

## The Artworks Theatre Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified not applicable		

### Project: ARTWORKS MASTER-TECH PROGRAMME

<b>Location:</b>	Artworks Theatre, 4 Korora Road, Oneroa		
<b>Summary:</b>	<p>Jemma Petersen will publicize the application process to participate in the MASTER-TECH Programme. The limited number of nine interns is will monitor youth safety appropriately and increase competition to participate. Conducted over three weekends throughout October, November and December 2019. (specific weekend dates will be determined by venue programming.) Each workshop will run for three days with interns covering basic aspects of show operation:</p> <ul style="list-style-type: none"> <li>- light &amp; sound design</li> <li>- rigging, plotting &amp; focusing lights</li> <li>- technical maintenance</li> <li>- building cue sheets</li> <li>- SM duties</li> <li>- calling a show</li> <li>- SM &amp; Desk Operation reports</li> <li>- H &amp; S requirements and protocols.</li> </ul> <p>Jemma Petersen and Duncan Milne will devise a detailed schedule and workshop design to be distributed to participants prior to each weekend outlining responsibilities and outcomes to be achieved.</p>		
<b>Expertise:</b>	<p>The MASTER-TECH Programme is the first step towards seeding and establishing an annual work-experience intensive that will provide both technical and safety coverage at Artworks Theatre. While Artworks holds uncontracted casual work arrangements with local tech practitioners, a capacity to train and mentor youth has not been available to the theatre. With this offer from a Senior Tech expert (Head Technical manager of POP-UP GLOBE, where he currently mentors youth interns) to head up this initiative, the theatre can embark on a pathway to secure a team of local youth with the capabilities manage and operate within this and other public performance venues. (*Please refer to Duncan Milne's CV to ascertain his credential and experise in the field.</p>		
<b>Dates:</b>	05/10/2019 - 22/12/2019	<b>Rain dates:</b>	-
<b>People reached:</b>	6 - 9 interns		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	<p>High School assembly visit, Marae visit, Radio, newspaper listings, social media, pamphlets, teacher recommendations, student/intern interviews. Applications will need to be completed at the theatre - with a follow-up appointment for an interview. The selctiono f nine interns will be made by Jemma and Duncan.</p>		

### Community benefits

#### Identified community outcomes:

The community benefits provided through this initiative are:

- Waiheke youth interested in workplace experience will be offered an opportunity to learn about the fundamental safety protocols and time-management requirements of operating and show-running; including daily SM reports.
- Artworks intend to grow a team of local youth, attracted to the technicals aspects of live-performance operation/management.
- The increased engagement and competencies will enable the theatre to draw upon youth for future casual or part-time employment opportunities. (\* Please note the interns participating in the workshops will receive koha payment for their show operation.)
- The Waiheke Island theatre-going community will benefit through the inclusion of youth, their vitality, creative expression, and increased safety procedures.
- The workshops will provide introductory training that is transferable; either into tertiary institutions, or other professional/community venues.
- The MASTER-TECH Programme will be helmed by a highly established Senior Technician currently the Head Technical Manager for the POP-UP GLOBE. He has indicated a clear interest in making further advanced training available with the POP-UP GLOBE.

**Alignment with local board priorities:**

- *young people – supporting youth-centred initiatives that build engagement, resiliency and transitions to adulthood*

Artworks Theatre intends to deliver a TECH-MASTER Programme for youth, rangatahi, and school-leavers over three months in the last quarter of this year. The initiative is designed to engage and support youth about to enter the workplace. The programme intends to provide onsite learning and mentorship for youth interested in live-performance and its technical operation and design.

The Artworks TECH-MASTER Programme will be specifically orientated towards local youth; introducing them to the fundamental planning and maintenance processes required to present work in a creative and safe environment. Under the guidance of a professional expert and fully-qualified Senior Technician/Tutor, this learning exchange will build individual confidence and competence in a dynamic work environment.

Collaborating organisation/individual	Role
Artwork's contribution to MASTER-TECH	\$1,000

**Demographics**

**Māori outcomes:** *None identified*

**Accessible to people with disabilities** No -

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Promote smoke-free messages, Include waste minimisation (zero waste) messages, Encouraging active lifestyles including movement or fitness programmes

Jemma Petersen and Duncan Milne will co-deliver the programme. The Artworks' auditorium, backstage, and workspaces are all smoke-free. The theatre actively advocates and practices methods of re-cycling, ethical waste disposal and ways of minimizing waste. The workshops intend to place particular emphasis on Health & Safety procedures and protocols.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

<b>0-5 years</b>	<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	90%	10%	%	%	%

## Financial information

**Amount requested:**        **\$4,000.00**

**Requesting grant for:**        The Artworks Theatre request for the Waiheke Local Board is central to the MASTER-TECH Programme. WLB will enable the theatre to contract a technical specialist to deliver three intensive workshops for local youth. WLB support will be applied to the direct cost of fees, publicity campaign to advertise to youth, visit schools, marae, and other youth-focused spaces to attract participation. Study materials and specific workbooks for participants. Artworks also intend to contribute a koha to youth for their show operation and as an incentive for further engagement with on-going activities at the theatre.

**If part funded, how would you make up the difference:**

Given the limited number of places available, if WLB cannot provide the level of support requested, Artworks could consider charging a nominal fee of \$50 per student or delivering two workshops. As the aim of the project is to engage youth in work experience, less contact teaching time may challenge the merit of the experience for local youth. Jemma Petersen has already canvassed positive interest from teachers at the High School for the project and its intent. Teachers are nominating potential students for inclusion.

**Cost of participation:**        There are no costs or fees charged for participation. Places for inclusion are limited and participants will be selected by Jemma and Duncan.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,000.00	\$0.00	\$1,000.00	\$1,000.00

Expenditure item	Amount	Amount requested from Local Board
Master Tech Fee - workbook content, teaching, travel & accomodation	\$3,000.00	\$3,000.00
Programme co-ordination - project delivery, workbook distribution, participant selection	\$800.00	\$800.00
Promotion & publicity, pamphlets, listings, social media, radio	\$200.00	\$200.00

Income description	Amount
No charge for taking part, however participation spaces are limited	\$ 0.00

Other funding sources	Amount	Current Status
Artworks self-fund (koha)	\$1,000.00	Approved

Donated materials	Amount
A koha of \$37 per intern per show operation& show report	\$1,000.00

Total number of volunteers	Total number of volunteer hours	Amount
0	0	\$0.00

<b>Additional information to support the application:</b>	Please find attached the curriculum vitae of both project leaders. We have also attached a support letter from Waiheke High School.
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1918-310	<b>The Korora Mural Project</b> 2018/2019 Waiheke Quick Response, Round Three - Follow up	<b>Approved</b> \$833.95
QR1918-214	<b>Activate Artworks Marketing &amp; Advertising Project</b> 2018/2019 Waiheke Quick Response, Round Two - Acquitted	<b>Approved</b> \$4,500.00
RegPr19_1_00 072	<b>Investment, Engagement, Communications, Marketing and Development Strategy: Youth, Maori</b> Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	<b>Declined</b> \$0.00
RegPr18_2000 31	<b>Programme And Cultural Development</b> Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	<b>Declined</b> \$0.00
LG1818-113	<b>Community Arts Support and Mentoring</b> 2017/2018 Waiheke Local Grants, Round One - Acquitted	<b>Approved</b> \$7,500.00
RegAC18_1_00 094	<b>WEAVE Waiheke Arts Festival</b> Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	<b>Declined</b> \$0.00
LG1718-224	<b>Appointment of an Education Administrator to achieve local education programmes</b> Waiheke Local Grants, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$2,800.00
QR1718-209	<b>Waiheke Arts and Culture Needs Assessment</b> Waiheke Quick Response, Round Two, 2016/2017 - Withdrawn	<b>Withdrawn</b> \$0.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Kashmir Postel

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Arts and Culture
<b>Conflicts of interest:</b>	None identified		

