


2015/2016 Regional Historic Heritage Grants allocation


Applicant name	Mr. Piers Kay
Project title and description	<p>Skelton Studio House, Group Architects: reinstatement of original flat membrane roof</p> <p>This application seeks funding to support the reinstatement of original flat membrane roof which had been covered by a tin roof by earlier owners. The original flat membrane roof is in keeping with the heritage values of the place.</p>
Total project cost	\$24,513.37
Grant allocation	\$6,750 as a contribution towards the costs of reinstating the original roof.
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	<p>"The financial support provided by the E & H Regional Historic Heritage Grant programme enabled the project to be undertaken. Without the support of the Regional Historic Heritage Grant programme it was unlikely the re-roof would have been undertaken solely through private funding. The project went over budget so the funding played an important role in the financial viability of the project.</p> <p>The moment the old tin roof was removed, exposing the existing profile and massing of the house was a highlight as it presented the house as the architects had originally intended - without a bulky, pitched tin roof. The flat roof was an import design feature of the house and seeing it realised (only previously through photos) was very exciting."</p>
How was this grant acknowledged	A sign erected on the exterior of the property as had been done during the North Shore Heritage Trust works. The project also received a heritage award from the Devonport-Takapuna Local Board in 2018 and Auckland Council was thanked for their contribution. An article was published on Our Auckland.
Photos	

Applicant name	Mr. Rob Mouncey
Project title and description	<p>Development of Pakuranga School as Collections Exhibition Space</p> <p>The Pakuranga School (Howick Historical Village) requires the following essential works:</p> <ol style="list-style-type: none"> 1.) Improved drainage – As with all buildings of its age, there is some rot in the original timber. The part of the land that the building is sited has a relatively high water table and the moisture content of the soil is advancing the rotting of the timber. The higher moisture content also presents a greater risk of damage to the artefacts that the Howick Historical Village wants to display. 2.) Door replacement – The current rear door of the building needs replacing as it has significant rot and is not weatherproof. This is an urgent priority for security and weatherproofing. 3.) Hanging the waka on the wall – currently this valuable taonga which was used by local Māori is displayed at floor level. The purpose of this project is to give the waka more prominence and to free up more display space at floor level for other artefacts.
Total project cost	\$45,981.60
Grant allocation	\$9,200.00 as a contribution towards drainage and a new door.
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	<p>“By completing the drainage we have helped keep the moisture levels around and under the building lower than previously. This will assist in preserving the timber from rotting. A new door and frame was also installed which has stopped the water ingress into the structure of the building thereby helping preserve it. The waka was hung on the wall and this cleared space for use by schools and allowed greater use of the space for exhibitions.</p> <p>It enabled us to complete two parts of the overall project which the Society did not have the financial resources to complete. Maintenance, restoration and conservation of over 30 historic buildings requires substantial funding and it is only possible by obtaining funding from external funding bodies such as the AC Historic Heritage Grant Programme that the buildings can be preserved for current and future generations.</p> <p>By removing the water under and around the building through effective drainage is a simple but necessary step in helping reduce the rate of deterioration of the foundations, bearers and structure of the building. Replacing the external door and frame has stopped water ingress into the structure of the building from this source which faced the prevailing south west winds.”</p>
How was this grant acknowledged	Auckland Council support is recognised by signage at the entrance of Howick Historical Village.

