations flags.
Attachment D

Item 15

The artwork consists of 22 needle-felted felted Nationa Lee's.

Inspiration: Archie Moore, Limited Editions
The flags will be individually placed around the local board area in various locations. For a period of two weeks, the flags will move to two locations each before coming together at Lake House for a showcase evening.
Item 15

Inspiration: Display structure
Inspiration: Christo, *The Thousand Gates (Project)* 1979
Item 15

Inspiration: Christo, The Thousand Gates Project 1979

Attachment D
The flags will be created to house speakers, able to play audio content. The audio content will be drawn from a number of sources and will include spoken word, songs, waiata and instrumental pieces. It is intended that the pairings of the flags and the audio content will create interesting contrasts and a strong dialogue between local experiences and histories.
I agree that the Charleston Office be shown as a potential site for a new office. 

The map shows the proposed locations in red.
The project will be complemented by short films that will track the creation of the projects and further capture the stories of the people involved. These short films will be able to be shown on social media, and at public spaces during the lead up to the showcase and following.
Takapuna area in 2020. Resident in the Devonport snapshot of what it is to be a
resident. This project will create a stories of Devonport Takapuna unique documentation of the
contribute to a thorough and each component of the project will

DOCUMENT STORIES

Item 15
Allocation of the Auckland Regional Services Trust funding

Attachment D

Item 15

Devonport-Takapuna Local Board
18 June 2019
Area.

Within the Devonport-Takapuna
interactions between residents
learning and expanding the
encouraging intergenerational
relationships will focus on

Therapeutic relationships
interesting contrasts and
encourage dynamic and
aural contributions will be created
visual design contributors and
thoughtful pairings between the

INTERGENERATIONAL

LEARNING

EXPANDING

INTERACTIONS
<table>
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<tr>
<th>Description</th>
<th>Total Project Costs</th>
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<tr>
<td>Support Services Suite</td>
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<tr>
<td>Devonport Council Staff Services</td>
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<td>Takapuna Council Staff Services</td>
<td>$50,000</td>
</tr>
<tr>
<td>Total</td>
<td>$225,000</td>
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</tbody>
</table>

**Attachment D**

**Item 15**
Zoe Hoerbergs – Reo O Tenei Wahi/Voices of This Place

This document has the additional information supplied via email on 4 June, to support this application.

Please find responses to your questions below.

- A full budget ($64,000)

A revised budget is attached. We have slightly reduced costs in transportation and manufacturing and altered a few other costs in relation to changes in the project details.

After considering the locations that would feasibly accommodate the flags with minimal disruption and needs for security and maintenance, I have decided that we would host the audio components online when the flags popup in the community, rather than having speakers integrated within the flag stands. This will minimise maintenance and will allow the flags to be mounted without needing to be close to power etc. I have had discussions and researched manufacturing options of having the speakers integrated, considering solar power options etc. but these wouldn't be achievable within the budget. Hosting the audio components online will mean that they will be accessible through a QR code to anyone with a smartphone and this will allow for much better audio quality and zero noise pollution. To support this we have added costs for website hosting to the budget.

The audio tracks will be broadcast through speakers during the exhibition at Lakehouse.

- Further details on locations, and confirmation of any necessary permissions that may required for using those location (Auckland Transport/etc)

I have reconsidered the locations in which we will be able to display the flags after considering the issues you raised. I have pinpointed four locations around the Local Board area that are high pedestrian traffic areas but will have minimal security issues. It is intended that each location will host two flags and these will rotate once during the popup period.

Locations:
- Inside Devonport Ferry Terminal
- Inside Takapuna Mall
- Outside Officer’s Mess at Fort Takapuna
- Outside Pumphouse Theatre

I am yet to confirm the participation of these venues but, if essential, this can be with you in the next week.

I have listed two further venues below, if participation cannot be gained with any of the above.

Alternatives:
- Bruce Mason Theatre foyer
- Milford Centre

- Further details of groups and schools that you intend to include
After discussion with Grae Burton, we have decided to approach twelve groups and artists to participate in the project, and leave the remaining slots to proposals received after an EOI is issued through the Lakehouse channels.

**Visual Art participants**
Devonport Primary School  
Vauxhall Primary School  
Westlake Girls School  
Paragon Matter - Jessica Pearless and Jonathan Organ  
Roger Mortimer  
Lawrence Makaore and Ngatanahira Pona

**Audio participants**
Rosmini College  
Takapuna Grammar  
Belmont Intermediate  
Devonport Chamber Orchestra  
Devonport Folk Music Club  
David Yeart - Historian

I'm confident that we will be able to produce a great project that will incorporate diverse community involvement and ultimately, a fantastic fusion of art and audio content that will result in an installation that Devonport Takapuna will be proud of.
Approval of the 2019/2020 Devonport-Takapuna Local Board Auckland Tourism, Events & Economic Development Work Programme

File No.: CP2019/10780

Te take mō te pūrongo
Purpose of the report

Whakarāpopototanga matua
Executive summary
2. This report introduces the proposed 2019/2020 financial year local economic development work programme for the Devonport – Takapuna Local Board as set out in attachment A.
3. The proposed work programme comprises,
   - Support for the Young Enterprise Scheme ($3,000)
   - Grant funding for Explore North Shore ($30,000)
4. The total value of the Local Economic Development programme is $33,000.
5. The board is being asked to approve the 2019/2020 local economic development programme.

Ngā tūtohunga
Recommendation/s
That the Devonport-Takapuna Local Board:
a) approve 2019/2020 local economic development work programme as presented in attachment A to this report.

Horopaki
Context
6. This report provides the local board with the proposed local economic development work programme for the coming financial year.

Tātaritanga me ngā tohutohu
Analysis and advice
7. The 2018/2019 local economic development work programme has been developed having regard to the local board’s priorities for local economic development set out in the Devonport-Takapuna Local Board Plan 2017.

Young Enterprise Scheme ($3,000)
8. Auckland Business Chamber, on behalf of the Young Enterprise Trust, delivers the Young Enterprise Scheme (YES) in Auckland. YES is a practical, year-long programme for year 12 and 13 students.
9. Fostering youth entrepreneurship is a key requirement for developing an innovative economy and creating employment pathways for our young people. Through the
programme, students develop creative ideas into actual businesses, complete with real products and services and real profit and loss. Students learn key work skills and business knowledge including: business fundamentals, planning, interpersonal relations, financial, decision making, reporting, risk management and team work. YES helps create a culture of innovation and entrepreneurship amongst Auckland’s young people.

10. The funding from the local board will support the delivery of the overall YES program, including the Kick Start days in February 2020 where we will specifically acknowledge local board support. The Kick start days are held in sub-regions (North, South, East, Central/West) and are the first day students get to meet the Young Enterprise team, and find out about their 2020 year, what YES is about, and what is in store for them. All schools in the local board area that have shown an interest in YES are invited. In addition the invite is extended to those schools who have not shown an interest to enable them to make a decision as to whether to participate..

**Explore North Shore ($30,000)**

11. The three Business Improvement Districts in the local board area are seeking grant funding to enable them to continue to work collaboratively to drive tourism and visitor attraction. In the previous year the board provided grant funding to the Business Improvement Districts to facilitate a marketing campaign.

12. The Devonport Takapuna Local Board and ATEED have shared in supporting the Takapuna Beach Business Association as the lead in a combined effort between three business associations across the whole board area. In this support the association has promoted the location and attractions as a visitor attraction campaign that built momentum. This will be the last of such an activity as for the immediate future local boards and local regions will create their own initiatives and ATEED will promote them. However, ATEED and the Explore North Shore and the Local Board will be preparing concepts and deliverables for the 36th Americas Cup which will be fought along the full local board sea front.

The grant will enable Explore North Shore to:

a. To continue the marketing and destination management activity and grow membership capability activity as Explore North Shore considers appropriate going forward.

b. To work under advice from ATEED Destination team to prepare and begin implementation of a plan for Explore North Shore and the 36th Americas Cup, to ensure every opportunity to succeed as a local business and tourism operator can be identified and if possible, participate. The event will attract observers from across the city, country and world to the waterfront and will require very specific local input and ideation, especially in creating world class viewing sites and capturing visitor spend. This plan will be completed by December 2019.

c. ATEED investment in the event on the North Shore will be advised as it comes available and will help the framing of this plan

d. The recipient will provide regular updates on activity that grant supports. Provide end of year AGM report.

**Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera Council group impacts and views**

13. The Tourism team in Auckland Tourism Events and Economic Development will manage the administration of the grant funding for Explore North Shore on the Local Board’s behalf. In addition to this the Tourism team engage and support tourism groups across the region.
Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe
Local impacts and local board views
14. The projects noted above align with the local board plan outcome 5 ‘Our area has a thriving local economy and vibrant, unique town centres’.
15. The proposed local economic development work programme was workshops with the local board on 12 March 2019, and a final draft was presented at the 7 May 2019 workshop. Edits have been made to reflect the direction received at the workshops.

Tauākī whakaaweawe Māori
Māori impact statement
16. There are no direct impacts as a result of this report on Māori. However, in implementing the programme consideration will be given to the need to consult with Iwi and consider any impacts on Māori arising from the specific projects being undertaken.

Ngā ritenga ā-pūtea
Financial implications
17. The proposed 2019/2020 local economic development work programme will see the allocation of $33,000 of the board’s locally driven initiatives operating expenditure budget. This amount can be accommodated within the board’s total draft budget for 2019/2020.
18. The local economic development work programme progress will be reported directly to the local board as part of the quarterly local board work programme report produced by Local Board Services.

Ngā raru tūpono me ngā whakamaurutanga
Risks and mitigations
19. There is a risk that the budget remains unspent as a result of the fact that the YES or Explore North Shore initiatives do not require the full amount allocated or following the agreement of the programme the external partners who will receive the funding do not in turn proceed with the project as proposed.

Ngā koringa ā-muri
Next steps
20. Following approval by the local board the Local Economic Development and Tourism teams at ATEED will begin to implement the programme from 1 July 2019. Where there is a need for further scoping of activities this will be undertaken and presented back to the local board as required.

Ngā tāpirihanga
Attachments
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<th>No.</th>
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<tr>
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<td>2019/2020 Devonport Takapuna Local Board ATEED Work Programme</td>
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Ngā kaihaina
Signatories
<table>
<thead>
<tr>
<th>Author</th>
<th>Authorisers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chris Lock – Senior Strategic Advisor Tourism</td>
<td>John Norman – Strategic Planning Manager Local Economic Development ATEED Eric Perry - Relationship Manager</td>
</tr>
<tr>
<td>ID</td>
<td>Activity Name</td>
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<td>Young Enterprise Scheme (DT)</td>
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</table>
Approval of the 2019/2020 Devonport-Takapuna Local Board Community Services Work Programme

File No.: CP2019/09948

Te take mō te pūrongo
Purpose of the report
1. To approve the 2019/2020 community services work programme (Attachment A).

Whakarāpopototanga matua
Executive summary
2. Each financial year, a work programme is developed that details the activities to be delivered in the local board area. The development process is supported by a series of workshops with the local board.
3. To prepare for the 2019/2020 work programme staff representing relevant operational council departments worked together to ensure an integrated approach.
4. This report presents the draft 2019/2020 community services work programme, which responds to Devonport-Takapuna Local Board Plan 2017 outcomes and reflects the priorities that have been agreed by departments across council.
5. Delivery of new activities in the work programme will commence from 1 July 2019. The local board will be updated quarterly on delivery progress, highlights, potential delays and budget implications.

Ngā tūtohunga
Recommendation/s
That the Devonport-Takapuna Local Board:
   a) approve the 2019/2020 community services work programme.

Horopaki
Context
6. The local board decides which activities to allocate its annual work programme budget to in order to achieve the outcomes set out in its 2017 local board plan.
7. The development of the 2019/2020 work programme has built on the approach piloted for 2018/2019, which enabled staff to work in a more integrated way across departments to improve local outcomes.
8. In preparation for the 2019/2020 work programme process, an overview group was created from the following council departments to develop an agreed approach to achieve improved integration:
   • Arts, Community and Events
   • Community Facilities
   • Libraries
   • Infrastructure and Environmental Services
   • Parks, Sports and Recreation
9. Teams made up of representatives from these departments were established to explore shared priorities and objectives for each local board area, and to develop the work programme in a collaborative way in response to local board plan outcomes.