### Project: Kiwi's Quest to Save the Forest

<b>Location:</b>	Waiheke Library		
<b>Summary:</b>	<p>"Kiwi's Quest" is a shadow puppet show which uses admirable characters and storytelling techniques to help children understand the critical situation with Kauri Dieback disease as well as the importance of pest control.</p> <p>The story's protagonist is a young kiwi bird who faces life threatening situations to save her family in the forest of Whakanewha Park. The show will demonstrate solutions to preventing Kauri Dieback disease from spreading and strategies for controlling pests such as rats and stoats.</p> <p>The 35 minutes show and presentation will take place at the Waiheke library in the children's area. The presentation will include an open discussion with the children on their thoughts and ideas for the future.</p>		
<b>Expertise:</b>	<p>Firstly, as the producer and director, I have had a lot of experience in New Zealand and Indonesia putting on similar shows. This is my life purpose to produce theatre which teaches children to take care of their natural environment.</p> <p>Koro Sciascia who will be helping to write the script and will perform part of the show, has had years of experience performing. Last year Koro performed in 'Taiao's Journey' and his skills were a great asset to the show. In addition, Koro is of Maori descent meaning his knowledge of Maori culture and language is perfect to what the show needs.</p>		
<b>Focus specific:</b>	<p><b>Environmental benefits:</b> The show's content is designed to provide children and their families with digestible information to understand Kauri Dieback disease and the purpose of eliminating pests from the forest. The environment will benefit from this education as it helps society build into a conscious community that are kaitiaki of the land and preserving the trees and native animals for future generations to come.</p>		
<b>Dates:</b>	01/11/2019 - 31/01/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	84		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	<p>The Local Board will be publicly acknowledged through the use of the logo on the poster, several thank you posts on Facebook. In addition, when the show is announced in the Gulf News we will ensure that the councils contribution is mentioned in the article.</p>		

### Community benefits

#### Identified community outcomes:

There are several benefits that these themes and the art form will bring to the community. Firstly, Waiheke Island is aiming to become pest-free by 2025 therefore education with young children is critical to that plan. In a similar manner, Kauri Dieback is a concerning disease which is effecting the Kauri tree population all over New Zealand. It is believed that Waiheke might be the last place that

Kauri trees will grow in New Zealand. The solution around cleaning shoes is our way of ensuring that it does not spread and we can preserve these trees for future generations to come. Lastly, the shadow puppet art form is exposing children to a new creative outlet which we aim to inspire the young minds with.

**Alignment with local board priorities:**

- *the environment – restoring and protecting our natural environment*

Our show aims to teach children the importance of protecting our native wildlife and precious Kauri trees. The story will use humour and intriguing characters to draw the children in and provide new perspectives on our role as Kaitiaki of the land. We will provide the audience with achievable steps to implement in their lives, to make a difference and stop the spreading of Kauri Dieback disease.

The perspective of the native Kiwi, Tui and Piwakawaka and the fears they face from predators will assist in the children's understanding of the urgency and importance of controlling pests on Waiheke.

Collaborating organisation/individual	Role
Koro Sciascia	Devising and puppeteer
Sam Downes	Lighting and Sound technician
Pete Foster	Musician
Kashmir Postel	Director/Producer/Performer

**Demographics**

**Māori outcomes:**

- *Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)*

Our projects always use basic Te Reo Māori in the script in order to teach children basic sentences. We find this of huge importance as well as strengthening Māori culture by presenting it in the story. Our show last year had at least 20% Te Reo in the script which was often followed by English to prevent people from feeling excluded.

**Accessible to people with disabilities**

Yes - The Waiheke Library's main entrance is wheelchair friendly with a ramp outside. We can remove a chair to fit in a wheelchair.  
In terms of people who are blind or deaf, the show will have elements that both would enjoy due to the shadows and live music.

**Target ethnic groups:**

All/everyone

**Healthy environment approach:**

- Include waste minimisation (zero waste) messages

Seed of Light Collective's projects always have an environmental awareness focus therefore 'Kiwi's Quest' will demonstrate the importance of preserving our natural spaces for future generations. Part of the story will focus on the negative effects of plastic on wildlife and the urgency of being a conscious consumer.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
50%	50%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
15%	50%	15%	20%	%	%	%

## Financial information

**Amount requested:**      **\$2,400.00**

**Requesting grant for:**      The funding requested will mainly support the people developing and performing the show. I find it very important to financially support arts to ensure that performing artists continue to thrive and grow. In addition, funds will ensure that materials needed such as the puppets, and costumes are paid for.

**If part funded, how would you make up the difference:**

We would need to arrange a community fundraiser and/or cut down on costs.

**Cost of participation:**      A donation will be an option at the door

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,115.00	\$420.00	\$400.00	\$315.00

Expenditure item	Amount	Amount requested from Local Board
6x Balinese puppets to be made	\$240.00	\$200.00
Administration/Producer Fees 20 hours @\$25ph	\$500.00	\$250.00
Performer per diems x 3	\$1,500.00	\$1,500.00
Musician per diem	\$200.00	\$200.00
Artworks Theatre hire 15 hours @\$15ph	\$225.00	\$100.00
Misc Items (Petrol, costumes, materials ect)	\$150.00	\$50.00
Script Writer 15 hours @\$25ph	\$300.00	\$100.00

Income description	Amount
Entry Donation: 210 people (approx) @ \$2pp	\$ 420.00

Other funding sources	Amount	Current Status
Berwyn Gibbons Theatre Trust	\$200.00	Pending
Uliai Williams (Individual)	\$200.00	Approved

Donated materials	Amount
Video Projector	\$300.00
Performance Space (Waiheke Library)	\$150.00
Shadow Screen (Artworks Theatre)	\$100.00
Costumes (Otherworlds Costume Hire)	\$50.00
Use of video camera and editing software to make a film of the show	\$200.00

Total number of volunteers	Total number of volunteer hours	Amount
4	65	\$5,499.00

<b>Additional information to support the application:</b>	Link to "Taiao's Journey" show: <a href="https://www.youtube.com/watch?v=ebzwnuMeR3g&amp;t=393s">https://www.youtube.com/watch?v=ebzwnuMeR3g&amp;t=393s</a>
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### Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1918-102	<b>Taiao's Journey</b> 2018/2019 Waiheke Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00



## Waiheke Community Art Gallery Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Waiheke Island Art Map and accompanying exhibition

<b>Location:</b>	Waiheke Island		
<b>Summary:</b>	<p>Production of the Waiheke Art Map during the month of November involves commitment from artists participating, coordination, design and printing of 15,000 copies of the Art Map brochure for publication mid December to coincide with the opening of the Waiheke Art Map listers exhibition at the Gallery.</p> <p>The Waiheke Art map continues to grow and last year included 38 open studio arts venues.</p> <p>Planned distribution of the Art Map is through ferry companies, accommodation suppliers and other Waiheke tourism ventures.</p>		
<b>Expertise:</b>	Over 25 years of operational management of the Waiheke Community Art Gallery, including introduction of social media platforms. The Gallery organises over 30 exhibitions annually, to which the local community and tourists are invited to view free of charge. A history of successful community engagement exhibitions and activities involving liaison with artists, designers, printers, publishers and other stakeholders.		
<b>Dates:</b>	01/11/2019 - 19/01/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	50		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	The Waiheke Local Board will be acknowledged as a valued sponsor on all advertising posters, signage with the Gallery plus Gallery newsletters. The Board will be acknowledged on the published Art Map. Also in speeches at the exhibition opening. Local Board members will be invited to the opening of the exhibition. acknowledgement on the honours board in the foyer, and on the Gallery website.		

### Community benefits

#### Identified community outcomes:

Artists in the community benefit from visitors to their studios, and sales achieved through the Gallery. The Waiheke community benefits as artists' studios are readily identified for visitation by the community and their guests.

By promoting and supporting artists living on Waiheke, we enrich and sustain our community, ensuring artists can live and work here and support the Island's resources.

The community benefits from tourism activities attracted to Waiheke which include artists' interactions and cultural venue visits, such as Connells Bay and Dead Dog Bay sculpture gardens.

#### Alignment with local board priorities:

- *culture and arts – creating a sense of identity and cohesion that reflects the island's identity*

The project showcases Waiheke artists, their Open Studios and a feature exhibition in the Gallery over the Summer holiday period. In support of Waiheke's tourism strategy, production of the

Waiheke Art Map identifies and promotes opportunities to visit Waiheke artists in their studios, and learn about their inspirations and works that reflect our Island's identity. During the summer holiday period the Gallery also hosts a major exhibition for Waiheke artists to increase accessibility for visitors and provide opportunities to preview work by local resident artists. This peak holiday season showcase uses the best time of the year to make sales for Waiheke artists, and support their contribution to Waiheke's cultural identity.