Photos



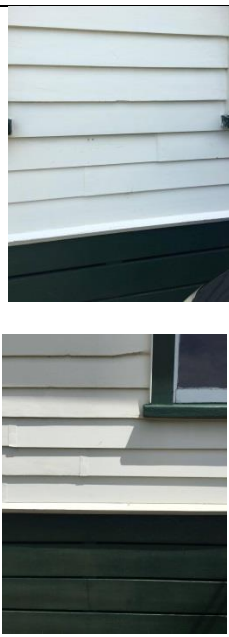
Applicant name	Ms Penny Laybourn
Project title and description	Conservation plan for St Andrews Sunday School Hall We are seeking funding for a condition assessment / conservation plan for the St Andrews Sunday School Hall in New Lynn, the first step in saving and restoring this New Lynn brick heritage landmark.
Total project cost	\$26,000
Grant allocation	\$12,000 as a contribution towards the costs of a conservation plan
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	<p>"Yes, the objective was to produce a Conservation Plan for the former St Andrews Sunday School Hall.</p> <p>The Conservation Plan is the first step in the campaign to save and restore an important brick heritage building in New Lynn, a building closely aligned with the brick works and clay history of the area. The conservation plan also celebrates the Scottish heritage and the surrounding heritage of the area.</p> <p>The grant covered a large portion of the cost of the Conservation Plan for the former St Andrews Sunday School Hall, therefore the grant was instrumental in allowing the New Lynn Protection Society to commission the 300 page Conservation Plan by the Heritage Architects Burgess and Treep. The grant allowed us to do this important heritage study in New Lynn.</p> <p>The Conservation Plan is an enduring document created by experts, the heritage architects Burgess and Treep. Very little study of this depth and expertise has been done in New Lynn, so this is a very important document."</p>
How was this grant acknowledged	Auckland Council contributions were mentioned in press releases.
Photos	N/A

Applicant name	Mr. Michael Booth
Project title and description	Reinstatement of steel window frames 14 Rewiti Ave has had a number of Eastern and Western faced Crittall windows replaced with aluminium windows in the past. The Crittall windows have been listed as significant elements in the North Shore Heritage Inventory. The current aluminium windows detract from the heritage value and street appearance of the house. They have not been plastered in and there are concerns about their weather tightness. The Eastern Aluminium windows are evident when looking from William St.
Total project cost	\$79,058.94
Grant allocation	\$20,000 as a contribution towards the reinstatement of steel Crittall windows.
Project accountability report	
What did this project achieve	The removal of the aluminium windows that were not in keeping with the heritage values of the place and the reinstatement of steel Crittall windows.
How was this grant acknowledged	Support has been acknowledged in numerous articles which promoted the restoration project including acknowledgement of the Auckland Council grant.
Photos	


Applicant name	Tony Davis
Project title and description	<p>Carnegie Free Library – continuation of seismic upgrading works and other minor heritage-related works</p> <p>1) Continuation of seismic upgrading from 67% to 100% including consultant fees for undertaking the work.</p> <p>2) Minor heritage works to include:</p> <p>Exterior - replacement of rotten timber to window frames on western wall. Uplighting to building frontage. Mending and patching of exterior steps and paved areas. Work to the pohutukawa trees on the western face which obstruct and cause loss of amenity to the landscaped areas below. Rework of lean-to structures on the rear of the building and formation of a boundary wall which would be enabled by the removal of structures owned by the bowling club.</p> <p>Interior - Complete internal repaint including sanding and staining or treatment of window trims. Cornices in the main dining area have cracks and water tracks that require remediation. Entry doors to be retrofitted with kickplates and to be refurbished.</p> <p>3) Site works as noted 2) above to include the refurbishment of lean-to rooves at the rear of the building and tidying of the grounds in respect of the same.</p>
Total project cost	\$30,000
Grant allocation	\$10,000 as a contribution towards costs associated with seismic strengthening
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	<p>"Ensured safe earthquake rating for the Carnegie Heritage Building and Occupants. This was done with qualified persons meeting with Auckland Council to determine scope and any existing information.</p> <p>An additional qualified person was engaged to uncover and inspect the property, perform calculations and submit report."</p>
How was this grant acknowledged	The project and grant was promoted through media releases.
Photos	N/A