10. Table one shows the business objectives and strategic alignment for community services departments.

**Table 1: Adopted community-based strategies and plans**

<table>
<thead>
<tr>
<th>Department</th>
<th>Business objectives</th>
<th>Strategies and plans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts, Community and Events</td>
<td>Provision of services, programmes, events and facilities that strengthen and connect communities and create a sense of belonging and pride</td>
<td>• Hire Fee Framework</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Events Policy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Toi Whītiki</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Thriving Communities</td>
</tr>
<tr>
<td>Libraries</td>
<td>Provision of library services and programmes that support Aucklanders with reading and literacy, and opportunities to participate in community and civic life</td>
<td>• Te Kauroa</td>
</tr>
<tr>
<td>Parks, Sports and Recreation</td>
<td>Provision of services to actively engage Aucklanders to lead healthy lives, connect with nature and value our cultural identity</td>
<td>• Parks and Open Space Strategic Action Plan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Sport and Recreation Strategic Action Plan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Auckland Growing Greener Framework</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Urban Ngāhere Strategy</td>
</tr>
<tr>
<td>Service, Strategy and Integration</td>
<td>Provision of service and asset planning advice and support more integrated delivery of community outcomes</td>
<td>• Community Facilities Network Plan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Parks and Open Space Strategic Action Plan</td>
</tr>
</tbody>
</table>

**Tātaritanga me ngā tohutohu**

**Analysis and advice**

11. The local board provided feedback on proposed activities for the new financial year at a series of workshops between September 2018 and May 2019.

12. Initial workshops were an opportunity for the local board to communicate to staff its strategic direction. At subsequent workshops, the local board discussed its priorities for budget allocation and requested further scoping for existing and new activities.

13. The activities in the work programme responds to the outcomes and objectives that the local board identified in its 2017 local board plan.

14. The work programme is made up of approved activities from previous financial years, including annually occurring events or projects and ongoing programmes. It also includes new initiatives supported by the local board.
15. Budget is allocated to activities for the 2019/2020 financial year. If zero-dollars is shown this reflects that the project is able to be delivered in-house with no additional external technical advice and support.

16. Table two shows activities and allocated budget that are new in 2019/2020 or are significantly different to the 2018/2019 work programme.

**Table 2: New and significant changes activities**

<table>
<thead>
<tr>
<th>Line number</th>
<th>Activity</th>
<th>Activity description</th>
<th>FY19 budget</th>
<th>FY20 budget</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Local board plan outcome: quality parks, beaches and open spaces that everyone can enjoy</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>772 (new)</td>
<td>Ngataringa Service Assessment</td>
<td>Ngataringa Reserve service assessment. Including a review of the draft reserve development plan and providing a framework for reserve development.</td>
<td>$0</td>
<td>$20,000</td>
</tr>
<tr>
<td>1232 (new)</td>
<td>Devonport-Takapuna Local Parks Management Plan</td>
<td>Focuses on managing what happens on parks and reserves as an agreement with the community about how their local parks will be managed in the future.</td>
<td>$0</td>
<td>$60,000</td>
</tr>
<tr>
<td><strong>Local board plan outcome: our communities are empowered, engaged and inclusive</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>50 (change)</td>
<td>Youth Development and Activities</td>
<td>Providing local youth-led panel, YOUnite, support and capability development to increase youth participation in local decision-making. Providing support to the YES Disability Resource Services Trust in the operation of Shore Junction Youth Innovation Centre once it has opened.</td>
<td>$15,000</td>
<td>$50,000</td>
</tr>
<tr>
<td>767 (new)</td>
<td>Equitable Access to Sport and Recreation</td>
<td>Support equitable access to sport and recreation. This will be informed by Third Party Sport and Recreation Service Assessment recommendations and funding allocated following local board decision on prioritization for 2019/2020.</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td><strong>Local board plan outcome: our area has a thriving local economy and vibrant, unique town centres</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3232 (new)</td>
<td>Investigate opportunities to improve service delivery from Mary Thomas Centre</td>
<td>Undertaking community needs assessment and investigating options for provision of services in Takapuna</td>
<td>$0</td>
<td>$0</td>
</tr>
</tbody>
</table>
17. The way in which Community Places activities are presented in the work programme has changed for 2019/2020. Work related to the operation of venues for hire, community centres, houses, hubs and rural halls will now be reported by the following levels of service: Access, Activation and Intervention Programming.

### Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera

#### Council group impacts and views

18. The work programme has been developed by a collective of operational council departments.

19. The interdepartmental connections made throughout the process will enable an integrated approach to delivery of the activities and allow for further collaboration throughout the year. These working relationships will also support an integrated approach to work programme development in future years.

### Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe

#### Local impacts and local board views

20. The local board provided direction and feedback on the draft work programme at a series of workshops.

21. These workshops provided an opportunity for staff to gain an understanding of local board strategic direction and priorities. Budget allocation, activity content and scoping were discussed and refined.

22. The activities in the final work programme support achieving local board plan outcomes and objectives.

### Tauākī whakaaweawe Māori

#### Māori impact statement

23. Community services and Community Facilities have developed Karanga Atu! Karanga Mail, a relationship approach which guides staff to deliver on agreed work programme activities and support the local board to achieve outcomes in its local board plan.

24. The approach responds to Māori aspirations and delivers on council’s statutory obligations and relationship commitments to Māori.

25. Table three outlines the activities in the 2019/2020 work programme where Māori responsiveness is the primary outcome.

#### Table 3: Māori impact of proposed activities

<table>
<thead>
<tr>
<th>Line number</th>
<th>Activity</th>
<th>Māori impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>Taha Māori – Māori Responsiveness: increasing engagement with mana whenua, mataawaka and Māori</td>
<td>Increased visibility of Māori history in the Devonport-Takapuna local board area. Improved cultural awareness and understanding in the community. Greater engagement between the local board,</td>
</tr>
<tr>
<td>Organisations</td>
<td>Mana Whenua and Mataawaka Residents, and the Local Community.</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>894</strong></td>
<td>Celebrating Te Ao Māori and strengthening responsiveness to Māori. Whakatipu i te reo Māori – Devonport-Takapuna</td>
<td>Celebrating te ao Māori with events and programmes including regionally coordinated and promoted programmes.</td>
</tr>
</tbody>
</table>

**Ngā ritenga ā-pūtea**

**Financial implications**

26. Activities are funded from one or multiple budget sources which include: Asset Based Services (ABS) Opex; Locally Driven Initiatives (LDI) Capex and Opex.

27. Each activity line has a budget allocation, which covers the delivery for the 2019/2020 period. Where activity lines show a zero-dollar budget, this reflects that the implementation costs are met through staff salary or other funding sources.

28. The LDI budget for the local board for the 2019/2020 financial year is $1,174,000.

29. Where activities are cancelled or no longer required, the local board can reallocate the budget to an existing work programme activity or to create a new activity.

**Ngā raru tūpono me ngā whakamaurutanga**

**Risks and mitigations**

30. The key risks for activities that are managed through the work programme are non-delivery, time delays and budget overrun. The local board will be updated quarterly on delivery including highlighting any potential delays and budget implications.

31. As the work programme includes ongoing activity and annually occurring events or projects, the associated risks have been identified and managed in previous years. Additional risk management for these activities is ongoing and can be reported quarterly.

32. Risks and mitigations for new activity lines were considered during the scoping phase. There may be risks associated with trialling a new activity for the first year. These will be continually assessed and reported to the local board through quarterly reporting when required.

**Ngā koringa ā-muri**

**Next steps**

33. Delivery of approved activities will commence at the beginning of the financial year, 1 July 2019 and progress will be reported to the local board for each quarter.

34. The work programme identifies further decisions and milestones for each activity, these will be brought to the local board when appropriate.

**Ngā tāpirihanga**

**Attachments**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>Devonport Takapuna Local Board 2019/2020 Community Services Work Programme</td>
<td>341</td>
</tr>
</tbody>
</table>
## Ngā kaihaina
### Signatories

| Authors | Graham Bodman - General Manager Arts, Community and Events  
Mirla Edmundson - General Manager Libraries & Information  
Mace Ward - General Manager Parks, Sports and Recreation  
Lisa Tocker - Head of Service Strategy and Integration |
|-----------------|------------------------------------------------------------|
| Authorisers     | Ian Maxwell - Director Community Services  
Eric Perry - Relationship Manager |
<table>
<thead>
<tr>
<th>ID</th>
<th>Activity Name</th>
<th>Activity Description</th>
<th>Activity Benefits</th>
<th>LB Plan Outcome</th>
<th>Lead Dept/ Unit/ COO</th>
<th>Further Decision Points for LB</th>
<th>Timeframe</th>
<th>Budget</th>
<th>FY19/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>Capability and Capacity Building – working with community and agencies to develop an Age Friendly approach for the Devonport-Takapuna local board area</td>
<td>Respond to opportunities identified in the survey and research material commissioned in 2017/2018 and presented by Age Concern. Work with key local organisations, council officers and relevant agencies to provide improved outcomes for senior residents in the Devonport-Takapuna local board area. Progress suggested responses from the Participatory Decision-Making workshop (held on 3 December 2018) and subsequent report prepared by the AUT Centre for Active Aging.</td>
<td>There is a greater understanding of the needs of older residents and appropriate responses. An Age Friendly approach is adopted for the Devonport-Takapuna Local Board area. The local board are able to target specific areas to support Age Friendly community actions and activities and access to suitable venues. Older residents are able to influence decision-making and have the opportunity to be heard. There is evidence of improved social outcomes for senior members of the local community.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CR: ACE Community Empowerment</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LD1: Opex</td>
<td>$10,000</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Capacity Building – DT ANCAD funding</td>
<td>Provide annual funding to support ANCAD to deliver a range of networking and capacity building activities for the wider community sector and local service agencies. Support ANCAD in the on-going operations and development of the community hub at the Mary Thomas Centre. Support ANCAD in the role of providing professional support and organisational development for local community groups. Partner with ANCAD to deliver community development initiatives in the local board area, in conjunction with community groups and residents. Work with ANCAD to enhance the organisation’s engagement with mana whenua and kaupapa Māori organisations, enabling others to also participate and improve their local connections.</td>
<td>Building community capability and capacity for improved delivery of services and support. Strengthening community connections and partnering opportunities. Enhanced sense of place and local collaboration. On-going development of services and programmes to meet community need, as with the Community Accounting programme. Improved community resilience and wellbeing, with greater resident participation in locally driven initiatives. Stronger links with mana whenua and kaupapa based Māori organisations. Great awareness of and support for local Māori aspirations.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE Community Empowerment</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LD1: Opex</td>
<td>$50,000</td>
<td></td>
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## Arts, Community and Events Work Programme 2019/2020