Collaborating organisation/individual	Role
N/A	N/A

## Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"> <li><i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i></li> </ul> <p>The Art Map and exhibition both involve participation by artists of Maori heritage.</p>
<b>Accessible to people with disabilities</b>	Yes - The Waiheke Community Art Gallery is accessible to people with disabilities.
<b>Target ethnic groups:</b>	All/everyone
<b>Healthy environment approach:</b>	<ul style="list-style-type: none"> <li>Promote smoke-free messages</li> </ul> <p>The Gallery is a smoke free environment</p>

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

<b>Amount requested:</b>	<b>\$4,000.00</b>
<b>Requesting grant for:</b>	Cost of design, printing, distribution costs of the Art Map, and exhibition support
<b>If part funded, how would you make up the difference:</b>	We would have to increase the contribution from Waiheke artists.
<b>Cost of participation:</b>	\$50 per artist, see below income

Total expenditure	Total income	Other grants approved	Applicant contribution
\$9,135.00	\$1,900.00	\$0.00	\$3,235.00

Expenditure item	Amount	Amount requested from Local Board
Art Map design	\$960.00	\$960.00

Art Map printing	\$3,036.00	\$3,036.00
Ferry distribution and promotion	\$2,500.00	\$
Exhibition installation	\$500.00	\$
Exhibition promotion and Art Map promotion	\$1,689.00	\$
Exhibition signage	\$450.00	\$

Income description	Amount
Artists contribution \$50 each for 38 artists	\$ 1,900.00

Other funding sources	Amount	Current Status
Nil	\$0.00	

Donated materials	Amount
Nil	\$0.00

Total number of volunteers	Total number of volunteer hours	Amount
25	6	\$3,172.50

<b>Additional information to support the application:</b>	None identified
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1918-301	<b>Sound System and PA system for Gallery</b> 2018/2019 Waiheke Quick Response, Round Three - Project in progress	<b>Approved</b> \$4,000.00
LG1918-201	<b>Matariki : Aerero Hei Whakawhitinga korero – a conversation</b> 2018/2019 Waiheke Local Grants, Round Two - Project in progress	<b>Approved</b> \$750.00
QR1918-203	<b>Weaving to Ceramic Engagement Project</b> 2018/2019 Waiheke Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,330.00
QR1918-102	<b>2019 Treaty of Waitangi commemoration</b> 2018/2019 Waiheke Quick Response, Round One - Acquitted	<b>Approved</b> \$1,000.00
LG1918-108	<b>Sea Conversations</b> 2018/2019 Waiheke Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
LG1818-201	<b>Gallery improvements</b> 2017/2018 Waiheke Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,500.00
QR1818-305	<b>Matariki : Tipu E Rea. (young voice developing)/Waiheke Open Studios Weekend</b> 2017/2018 Waiheke Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
RegPr18_2000 25	<b>Education programme</b> Regional Arts & Culture Grants Programme 18_2 Projects - Project in Progress	<b>Approved</b> \$5,000.00
QR1818-204	<b>Treaty of Waitangi Exhibition and Grid</b> 2017/2018 Waiheke Quick Response, Round Two - Acquitted	<b>Approved</b> \$3,000.00
RegAC18_1_S R_05		<b>Declined</b> \$0.00

	Regional Arts and Culture Grant Programme 18_1 Strategic Relationship - Assessment 18_1	
<b>RegAC18_1_EOI_00012</b>	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	<b>Undecided</b> \$0.00
<b>LG1718-220</b>	<b>New in-Gallery lighting</b> Waiheke Local Grants, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$6,300.00
<b>QR1718-308</b>	<b>2017 Waiheke Winter Arts Festival &amp; Matariki exhibition</b> Waiheke Quick Response, Round Three, 2016/2017 - Acquitted	<b>Approved</b> \$0.00
<b>RegAC17_2_040</b>	<b>Malcolm Harrison Travelling Exhibition and Collaborative Project</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Approved</b> \$7,500.00
<b>CCS17_2_172</b>	<b>Malcolm Harrison Exhibition with Quilting and Tapestry Workshop</b> Creative Communities Scheme 2017_2 - Regional Committee 17_2	<b>Declined</b> \$0.00
<b>QR1718-204</b>	<b>Waiheke Community Pop Up Art Gallery</b> Waiheke Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$3,000.00
<b>NCE1718-003</b>	<b>Headland Sculpture on the Gulf</b> Events - Waiheke non-contestable, 2016/2017 - Review accountability	<b>Approved</b> \$10,000.00
<b>CCS17_1_052</b>	<b>Zero Waste Fashion Workshops</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Approved</b> \$1,500.00
<b>QR1718-101</b>	<b>Zero Waste Fashion Workshops</b> Waiheke Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>17_1_SR_010</b>	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	<b>Approved</b> \$15,000.00
<b>17_1_SR_005</b>	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	<b>Declined</b> \$0.00
<b>RegAC16_2_107</b>	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
<b>CCS16_2_143</b>	<b>2016 Waiheke Artist in Residence Students Workshops</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Approved</b> \$2,750.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Waiheke Performance Dance Society Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Indie-Hip troupe PACANS nomination

<b>Location:</b>	Palmerston North, at the Regent on Broadway Theatre, the Speirs Centre and the Globe Theatre.		
<b>Summary:</b>	<p>This particular group is representing Waiheke Island at a national competition. They are part of a group of elite dances that travel to Auckland many weekends to compete in Auckland dance competitions. Some will travel further to perform their solo, duo and trio dances.</p> <p>The dancers are students at Louise Emma Dance Academy. A dance company that provides the youth and some older students a place to express themselves through dance and create a lifetime of physical fitness and activity.</p>		
<b>Expertise:</b>	The team is lead by an extraordinarily talented and inspiring teacher who is the principle of the dance company.		
<b>Dates:</b>	17/10/2019 - 20/10/1919	<b>Rain dates:</b>	-
<b>People reached:</b>	30		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	None identified		

### Community benefits

#### Identified community outcomes:

By helping to provide the team with much-needed upgrades for their uniforms they will represent and promote Waiheke on a regional and national stage. They will be seen at competitions and showcase Waiheke. They, of course, have already been noticed and the indie hip troupe have received a nomination to compete at NYPA-PACANS

This team is the elite dancers for Louise Emma Dance Academy and are role models for the other dancers in the company.

Waiheke has a significant arts and culture scene and this talented group contribute to this performing at the Artworks Theatre at least annually.

#### Alignment with local board priorities:

- *culture and arts – creating a sense of identity and cohesion that reflects the island's identity*

To promote Waiheke through dance by enabling young elite dancers to attend local (Auckland) and national competitions.

They have competed with great success in many competitions throughout the Auckland area. The local dance company usually enter 6-10 troupes into each competition and many of the students also compete in solo, duo, and trio classes as well. This takes a massive commitment and extraordinary training and self-discipline.

This young group has been given a nomination to represent Waiheke at National Young Performing Arts, though Performing Arts Competitions Association. Through many hours of practice and dedication, one young performer has also been given a nomination as a solo artist.

They also have participated in many local events often held at the Artworks Theatre providing part of the rich culture Waiheke is so proud of.

Collaborating organisation/individual	Role
N/A	N/A

## Demographics

**Māori outcomes:** *None identified*

**Accessible to people with disabilities** No -

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Promote smoke-free messages, Encouraging active lifestyles including movement or fitness programmes

Dance is an excellent form of exercise that keeps the children physically fit and smoke-free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	20%	6%	%	%	%	%

## Financial information

**Amount requested:** **\$3,908.45**

**Requesting grant for:** Upgrade of their costumes

**If part funded, how would you make up the difference:**

The society that supports these dances is doing other fundraising events like sausage sizzles and container sales. This money has been earmarked to go toward the costs of accommodation and flights.

