Date: Thursday 22 August 2019
Time: 6.00pm
Meeting Room: Waitākere Ranges Local Board Office
Venue: 39 Glenmall Place
Glen Eden

Waitākere Ranges Local Board

OPEN MINUTE ITEM ATTACHMENTS

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9.1     Public Forum - Matt Bloxham, Belinda Studholme and Zoe Hawkins - proposed closure of Okewa Reserve
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17      Auckland Film Protocol consultation feedback and recommended changes
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Note: The attachments contained within this document are for consideration and should not be construed as Council policy unless and until adopted. Should Councillors require further information relating to any reports, please contact the relevant manager, Chairperson or Deputy Chairperson.
Creating a space for our community to meet, exercise and play

A proposal to the Waitākere Ranges Local Board for integrated community use of the Watercare reservoir site at 166-176 Konini Road, Titirangi.
Tākaro – Investing in play

- Play investment is currently targeted to young children
- Too formulaic - lacking excitement
- Play spaces need to be provided close to home
- Make better use of partnerships to unlock spaces
- Involve the community to increase engagement
- Include diverse and challenging play options to accommodate different ages, abilities and interests
166-176 Konini Road, Titirangi: Key Features

- 1.6835 hectares
- 1.2KM from roundabout (15 min walk)
- Access via Konini Rd and Kohu Rd
- Close to schools
- Close to large population centres
- ~2400m² flat concrete reservoir pad (Pad A)
- ~1005m² flat concrete reservoir pad (Pad B)
- grassed areas (~2000m²)
- off-street car park (~20 cars)
- Scenic Drive to Konini Road Track (~340m)
Our Vision

A partnership between Watercare, the Waitākere Ranges Local Board and the local community to co-create a space where all members of the Titirangi community can meet, exercise and play.

Proposed Uses
## Alignment to Plans and Strategies

<table>
<thead>
<tr>
<th>Outcome Areas</th>
<th>Objectives / Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Outcome 2</strong>  &lt;br&gt;Our unique natural habitats are protected and enhanced</td>
<td>Carry out weed removal, focusing on areas identified in the Waitākere Range Strategic Weed Plan  &lt;br&gt;Enable community-based weed and animal pest control on public and private property</td>
</tr>
<tr>
<td><strong>Outcome 3</strong>  &lt;br&gt;Local communities feel good about where they live</td>
<td>Support communities to lead their own place-making initiatives.  &lt;br&gt;Support youth-led community projects.  &lt;br&gt;Enable young people to contribute to decision-making.</td>
</tr>
<tr>
<td><strong>Outcome 4</strong>  &lt;br&gt;People experience local arts and culture, and recognise our heritage</td>
<td>Titirangi is seen as a hub for arts and culture in the west.</td>
</tr>
<tr>
<td><strong>Outcome 6</strong>  &lt;br&gt;Our community spaces, parks, sports and recreation facilities meet local needs and are easy to get to</td>
<td>Develop linked trails through Glen Eden and Titirangi to enable people to get around and exercise in attractive offroad settings</td>
</tr>
</tbody>
</table>

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**Waitākere Ranges Local Board Plan 2017**
Benefits

- Promotes physical activity for all members of our community
- Expands the number of walking trails in the Waitākere Ranges
- Connectedness - reduces isolation for primary carers
- Celebrates our diversity and what makes our community unique
- Economic development for local business
What we have done

1. Assessed interest
2. Formed a Project Group
3. Established a Budget
4. Consulted with the Community
5. Found the Best Site
6. Determined the Design
How you can help … …

1. Feedback
2. Referrals
3. Advocacy
Item 8.1

Thank you!

- Richard Smith
- Amber Clyde
- Reuben Derham
- Dylan Leckey
- Melissa Cowie

- Ant Vile
- Nick Kearns
- Campbell McIntosh
- Lance Inglis
Impact on local community

- Provides access to the only section of coastline and jump off point into water not affected by sewage overflows
- Narrow window for swimming; 1.5 hours either side of high tide (on average tide)
- Able to jump from rocky escarpment into deep water.
- One tree cannot be avoided.
- Other trees avoided - even when 3x the canopy diameter applied.

- Can avoid root impaction from walking.
- Route directional so users do not go off track.
- Assumption - root network interlinked so cross infection likely with or without people.
Inordinate impact on community

- Reserve used as accessway down to coast and Okewa Point
- Okewa Point cannot be reached along shoreline at high tide from either French Bay or Titirangi Beach
- Popular with local residents trying to avoid overcrowded French Bay
- Provides access to the only section of coastline and jump off point not impacted Health warnings.
- Closure of this reserve with have inordinate/excessive impact on the community
Jumping of Okewa Point
Nga Tikanga Hopu Whakaahua I te Rohe o Tamaki Makaura

Auckland Film Protocol

Submission from Waitakere Ranges Local Board

The Waitakere Ranges Local Board has been seeking for over two years that Screen Auckland develop, or support the development of, an Environmental Framework for filming in the Waitakere Ranges Heritage Area that would provide guidance for film companies, Screen Auckland and Auckland Council to foster filming while protecting the environment. While Screen Auckland did undertake to do this work, it has never eventuated and we continue to struggle with both the process, the timeframe and the ability to achieve adequate conditions for some filming applications.