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<th>Timeframe</th>
<th>Budget Expenditure FY19/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>48</td>
<td>Community-led placemaking: Takapuna North Community Trust</td>
<td>Provide annual funding to enable the trust to deliver a range of neighbourhood and community events and programmes in response to community needs and aspirations that will: Bring local communities together Plan and lead local initiatives Empower and engage communities to do things for themselves To respond to new initiatives that are identified, such as responding to Māori kaupapa Enable increased participation of diverse groups</td>
<td>Develop and supports community-led place-making initiatives. The trust has the ability to be agile and flexible to respond to changes in the community and to respond appropriately Networking events held by the trust leads to increased collaboration amongst community groups Community groups partner with each other and strengthen relationships The trust provides the local board with information that support community outcomes and aspirations Partnering with council provides access to other funding opportunities</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS, ACE: Community Empowerment</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LD1: Opex</td>
<td>$150,000</td>
</tr>
<tr>
<td>49</td>
<td>Ethnic and diverse communities, community research and recommendations for improving inclusion and participation of minority communities in the Devonport-Takapuna local board area</td>
<td>Respond to opportunities identified through the mapping and research project undertaken in 2018/2019 Work with local groups and residents to more effectively meet the needs of ethnic and diverse communities Support increased delivery of appropriate services, programmes and events for these communities; in conjunction with other local board partners – i.e. community co-ordinators</td>
<td>Increased engagement with and participation from minority communities Greater awareness of opportunities to be more inclusive in programme and service development including local board engagement Improved appreciation of local diversity and delivery of community led events Enhanced cross-cultural understanding and exchange</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS, ACE: Community Empowerment</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LD1: Opex</td>
<td>$10,000</td>
</tr>
<tr>
<td>50</td>
<td>Youth Development and Activities</td>
<td>Providing funding and support for the local youth-led panel, YOUrte. Provide capacity and capability development for YOUrte to increase youth participation in local decision-making Encourage greater youth involvement in civic activities and events, through YOUrte membership Increase youth visibility in local initiatives and community development Provide funding support to YES Disability Services as lead agency for the development of the Shore Junction youth hub. Work with YES Disability Services to support on-going programme development and delivery at Shore Junction</td>
<td>Increased youth led development and community participation Improved engagement with younger residents and increased understanding of their interests and needs Greater visibility of youth action and collaboration Strengthened youth leadership in the Devonport-Takapuna local board area Development of a regional facility for youth Provision of programmes and initiatives that respond to young people's aspirations</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CR, ACE: Community Empowerment</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LD1: Opex</td>
<td>$50,000</td>
</tr>
<tr>
<td>51</td>
<td>Taiaha Māori - Māori Responsiveness: increasing engagement with māori whānau, mātaawaka and Māori organisations</td>
<td>Support the installation of story boards highlighting Māori history on significant historical sites – i.e Te Rahopara Pa Encourage local community organisations to increase their knowledge and awareness of local Māori history Facilitate hui and engagement opportunities between māori whānau groups, the Devonport-Takapuna local board and community organisations</td>
<td>Increased visibility of Māori history in the Devonport-Takapuna local board area Improved cultural awareness and understanding in the community Greater engagement between the local board, māori whānau and mātaawaka residents, and the local community</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS, ACE: Community Empowerment</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LD1: Opex</td>
<td>$5,000</td>
</tr>
<tr>
<td>ID</td>
<td>Activity Name</td>
<td>Activity Description</td>
<td>Activity Benefits</td>
<td>LB Plan Outcome</td>
<td>Lead Dept/Unit/ACC</td>
<td>Further Decision Points for LB</td>
<td>Timeframe</td>
<td>Budget Source</td>
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<tr>
<td>52</td>
<td>Apply the empowered communities approach - connecting communities (OT)</td>
<td>Broker strategic collaborative relationships and resources within the community. This includes five key activity areas: 1. Engaging communities: • reaching out to less accessible and diverse groups - focusing on capacity building and inclusion • supporting existing community groups and relationships 2. Strengthen community-led placemaking and planning initiatives - empowering communities to: • provide input into placemaking initiatives • influence decision making on place-based planning and implementation, including key local board projects (for example, Korean Gardens) 3. Enabling council: • supporting groups to gain access to operational and technical expertise and identify and address barriers to community empowerment. 4. Responding to the aspirations of mana whenua, mataawae, manae and mihi organisations: • this does not replace or duplicate any stand-alone local board Māori responsiveness activities 5. Reporting back - to local board members on progress in activity areas 1 - 4.</td>
<td>Benefits include • increased diverse community participation in council decision-making and activities • communities and local people have greater influence over the things they care about • identifying and addressing organisational barriers to improving community outcomes • communities have improved access to tools to support enabling ways of working • local initiatives are designed and delivered locally • local boards are able to respond to Māori aspirations</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CR: ACE Community Empowerment</td>
<td>Q1; Q2; Q3; Q4</td>
<td>LD1 Opex</td>
<td>$0</td>
</tr>
<tr>
<td>53</td>
<td>Community-led placemaking: Devonport Peninsula Trust</td>
<td>Provide annual funding to enable the Trust to deliver a range of neighbourhood and community events and programmes in response to community needs and aspirations that will: • Bring local communities together • Plan and lead local initiatives • Empower and engage communities to do things for themselves • To respond to new initiatives that are identified • such as responding to Māori kaupapa Enable increased participation of diverse groups • Work with Council to identify new places of interest where placemaking can be effective for example, new community hubs.</td>
<td>Develop and supports community-led place-making initiatives. The Trust has the ability to be agile and flexible to respond to changes in the community and to respond appropriately • Networking events held by the Trust leads to increased collaboration amongst community groups • Community groups partner with each other and strengthen relationships The trust provides the local board with information that support community outcomes and aspirations • Partnering with council provides access to other funding opportunities</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CR: ACE Community Empowerment</td>
<td>Q1; Q2; Q3; Q4</td>
<td>LD1 Opex</td>
<td>$140,060</td>
</tr>
<tr>
<td>200</td>
<td>Citizenship Ceremonies - Devonport-Takapuna</td>
<td>Delivery of an annual programme of citizenship ceremonies in partnership with the Department of Internal Affairs. A ceremony completing the citizenship process and welcoming new citizens to the local community.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CR: ACE Events</td>
<td>No further decisions anticipated</td>
<td>Q1; Q2; Q3; Q4</td>
<td>ARS: Opex</td>
<td>$25,168</td>
</tr>
</tbody>
</table>
### Arts, Community and Events Work Programme 2019/2020

<table>
<thead>
<tr>
<th>ID</th>
<th>Activity Name</th>
<th>Activity Description</th>
<th>Activity Benefits</th>
<th>LB Plan Outcome</th>
<th>Lead Dept/ Unit or CDC</th>
<th>Further Decision Points</th>
<th>Timeframe</th>
<th>Budget (K)</th>
<th>FY19/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>210</td>
<td>Anzac Services - Devonport-Takapuna</td>
<td>Supporting and delivering Anzac services and parades within the local board area</td>
<td>Local people have the opportunity to remember fallen servicemen and women through a meaningful and respectful communication</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE</td>
<td>Events</td>
<td>The following decisions are required: 1. Agree to an increase in this budget from $31,000 in 19/20 to $32,500 in 19/20 to reflect the increase in delivery costs and growing numbers at services.</td>
<td>Q4</td>
<td>LD1: Opex</td>
</tr>
<tr>
<td>211</td>
<td>Local Civic Events - Devonport-Takapuna</td>
<td>Deliver and support civic events within the local board area</td>
<td>Civic events celebrate or recognize moments, places or events of significance to the local community</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE</td>
<td>Events</td>
<td>Draft list of events to be supplied to civic events no later than August. Final schedule, plans and expenditure budgets to be confirmed.</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LD1: Opex</td>
</tr>
<tr>
<td>213</td>
<td>Movies in Parks - Devonport-Takapuna</td>
<td>Programme and deliver up to two regional Movies in Parks series events. Locations subject to discussion and consultation with the local board.</td>
<td>Opportunity for the local community to gather for a free, open air movie screening. This encourages people to experience local parks and contributes to stronger connected communities.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE</td>
<td>Events</td>
<td>Ranking of movie preferences for each site.</td>
<td>Q3, Q4</td>
<td>LD1: Opex</td>
</tr>
<tr>
<td>334</td>
<td>Community Grants (DT)</td>
<td>Funding to support local community groups through contestable grants</td>
<td>Funding is provided to local groups and organisations to deliver events, activities and programmes that support local board priorities</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE</td>
<td>Community Empowerment</td>
<td></td>
<td>Q1, Q2, Q3, Q4</td>
<td>LD1: Opex</td>
</tr>
<tr>
<td>517</td>
<td>Operational Grant - The PumpHouse Theatre</td>
<td>Provide a funding contribution to the North Shore Theatre and Arts Trust towards the cost to operate the PumpHouse Theatre for the performance, display and promotion of the arts.</td>
<td>Arts and Culture activities and programmes at the PumpHouse Theatre provide access to and participation in the arts for people of all ages, cultures and levels of experience. Participation in the arts results in engaged and connected communities.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE</td>
<td>Arts &amp; Culture</td>
<td>Further decision points not anticipated.</td>
<td>Q1, Q2, Q3, Q4</td>
<td>ABS: Opex</td>
</tr>
<tr>
<td>519</td>
<td>Operational Grant - Michael King Writers Centre</td>
<td>Provide a funding contribution to the Michael King Studio Trust towards the cost of operating the Michael King Writers Centre as a community arts facility for resident writers and related programmes that support high quality writing and writers. The Centre will benefit both the local and wider community through providing workshops for all levels of writers and ages, with public programmes, and the production of literary works.</td>
<td>The Trust contributes to, develops and celebrates New Zealand’s local and national literary heritage as part of a flourishing arts environment. The community has opportunities to learn, experience, create and appreciate arts and culture at innovative arts facilities. Artists have the opportunity to practice their craft. Arts and culture activities promote sites of cultural and historic importance to locals and visitors.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE</td>
<td>Arts &amp; Culture</td>
<td>If further decisions anticipated.</td>
<td>Q1, Q2, Q3, Q4</td>
<td>ABS: Opex</td>
</tr>
<tr>
<td>ID</td>
<td>Activity Name</td>
<td>Activity Description</td>
<td>Activity Benefits</td>
<td>LB Plan Outcome</td>
<td>Lead Dept/ Unit/EOC</td>
<td>Further Decision Points</td>
<td>Timeframe</td>
<td>Budget</td>
<td>FY1920</td>
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<tr>
<td>522</td>
<td>Operational Grant - The Rose Garden Community Centre and Theatre</td>
<td>Provide a funding contribution to The Rose Garden Community Centre and Theatre Incorporated towards the cost to operate the Rose Garden Community Centre for cultural, theatrical, community and early childhood educational purposes.</td>
<td>The community can access and participate in community and performing arts, resulting in engaged and connected communities. The expression and celebration of culture and heritage fosters a sense of identity and inclusivity.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE, Arts &amp; Culture</td>
<td>Further decision points not anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>ABS: Opex</td>
<td>$57,170</td>
</tr>
<tr>
<td>523</td>
<td>Operational Grant - The Lake House Arts Centre</td>
<td>Provide a funding contribution to the Lake House Arts Centre as a community arts facility, providing exhibition, education, participation and performance opportunities for local artists and members of the local community.</td>
<td>The heritage and quality of the Lake House’s built and natural environments is protected and maintained through the use of the centre as a community arts facility. Inclusive and diverse public arts programmes provide the community with opportunities to express themselves through participation in the arts. Local artists have opportunities to exhibit or perform their work and to share new art and ideas.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE, Arts &amp; Culture</td>
<td>Further decision points not anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>ABS: Opex</td>
<td>$68,096</td>
</tr>
<tr>
<td>524</td>
<td>Operational Grant - The Devonport Museum</td>
<td>Provide a funding contribution to the Devonport Historical and Museum Society Incorporated towards the cost to operate the Devonport Museum as a museum and research facility, which collects, preserves and displays artefacts and interprets histories of the district.</td>
<td>The local community and visitors learn about the area’s culture, history and heritage. The museum celebrates local history and promotes a sense of local pride and identity.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE, Arts &amp; Culture</td>
<td>Further decision points not anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LDI: Opex</td>
<td>$26,000</td>
</tr>
<tr>
<td>538</td>
<td>Operational Grant - North Shore Brass Taharoto</td>
<td>Provide a funding contribution to North Shore Brass Incorporated towards the cost to provide quality brass band performances, access to instruments and targeted teaching programmes in percussion and brass for all ages and abilities for the local and wider community and to assist in their operation of the adjacent North Shore Brass hall as a facility to be hired for a range of community groups.</td>
<td>Access to multi-purpose facilities for meetings, workshops and events result in engaged and connected communities. Brass music encourages the community and youth in particular, to participate in and learn about the art form.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE, Arts &amp; Culture</td>
<td>Further decision points not anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LDI: Opex</td>
<td>$17,000</td>
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## Arts, Community and Events Work Programme 2019/2020