**Cost of participation:** Flights and accomodation for the girls and parents

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,908.45	\$0.00	\$0.00	\$0.00

Expenditure item	Amount	Amount requested from Local Board
LEAOD Show team jackets	\$2,458.45	\$2,458.45
Show team tights	\$1,450.00	\$1,450.00

Income description	Amount
Nil	\$ 0.00

Other funding sources	Amount	Current Status
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Nil	\$0.00	
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Donated materials	Amount
Nil	\$0.00

Total number of volunteers	Total number of volunteer hours	Amount
15	100	\$31,725.00

<b>Additional information to support the application:</b>	None identified
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### Funding history

Application ID	Project title	Decision Allocation
QR1818-113	<b>Waiheke Dancers attend National Dance Competition</b> 2017/2018 Waiheke Quick Response, Round One - Declined	<b>Declined</b> \$0.00

## Pasifika Pix & Films Limited

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Waiheke Youth 2020

<b>Location:</b>	Various as the researcher will be required to hold interviews, focus groups and discussions with the many stakeholders -- the activities themselves which result from the study are likely to happen at the proposed Waiheke Youth Centre in Surfdale and at Piritahi Marae		
<b>Summary:</b>	Waiheke Youth 2020 is a youth-centred project which will enable youth on the island to access skills, confidence and personal resilience so as to be able to enhance their citizenship and contribution to society through employment, volunteer work and other means. The Grant will fund the Feasibility element of the bigger project.		
<b>Expertise:</b>	Pasifika Pix has Level 4 (out of 5) accreditation with the Ministry of Social Development to deliver youth capacity-building projects, which is a quality assurance standard including risk management, cultural safety, financial systems, compliance and accountability, privacy and data protection etc. Pasifika Pix has successfully delivered an NZD\$30,000 contract for MSD working with Maori youth in Kaikohe (June 2019 per contract MYDN-19-00807 "Valuing Voices.") Founder Ingrid Leary NZSM has many years of experience working in Te Ao Maori and Te Ao Pasifika. Along with being a qualified lawyer and award-winning broadcaster, Ingrid has formal qualifications in project management and extensive track-record delivering large-scale behaviour-change projects in the Pacific for the EU, as Country Director for the British Council NZ & Pacific.		
<b>Dates:</b>	02/10/2024 - 31/03/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	Feasibility study: 200 Project proper: 500		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	Waiheke Community Notice Board, Articles Gulf News, public hui for stakeholder feedback and engagement, advertising in Gulf News as a call for other stakeholders to come forward so that the youth project consultant can interact with as many diverse individuals and groups as possible. Already in discussions with Moana Maniapoto from Maori Television about coverage of the project proper on her show next year. Pasifika Pix is a professional communication company with a strong record for project visibility. The upcoming fundraising comedy debate involves high profile people are already ambassadors for the project: Sir Bob Harvey, Moana Maniapoto, Carol Hirschfeld, Melodie Robinson, Priya Sami and local mentor and entertainer Danny Codling.		

### Community benefits

#### Identified community outcomes:

1. Youth development, social cohesion, decreased crime, greater citizenship by young people, more positive role modelling of older youth to the younger ones coming through, many of whom are also at-risk.



2. Coordination with the proposed Youth Centre at Surfdale which results in tangible benefits including potentially credits towards formal qualifications etc

3. Revitalisation of the Marae and the strengthening of cultural identity by youth -- we are in conversations with Head Carver Chris Bailey about re-opening the carving room to have youth-carving workshops and projects involving the creation of new Taonga for the island; this creates the Marae as a hub particularly for Maori youth who don't currently engage with the Marae

4. Smoke-free and drug-free approaches reinforced and role-modelled by the mentors, counterbalancing the increasing use of Meth in particular by young people on the island

5. More proactive working between the school, youth workers, police and other agencies rather than reactive interventions which tend to be too little too late, and further marginalise at-risk youth who might be better served by positive interactions with state authorities

**Alignment with local board priorities:**

- *young people – supporting youth-centred initiatives that build engagement, resiliency and transitions to adulthood*

Waiheke Island is struggling to support some of the youth, some of whom have learning disabilities, to develop self-confidence, resilience and responsible citizenship. It should be noted that our sources of information are formal and informal, coming from months of stakeholder discussions on the island with youth, parents, police, community groups, high school teachers and trustees etc

A core group of around 20 male youths in particular, around age 16, are becoming involved with drugs including selling drugs for gangs on the mainland, petty crime including burglary, and street violence. Their behaviours are having a disproportionately negative affect on the community including creating a new culture of fear and bullying amongst other young people, copied behaviour by younger people, fear for property by community members, and a general change in the special character of Waiheke as a peaceful, tolerant and inclusive community. We need to address this urgently, as more and more young people move into this vulnerable at-risk group due to high levels of poverty, broken families and methamphetamine use on the island.

A disproportionate number of these vulnerable youth come from Maori and Pasifika families, including single-parent families and families struggling economically. Some of the youth themselves have expressed a desire to have strong positive male role models actively participating in their lives, and this need fits with Te Ao Maori and Te Ao Pasifika. These youth have also expressed a desire to learn, to be up-skilled and to contribute but they struggle with the formal structures currently available to them, either because they are not culturally appropriate or because they don't have financial access.

While the Youth Community Centre initiative is a positive step forward to get these youth off the streets, it does not take a strategic long-term approach to their well-being and their ability to find purpose and employment. We need a Feasibility Study to bring together the disparate and organic actions which are already taking place on the island, to evaluate which ones are working best, coordinate and professionalize them (including paying fees for community people already working with youth informally) and create a scale-up plan so that we can create a tipping point for these youth, and those identified as at -risk in the 13-15 year age group.

We also want to glean more information about what is and isn't working in relation to stakeholders interfacing with at-risk youth on the island, including the high school, police, Living without Violence and other stakeholders. The focus would remain positive, to focus on what IS working so that we can create the conditions for more of those approaches and the source for that information would come mainly from the youth themselves and their Whanau, who know what best works for them but

have never really had a voice when it comes to responding to the issue of youth resilience. Pasifika Pix already works closely with many of these young people, informally, through mentoring organized informally through some of our male associates, as well as with the police and high school.

The overview of the whole Waiheke Youth 2020 project is below -- the funding from the Local Board Grant would be used solely to pay for the Feasibility Study with no management fee to the company. Pasifika Pix is a social enterprise which does both commercial and not-for-profit work and this application falls into the not-for-profit activities and we frequently open our books to funders for transparency and accountability. We are already fundraising for the project, via a Celebrity Comedy Debate to be held at Waiheke Resort on August 3 2019. All profit after direct costs will go to the project.

The concept for Waiheke Youth 2020 is described below:

Waiheke Youth 2020 is an initiative seeking to professionalise activities on the island which bring confidence and skills to our teenagers who may be struggling with formal education systems. The project is youth-led, meaning it will respond to youth views on what works best for them. Activities are already happening in this space in an organic way, involving people associated with Piritahi Marae and other community groups, involving fitness and movement, arts, car mechanics, hip hop and male mentoring.

We want to bring on board an expert CULTURALLY-RELEVANT youth liaison officer, and fees for mentors, working in culturally appropriate ways, pursuant to a coordinated and evaluated programme design. The project will remain community-based and will proactively engage with young people in a way which enhances their life and employability skills, teaches resilience, and allows young people to see that they have choices in shaping their futures.

The Grant we seek from the Waiheke Board would fund the feasibility study, namely the fees and transport costs of the consultant youth expert who conducts the research. Pasifika Pix is also applying to the Ministry of Social Development for a Grant to be able to roll out a formalised pilot project which responds directly to the findings of the Feasibility Study and which is able to be scaled up over three years.

Collaborating organisation/individual	Role
Piritahi Marae -- per Master Carver Chris Bailey	Venue & trainer
Waiheke Police	Collaborator
Waiheke High School	Collaborator
Living without Violence	Collaborator
Danny Codling	Trainer
Nooroa Te Hka	Trainer

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## Demographics

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### Māori outcomes:

- *Māori involvement in the design/concept*

Actually all four Maori outcomes (above) apply. The project was borne at a Maori Education hui at Piritahi Marae where several parents spoke passionately about the need for alternative opportunities on the island for Maori youth to be mentored and up-skilled outside of formal education, which wasn't working for them. Maori have, and will continue to be involved in the project design, particularly the youth themselves and per master carver Chris Bailey. The tikanga and matauranga will also be essential to marae-based

activities. Feasibility study: Pasifika Pix will work in partnership with Chris Bailey and others from the Marae to ensure the Terms of Reference serve Maori, and with others, to ensure they are culturally appropriate for all young people.