Applicant name	Warren Durling
Project title and description	Restoration of upstairs section of building Restoration, maintenance and improvements to the upstairs room. Work proposed is to protect the heritage fabric of the building while making it habitable.
Total project cost	\$60,609.99
Grant allocation	\$19,417 as a contribution towards costs associated with aspects that improve the weathertightness of the place (windows, roof repair and wall linings).
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	<p>"We feel confident we have delivered a successful result with regards to the priorities for this project, as established when planning and applying for funding. Foresters Hall is an important building to the community and is recognised as such by the council and Heritage NZ. It is unique in its history and location - being in central Auckland where it is accessible to all and can be admired by many. When we started the project, it was at-risk due to very little of the necessary maintenance work having been carried out on it over the last century. We have used the funding we gratefully received, as well as a significant number of our own funds, to undertake the work needed immediately in order to stop further decay. We have addressed many key areas that were high-priority, however given the sheer scale of the project we still have significant work ahead to ensure it remains in fantastic condition for decades to come. We would greatly appreciate the support of the council moving forward.</p> <p>Receiving the grant funding had a profound effect on the amount of work we could undertake immediately (with the goal of stopping further damage) and in turn on the future of the building. We are very lucky to have the opportunity to restore the hall, but it is an enormous responsibility since the building is a well admired and loved landmark in the community. We are dedicated to completing the project to the highest standard, however, being a young couple this can sometimes be financially challenging. Receiving a grant from the council meant a lot both financially and also the encouragement and kindness we received from the fantastic team at the council. We truly appreciate it and are very grateful."</p>
How was this grant acknowledged	The grant was acknowledged in an OurAuckland story and various media publications.
Photos	



Applicant name	Mr. Stephen Thomas
Project title and description	Maintenance/Repairs of Henderson Station Master's Railway Cottage This application seeks funding towards repairs associated with the weathertightness of the place (roof and rot in weatherboards).
Total project cost	\$5,575.19
Grant allocation	\$3,375.19 as a contribution towards roof and weatherboard repairs.
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	<p>"We engaged contractor James Greenwood, director of Smurf Village (SV) Ltd, who repaired and replaced numerous sections of weatherboards around the cottage that had rot in them with new custom-made pine weatherboards.</p> <p>We engaged Troy Thomson of TAPS Ltd to remediate sections of our lean-to roof which had rusted by applying anti-rust compounds, securing the joints between roofing sheets and fitting new roofing screws. The scope of our lean-to roof project changed somewhat, as our initial contractor could no longer do it and Troy gave us a remedial option of spot-fixing the roof, which we went with, rather than completely re-roofing.</p> <p>The grant enabled us to do important maintenance work to our cottage as described above. In particular, it helped us fix areas of our lean-to roof that had rust in them and helped us repair and replace sections of weatherboards that had rot in them. Due to the particular profile of the weatherboards, the grant helped us get custom milled pine weatherboards that suited our cottage well."</p>
How was this grant acknowledged	Information not included in accountability report.
Photos	 <p>The photos show the exterior of the cottage, focusing on the weatherboards and the roof area. The top photo shows a close-up of the weatherboards, which are light-colored and appear to be made of wood. The middle photo shows a corner of the cottage where the weatherboards meet a window frame. The bottom photo shows a close-up of the weatherboards, highlighting their texture and color.</p>



2016/2017 Regional Historic Heritage Grants allocation



Applicant name	Friends of Onehunga Community House
Project title and description	Painting and maintenance of the roof and building. This application seeks funding to support the painting and maintenance of the rood and exterior of the Friends of Onehunga Community House. The building was first painted in 2004 as part of Stage 1 of our total project. Since we have continued with the restoration of the whole, but concentrated on the interior of the house as the exterior was then in good shape. The painting was excellent, and has lasted really well, but now needs attention to stop further deterioration
Total project cost	\$187,258.80
Grant allocation	\$20,000 as a contribution towards stage 2 restoration costs
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	<p>"Because we were able to proceed with this project, a regionally significant heritage building, Category A in the Unitary Plan, that needed weather protection, was able to receive this protection because the painting project was able to proceed. Because the building had not been painted for over ten years, closer to fourteen years, some patches of bare wood were appearing, and if left longer these would have increased, thus exposing the building to further deterioration. An at risk historic heritage asset has been conserved. Strong links have existed between Maori and European students in this building, as a significant proportion of students were of Maori descent.</p> <p>This building occupies a prominent place in Onehunga. Situated higher than the township itself, it is visible from many vantage points, especially when on the Onehunga harbour bridge approaching Onehunga from the south, which is the way most tourists approach Auckland. The township is proud of its heritage and has two Special Character Overlays, one Business and one Residential.</p> <p>This significant building is easily the biggest building identified in the Unitary Plan in the area, and with its imposing site contributes greatly to the heritage nature of the township."</p>
How was this grant acknowledged	<p>A notice was put on both our noticeboards advising House users that the Auckland Council Regional Historic Heritage fund had supported Stage 2 of the major work. This information was put onto our Facebook page.</p> <p>We will shortly have a list of sponsors on our website.</p> <p>We have been interviewed by the editor of the Onehunga Community News on the project and there is now an article on the project in the June edition of the Onehunga Community News.</p>
Photos	