<table>
<thead>
<tr>
<th>ID</th>
<th>Activity Name</th>
<th>Activity Description</th>
<th>Activity Benefits</th>
<th>LB Plan Outcome</th>
<th>Lead Dept/ Unit/ EC0</th>
<th>Further Decision Points not anticipated</th>
<th>Timeframe</th>
<th>Budget</th>
<th>FY19/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>596</td>
<td>Operational Grant - The Depot</td>
<td>Provide a funding contribution to The Depot Art and Music Space Charitable Trust to operate the Depot (48 Clarence Street) and The Kerri St Artspace as community arts and culture facilities.</td>
<td>Artists and craftspeople have access to employment and development opportunities which foster creative entrepreneurship and encourage the development of sustainable arts practices. Services, activities and programmes enable access to and participation in visual, performing and literary arts for people of all generations, cultures, and levels of experience. The activation of community spaces promotes arts, culture and heritage.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE: Arts &amp; Culture</td>
<td>Further decision points not anticipated</td>
<td>Q1; Q2; Q3; Q4</td>
<td>ABS: Opex</td>
<td>$80,931</td>
</tr>
<tr>
<td>1040</td>
<td>Access to Community Places - DT</td>
<td>Provide fast, easy and affordable access to safe and welcoming venues in the Devonport-Takapuna Local Board area. Council delivered: Fort Takapuna - the Barracks Mary Thomas - Crosslands room Takapuna War Memorial Hall. Community delivered: (supported by council through a contract for service/funding agreement) Devonport Community House Kennedy Park Observation Post Sunnybank Community Centre</td>
<td>Provides access to Community Places that enable Aucklanders to run locally responsive activities that promotes community participation, inclusion and connection.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE: Community Places</td>
<td>Further decisions are anticipated</td>
<td>Q1; Q2; Q3; Q4</td>
<td>ABS: Opex</td>
<td>$0</td>
</tr>
<tr>
<td>1041</td>
<td>Activation of Community Places - DT</td>
<td>Enable and co-ordinate a wide range of activities that cater to the diversity of the Devonport-Takapuna community Community delivered (supported by council through a contract for service/funding agreement) Devonport Community House five year term expires 30 June 2022/2023 ($44,283) Kennedy Park Observation Point and Sunnybank Community Centre year three year term expires 30 June 2022/2023 ($202,462) Operational funding/management fees amount to be adjusted annually in accordance with Auckland Council's agreed inflationary mechanism once confirmed</td>
<td>Supports access along with the coordination of activation and activities. Ensures there are a wide range of activities meeting the wider community needs and interests. Provides sufficient hours to enable excellent customer and community interaction and service.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: ACE: Community Places</td>
<td>Q1; Q2; Q3; Q4</td>
<td>ABS: Opex</td>
<td>$108,144</td>
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<tr>
<td>ID</td>
<td>Activity Name</td>
<td>Activity Description</td>
<td>Activity Benefits</td>
<td>LB Plan Outcome</td>
<td>Load Division or CCO</td>
<td>Further Decision Points for LB</td>
<td>Timeline</td>
<td>Budget Source</td>
<td>FY 19/20</td>
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<tr>
<td>859</td>
<td>Access to Library Service - Devonport-Takapuna</td>
<td>Deliver a library service - help customers find what they need, when they need it, and help them navigate our services and digital offerings. Providing information, library collection lending services and eResources as well as support for customers using library digital resources, PCs and WiFi.</td>
<td>Hours of service: - Devonport Library for 56 hours over 7 days per week ($501.451) - Takapuna Library for 56 hours over 7 days per week ($912.904) (Budget based on FY18/19, will be updated when available)</td>
<td>Connecting the diverse communities and people of Auckland with the world of information, knowledge and ideas, through the library network (both physical and digital). Customers and communities have access to information provided in many formats, including physical books and eResources, and to collections that inspire, and encourage imagination and a joy of reading. Safeguarding access to information and freedom of expression. Supporting 24/7 access to library service through the use of the digital library.</td>
<td>3, Libraries &amp; Information</td>
<td>No further decisions anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>ABS: Opex</td>
<td>$1,414,376</td>
</tr>
<tr>
<td>890</td>
<td>Additional hours to network standard - Devonport-Takapuna</td>
<td>2 additional opening hours at Devonport Library - 4 additional opening hours at Takapuna Library.</td>
<td>Community has increased access to library service.</td>
<td>3, Libraries &amp; Information</td>
<td>No further decisions anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LDL: Opex</td>
<td>$71,500</td>
<td></td>
</tr>
<tr>
<td>891</td>
<td>Preschool Programming - Devonport-Takapuna</td>
<td>Provide programming for preschoolers that encourages early literacy, active movement, and supports parents and caregivers to participate confidently in their children’s early development and learning. Programmes include: Wiggle and Rhyme, RhymeTime, Storytime.</td>
<td>Babies and parents/caregivers learn and practice active movement and babies’ body and brain development are stimulated and increase over time. Preschoolers learn and practice a range of oral and social skills that will help with developing their literacy, numeracy and learning. Cultural inclusion and maintenance of first language is supported. Parents and caregivers are provided with a safe, welcoming space to socialise. Parents and caregivers gain confidence in reading with their children by observing library staff modelling reading with children.</td>
<td>3, Libraries &amp; Information</td>
<td>No further decisions anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>ABS: Opex</td>
<td>-</td>
<td></td>
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<tr>
<td>892</td>
<td>Children and Youth Engagement - Devonport-Takapuna</td>
<td>Provide children and youth services and programming which encourage learning, literacy and social interaction. Engage with children, youth and whareau along with local schools to support literacy and grow awareness of library resources.</td>
<td>Children and youth have access to activities that build a range of literacies, including reading/writing, oral, social and digital literacies. Children’s imagination, creativity and learning stimulated through play. Positive relationships between children, whareau and library staff built and strengthened. A safe, welcoming space to socialise. Students learn effective information literacy skills and gain awareness of the educational resources available to them through the library and wider internet. Students gain confidence as independent learners.</td>
<td>3, Libraries &amp; Information</td>
<td>No further decisions anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>ABS: Opex</td>
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## Libraries Work Programme 2019/2020

<table>
<thead>
<tr>
<th>ID</th>
<th>Activity Name</th>
<th>Activity Description</th>
<th>Activity Benefits</th>
<th>LB Plan Outcome</th>
<th>Load Dept/Unit or GPO</th>
<th>Further Decision Points for LB</th>
<th>Timeline</th>
<th>Budget Source</th>
<th>FY 19/20</th>
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<tbody>
<tr>
<td>893</td>
<td>Support customer and community connection and Celebrate cultural diversity and local places, people and heritage - Devonport-Takapuna</td>
<td>Provide services and programmes that facilitate customer connection with the library and empowers communities through collaborative design and partnerships with Council and other agencies. Celebrate local communities, cultural diversity and heritage. Gather, protect and share the stories, old and new, that celebrate our people, communities and Tāmaki Makaurau.</td>
<td>Playing a significant role in place-making, community building and contributing to cultural and economic life of the local board area. Creating a sense of belonging and connected communities. Providing opportunities to learn more about the local area, local history and family history. Fosters a sense of belonging and connection with the community. Providing opportunities for communities to share and learn about a range of cultures, traditions and practices. Celebrates our differences and promotes tolerance, open-mindedness, respect for others' values. Fosters social cohesion and understanding. Fosters a sense of belonging.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: Libraries &amp; Information</td>
<td>No further decisions anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>ABS: Opex</td>
<td>$ -</td>
</tr>
<tr>
<td>894</td>
<td>Celebrating Te Ao Māori and strengthening responsiveness to Māori - Whakatūpū í te reo Māori - Devonport-Takapuna</td>
<td>Celebrating te ao Māori with events and programmes including regionally coordinated and promoted programmes: Te Tiriti o Waitangi, Matariki and Māori Language Week. Engaging with iwi and Māori organisations Whakatūpū í te reo Māori - champion and embed te reo Māori in our libraries and communities.</td>
<td>Providing opportunities to learn more about Te Ao Māori and Te Rerowhakatū. Fosters a sense of belonging and connection with the community. Providing opportunities for communities to share and learn about mātauranga Māori, traditions and practices. Celebrates our differences and promotes open-mindedness and respect for others' values. Fosters social cohesion and understanding of Te Tiriti o Waitangi and partnership.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: Libraries &amp; Information</td>
<td>No further decisions anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>ABS: Opex</td>
<td>$ -</td>
</tr>
<tr>
<td>895</td>
<td>Learning and Literacy programming and digital literacy support - Devonport-Takapuna</td>
<td>Provide learning programmes and events throughout the year. Support our customers to embrace new ways of doing things. Uplifting literacy in the communities that need it most. Help customers and whānau learn and grow, and provide opportunities for knowledge creation and innovation.</td>
<td>Providing opportunities for lifelong learning, to grow through inspiration, innovation and creativity. Customers’ literacy and digital skills are improved.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: Libraries &amp; Information</td>
<td>No further decisions anticipated</td>
<td>Q1, Q2, Q3, Q4</td>
<td>ABS: Opex</td>
<td>$ -</td>
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### Parks, Sport and Recreation Work Programme 2019/2020

<table>
<thead>
<tr>
<th>ID</th>
<th>Activity Name</th>
<th>Activity Description</th>
<th>Activity Benefits</th>
<th>LB Plan Outcome</th>
<th>Load Depth/Unit or Category</th>
<th>Further Decision Points for LB</th>
<th>Timelines</th>
<th>Budget Source</th>
<th>FY 19/20</th>
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<tbody>
<tr>
<td>350</td>
<td>Takapuna Pool and Leisure Centre, Operations</td>
<td>Operate Takapuna Pool and Leisure Centre in a safe and sustainable manner. Deliver a variety of accessible programmes and services that get the local community active. These services include fitness, group fitness, learn to swim, early childhood education, aquatic and recreation services. Along with core programmes that reflect the needs of the local community.</td>
<td>Success will be measured by an increase in visitation and customer satisfaction and where possible evidence of positive change in behaviour such as increased activity levels.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: PSR: Active Recreation</td>
<td>No further decisions anticipated</td>
<td>Q4, Q3</td>
<td>ADS: Opex</td>
<td>$ -</td>
</tr>
<tr>
<td>740</td>
<td>DT Ecological volunteers and environmental programme FY20</td>
<td>This is an ongoing programme to support community and volunteer ecocological and environmental initiatives. This includes: annual post plant and animal control; local park clean ups; and community environmental education and events. Additional activities have been planned throughout the year. Q1: Winter/spring community plantings; Conservation Week event. Q3: Prepare for autumn planting. World Water Day, Sea Week and Parks week events. Q4: Autumn community plantings; Matariki, Arbor Day and World Environment Day events.</td>
<td>Engage and enable our communities. Connecting people with nature. A treasured environment.</td>
<td>Quality parks, beaches and open spaces that everyone can enjoy</td>
<td>CS: PSR: Park Services</td>
<td>No further decisions anticipated</td>
<td>Q2, Q3</td>
<td>LDT: Opex</td>
<td>$ 45,000</td>
</tr>
<tr>
<td>767</td>
<td>DT: Equitable Access to Sport and Recreation</td>
<td>Provision of funding to schools, communities and sporting organisations to support equitable access to sport and recreation. Funding allocation informed by Third Party Sport and Recreation Service Assessment. (Equitable access: providing opportunities to participate in sport and recreation across the range of sporting codes and related activities).</td>
<td>People travelling shorter distances to participate in sport and recreation; increased participation in sport and recreation due to more facilities and resources available, and decreased requirement on council to invest into new facilities to meet demand.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: PSR: Active Recreation</td>
<td>Local board wants to wait and see what the recommendations are of the Third Party Assessment in the current year’s work programme. If they decide to go with any of the recommendations they will transfer budget from their grants budget line.</td>
<td>Q4, Q3</td>
<td>LDT: Opex</td>
<td>$ -</td>
</tr>
<tr>
<td>768</td>
<td>DT: Milford Tennis Club Facility Partnership Grant</td>
<td>Support the Milford Tennis Club in the development of a new club room and community space. A Facility Partnership grant of $200,000 was provided to Milford Tennis Club from the 2014/2015 Facility Partnership Scheme. No additional budget required.</td>
<td>Provide fit for purpose sport facilities that enable sport and recreation activity at all levels. Seed funding enables sport organisations to leverage funding from other funders to complete projects.</td>
<td>Our communities are empowered, engaged and inclusive</td>
<td>CS: PSR: Active Recreation</td>
<td>For reporting only</td>
<td>Q4, Q3</td>
<td>ADS: Opex</td>
<td>$ -</td>
</tr>
<tr>
<td>772</td>
<td>DT: Ngātāngo Reserve Service Assessment</td>
<td>*Complete Ngātāngo Reserve service assessment. The assessment will include a review of the draft reserve development plan and provide a framework for reserve development, - Q1 Scoping and definition of project</td>
<td>Development framework to guide future investment in reserve, improved provision of park assets and enhanced park user experience</td>
<td>Quality parks, beaches and open spaces that everyone can enjoy</td>
<td>CS: PSR: Park Services</td>
<td>No further decisions anticipated</td>
<td>Q4, Q3</td>
<td>LDT: Opex</td>
<td>$ 20,000</td>
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### Parks, Sport and Recreation Work Programme 2019/2020

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<thead>
<tr>
<th>ID</th>
<th>Activity Name</th>
<th>Activity Description</th>
<th>Activity Benefits</th>
<th>LB Plan Outcome</th>
<th>Load Dept/Unit or (GLO)</th>
<th>Further Decision Points for LB</th>
<th>Timeframe</th>
<th>Budget Source</th>
<th>FY 18/20</th>
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<tbody>
<tr>
<td>782</td>
<td>D1 Out and About Programme</td>
<td>Enable and coordinate a range of ‘free to attend’ activities and events that support the local community to be physically active. Either through the Out and About programme or other locally focused community or partner organisations and initiatives.</td>
<td>More Aucklanders living physically active lives through participation in informal physical activity, recreation and sport. Affordable and accessible options. Provide more free and low-cost options as well as family friendly recreation and sport opportunities. Quality parks, beaches and open spaces that everyone can enjoy.</td>
<td>CS: PSR: Active Recreation</td>
<td>Quarter 1: Workshop with the local board to agree activation themes, provide some proposed locations, and confirm the agreed delivery model. Quarter 2: Workshop with the local board to finalise the activation schedule, including activation type, location, timing, delivery partner, marketing and promotion. Quarter 4: Workshop with the local board to provide a full delivery report.</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LDT: Opex</td>
<td>$15,000</td>
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# Community Services: Service Strategy and Integration Work Programme 2019/2020