**Accessible to people with disabilities**

Yes - We do venue accessibility audits on all our projects and only accessible venues are used. We gather participant information to ensure we can meet visual and hearing special needs with our printed and audio material.

**Target ethnic groups:**

Specific ethnic group Māori, Pacific Peoples, Other: diaspora

**Healthy environment approach:**

- Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

The Kaupapa of this project is essentially youth-well-being and resilience. This means personal health must also be an essential focus. The feasibility study will specifically consider the opportunities and drivers for smoke-free messaging, waste minimisation, nutrition and fitness in its information gathering and analysis of what is and isn't working for youth on the island, and what can be done to increase youth confidence, employability skills and resilience. The activities already taking place informally, and which would be at the core of the project proper, already include these elements: wood carving with Chris Bailey requires drug and alcohol-free participation and Piritahi Marae is smoke-free; Danny Codling's current mentoring with youth includes fitness and nutrition, and the car mechanic training activities are about restoring abandoned/broken vehicles to be reused. As youth explore their cultural identities through the project proper, they will be exposed to Te Ao Maori and Pasifika, which are inherently traditionally well-being Kaupapa.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
75%	25%	0%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	25%	75%	0%	%	0%	%

**Financial information**

**Amount requested:** **\$4,000.00**

**Requesting grant for:** Feasibility study -- consultant fees and costs associated with transport, public hui etc

**If part funded, how would you make up the difference:**

Try to find other sources -- reluctant to do Waiheke Youth 2020 without a professional feasibility study as the resulting project, while potentially briefly beneficial, would not take a strategic approach to the youth issue, which requires I coordinated thinking/planning and a long-term approach.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,000.00	\$0.00	\$31,500.00	\$4,230.00

Expenditure item	Amount	Amount requested from Local Board
youth research consultant fees (low end of market rate)	\$3,700.00	\$3,700.00
youth research consultant buses/petrol/ferry tickets	\$100.00	\$100.00
hall hire for public meetings x 3 (\$25 per hour)	\$100.00	\$100.00
advertising in Gulf News	\$100.00	\$100.00

Income description	Amount
Nil	\$ 0.00

Other funding sources	Amount	Current Status
Ministry of Social Development (for Waiheke Youth2020 actual activities/pilot)	\$30,000.00	Pending
Celebrity Comedy Debate August 3	\$1,500.00	Pending

Donated materials	Amount
Piritahi Marae	\$2,000.00

Total number of volunteers	Total number of volunteer hours	Amount
2	100	\$4,230.00

<b>Additional information to support the application:</b>	yes in lieu of financial statements please see the Ministry of Social Development Accreditation loaded above, which is a pre-audit of the company enabling it to apply for up to NZD100,000. As part of a quality assurance role, the New Zealand Government has established standards for accreditation which are designed to ensure organisations who deliver social services have the capacity and capability to deliver quality services against a consistent set of standards. The standards are defined and key criteria must be met.
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous application</i>		

## Waiheke Amateur Radio Club

<b>Legal status:</b>	Other: Unincorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Waiheke Civil Defence Emergency Communications Network Pilot

<b>Location:</b>	Waiheke Local Board offices and Rocky Bay Hall		
<b>Summary:</b>	A project to deploy a pilot for an island-wide emergency communications network to facilitate coordination between Auckland Emergency Management, Emergency Services, the Waiheke Local Board, Civil Defence, and Waiheke's town halls.		
<b>Expertise:</b>	WARCs members have vast experience in the design, building, and operation of radio/telecommunications infrastructure. With over 100 years of combined experience across, civil service, military, professional, and accomplished amateur operators, WARC is well positioned to deliver projects of this nature.		
<b>Dates:</b>	05/10/2019 - 01/02/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	15		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	None identified		

### Community benefits

#### Identified community outcomes:

This project is to ensure that the citizens of Waiheke are able to communicate in the event of an emergency. Communication is essential to coordinate emergency services, relief efforts, search and rescue, and moral. Town halls will be able to act as communication hubs to ensure that help can be called for and sent when needed.

Waiheke recently had a significant interruption to telecommunications that impacted landlines, mobile phones, and internet connectivity. This meant many could not dial 111 and were unable to communicate. This interruption also impacted emergency services communication/coordination.

#### Alignment with local board priorities:

- *social cohesion – ensuring a resilient and connected community*

Working with Auckland Emergency Management (AEM), Amateur Radio Emergency Communications (AREC), and the local Civil Defence section, Waiheke Amateur Radio Club (WARC) is building a resilient emergency communications system to support Waiheke and surrounding islands in the event of a disaster. This grant application is to partially fund a pilot system to validate and demonstrate the system. The pilot will be used to test, train, and exercise emergency communications. The intention is that this pilot will be expanded to meet the recommendations set out in the document "Study For A Joint Operations Centre Scalable for Large & Small Communities Civil Defence Operations & Community Resilience" document (attached.) The long-term goal is to provide an emergency communication capability across Waiheke and neighbouring islands in the event of a disaster. This approach will be evaluated by AEM for potential replication throughout the Auckland region.

To date, we have received support from AEM in the form of radio equipment to deploy at local town halls. In addition to this, members of WARC have provided a commercial grade radio repeater (a cost in excess of \$14K.) We also have support from the Omiha Welfare and Recreation Society for the participation of the Rocky Bay Hall and volunteers (see attached email.)

Collaborating organisation/individual	Role
Waiheke Local Board	Facility for pilot command center
Auckland Emergency Management	Providing equipment
Omiha Welfare and Recreation Society	Participation in testing
Waiheke Amateur Radio Club	Building/configuring equipment and training volunteers

## Demographics

**Māori outcomes:** *None identified*

**Accessible to people with disabilities** Yes - The Radio equipment will be installed at accessible facilities. In addition, the handheld mobile radio is able to be used anywhere. The Communication Network will benefit all Waiheke residents.

**Target ethnic groups:** All/everyone

**Healthy environment approach:** None identified

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** **\$4,000.00**

**Requesting grant for:** In addition to equipment already supplied by AEM and WARC, further equipment and supplies are required to assemble and test the . communications system.

**If part funded, how would you make up the difference:**

Based on the substantial support from AEM and WARC the hope is that the Local Board will be able to fund the full \$4000. Additional funds to complete the pilot will be facilitated by WARC.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,059.00	\$0.00	\$0.00	\$14,000.00

Expenditure item	Amount	Amount requested from Local Board
Equipment and Materials to build and install Rocky Bay Radio	\$2,759.00	\$1,350.00
Equipment and Materials to build and install Local Board Radio	\$3,300.00	\$2,650.00

Income description	Amount
Nil	\$ 0.00

Other funding sources	Amount	Current Status
Nil	\$0.00	

Donated materials	Amount
Radio Equipment provided by AEM	\$2,700.00
Licensed Commercial Repeater provided by WARC	\$14,000.00

Total number of volunteers	Total number of volunteer hours	Amount
10	10	\$2,115.00

<b>Additional information to support the application:</b>	None identified
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### Funding history

Application ID	Project title	Decision
QR1918-205	Waiheke amateur radio and electronics club 2018/2019 Waiheke Quick Response, Round Two - Declined	Allocation  Declined \$0.00

## Mountains to Sea Conservation Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Waiheke Snorkel Day

<b>Location:</b>	Enclosure Bay, Waiheke		
<b>Summary:</b>	<p>Our project has 3 parts, Waiheke Snorkel Day at Enclosure Bay, Te Matuku Guided Paddle and Passage Rock Snorkel.</p> <p>1) Free guided snorkel day at Enclosure Bay. All equipment and snorkel guides provided. Donate to participate, either cash or a koha of time. Waiheke Dive will deliver 12 discover SCUBA courses to pre-registered participants. 200+</p> <p>2) Free guided stand up paddle board, departs from the Stockyards in South Eastern Waiheke and winds through the mangroves of the Te Matuku Marine Reserve - this is done as a partnership with SUP Waiheke. 24</p> <p>3) Depart by sea shuttle from Orapiu Wharf and travel out to Passage Rock in the Te Matuku Marine Reserve. This is in partnership with Auckland Sea Shuttles. 24</p>		
<b>Expertise:</b>	<p>We have run community events since 2006 which have engaged over 18,000 people. We have a total of 25 events planned for the Auckland region for the 2019/20 summer - these events are very popular and we often reach capacity. This will be our 10 year of events on Waiheke Island, our 3rd guided paddle and our first Passage Rock Snorkel.</p>		
<b>Dates:</b>	18/01/2020 - 19/04/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	248		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	<p>This event will be advertised through our existing networks as well as through paid Facebook promotions, sharing in local groups, through Our Auckland magazine, Event Finda, EventBrite and through Auckland for Kids. To ensure maximum participation of Albert board residents we will have an early access code for 1 week which will only be shared on the island.</p>		

### Community benefits

#### Identified community outcomes:

- 1) Getting the community active and engaged with their marine environment
- 2) Connection with other family groups and Waiheke Locals
- 3) Restoring and protecting the natural landscape

#### Alignment with local board priorities:

- *the environment – restoring and protecting our natural environment*

Our project has 3 parts, all of which relate to protecting our natural environment while keeping communities active. The three parts are the Waiheke Snorkel Day at Enclosure Bay, Te Matuku Guided Paddle and a new event - Passage Rock Snorkel.