Applicant name	St. Patrick's Cathedral Heritage Foundation
Project title and description	<p>St Patrick's Presbytery Conservation and Restoration Project</p> <p>This application seeks funding to support the conservation and restoration of the St. Patrick's Cathedral Presbytery (Te Kāinga ō ngā Pirihi ō Hato Pateriki rāua ko Hato Hohepa).</p> <p>Conservation and restoration work will include restoring the roof to its original slate cladding and seismic strengthening of the building. It will also include an upgrade of the electrical, plumbing and security services; gas, water and drainage services; upgrade of the heating, ventilation and air conditioning systems; repairs to the brickwork and masonry, window joinery and stained glass windows.</p> <p>All work will be done in accordance with the conservation policies set out in the St Patrick's Cathedral Presbytery Conservation Plan 2015 and the Conservation Principles contained in the International Council on Monuments and Sites New Zealand (ICOMOS NZ) Charter 2010</p>
Total project cost	\$4,025,000
Grant allocation	\$20,000 as a contribution towards roofing costs
Project accountability report	
What did this project achieve	Accountability reporting for this application is outstanding.
How was this grant acknowledged	
Photos	

Applicant name	Rawinia Iraihi Rangi Henderson
Project title and description	Te Muri Cemetery Headstone Restoration Project This application seeks funding towards the restoration of William Sullivan (Sullivans Bay) and Rawinia Roa's headstones located in Te Muri Cemetery. Both headstones are very important historical artefacts depicting the lives of two astute members of the Mahurangi community. Many bays, rivers and roads are named after them and their descendants.
Total project cost	\$11,680.25
Grant allocation	\$2,248 as a contribution towards restoration costs of the Rawinia Roa grave
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	<p>"We have ensured the preservation of our towns local historical urupa. Bringing the iwi back for the opening was indeed a rewarding part of the process. Many were under the assumption that the tribal lines were from one particular iwi when in fact this was incorrect. We are in the process of redefining the lines for future reference. This will take a great deal of time and research.</p> <p>Whanau and distinguished guests travelled from all across Aotearoa to celebrate this grand occasion, marking the significance and importance of ensuring our people will be taken care of in both life and in death. Over 100 people including our kaumatua braved the wind, rain and tides to walk across the estuary that would take them to this secluded urupa to pay homage and respect. Karanga greeted them whilst our Kaumatua (Tom Roa) opened the way for our people come and see the end result. The headstones were unveiled and our tupuna were at peace once again.</p> <p>Both restoration projects were done using most of the original materials to preserve its history or made to replicate what was originally there and see the end result. The headstones were unveiled and our tupuna were at peace once again."</p>
How was this grant acknowledged	A ceremony was held after the grave restoration and an Our Auckland article was published.
Photos	Photos have not been included for sensitivity reasons. The graves and surrounds were restored using best-practice principles in conservation.

Applicant name	Helensville District Health Trust
Project title and description	Alison McKenzie House: Helensville, Heritage Project Phase 1 This application seeks funding towards the concept design, preliminary design and documentation stages of the Alison McKenzie house heritage project to address issues with building foundations and structural stability
Total project cost	\$19,695
Grant allocation	\$12,420 as a contribution towards the design stages of the Alison McKenzie house restoration
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	<p>"This funding has enabled us to take a measured approach to the development of Alison McKenzie House, a heritage building situated on the main road of Helensville. This building makes a significant contribution to the townscape of Helensville and particularly the streetscape of Commercial Road. It exhibits a distinctive aesthetic and is a local landmark. The expert reports that we have been able to have done show that the foundations of the building are significantly compromised. The Helensville District Health Trust has been working with a specialist heritage architect on designs and plans to develop the Alison McKenzie House in to a facility that enables positive social health and wellbeing outcomes while maintaining the significance (heritage) and value (emotional) to the Helensville community.</p> <p>An unintended outcome has been a wider look at what our community needs now and in the future in terms of health services. The South Kaipara Health Needs Analysis which has been done with the support of ProCare and the Waitemata DHB will help inform the development of this site including Alison McKenzie House, and ultimately, will positively impact the development of improved health services."</p>
How was this grant acknowledged	Support has been acknowledged on the district health trust website www.helensvilledistricthealthtrust.co.nz .
Photos	N/A