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<th>ID</th>
<th>Activity Name</th>
<th>Activity Description</th>
<th>Activity Benefits</th>
<th>LB Plan Outcomes</th>
<th>Further Decision Points for LB</th>
<th>Timeline</th>
<th>Budget Source</th>
<th>FY 19/20</th>
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<tbody>
<tr>
<td>1232</td>
<td>Devonport-Takapuna Local Parks Management Plan</td>
<td>Develop a multi-park management plan (year 1 of 2) that assists the Devonport-Takapuna Local Board in managing, development and protection of all parks, reserves and other open space they have allocated decision-making for.</td>
<td>1. A holistic and integrated view of the local board’s core park management issues and priorities. 2. Consistency of open space management across the local board area and park types. 3. Clearer direction for park use, protection and development. 4. Lower cost to produce than single reserve management plans and more responsive to changing community needs.</td>
<td>CS: Service Strategy and Integration</td>
<td>12/19: Decision to notify intent to prepare open space management plan 12/19: Decision on classifying or revoking Reserves Act status on any local parks 05/20: Decision to notify draft open space management plan</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LD: Opex</td>
<td>$60,000</td>
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<tr>
<td>3232</td>
<td>Investigate opportunities to improve service delivery from Mary Thomas Centre, Takapuna Community Services Building, Takapuna War Memorial Hall and Takapuna Library</td>
<td>Undertaking community needs assessment and investigating options for provision of services in Takapuna.</td>
<td>Ensure community facility provision meets current and future needs of community and network. Our area has a thriving local economy and vibrant, unique town centres.</td>
<td>CS: Service Strategy and Integration</td>
<td>Q1, Q2, Q3, Q4</td>
<td>Regional</td>
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Approval of the 2019/2020 Devonport-Takapuna Local Board Infrastructure and Environmental Services Work Programme

Te take mō te pūrongo
Purpose of the report
1. To approve the 2019/2020 Devonport-Takapuna Infrastructure and Environmental Services work programme, totaling $50,000 of locally driven initiatives operational expenditure.

Whakarāpopototanga matua
Executive summary
2. The Devonport-Takapuna Local Board identified an aspiration in its 2017 local board plan ‘to create a place of natural beauty and rich culture’. To give effect to this aspiration, staff developed two options for projects for the board to consider supporting in the 2019/2020 financial year:
   • North-West Wildlink Assistance Programme - $50,000
   • EcoNeighbourhoods - $30,000.

3. The local board provided feedback to council staff regarding which of these projects it would like to fund at its 12 March 2019 workshop. The local board indicated support for the continuation of its North-West Wildlink Assistance Programme, but did not support the proposed EcoNeighbourhoods project for the 2019/2020 financial year.

4. The North-West Wildlink Assistance Programme has been supported by the local board since 2017/2018, and provides funding towards pest-free coordinators for both Devonport and Takapuna. Further details around this project are provided in the report below and in the draft work programme in Attachment A.

5. Staff recommend that the local board allocate $50,000 towards the continuation of the North-West Wildlink Assistance Programme in the 2019/2020 financial year.

6. This report seeks the local board’s approval of its Infrastructure and Environmental Services work programme and associated budget for delivery within the 2019/2020 financial year (Attachment A).

Ngā tūtohunga
Recommendation
That the Devonport-Takapuna Local Board:

a) approve the allocation of $50,000 towards the Devonport-Takapuna North-West Wildlink Assistance Programme, to be delivered by the Infrastructure and Environmental Services directorate as part of the board’s 2019/2020 Infrastructure and Environmental Services work programme.

Horopaki
Context
7. In late 2018, in alignment to its local board plan outcomes, the Devonport-Takapuna Local Board provided strategic direction to staff in regards to the projects it would like to fund in the 2019/2020 financial year. The local board noted its strong commitment to the environment, and its support for animal and plant biodiversity through pest-free initiatives.
8. In response to the direction set by the local board, Infrastructure and Environmental Services staff provided a draft Infrastructure and Environmental Services work programme for the local board’s feedback at a workshop on 12 March 2019.

9. The local board indicated its support for the continuation of the North-West Wildlink Assistance Programme. However, noted that it did not support the proposed implementation of an EcoNeighbourhoods project in the 2019/2020 financial year.

10. Based on these workshop discussions, one local environmental project is proposed to be delivered by the Infrastructure and Environmental Services directorate as part of the local board’s 2019/2020 Infrastructure and Environmental Services work programme. The draft work programme is included as Attachment A to this report.

Tātaritanga me ngā tohutohu
Analysis and advice

Analysing the project options

11. The draft work programme presented at the local board’s 12 March 2019 workshop included two project options for consideration, with a total value of $80,000. One project option has been funded by the local board since 2017/2018 (North-West Wildlink Assistance Programme), and the other was a new project option that also aligned with the Devonport-Takapuna Local Board Plan aspirations (EcoNeighbourhoods).

12. Staff provided the local board with advice as to which project should be given the highest priority for funding based on criteria such as alignment with local board strategies, potential to achieve environmental and social outcomes, and value for money.

13. Staff recommended the continuation of the North-West Wildlink project as further funding would enable the Devonport and Takapuna pest-free coordinators to expand action across biodiversity hotspots across the local board area. The two project options, as discussed with the local board at its 12 March 2019 workshop, are detailed below.

Devonport-Takapuna North-West Wildlink Assistance Programme - $50,000

14. The local board provided $50,000 locally driven initiatives operational funding towards the employment of two pest-free coordinators for Devonport and Takapuna in the 2018/2019 financial year. These coordinators have been mobilising community support for pest free and restoration efforts across the area.

15. These coordinators help to achieve the local board plan outcome to ‘develop and deliver a pest-free strategy for Devonport-Takapuna.’ The local board indicated it would like to continue funding for pest-free coordinators for Devonport and Takapuna in the 2019/2020 financial year.

16. The continuation of this project will:

- support the implementation of the Restoring Takarunga Hauraki Pest-Free Plan 2017 and the draft Pest Free Takapuna North Plan 2019
- support and enable community groups and schools to lead and undertake restoration action
- support the community to take action to protect their local native biodiversity by controlling pest animals and weeds
- support the community to take action to enhance native habitat (including planting native trees to provide food for wildlife, planting native ground or shrubs to add structure and resilience to coastal native forest)
- protect and enhance local native ecosystems protected to provide safe refuge for native wildlife.
17. Continued support for this initiative in 2019/2020 will allow the coordinators to expand their outreach, and to build on their existing relationships to enable greater environmental outcomes across the local board area.

18. A number of pest-free initiatives have been growing in strength across the wider North Auckland region, and this project will therefore support wider biodiversity aims across the North-West Wildlink.

**EcoNeighbourhoods - $30,000**

19. The Devonport-Takapuna Local Board Plan 2017 listed an aspiration to ‘establish an EcoNeighbourhoods programme to create and maintain more sustainable lifestyles within homes and communities.’

20. Environmental Services staff developed an EcoNeighbourhoods project proposal to give effect to this aspiration, and presented it at the local board’s 12 March 2019 workshop.

21. The proposed project with a budget of $30,000 would support the establishment of four to six EcoNeighbourhood groups within the Devonport-Takapuna Local Board area. An EcoNeighbourhood comprises of groups of six or more neighbours from different households within a local board area, with an objective to adopt sustainable practices (for instance, reducing energy usage and waste, supporting local food production, or improving biodiversity outcomes).

22. The local board indicated that, due to budgetary constraints and other environmental priorities, this project was not a priority for delivery within the 2019/2020 financial year.

**Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera**

**Council group impacts and views**

23. The draft 2019/2020 work programme has been developed in consultation with other council departments as part of the council’s integrated local board work programme approach. This approach aimed to improve the quality of advice for the local board through collaboration and understanding across departments.

24. In particular, the council’s Environmental Services department, Community Empowerment unit, and Parks Services department have been involved in the development and delivery of the North-West Wildlink Assistance Programme.

**Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe**

**Local impacts and local board views**

**Local impacts**

25. The project proposed for inclusion in the board’s 2019/2020 Infrastructure and Environmental Services work programme will have positive environmental outcomes across the Devonport-Takapuna Local Board area. In particular, the North-West Wildlink Assistance Programme will support two pest-free coordinators, who will support community environmental action across both the Devonport and Takapuna areas.

**Local board views**

26. Both projects outlined in this report align with the local board plan outcome ‘to create a place of natural beauty and rich culture’.

27. The proposed Infrastructure and Environmental Services work programme was discussed with the board at a workshop on 12 March 2019, where the board indicated its support in principle for the continuation of the North-West Wildlink Assistance Programme. It is therefore recommended that the local board allocated $50,000 towards the continuation of this initiative.
28. It is recognised that environmental management, water quality and land management have integral links with the mauri of the environment and concepts of kaitiakitanga.

29. Mana whenua have been involved in the North-West Wildlink programme since 2017 when Ngāti Whātua Ōrākei Whai Rawa donated 1,500 rat traps and stations to the programme, with a target of one in every five properties having a station installed. The control of mammalian pests supports the growth of native bird populations in the local board area, which contributes towards mana whenua aspirations around kaitiakitanga and the protection of taonga species.

### Ngā ritenga ā-pūtea

#### Financial implications

30. The proposed 2019/2020 Infrastructure and Environmental Services work programme requires the allocation of $50,000 of the local board’s locally driven initiatives operational budget. This amount can be accommodated within the local board’s total draft budget for 2019/2020. As such, the local board’s approval will not have significant financial implications unless projects experience a significant overspend or underspend. Regular quarterly updates on projects will be provided to the board tracking expenditure and identifying any projects at risk of non-delivery, over or underspend.

### Ngā raru tūpono me ngā whakamaurutanga

#### Risks and mitigations

31. If the proposed Infrastructure and Environmental Services work programme is not approved at the local board’s June 2019 business meeting, there is a risk that the proposed project may not be able to be delivered within the 2019/2020 financial year.

32. The draft Pest Free Takapuna North Plan 2019 is due to be completed in June 2019, which will enable community to have a clear understanding of the next steps for delivery. Failure to deliver a quality report on time will slow down community involvement. However, this report is currently being finalised, so the risks around community involvement are low.

### Ngā koringa ā-muri

#### Next steps

33. Subject to the local board’s approval, the delivery of this work programme will commence in the new financial year (1 July 2019). Regular reporting on project delivery will be provided through the board’s quarterly performance report.

### Ngā tāpirihanga

#### Attachments

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<tr>
<th>No.</th>
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<th>Page</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>Draft 2019/2020 Devonport-Takapuna local environment work programme</td>
<td>359</td>
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</tbody>
</table>

### Ngā kaihaina

#### Signatories

| Authors | Anna Halliwell – Relationship Advisor Infrastructure and Environmental Services  
Jaimee Maha - Team Leader Relationship Advisory |
|---------|-------------------------------------------------------------------------------------------------|
| Authorisers | Barry Potter - Director Infrastructure and Environmental Services  
Eric Perry - Relationship Manager |
<table>
<thead>
<tr>
<th>ID</th>
<th>Activity Name</th>
<th>Activity Description</th>
<th>Activity Benefits</th>
<th>LB Plan Outcome</th>
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<th>Further Decision Points for LB</th>
<th>Timeframe</th>
<th>Budget Source</th>
<th>FY19/20</th>
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</table>
| 505 | Devonport-Takapuna North-West WhitiLink Assistance Programme | This project includes funding for pest-free corridors for two areas, Devonport and Takapuna. The coordinator provides technical advice and practical support to private landowners and community groups to undertake restoration action protecting and enhancing local native biodiversity, and creating an effective ecological corridor as written in the Restoring Takarunga Hauraki Pest Free Plan 2017 and the Pest Free Takapuna North Plan 2019 (still under development). Community groups and interested landowners will be engaged with the establishment of a predator control programme across the local board area, starting along the significant ecological areas. The programme will support wider community interest to take environmental action by controlling pest animals or weeds, or planting more native trees to enable native wildlife to return and spread across the landscape. The continuation of this programme from 2018/2019 will involve engaging with more individuals and groups to expand action across other biodiversity hotspots. The Restoring Takarunga Hauraki Pest Free Coordinator will have involvement with the Tāmaki Makaurau Authority in the biodiversity restoration co-management of Takarunga/Mount Victoria and Maungakaisa/North Head with the 13 mana whenua iwi and hapū of the Tāmaki Collective. | The benefits of this project will include:  
- supporting and enabling community groups and schools to lead and undertake restoration action  
- the community taking action to protect their local native biodiversity  
- controlling pest animals and weeds  
- the community taking action to enhance native habitat (including planting native trees to provide food for wildlife, planting native ground or shrubs to add structure and resilience to coastal native forest) protecting and enhancing local native ecosystems protected to provide safe refuge for native wildlife  
- encouraging the community to work together and connect with nature  
- more engagement and partnership between the community and Auckland Council to protect biodiversity. | M&ES: Environmental Services | Local board approval of 2019/2020 funding to be sought in May or June 2019 | Q1, Q2, Q3, Q4 | LD: Opex | $50,000 |
Approval of the 2019/2020 Devonport-Takapuna Local Board External Partnerships Work Programme

File No.: CP2019/09126

Te take mō te pūrongo
Purpose of the report

Whakarāpopototanga matua
Executive summary
2. This report proposes the External Partnerships Work Programme for the Devonport-Takapuna Local board for the 2019/2020 financial year, as set out in Attachment A.
3. The work programme consists of grants to Business Associations operating Business Improvement District (BID) programmes to purchase Marketview data and provide them with funding to undertake a range of programmes, events and initiatives which helps deliver the Devonport-Takapuna Local Board Plan.
4. $103,000 of locally driven initiative (LDI) operational funding is requested to deliver these activities, and consists of:
   - $15,000 to purchase the Marketview data; and
   - $88,000 to undertake a range of programmes, events and initiatives.
5. The local board is being asked to approve the 2019/2020 External Partnerships work programme.