These events actively encourage protection and restoration of our natural environment through facilitating conversations about kaitiakitanga and marine protected spaces. We actively pick up subtidal and otherwise inaccessible marine litter on our events.



Collaborating organisation/individual	Role
Waiheke Dive and Snorkel	Running Discover SCUBA sessions alongside the snorkelling at Enclosure Bay
Auckland Sea Shuttles	Provision of sea shuttle to take participants to Passage Rock and back
SUP Waiheke	Provision of 10 paddle boards for the Te Matuku Guided Paddle

## Demographics

### Māori outcomes:

- *Māori involvement in the design/concept*

A large part of EMR programmes and events is encouraging kaitiakitanga (guardianship) of our marine taonga (treasures). We aim to foster this guardianship through showcasing our moana while incorporating as much Te Reo as possible. Karakia are said prior to all our events.

### Accessible to people with disabilities

Yes - We have taken participants snorkelling with movement/visual impairments in the past at Enclosure Bay - it is a low impact accessible activity - This will also apply for Passage Rock Snorkel. For the Paddle Board a reasonable level of fitness is required.

### Target ethnic groups:

All/everyone

### Healthy environment approach:

- Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

All our events are strictly smoke free - this will be advertised in our promotional material and enforced on the day. We encourage all our participants to minimise the plastic waste that they bring as well as picking up waste during the day and our volunteer lunches are designed to use as little plastic as possible. We don't cater for participants or provide food - but our volunteer lunches are healthy sandwiches. Our events create an opportunity for participants to be active within their environment while learning a new skill.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	25%	25%	25%	%	25%	%

## Financial information

**Amount requested:** **\$3,985.65**

**Requesting grant for:** To cover 65% the EMR delivery/ organisation costs and Island based contractors to run 3 events on Waiheke Island.

### If part funded, how would you make up the difference:

We would run the Waiheke Snorkel Day for \$5pp topped up by the Bobby Stafford-Bush Foundation funding. We would have to either cut the engagement events at Te Matuku or make them a charged event to cover the cost.

**Cost of participation:** Nil - Donate to participate - this can be cash or time volunteering at a future event.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,085.65	\$0.00	\$2,100.00	\$15,000.00

Expenditure item	Amount	Amount requested from Local Board
Waiheke Snorkel Day - EMR delivery/organisation costs	\$2,040.00	\$940.00
Te Matuku Guided Paddle - EMR Delivery/organisation costs + SUP Waiheke	\$1,895.65	\$1,395.65
Passage Rock Snorkel - EMR Delivery/organisation costs + Auckland Sea Shuttle	\$2,150.00	\$1,650.00

Income description	Amount
Nil	\$ 0.00

Other funding sources	Amount	Current Status
Bobby Stafford-Bush Foundation	\$2,100.00	Approved

Donated materials	Amount
Use of the snorkel equipment trailer	\$15,000.00

Total number of volunteers	Total number of volunteer hours	Amount
20	8	\$3,384.00

<b>Additional information to support the application:</b>	We have really appreciated the support from the Waiheke Local Board to run these event for the past 4 years. There has been so much demand for it and it provided an amazing opportunity to engage many Waiheke Locals in their marine environment. See attached for the press releases from last year.
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG2003-146	<b>Brookby Kaitiaki Programme</b> 2019/2020 Franklin Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG2014-107	<b>Cosgrove Kaitiaki Programme</b> 2019/2020 Papakura Local Grant, Round One - Submitted	<b>Undecided</b> \$0.00
LG2009-103	<b>De La Salle Kaitiaki Programme</b> 2019/2020 Māngere-Otāhuhu Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG2015-124	<b>Wesley Kaitiaki Programme</b> 2019/2020 Puketepapa Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00

<b>LG2006-117</b>	<b>Hibiscus and Bays Kaitiaki Series</b> 2019/2020 Hibiscus and Bays Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2011-116</b>	<b>Tāmaki Kaitiaki Programme</b> 2019/2020 Maungakiekie-Tāmaki Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2001-113</b>	<b>Motu Manawa Kayak Days</b> 2019/2020 Albert-Eden Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
<b>LG1901-137</b>	<b>Motu Manawa Kayak Days</b> 2018/2019 Albert-Eden Local Grants, Round One - Acquitted	<b>Approved</b> \$4,000.00
<b>LG1906-170</b>	<b>Hibiscus and Bays Kaitiaki Series</b> 2018/2019 Hibiscus and Bays Local Grants, Round One - Acquitted	<b>Approved</b> \$6,282.00
<b>LG1911-148</b>	<b>Tāmaki Kaitiaki Programme</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round One - Project in progress	<b>Approved</b> \$3,000.00
<b>LG1912-122</b>	<b>Ōrākei Kaitiaki Programme</b> 2018/2019 Ōrākei Local Grants, Round One - Project in progress	<b>Approved</b> \$2,500.00
<b>LG1910-146</b>	<b>Manurewa Kaitiaki Programme</b> 2018/2019 Manurewa Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1918-118</b>	<b>Waiheke Kaitiaki</b> 2018/2019 Waiheke Local Grants, Round One - Acquitted	<b>Approved</b> \$1,500.00
<b>QR1805-340</b>	<b>Motu Manawa Kayak Day</b> 2017/2018 Henderson-Massey Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>LG1806-209</b>	<b>Okura Kayak Day</b> 2017/2018 Hibiscus and Bays Local Grants, Round Two - Acquitted	<b>Approved</b> \$2,609.00
<b>QR1801-310</b>	<b>Motu Manawa Kayak Day</b> 2017/2018 Albert-Eden Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,609.00
<b>QR1810-116</b>	<b>Te Wharekura o Manurewa Kaitiaki Programme</b> 2017/2018 Manurewa Quick Response, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Matiatia-Oneroa Ratepayers & Residents Association Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Exterior painting of Community Hall

<b>Location:</b>	MORRA Hall, 115 Ocean View Road, Oneroa, Waiheke Island		
<b>Summary:</b>	The exterior walls, eaves, fascias, doors and trims of the hall require repainting, to maintain the building in good condition. This will be undertaken by a local Painting Contractor with the required scaffolding hired from a local firm.		
<b>Expertise:</b>	The MORRA Hall Management Committee of Residents and Ratepayers has successfully managed and maintained this hall since it was first built in 1946.		
<b>Dates:</b>	15/10/2019 - 30/11/2019	<b>Rain dates:</b>	-
<b>People reached:</b>	1000		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	Acknowledgement of Local Board Contribution on Website, notice at venue, and in any public advertising by Management Committee.		

### Community benefits

#### Identified community outcomes:

The Community will continue to have a well maintained facility for social and recreational activities for individuals, groups and organisations, It is also available for hire by groups of performers who provide a variety of entertainment for all age groups - for example some Jazz Festival Concerts, and fund raising events for charitable purposes. As one of only two large public halls on Waiheke it is also available as a public facility in the event of an Emergency - e.g. as a Centre for administration or shelter in the event of a natural disaster.

#### Alignment with local board priorities:

- *social cohesion – ensuring a resilient and connected community*

We provide a space for all age groups in the Community to undertake a wide variety of social and recreational activities, including performances by local musical groups, healthy exercise activities (e.g. Yoga, Table Tennis) private and group social gatherings (has been used for both weddings and funeral gatherings)

Collaborating organisation/individual	Role
N/A	N/A

### Demographics

**Māori outcomes:** *None identified*

**Accessible to people with disabilities** Yes - Wheelchair access to both main hall and meeting room. Parking in carpark beside hall.