Applicant name	Friends of Waikumete Incorporated
Project title and description	Chapman Monument Restoration This application seeks funding towards the restoration of the Chapman Monument which is found at Waikumete Cemetery -Anglican E Section Row 7 Plot 8. Several headstones in the heritage area of New Zealand's largest cemetery, Waikumete Cemetery in West Auckland, have been declared unsafe with some on the brink of falling over. The Chapman Monument being of the several. Restoration is required due to foundation subsidence and the combined weight of the monument and bases being too excessive for the original foundation constructed. The monument appears to be securely attached to the three large bases, it is not feasible to lay it down.
Total project cost	\$4,200
Grant allocation	\$3,450 as a contribution towards the restoration of the Chapman Monument.
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	"Waikumete Cemetery is a natural heritage area and is widely used by walkers, genealogies and general public. Retaining the history of the older part of the cemetery for once lost can never be regained. This grant assisted us in being able to cover the cost of the restoration of the Chapman Monument. This needed to be done urgently as the monument was very close to being in a state of disrepair. This restoration was able to be completed before it became more damaged and toppled and lost for ever from our community and historical records."
How was this grant acknowledged	The project was promoted through Social media, local newspapers, local agencies and through word of mouth
Photos	 <p>Chapman Monument prior to restoration</p>  <p>Chapman Monument after restoration</p>

Applicant name	Pitt St Methodist Trust
Project title and description	Pitt Street Buildings Parapet Strengthening and Gutter Replacement This application seeks funding towards strengthening of building parapets to current code requirements, checks and maintenance on canopies over public footpaths and gutter replacement work.
Total project cost	\$71,329
Grant allocation	\$6,337 as a contribution towards guttering costs
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	"The worn-out gutters of the historic Pitt St Buildings have been replaced with stainless steel gutters, preventing water ingress and damage to the interior. Our priority is the structural upgrade of the building for the safety of the public, and being able to carry out expensive maintenance at the same time was a sensible addition to the parapet strengthening and canopy maintenance for the building. The grant contributed to the very expensive cost of the project and enabled our own funds to stretch a little further in other areas of the structural upgrade of the building."
How was this grant acknowledged	Street corflute public information boards and continuous communication with tenants and neighbours.
Photos	 <p>Gutter prior to restoration work</p>  <p>Replacement gutters</p>

Applicant name	Stonemason's House Falcon Street Parnell
Project title and description	Stonemason's House This application seeks funding towards the restoration and maintenance of Stonemason's House, Falcon Street Parnell. The conservation required is too large to complete in one project and we have chosen two sections of the house to begin with which require urgent work. The house was built in 1863 by Benjamin Strange using stone from Rangitoto Island. The house is three storied with 12 sash windows, ornate barge boards and a plaster exterior finish. This project is to repair and maintain windows, barge boards, the plaster finish and remove lichen from the slate roof.
Total project cost	\$43,085.00
Grant allocation	\$16,289 as a contribution towards painting costs
Project accountability report (wording is taken from applicant's response in accountability report)	
What did this project achieve	<p>"We have begun conservation of a significant heritage site in Parnell (listed on the Auckland Council Unitary Plan)- the Stonemason's House built in 1863.</p> <p>This project has added to the heritage and character in the Parnell Village centre, in restoring the building to a high quality visual attraction for local residents and visitors to the area. The Stonemason's House was at risk of becoming dilapidated and an unattractive sight in the local area.</p> <p>Our aim is to restore and maintain the Stonemason's House as a unique and significant heritage place. The grant from Auckland Council has certainly helped us on the way to achieving this. With the heritage fund assistance we were able to ensure that the work carried out was of a high standard and in keeping with the style of the building. Rotting timber was replaced with timber, rather than filler."</p>
How was this grant acknowledged	
Photos	 <p>Stonemasons cottage during restoration</p> <p>Stonemasons cottage after restoration</p>