Ngā tūtohunga
Recommendation/s
That the Devonport-Takapuna Local Board:
   a) approve the Devonport-Takapuna 2019/2020 External Partnerships Work Programme as presented in Attachment A to the agenda report.
   b) request that the three Business Improvement Districts present at a future Local Board Community Forum to:
      i. detail the findings of the Marketview data to understand consumer expenditure trends in town centres located in the local board area; and
      ii. report on the programmes, events and initiatives undertaken by the Business Improvement Districts in the 2019/2020 financial year, and their alignment to help deliver local board strategic outcomes.

Horopaki
Context
6. This report provides the Devonport-Takapuna Local Board with the proposed External Partnerships work programme for 2019/2020.
Tātaritanga me ngā tohutohu
Analysis and advice

7. The Devonport-Takapuna 2019/2020 External Partnerships work programme has been developed having regard to the local boards’ strategic outcome for A Thriving Local Economy and Vibrant, Unique Town Centres, as set out in the 2017 Devonport-Takapuna Local Board Plan.

8. The proposed External Partnerships work programme comprises the following activities:

Marketview retail spend data ($15,000)

9. In the previous financial year, the local board purchased Marketview retail spend data reports for the BIDs in the local board area on their behalf.

10. The Takapuna Beach, Devonport and Milford Business Associations would like to continue to receive the retail spend reports, as they consider them to be a vital resource that helps the business association to measure their performance compared to similar areas.

11. The Marketview data provides a useful insight into the performance of the business association areas, which can be used to assess the long-term trends of each of the areas. It is therefore, recommended that the local board grants the business associations $5000 each to enable them to purchase the reports direct from Marketview as per the previous year. As the local board will be covering most of the costs, each funding agreement will require the business associations to make the reports and data available to the local board for its information and use.

12. This $15,000 discretionary grant is a reallocation of operational funding from 2018/2019 financial year, and the budget has been repurposed to provide discretionary grants for the three BIDs to purchase Marketview data in the 2019/2020 financial year. The local board recommended the allocation and repurposing of the funds at their May 2019 business meeting (DT/2019/80).

13. $5,000 each will be allocated to the Takapuna Beach Business Association, Milford Business Association and Devonport Business Association to purchase the Marketview data.

Support for Business Improvement Districts ($88,000)

14. The local board has expressed a desire to continue providing the three BIDs with secured funding to undertake a range of programmes, events and initiatives which support and help deliver the 2017 Devonport-Takapuna Local Board Plan. This approach was undertaken in the 2018/2019 financial year, and it is proposed to continue for the 2019/2020 financial year.

15. Continuing to provide the BIDS with discretionary funding will provide them with funding certainty and significantly reduce the amount of administration associated with applying for grants. As the local board has a strong working relationship with all three BIDs, and the BIDs have a proven track record of supporting the local board to deliver their priorities, there is merit in supporting the proposal provided local town centre benefits are delivered.

16. The $83,000 will be allocated to the three BIDs as follows:
   - $38,000 to the Takapuna Beach Business Association;
   - $25,000 to the Devonport Business Association; and
   - $25,000 to the Milford Business Association.

17. If approved, the BIDs will be asked to provide a detailed proposal of how they intend to utilise the funds prior to the end of the first quarter (September 2019). The proposals will then be presented to the local board for consideration. Should the local board approve the proposals; a funding agreement will be entered into. The agreement will note that by receiving this money, the BIDs will become a ‘low priority’ if they apply for additional funding through the grants programme.
Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe
Local impacts and local board views
18. The proposed External Partnerships work programme, and the proposed initiatives has been discussed as part of the 2019/2020 work programming process. The local board has informally supported the proposed initiatives in this report. The work programme has been amended to reflect the comments received at the workshop regarding the local board’s desire to provide additional financial support to the BIDs.
19. These discretionary grants were originally part of the 2018/2019 Local Economic Development (LED) work programme and were delivered by Auckland Tourism, Events and Economic Development (ATEED), however the management these grants have been transferred to council’s CCO & External Partnership BID Team.

Tauākī whakaaweawe Māori
Māori impact statement
20. There are no direct impacts as a result of this report on Māori. However, in implementing the programme, consideration will be given to the need to consult with iwi and consider any impacts on Māori arising from the specific project being undertaken.

Ngā ritenga ā-pūtea
Financial implications
21. Progress on the 2019/2020 External Partnership work programme will be reported directly to the local board as part of the quarterly local board work programme report produced by Local Board Services.

Ngā raru tūpono me ngā whakamaurutanga
Risks and mitigations
22. The 2019/2020 External Partnerships work programme is dependent on third parties putting forward proposals for the use of the funds. As a result, there is a risk that the budget may remain unspent due to initiatives supported not requiring the full amount allocated, or proposals not being submitted.

Ngā koringa ā-muri
Next steps
23. If the attached work programme is agreed, the three business associations will be asked to present to the local board prior to the end of the September 2019.

Ngā tāpirihanga
Attachments

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<thead>
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<th>Title</th>
<th>Page</th>
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<tr>
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Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Authors</th>
<th>Claire Siddens - BID Partnership Advisor</th>
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<tbody>
<tr>
<td>Authorisers</td>
<td>Alastair Cameron - Manager - CCO Governance &amp; External Partnerships</td>
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<td></td>
<td>Eric Perry - Relationship Manager</td>
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## External Partnerships: Business Associations Work Programme 2019/2020

<table>
<thead>
<tr>
<th>ID</th>
<th>Activity Name</th>
<th>Activity Description</th>
<th>Activity Benefits</th>
<th>LB Plan Outcome</th>
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<th>Timeframe</th>
<th>Budget Source</th>
<th>FY19/20</th>
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<tr>
<td>3102</td>
<td>Grants for BID retail spend data (Marketview)</td>
<td>This would provide additional funding to the BIDs to purchase and receive information on retail spend for their respective areas. The funding would be made in the form of a grant to the business associations.</td>
<td>The BID areas will be better informed as to how their respective areas are performing in terms of retail spend.</td>
<td>Our area has a thriving local economy and vibrant, unique town centres</td>
<td>GOV External Partnerships</td>
<td>Q2</td>
<td>LDI Opex</td>
<td>$15,000</td>
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<td>3105</td>
<td>Support for business improvement districts – Takapuna Beach</td>
<td>The Local Board has agreed and advised that they wish to provide the three business improvement districts (BIDs) with secured funding to undertake a range of programmes, events and initiatives which support and help deliver the Devonport-Takapuna Local Board Plan.</td>
<td>The benefits of the initiatives will need to be considered on a case by case basis. In principle they should help to support the delivery of the Local Board Plan outcome, &quot;our area has a thriving economy and vibrant, unique town centres&quot;.</td>
<td>Our area has a thriving local economy and vibrant, unique town centres</td>
<td>GOV External Partnerships</td>
<td>Q1</td>
<td>LDI Opex</td>
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<td>3106</td>
<td>Support for business improvement districts – Mitsubishi</td>
<td>The Local Board has agreed and advised that they wish to provide the three business improvement districts (BIDs) with secured funding to undertake a range of programmes, events and initiatives which support and help deliver the Devonport-Takapuna Local Board Plan.</td>
<td>The benefits of the initiatives will need to be considered on a case by case basis. In principle they should help to support the delivery of the Local Board Plan outcome, &quot;our area has a thriving economy and vibrant, unique town centres&quot;.</td>
<td>Our area has a thriving local economy and vibrant, unique town centres</td>
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<td>Q1</td>
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<td>3107</td>
<td>Support for business improvement districts – Devonport</td>
<td>The Local Board has agreed and advised that they wish to provide the three business improvement districts (BIDs) with secured funding to undertake a range of programmes, events and initiatives which support and help deliver the Devonport-Takapuna Local Board Plan.</td>
<td>The benefits of the initiatives will need to be considered on a case by case basis. In principle they should help to support the delivery of the Local Board Plan outcome, &quot;our area has a thriving economy and vibrant, unique town centres&quot;.</td>
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<td>Q1</td>
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Approval of the 2019/2020 Devonport-Takapuna Local Board Plans and Places Work Programme

File No.: CP2019/09087

Te take mō te pūrongo
Purpose of the report

Whakarāpopototanga matua
Executive summary
2. The local board identifies the enhancement of the individual character of its local and town centres as an outcome in the Devonport-Takapuna Area Plan 2014. The Plan includes a specific action to investigate and implement physical improvements to the environment of Belmont in ways that enhances its character.

3. Auckland Transport is now commencing the business case and design phase for the Lake Road upgrade project. This provides an opportunity to explore where and how the amenity and accessibility of the Belmont centre can be improved.

4. Plans and Places staff will co-ordinate this work. It is recommended that $30,000 opex is set aside in the 2019/2020 Locally Driven Initiative (LDI) budget for this project.

5. The Plans and Places work programme is in Attachment A.

Ngā tūtohunga
Recommendation/s
That the Devonport-Takapuna Local Board:

a) approve the allocation of $30,000 of Locally Driven Initiative (LDI) opex for the Belmont Lake Road upgrade integration project in the 2019/2020 financial year as part of the Devonport-Takapuna Local Board work programme.

b) approve the co-ordination role of Plans and Places for the project.

Horopaki
Context
6. The Devonport-Takapuna Area Plan 2014 includes an action to investigate and implement physical improvements to the environment of Belmont in ways that enhances its character. The Board has previously agreed that any such work should be timed to co-ordinate with Auckland Transport’s Lake Road upgrade project.

7. With Auckland Transport now confirming that it is embarking on a business case and design phase to secure the earmarked funding of $47 million for the Lake Road upgrade project, the opportunity exists for Plans and Places to work alongside the Auckland Transport team to explore opportunities to improve Belmont centre’s amenity.
Tātaritanga me ngā tohutohu
Analysis and advice

8. Preparation for the development of a draft local board work programme 2019/2020 was supported by a series of workshops with the local board. Initial workshops provided strategic direction and subsequent workshops identified priority activities to support that direction. During the workshops the board noted the imminent commencement of Auckland Transport's Lake Road upgrade project and the opportunity to investigate amenity improvements for Belmont centre alongside the road upgrade project.

9. Plans and Places Department staff will work alongside the Auckland Transport team to ensure that opportunities for amenity improvements are fully integrated with the design and delivery of the Lake Road upgrade project.

10. Funding of $30,000 opex is recommended to be set aside in the 2019/2020 LDI budget for this project.

Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera
Council group impacts and views

11. The development of the Belmont Lake Road integration project will involve close collaboration with Auckland Transport and any other relevant departments across the council family, including an integrated approach for the delivery of any actions identified in the project.

Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe
Local impacts and local board views

12. The project described above supports the local board's work to achieve outcomes set out in the Devonport-Takapuna Area Plan 2014 and the Local Board Plan 2017.

13. The local board considered the draft 2019/2020 work programme at a series of workshops over April /May 2019. Discussions during these workshops led to the proposal that Plans and Places staff co-ordinate this project with Auckland Transport’s Lake Road upgrade project.

Tauākī whakaaweawe Māori
Māori impact statement

14. It is recognised that local projects and actions are integral to the interests and activities of Māori. The development of the project will include engagement with Iwi.