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

No smoking is permitted on the premises. - Signage

Bins are provided for recyclables and Landfill waste.

Hot and cold drinkable water available in the kitchen facilities. Excellent food preparation facilities in the kitchen

Movement and fitness programs are encouraged - regular bookings already for Yoga classes and Table Tennis

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$4,000.00

**Requesting grant for:** Part Labour cost for exterior painting.

**If part funded, how would you make up the difference:**

Explore other sources of funding to make up the shortfall e.g. Foundation North, Seek donations of materials from local businesses.

If insufficient funds available we will have to delay the project & consider some major fund raising events.

**Cost of participation:** All hall users pay a hire fee.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$9,850.00	\$5,000.00	\$0.00	\$5,850.00

Expenditure item	Amount	Amount requested from Local Board
Labour	\$5,000.00	\$4,000.00
Paint	\$1,850.00	\$
Scaffolding estimate	\$3,000.00	\$

Income description	Amount
MORRA Reserve Maintenance Fund	\$ 5,000.00

Other funding sources	Amount	Current Status
Nil	\$0.00	

Donated materials	Amount
Discount from local supplier of paint and any other materials required.	\$

Total number of volunteers	Total number of volunteer hours	Amount
Nil		\$0.00

<b>Additional information to support the application:</b>	None identified
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### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1918-121	<b>Interior and Exterior Maintenance Project</b> 2018/2019 Waiheke Quick Response, Round One - Acquitted	<b>Approved</b> \$800.00
QR1718-211	<b>Matiatia-Oneroa Ratepayers &amp; Residents Assn Inc.Hall enhancement to assist better service to community</b> Waiheke Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$1,959.00

*Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary*

## Penny Anne Holmes

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Ostend Market Community Project

<b>Location:</b>	6 Tui St, Oneroa, Waiheke Island		
<b>Summary:</b>	I am creating a small book to be published that illustrates the history, heritage and community impact of the Ostend Market. This book will be printed and distributed on the island to help promote and preserve the unique community connection that the market provides. It will consist of stories, anecdotes, interviews, and photographs from island residents and visitors, and demonstrate the interconnectedness and importance of our people and their history and future.		
<b>Expertise:</b>	I am working on this project with the assistance of Literacy Aotearoa, who delivers literacy and numeracy projects to learners who have goals like my own.		
<b>Dates:</b>	16/12/2019 - 20/01/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	25		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	Local board will be acknowledged in the booklet, at the local market and in any newspaper articles.		

### Community benefits

#### Identified community outcomes:

It provides a historic record and preserves the history and integrity of a local staple - the Ostend Market.

It provides recognition and honors the people with their feet on the ground who did the work to create this vibrant aspect of our Islands identity - including colorful characters who are no longer with us.

It creates opportunity for current community members to contribute, to help shape and create future opportunity.

It inspires community to become involved - helping people, young and old, to contribute to the social fabric of our island with their own stalls and their own creativity.

#### Alignment with local board priorities:

- *social cohesion – ensuring a resilient and connected community*

My project is to compile and print a small book that showcases the rich heritage and history of an island initiative - the Ostend Market. Through this project we target multiple of the Waiheke local board priorities - culture and arts, social cohesion, and heritage. The main benefit that I can see is social cohesion - ensuring a resilient and connected community. By showcasing the efforts, hard work and history of local residents, we paint a picture of the natural progression of our community - the beliefs, the efforts, the passions, the politics, the organizations that have shaped and molded an island. This creates an opportunity for social recognition and provides an understanding of how the Ostend Market has shaped our community culture on Waiheke, and keeps alive the spirit of community that our island is so well known for. It is a collaborative project between writers, photographers, stall holders, market-goers, community organizations and more - creating an opportunity for everyone to take part in shaping the future of our community market.

Collaborating organisation/individual	Role
Literacy Aotearoa	Tutor guiding project completion
Waiheke Ostend Market	Providing content for book

## Demographics

**Māori outcomes:** *None identified*

**Accessible to people with disabilities** Yes - The booklet will be available for everyone.

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Include waste minimisation (zero waste) messages

The Ostend Market is Zero Waste, and this will be heavily promoted throughout the booklet.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** **\$1,000.00**

**Requesting grant for:** Printing the booklet.

**If part funded, how would you make up the difference:**

Print a smaller amount of booklets, make them available online

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,054.84	\$0.00	\$0.00	\$55.00

Expenditure item	Amount	Amount requested from Local Board
Printing 250 copies of booklet	\$1,054.84	\$1,000.00

Income description	Amount
Nil	\$ 0.00

Other funding sources	Amount	Current Status
Nil	\$0.00	



Donated materials	Amount
Nil	\$0.00

Total number of volunteers	Total number of volunteer hours	Amount
25	5	\$2,643.75

<b>Additional information to support the application:</b>	Letters of support
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### Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous application</i>		

## The Waiheke Resources Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### **Project: Outdoor Floor Mosaic for Waiheke Sustainability Centre Community Garden**

<b>Location:</b>	Waiheke Sustainability Centre, 0 Mako Street, Oneroa, Waiheke Island		
<b>Summary:</b>	Setting up an easily accessible community garden at the Waiheke Sustainability Centre which incorporates both form and function is all about creating stronger connections between locals to their community space and their food sources. The garden and its mosaic is intended to develop cultural norms around cultivating shared resources and celebrating the island's sustainable and resource-full identity. Combined with a community fridge and an outdoor community pantry, the community garden will become a hub for sharing experiences and redistributing food. The floor mosaic will depict some the the community values of the garden, as influenced by locals, and increase the enjoyment derived by the space. It will also demonstrate the importance of the arts and creativity to Waiheke Island.		
<b>Expertise:</b>	WRT successfully runs a weekly rescued food community project, the Kai Conscious Café, where food is picked up from local businesses and diverted from landfill to the community through shared cooking and a community meal. The WRT has established connections with community groups such as the Waiheke Crop Swap, Homegrown Waiheke and the Compost Collective through the Sustainability Centre that it manages. WRT runs and manages multiple large scale projects around sustainability, giving it the platform to advertise the new community garden and raise awareness about the project. It also has experience in managing volunteers through the Love Our Wetland-Waiheke project, the Zero Waste events it runs, as well as the international intern programme it runs.		
<b>Dates:</b>	01/11/2019 - 31/03/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	100 engaged participants in the making of the mosaic floor, 1000s who will come to and benefit from the community garden over the coming years. Approximately 5000 people use the Waiheke Sustainability Centre each quarter and will see the mosaic as they pass through.		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	Advertising material will have the Local Board's logo on it in print and on social media. When talking about the project the WRT will give verbal acknowledgement of the Local Board's contribution, including at the community workshops that will take place. The community garden will display a sign saying that the Waiheke Local Board contributed funding to the creation of the mosaic.		

### **Community benefits**

#### **Identified community outcomes:**

Aligned with the UN Sustainability Development Goals #2 and #14 (zero hunger and ensuring sustainable consumption and production patterns), setting up the community garden is aimed towards providing a thriving space for the Waiheke Island community which also serves as a community food resource. This project has four purposes:

- To increase awareness of reducing food and environmental costs by growing crops seasonally and utilising food redistribution methods such as community gardens and pantries.
- To provide an inclusive community space that links already extant community groups together with locals, and has a welcoming atmosphere.
- To establish a hub for sharing food and experiences relating to growing food, as well as a space for educational workshops.
- To create a beautiful, tangible vision of the WRT and Waiheke Island identity and community values that everyone feels welcome in.

#### Alignment with local board priorities:

- *culture and arts – creating a sense of identity and cohesion that reflects the island's identity*

The Waiheke Resources Trust (WRT) is commissioning a local New Zealand artist, Rachel Silver, to design and install an outdoor mosaic floor for the Waiheke Sustainability Centre community garden. Rachel will be working alongside community members and there will be an educational component to the installation, as locals have the opportunity to assist in laying out tiling and installing the outdoor mosaic. This will bring a sense of ownership to the participants and infuse the mosaic with a sense of shared identity and shared responsibility through shared work. Inclusive to people from all walks of life, the workshops will build cohesiveness between the participants and encourage an appreciation for the artwork. Additionally, the design of the mosaic will be opened up to community input, thus allowing the Waiheke Island identity to be imbued through the entire process.