We are confronted with applications that involve filming on beaches, in caves and in forest, which are habitat for a range of wildlife, but in particular dotterels, grey-faced petrels, and little blue penguins. The Board developed a framework for dotterels at Te Henga in 2014, but since then dotterels have arrived at North Piha and Karekare and grey-faced petrels are nesting on most of the headlands along the West Coast and Manukau Harbour edge. This resurgence of shore and seabirds is testimony to the efforts of park rangers and volunteers who have undertaken pest control in the Heritage Area, and it is critical that the filming does not negatively impact on these birds, all of which are ground-nesting and endangered.

The use of drones has also become more commonplace for filming and there are currently no adequate guidelines for such filming and this Protocol does not address the potential impact of drones on birds.

Another problem is the 48-hour timeframe given to the Local Board for comment. Applications arrive without any proposed conditions to address wildlife concerns, so the Board has to seek advice from the Council’s Biodiversity team. At the same time Community Facilities has a role in setting conditions for filming in public places. There appears to be no integration or collaboration between these parts of Council, so the approach is ad hoc and very unsatisfactory.

The Board saw this review of the Protocol as a chance to strengthen these aspects and is disappointed that this Film Protocol goes no way to addressing these concerns.

Overall this Protocol is seriously inadequate with regard to the protection of wildlife. The Waitakere Ranges Heritage Area Act 2008 gives our area a status not enjoyed by other parts of the region. It elevates it to an area of national importance and sets out objectives that must be met. In the draft Protocol the Act is mentioned in two places but what the Act requires is not developed within the Protocol.

There seems to be a lot more about transport, parking, traffic management and so on than the environment.

There is no recognition that protecting our wildlife might mean avoiding particular places altogether, or at certain times of the day or times of the year to avoid harm to birds nesting or rearing young and to avoid general disturbance birds.

There is also only the briefest mention of the potential for filming to harm fragile eco-systems and that where filming is taking place in these places film companies should not go off designated walkways or tracks.
The Protocol should also state that where production companies are going into rural, natural or coastal areas, they should be aware that roadways and parking areas may be restricted and care needs to be taken to avoid damaging vegetation. We have had examples of large trucks going into narrow coastal roads and damaging pohutukawa limbs.

The Board is very keen to seek an Environmental Framework for filming in the Waitakere Ranges and seeks a commitment from Screen Auckland to supporting this happening. The Board supports filming in this area as generally an appropriate economic activity that can also benefit residents, land owners and companies in the area. As it relies on the area’s natural beauty and spectacular landscapes for its locations, it is motivated to “not leave a footprint”. This makes it highly suitable for the area, but it needs to occur in a way that respects its natural and ecological values.

We would welcome a discussion with ATEED and Screen Auckland as to how we can take forward the development of an Environmental Framework.

To make some more detailed specific comments

**Our commitment to the screen industry** – page 8

1.3 It is difficult to see how a landowner can be prompt about a refusal or working through serious concerns with a 48-hour notification regime. Given the degree of planning that must go into a film shoot it is hard to understand how the Local Board only gets 48 hours to respond to an application especially when it generally comes without any identification of environmental concerns and any proposed conditions to address these.

**1.6 Our commitment to Auckland** – page 8

Contains nothing about protection of the environment.

**2.1 Obtaining consent to film** – page 10

Should mention special requirements of Waitakere Ranges Heritage Area Act 2008. Volcanic cones are mentioned.

**2.3 Frequently asked questions** – page 13

Drones – page 16 Nothing to address impacts on wildlife.

**Table 1 Filming Impacts** – page 18

No mention of impacts on environment or wildlife.

**3.1.5 Noise and lighting** – page 22

Does not contain anything about potential impacts on wildlife of lighting or noise.

**3.3 Compliance with relevant plans, policies, bylaws and rules** – page 25

This should contain an explicit statement that filming needs to comply with these. This is because there are good reasons that these plans and bylaws exist, and also because it will avoid “copy cat” behaviour by the public.

The Council’s plans, rules, bylaws etc cover such things as fires in open spaces, letting off fireworks, animal behaviour and vehicles on beaches etc, which all have the potential to harm wildlife and damage the environment.
3.0 Protecting sensitive natural environments – page 26

This section is inadequate.

3.12 Protecting our native species – page 32

This section is principally about biosecurity but protecting wildlife and biodiversity is wider than that. This section needs to be fleshed out to give examples, such as avoiding filming in particular places, at particular times and seasons. Examples need to be given. Drones need to be included here for their potential impact on birds.

4.3 Filming on parks reserves etc – page 32

This section needs expanding, not only landowners must take into account the Waitakere Ranges Heritage Area Act, but everybody undertaking activities within in.

4.3.4 Kauri dieback – page 34

Local parks have kauri dieback as well as regional parks, and closures, hygiene measures and so on should be mentioned.

4.3.6 Filming on beaches – page 35

It should be mentioned that the number of vehicles proposed to go on beaches in an application needs to be limited, or avoided altogether, because of the risk to humans, the modelling of unwanted access to beaches, and the potential harm to wildlife which may be nesting or feeding on the beach.

It should say that access of vehicles onto beaches may be refused or limited.

4.3.11 Drones – page 37

This section does not adequately address the risk to wildlife – DOC has some good rules about the use of drones which once again, may be refused, or limited, according to place or season.

There should also be a mention that when filming on beaches, parks or public spaces, the privacy of members of the public needs to be preserved, including their ability to enjoy the place, and they should not be filmed by a drone.

4.10 Special effects – page 45

It needs to say these may not be possible in particular places to protect wildlife eg explosions, fires and so on.

This submission has been put together by Sandra Coney for the Waitakere Ranges Local Board. Sandra has been given permission for filming on places under the governance of the Local Board for five years.