Ngā ritenga ā-pūtea
Financial implications

15. This project is recommended to be funded through LDI opex in the local board’s 2019/2020 work programme.

Ngā raru tūpono me ngā whakamaurutanga
Risks and mitigations

16. The main risk is timing, which is dependent upon the timelines for Auckland Transport’s Lake Road upgrade project. The board will be regularly updated on timelines and any unforeseen delays.
Next steps

17. Subject to approval for this initiative, a project programme to align with the Lake Road upgrade project will be prepared and reported to the board to enable commencement as soon as possible in the 2019/2020 financial year.

Attachments

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<th>Title</th>
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Signatories

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<thead>
<tr>
<th>Author</th>
<th>Warren Maclellan - Manager Planning - North/West</th>
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<tbody>
<tr>
<td>Authorisers</td>
<td>John Duguid - General Manager - Plans and Places</td>
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<td></td>
<td>Eric Perry - Relationship Manager</td>
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## Plans and Places Work Programme 2019/2020

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<th>ID</th>
<th>Activity Name</th>
<th>Activity Description</th>
<th>Activity Benefits</th>
<th>LB Plan Outcome</th>
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<th>Budget Source</th>
<th>FY19/20</th>
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<tr>
<td>1238</td>
<td>Belmont Lake Road upgrade integration project</td>
<td>Investigation of place making, urban design, accessibility and amenity improvement opportunities for Belmont centre associated with the Auckland Transport Lake Road upgrade project.</td>
<td>Place making, urban design, accessibility and amenity improvement opportunities, the scope and range of which will be explored as part of Auckland Transport's initial design investigation work in Q1 and Q2.</td>
<td>CPO: Plans and Places</td>
<td>Q1, Q2, Q3, Q4</td>
<td>LDI Opex</td>
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Changes to Local Board Standing Orders

File No.: CP2019/10114

Te take mō te pūrongo
Purpose of the report
1. To provide information about the implications of the Local Government Regulatory Systems Amendment Act 2019, and to recommend changes to the Devonport-Takapuna Local Board’s standing orders to align with the change in the legislation.

Whakarāpopototanga matua
Executive summary

3. Prior to the legislation change, the Local Government Act 2002 provided for an extraordinary meeting where:
   a) it could be called by resolution, or by requisition by the mayor or one third of the members;
   b) the notice period was three days (unless it was called by resolution in which case the notice period could be not less than 24 hours); or
   c) if it needed to be called earlier it could be called by the Mayor, or, if the Mayor was unavailable, the Chief Executive. The notice period could be not less than 24 hours.

4. As a result of recent legislative change, any meeting called under c) above is now referred to as an ‘emergency meeting’ rather than an ‘extraordinary meeting’.

5. There is a change to the definition of public notice – which requires notification on a council’s website in addition to a newspaper.

6. There is a change to the definition of ‘working day’ to exclude a province’s anniversary.

7. Staff are taking the opportunity, while considering changes to standing orders, to propose an unrelated change to the current standing orders regarding attendance by electronic link. The current standing order requires a member seeking to attend by electronic link to be representing the council and unable to attend. The proposed change removes the requirement to be representing the council.

8. As detailed in the Local Government Act 2002 Schedule 7 clause 27 (3), a change to standing orders requires a 75 percent majority vote. The Devonport-Takapuna Local Board’s standing orders need to be changed to reflect the changes in the law.

9. Additional minor wording changes have been made to reflect the specific standing orders of the Devonport-Takapuna Local Board, rather than the Generic Local Board standing orders document.

Ngā tūtohunga
Recommendation/s
That the Devonport-Takapuna Local Board:

a) Note the new statutory responsibility of the chief executive:
   facilitating and fostering representative and substantial elector participation in elections and polls held under the Local Electoral Act 2001.
b) Amend standing order 2.3.3 by replacing:

**Calling an extraordinary meeting at earlier time**

The chairperson, or if they are unavailable, the chief executive, may call a meeting for an earlier time if this is necessary to deal with the business.

The person calling such a meeting (or another person on their behalf) must give each member and the chief executive notice of the time and place of the meeting and the matters in respect of which the meeting is being called, by whatever means is reasonable in the circumstances, at least 24 hours before the meeting.

with:

**Calling an emergency meeting**

The chairperson, or if they are unavailable, the chief executive, may call an emergency meeting for an earlier time than is provided in Standing Order 2.3.2 if this is necessary to deal with the business.

The person calling such a meeting (or another person on their behalf) must give each member and the chief executive notice of the time and place of the meeting and the matters in respect of which the meeting is being called, by whatever means is reasonable in the circumstances, at least 24 hours before the meeting.

c) Amend standing order 7.2.3 by replacing:

**Public notification about extraordinary meetings**

Where the council calls an extraordinary meeting but cannot give public notice to the extent required in Standing Order 7.2.1, the council must publicly notify the meeting, and the general nature of business to be considered at it, as soon as reasonably practicable before the meeting.

with:

**Public notification about extraordinary / emergency meetings**

Where any extraordinary or emergency meeting of the local board or a committee is called, and notice of that meeting cannot be given in the manner required or permitted (by Standing Order 7.2.1 as appropriate), Auckland Council shall publicly notify or otherwise advertise that meeting and the general nature of business to be transacted at that meeting, the council must publicly notify the meeting as soon as practicable on the council’s website and in any other manner that is reasonable in the circumstances.

d) Amend standing order 9.4 (Definitions) by replacing:

**Extraordinary meeting** has the meaning defined in clause 22 of Schedule 7 of the Local Government Act 2002.

with:

**Emergency meeting** has the meaning defined in clause 22A of Schedule 7 of the Local Government Act 2002.

Extraordinary meeting has the meaning defined in clause 22 of Schedule 7 of the Local Government Act 2002.

e) Amend standing order 9.4 (Definitions) by replacing:

**Meeting** means:

(a) any first or ordinary or extraordinary meeting of the local board

with:
Meeting means:

(a) any first or ordinary or extraordinary or emergency meeting of the local board

f) Amend standing order 9.4 (Definitions) by replacing:

Publicly notified means notified to members of the public by a notice printed in appropriate newspapers circulating in the Auckland region.

with:

Publicly notified means made known to members of the public by a notice on the council’s website, until any opportunity for review or appeal has lapsed, and by a notice printed in appropriate newspapers circulating in the Auckland region.

g) Amend standing order 9.4 (Definitions) by replacing:

Working day means any day of the week other than:

(a) Saturday, Sunday, Waitangi Day, Good Friday, Easter Monday, ANZAC Day, the sovereign’s birthday and Labour Day

(b) a day in the period commencing with 25 December in any year and ending with 15 January in the following year.

with:

Working day means any day of the week other than:

(a) Saturday, Sunday, Waitangi Day, Good Friday, Easter Monday, ANZAC Day, the sovereign’s birthday and Labour Day

(b) Where Waitangi Day or ANZAC Day falls on a weekend, the following Monday

(c) Auckland Anniversary Day

(d) a day in the period commencing with 20 December in any year and ending with 10 January in the following year.

h) Amend the following standing orders:

i) standing order 2.3:

replace the heading “Extraordinary meetings” with “Extraordinary and emergency meetings”

ii) standing orders 1.1.3, 2.4.1, 2.4.2, 7.2.4:

replace the words “extraordinary meeting” with “extraordinary or emergency meeting”

i) Amend standing order 3.3.3 to remove the requirement to be representing the council as follows:

Conditions for attending by electronic link

The local board or its committees may give approval for a member to attend meetings by electronic link, either generally or for a specific meeting. Situations where approval can be given are:

a) where the member is representing the council at a place that makes their physical presence at the meeting impossible or impracticable

b) to accommodate the member’s illness or infirmity

c) in emergencies.

d) The member who is seeking to attend by electronic link may not take part in
the vote to give approval. The only exception is where there is an emergency, in which case the member seeking to attend by electronic link can take part in the vote.

Horopaki

Context

10. The Local Government Regulatory Systems Amendment Act 2019 (LGRSAA) came into force on 21 March 2019. The LGRSAA is an omnibus act in that it makes minor amendments to several pieces of legislation.

11. The LGRSAA amends the Local Electoral Act 2001 to include a new principle for “representative and substantial electoral participation in local elections and polls”, and imposes a new responsibility on the Chief Executive of the council by amending the Chief Executive’s responsibilities in the Local Government Act 2002 (LGA) section 42(2)(d):

(d) facilitating and fostering representative and substantial elector participation in elections and polls held under the Local Electoral Act 2001.

12. It amends the definition of “public notice” and “publicly notified” under the LGA and the Local Government Official Information and Meetings Act 1987 (LGOIMA) to require notification both on the council’s website and in newspapers.

13. It creates a new category of council meeting called an “emergency meeting”, which is separate from “extraordinary meeting”. Previously, extraordinary meetings had two types of notice requirements. Where the more urgent form of notice is used, the meeting is now referred to as an “emergency meeting”. This applies to giving notice to members under the LGA and to public notices under LGOIMA.

14. It amends the definition of “working day” under the LGA and LGOIMA to exclude a province’s anniversary day being counted as a “working day”.

15. It makes minor amendments to the Dog Control Act 1996, the Local Electoral Act 2001, the Rates Rebates Act 1973 and makes changes to the LGA by specifying timeframes for making certain documents publicly available. These legislative changes are minor in nature and do not impact on local board standing orders.

Tātaritanga me ngā tohutohu

Analysis and advice

16. The changes made by the LGRSAA are minor in nature, nevertheless it is necessary to amend the local board’s standing orders to align the language to reflect current legislation.

17. The local board may also wish to consider a change to standing orders which is not related to LGRSAA. Standing order 3.3.3 provides conditions for attending a meeting by electronic link:

Conditions for attending by electronic link

The local board or its committees may give approval for a member to attend meetings by electronic link, either generally or for a specific meeting. Situations where approval can be given are:

a) where the member is representing the council at a place that makes their physical presence at the meeting impossible or impracticable

b) to accommodate the member’s illness or infirmity

c) in emergencies.

The member who is seeking to attend by electronic link may not take part in the vote to give approval. The only exception is where there is an emergency, in which case the member seeking to attend by electronic link can take part in the vote.
18. This standing order was adopted in 2015. Since that time technology has improved, and remote attendance to most local board business meetings is now possible. However, the conditions in the standing order are very limiting and do not allow attendance by a member who is out of Auckland for non-council reasons.

19. Staff recommend amending the standing order by removing the requirement to represent the council in standing order 3.3.3 (a):
   a) where the member is representing the council at a place that makes their physical presence at the meeting impossible or impracticable

Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera
Council group impacts and views
20. The changes to the standing orders do not impact on the wider council group.

Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe
Local impacts and local board views
21. This is a report to 21 local boards. All local boards must make changes to align their standing orders to LGRSA.

Tauākī whakaaweawe Māori
Māori impact statement
22. The changes to standing orders brought about through the LGRSA do not impact on the Māori community.

Ngā ritenga ā-pūtea
Financial implications
23. There are no financial implications to making these changes to standing orders.

Ngā raru tūpono me ngā whakamaurutanga
Risks and mitigations
24. LGA Schedule 7 clause 27 (2) states that the standing orders of a local authority must not contravene the LGA or any other act. If local board standing orders are not aligned to changes in the legislation, there is a risk that the local board may act inconsistently with the legislation by relying on standing orders that are not up to date.

Ngā koringa ā-muri
Next steps
25. Following the local board resolution to amend the standing orders, staff will make the appropriate changes and recirculate the updated standing orders.

Ngā tāpirihanga
Attachments
There are no attachments for this report.

Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Polly Kenrick - Business Process Manager</th>
</tr>
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<tbody>
<tr>
<td>Authorisers</td>
<td>Kerri Foote – Operations and Improvements Manager Local Board Services</td>
</tr>
<tr>
<td></td>
<td>Louise Mason - GM Local Board Services</td>
</tr>
<tr>
<td></td>
<td>Eric Perry - Relationship Manager</td>
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</tbody>
</table>
Item 21
Chairpersons' Report

File No.: CP2019/02192

Te take mō te pūrongo
Purpose of the report
1. An opportunity is provided for the Chairperson of the Devonport-Takapuna Local Board to provide updates on the projects and issues relevant to the board.

Ngā tūtohunga
Recommendation/s
That the Devonport-Takapuna Local Board:

a) request a workshop briefing on the issues around the cross harbour ferries between Downtown, Auckland and Devonport, Stanley Bay and Bayswater along with the bus services on the Devonport/Bayswater peninsulas to cover also the points raised in the June monthly report of Chair George Wood especially relating to the start date for the introduction of integrated fares on Devonport peninsular to Downtown Auckland;

b) note that in the future speed management and death and serious injury issues will be raised in the monthly Auckland Transport reports to the board; and

c) request that a briefing be made available to the board on the implications of the Local Government (community well-being) Amendment 2019 especially relating to how Auckland Council will reinstate development contributions for community infrastructure like libraries and swimming pools and also the implications of these legislative changes on development contributions towards the provision of open space.

d) receive and thank Chairperson G Wood for his written report.

Ngā tāpirihanga
Attachments

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<td>381</td>
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Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Rhiannon Foulstone-Guinness - Democracy Advisor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authoriser</td>
<td>Eric Perry - Relationship Manager</td>
</tr>
</tbody>
</table>
Report Name: Board Chairman George Wood

Report Period: From 22/May/2019 – To 16/Jun/2019

1. Public Transport on the Devonport Peninsular:
I’ve asked for a presentation from Auckland Transport on the issues of how the ferry and bus services will operate in the future. Points that I have raised are:

There has been a flurry of activity in relation to public transport to and from Devonport Peninsular in recent times. Deputy chair Grant Gillon and I have been discussing the issues and find that it is not easy to tell people what is happening without some good factual material. We are therefore requesting that an item be presented by Auckland Transport at a Devonport-Takapuna Local Board workshop in the near future.

Improving public transport is something which the Lake Road Improvement Project talks about but at this time I feel the board members need some basic understanding of how things operate. This relates to how the current system works and how services are arranged and provided.

Matters that should be addressed are:

- What are the ownership arrangements at Devonport wharf for the ferry berth and in particular does Fullers still own the hydraulic passenger ramp, all piles and fenders?
- Do Fullers therefore control access to their Devonport berth and are other ferry owners ever able to use the facility?
- Does this apply to both berths on the Devonport wharf?
- How long do Fullers have these current working arrangements for berthing their ferry vessels at Devonport Wharf?
- Could Auckland Transport change to another ferry operator at Devonport wharf?
- What is the level of work that has to be undertaken to implement integrated fares on Devonport wharf feeder buses and will this mean that the new arrangements will cover all services operating from Devonport, Stanley Bay and Bayswater wharves?
- Mr Darek Koper, the Auckland Transport manager Bus Services, recently states in an email to me:

  Good Afternoon Mr Wood,

  The 801 service will be integrated with ferry fares (or rather Davenport ferry will be integrated with AT fare system).
The amount of development work for the system by external provider and the implementation process will result in most likely go-live in June 2020. Once we have the details and dates confirmed in early 2020 the AT comms teams will be promoting new fares for one journey (bus + ferry) instead of separate fares they pay now.

Kind Regards,
Derek

- There seems to be some confusion between what councilors are telling Devonport people that the system comes in around February 2020 and the AT bus manager’s statement that the system goes live in June 2020. This needs clarified.

Other Devonport-Takapuna LB members may have some questions on these issues of their own.

2. **Speed Management and Death and Serious Injuries**: I have raised this issue with the other Auckland local board chairs at the June chairs meeting. There have been a paucity of material coming out of Auckland Transport on this issue. Mr Bryan Sherritt, Executive GM for Safety at Auckland Transport addressed the June meeting. Says we will get more detailed information from Auckland Transport in our monthly reports in the future.

3. **Amendment to the Local Government Act on the four well-beings**
The four well-beings are now back in the legislation along with development levies for community infrastructure like libraries and swimming pools. Also something in the area of changes regarding open space has been included.

**Motions that I will move:**

- That the Devonport-Takapuna Local Board get a workshop briefing on the issues around the cross harbour ferries between Downtown, Auckland and Devonport, Stanley Bay and Bayswater along with the bus services on the Devonport/Bayswater peninsulas to cover also the points raised in the June monthly report of Chair George Wood especially relating to the start date for the introduction of integrated fares on Devonport peninsular to Downtown Auckland

- That the Devonport-Takapuna Local Board notes that in the future speed management and death and serious injury issues will be raised in the monthly Auckland Transport reports to the board; and

- That a briefing will be made available to the Devonport-Takapuna Local Board on the implications of the Local Government (community well-being) Amendment 2019 especially relating to how Auckland Council will reinstate development contributions for community infrastructure like libraries and
swimming pools and also the implications of these legislative changes on development contributions towards the provision of open space.

Signatories

| Author       | George Wood – Chairman, Devonport-Takapuna Local Board |
Elected Members’ Reports

File No.: CP2019/02199

Te take mō te pūrongo
Purpose of the report

1. An opportunity is provided for the members of the Devonport-Takapuna Local Board to provide updates on the projects and issues they have been involved in since the February Meeting

Ngā tūtohunga
Recommendation/s

That the Devonport-Takapuna Local Board:

a) receive and thank members for their verbal reports

Ngā tāpirihanga
Attachments

There are no attachments for this report.

Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Rhiannon Foulstone-Guinness - Democracy Advisor</th>
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<tbody>
<tr>
<td>Authoriser</td>
<td>Eric Perry - Relationship Manager</td>
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</table>
Ward Councillors Update

File No.: CP2019/02207

Te take mō te pūrongo
Purpose of the report

1. The Devonport-Takapuna Local Board allocated a period of time for Ward Councillors, Chris Darby and Richard Hills, to update the board on activities of the Governing Body.

Ngā tūtohunga
Recommendation/s

That the Devonport-Takapuna Local Board:

a) Thank Cr Chris Darby and Cr Richard Hills for their update to the Devonport-Takapuna Local Board on the activities of the Governing Body.

Ngā tāpirihanga
Attachments

There are no attachments for this report.

Ngā kaihaina
Signatories

<table>
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<tr>
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</table>
Te take mō te pūrongo
Purpose of the report
1. To provide a record of Devonport-Takapuna Local Board workshops held during May 2019

Whakarāpopototanga matua
Executive summary
2. At the workshop held on 07 May 2019, the board was briefed on:
   - BIDS
     - Explore North Shore Presentation
   - Work Programme Workshop 3
     - Work Programme
3. At the workshop held on 14 May 2019, the board was briefed on:
   - Arts, Community and Events Work Programme update
     - Local Grants Round 2
     - ARST Update
   - Parks, Sports and Recreation Work Programme Update
     - Kawerau/Oliver Reserve Update
     - Milford Cruising Club Update
4. At the workshop held on 28 May 2019, the board was briefed on:
   - Community Facilities Work Programme Update
     - Sunnynook Park Update
   - LBA Workshop 4
     - Local Board Agreement
   - Arts, Community and Events
     - Takapuna Rocks Event
     - Waterbourne Event
5. Records of these workshops are attached to this report.

Ngā tūtohunga
Recommendation/s
That the Devonport-Takapuna Local Board:
a) Receive the records of the workshops held in May 2019
Ngā tāpirihanga
Attachments

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<th>Title</th>
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</thead>
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<tr>
<td>A</td>
<td>Devonport-Takapuna Local Board workshop record - 07 May 2019</td>
<td>391</td>
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<tr>
<td>B</td>
<td>Devonport-Takapuna Local Board workshop record - 14 May 2019</td>
<td>393</td>
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<tr>
<td>C</td>
<td>Devonport-Takapuna Local Board workshop record - 28 May 2019</td>
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<tbody>
<tr>
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</table>
Devonport-Takapuna Local Board Workshop Record

Workshop record of the Devonport-Takapuna Local Board held in the Council Chamber, Level 3, 1 The Strand, Takapuna on Tuesday 07 May 2019 commencing at 2.00pm.

**PRESENT**
- **Chairperson:** George Wood, CNZM
- **Members:**
  - Dr Grant Gillon
  - Mike Cohen, QSM, JP
  - Jan O’Connor
  - Mike Sheehy
  - Jennifer McKenzie

**Apologies**

**Staff:**
- Eric Perry – Relationship Manager, Maureen Buchanan, Local Board Advisor, Tristan Coulson - Senior Local Board Advisor, Rhiannon Guinness – Democracy Advisor, Lisa Howard-Smith, Emma Hopkins, Pramod Nair – Lead Financial Advisor

<table>
<thead>
<tr>
<th>Workshop item</th>
<th>Governance role</th>
<th>Summary of discussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BIDS</td>
<td>Keeping Informed</td>
<td>- The board received an update from the BIDS on the Explore North Shore project.</td>
</tr>
<tr>
<td>- Explore North Shore</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Work Programme Workshop 3</td>
<td>Setting Direction</td>
<td>- The board provided officers direction on preferred options for their 19/20 work programme.</td>
</tr>
<tr>
<td>- Work Programme</td>
<td></td>
<td></td>
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</tbody>
</table>

The workshop concluded at 3.54pm
Devonport-Takapuna Local Board Workshop Record

Workshop record of the Devonport-Takapuna Local Board held in the Council Chamber, Level 3, 1 The Strand, Takapuna on Tuesday 14 May commencing at 2.00pm.

**PRESENT**

Chairperson: George Wood, CNZM

Members:
- Dr Grant Gillon
- Mike Cohen, QSM, JP
- Jan O’Connor
- Mike Sheehy
- Jennifer McKenzie

Apologies

Staff:
- Tristan Coulson – Senior Local Board Advisor
- Maureen Buchanan – Local Board Advisor
- Rhiannon Guinness – Democracy Advisor
- Pramod Nair – Lead Financial Advisor
- Lisa Howard-Smith – Strategic Broker

<table>
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<tbody>
<tr>
<td><strong>1. ACE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Local Grants Round 2</td>
<td>Setting Direction / Priorities</td>
<td>- The board reviewed community grant applications for 18/19 Local Grants Round Two.</td>
</tr>
<tr>
<td><strong>2. ACE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- ARST Update</td>
<td>Keeping informed</td>
<td>- The board received an update on the ARST grant and reviewed the shortlisted projects.</td>
</tr>
<tr>
<td><strong>3. PSR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Kawerau/Oliver Reserve Update</td>
<td>Keeping Informed and Setting Direction</td>
<td>- The board provided direction to officers regarding the dual naming of Kawerau/Oliver Reserve.</td>
</tr>
<tr>
<td>- Milford Cruising Club Update</td>
<td></td>
<td>- The board provided officers with direction regarding the Milford Cruising Club development project.</td>
</tr>
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</table>

The workshop concluded at 4.21pm
**Devonport-Takapuna Local Board Workshop Record**

Workshop record of the Devonport-Takapuna Local Board held in the Council Chamber, Level 3, 1 The Strand, Takapuna on Tuesday 28 May 2019 commencing at 2.00pm.

**PRESENT**

**Chairperson:** George Wood, CNZM

**Members:**
- Dr Grant Gillon
- Mike Cohen, QSM, JP
- Mike Sheehy
- Jennifer McKenzie from 3.20pm

**Apologies**

Jan O’Connor

**Staff:**
- Eric Perry – Relationship Manager, Maureen Buchanan - Local Board Advisor, Tristan Coulson - Senior Local Board Advisor, Rhiannon Guinness – Democracy Advisor, Lisa Howard-Smith – Strategic Broker

<table>
<thead>
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<th>Workshop Item</th>
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</thead>
<tbody>
<tr>
<td><strong>1. Community Facilities</strong> &lt;br&gt; - Sunnynook Park Update</td>
<td>Keeping Informed</td>
<td>- The board provided feedback on concept plans for the Sunnynook Park Project</td>
</tr>
<tr>
<td><strong>2. LBA Workshop 4</strong> &lt;br&gt; - Local Board Agreements</td>
<td>Setting Direction</td>
<td>- The board provided direction on priorities for the 2019/2020 LBA</td>
</tr>
</tbody>
</table>
| **3. ACE** <br> - Events Update | Keeping Informed | - Staff provided an update on upcoming events in the DT area.  
- The board provided staff with feedback proposed events. |

The workshop concluded at 3.45pm
Te take mō te pūrongo
Purpose of the report
1. To provide an update on reports to be presented to the board for 2019

Whakarāpopototanga matua
Executive summary
2. The governance forward work calendar was introduced in 2016 as part of Auckland Council’s quality advice programme. The calendar aims to support local boards’ governance role by:
   • ensuring advice on meeting agendas is driven by the local board priorities
   • clarifying what advice is expected and when
   • clarifying the rationale for reports.
3. The calendar also aims to provide guidance to staff supporting local boards and greater transparency for the public. The calendar is updated monthly, reported to local board business meetings, and distributed to council staff.
4. The June 2019 governance forward work calendar for the Devonport-Takapuna Local Board is provided as Attachment A.

Ngā tūtohunga
Recommendation/s
That the Devonport-Takapuna Local Board:

a) note the Devonport-Takapuna Local Board governance forward work calendar for June as set out in Attachment A of this agenda report.

Ngā tāpirihanga
Attachments

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Ngā kaihaina
Signatories

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<tr>
<td>Authorisers</td>
<td>Eric Perry - Relationship Manager</td>
</tr>
<tr>
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