Collaborating organisation/individual	Role
Rachel Silver	Mosaic Floor Designer and Artist for the mosaic
Waiheke Island Community (volunteers)	Contribute design ideas, provide reusable materials, and collaborate on making the mosaic with the artist via workshops
Eddie Welsh from Massey Horticultural department (not directly related to mosaic)	Donating horticultural expertise for the community garden itself
Shardy Parks from Home Grown Waiheke (not directly related to mosaic)	Donating garden and compost expertise in the design of the community garden itself
Z Petrol (not directly related to mosaic)	Donating \$884 to the community garden itself i.e. not the mosaic, but the raised beds etc.
Glen Davis of LandDesign (not directly related to mosaic)	Providing landscape work for the community garden itself

## Demographics

#### Māori outcomes:

- *Māori involvement in the design/concept*

The community garden mosaic design will incorporate Waiheke Island values and the island's identity. As part of this, there will be a public call for design ideas from community members - these will be passed onto the mosaic artist, who will draw upon them when creating the final mosaic design. WRT will also specifically consult with the local Marae, Piritahi, reaching out to make sure that they are aware of the project and can disseminate the information on our behalf should they wish to. WRT will present the mosaic idea and request input on the design, in addition to posting general announcements which will be targeted towards everyone on the island.

#### Accessible to people with disabilities

Yes - The call for design ideas for the mosaic will be open to everyone regardless of their ability level, age and socio-economic or cultural background. The workshops will be held at the Waiheke Sustainability Centre, which is an accessible venue for people with mobility disabilities, and

an inclusive atmosphere will be fostered. The mosaic itself will be flat and designed to be visually appealing to as broad an audience as possible, and wide pathways for the garden will be created to make it as accessible as possible without forfeiting too much space so that the garden element still exists.

**Target ethnic groups:**

All/everyone

**Healthy environment approach:**

- Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice

The mosaic will reflect WRT and Waiheke Island values, which include a strong support for the Zero Waste approach. By sourcing as much of the mosaic materials from the community as possible, the importance of waste minimisation and reusing materials with creativity and ingenuity will be presented as a main message of the project. The purpose of the community garden is to promote cultural norms around cultivating shared resources and celebrating the island’s sustainable and resource-full identity. It will be planted with seasonal and easily grown crops that are tended by and redistributed to the community, ensuring that its produce does not go to waste.

During the mosaic-making and installing, the Sustainability Centre will provide freely accessible drinking water, and all food for workshops will be healthy options such as fresh fruit and veges, dips and crackers, as well as rescued food donated to the WRT. The community garden itself will promote healthy eating by providing another resource for fresh and seasonal produce. It will incentivise healthy eating because using the crops from the garden will be free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

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**Financial information**

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**Amount requested:**      **\$3,530.80**

**Requesting grant for:**

The WRT is requesting funding for the project’s material costs and the artist's travel expenses. This will fund the artist coming to the site, and the purchase of materials for creating the mosaic floor of the community garden, so that it is made to stand up to outside conditions and will be long-lasting. This is part of a greater experience for the Waiheke community as this component brings life, excitement, and colour to inspire our community.

Please find a complete budget with projected expenses and incomes in the supporting documents, alongside pertinent quotes - hopefully this is sufficient, as it follows

**If part funded, how would you make up the difference:**

The unfunded portion of the project would likely not go ahead. The project plan would potentially be amended as the WRT would continue to seek out and apply for grants that would allow this project to go ahead in the future. However, too much of a delay would mean that other variables, such as the artist’s availability, would change, so it may not be possible to delay the project until the remainder of the funding needed to make the project happen is raised.

**Cost of participation:**      No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$0.00	\$0.00	\$0.00	\$150.00

Expenditure item	Amount	Amount requested from Local Board
Nil	\$0.00	\$

Income description	Amount
Nil	\$ 0.00

Other funding sources	Amount	Current Status
Nil	\$0.00	

Donated materials	Amount
Nil	\$0.00

Total number of volunteers	Total number of volunteer hours	Amount
Nil		\$0.00

<b>Additional information to support the application:</b>	Please find attached as supporting documents the complete project budget and relevant quotes, which are set out and divided as required by the project details section of this application. We hope that this is sufficient as displayed, since those sections were not compulsory.
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
WE1820-04	<b>Ecological Restoration: Working at Heights Advanced Training</b> 2019/2020 Waiheke Environmental Grant - Submitted	<b>Undecided</b> \$0.00
LG1918-217	<b>The Waiheke Community Fridge</b> 2018/2019 Waiheke Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,020.00
LFHW1801-19	Love Food Hate Waste Fund 2018 - 2019 - Declined	<b>Declined</b> \$0.00
WMIF1802-071	<b>The Compost Co. Waiheke Expansion Project</b> WMIF September 2018 - 3b. Awaiting reimbursement request	<b>Approved</b> \$49,800.00
WMIF1802-104	<b>Waiheke Community Resource Recovery Park Feasibility Research Project</b> WMIF September 2018 - 5a. Declined	<b>Declined</b> \$0.00
RENH18/19071	<b>Coordinator role for the Waiheke Collective</b> Regional Environment and Natural Heritage Grant 2018 - 2019 - Paid - awaiting completion report	<b>Approved</b> \$15,000.00
RENH18/19041	<b>Te Putiki o Kahu/Rangihoua Hill Ecological Restoration Project (Waiheke Island)</b> Regional Environment and Natural Heritage Grant 2018 - 2019 - Multiyear approved - year 1	<b>Approved</b> \$10,000.00

<b>WMIF1801-087</b>	<b>Waiheke Community Resource Recovery Park Feasibility Research Project</b> WMIF April 2018 - 5a. Declined	<b>Declined</b> \$0.00
<b>LG1818-216</b>	<b>Te Matuku Wetland Boundary Fence and Planting Project</b> 2017/2018 Waiheke Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LFHW1701-20</b>	<b>Kai Conscious Festive Dinner</b> Love Food Hate Waste Fund 2017 - 2018 - Accountability Review	<b>Approved</b> \$740.00
<b>WMIF1702-064</b>	<b>Waiheke Commercial Composting Project</b> WMIF September 2017 - 3b. Awaiting reimbursement request	<b>Approved</b> \$46,860.00
<b>WMIF1701-010</b>	<b>Onsite Commercial Bokashi Project</b> WMIF April 2017 - 2b. Panelist Review - Waste Solutions ONLY	<b>Undecided</b> \$0.00
<b>LG1718-209</b>	<b>Rangihoua Hill Moth Plant Initiative</b> Waiheke Local Grants, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$6,060.00
<b>WMIF1602-122</b>	<b>EVENT: Zero Waste Management at the headland Sculpture on the Gulf 2016</b> WMIF September 2016 - 5a. Declined	<b>Declined</b> \$0.00
<b>WMIF1602-91</b>	<b>Zero Waste Waiheke</b> WMIF September 2016 - 3a. Awaiting signed funding agreement	<b>Approved</b> \$10,620.00
<b>LFHW1601-37</b>	Love Food Hate Waste Fund 2016 - 2017 - Declined	<b>Declined</b> \$0.00
<b>LFHW1601-20</b>	Love Food Hate Waste Fund 2016 - 2017 - Acquitted	<b>Approved</b> \$600.00
<b>RENH16/1778</b>	<b>Waiheke Moth Plant Control Project</b> Regional Environment and Natural Heritage Fund 2016 - 2017 - Assessment Biosecurity	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Youthline Auckland Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Youthline Helpline Service delivery

<b>Location:</b>	13 Maidstone St, Grey Lynn, Auckland		
<b>Summary:</b>	<p>Youthline requests funding of \$2,037 towards the service delivery costs involved in providing our crisis helpline support to youth and their families in the Waiheke Local Board area.</p> <p>Our free 24/7 Helpline is at the heart of our mahi. It is staffed by over 200 volunteer counsellors. In the last year they handled over 140,000 calls, texts and emails from young people in need of support.</p> <p>The total direct cost of the Helpline is \$1.108m. The Waiheke local board area's share of the total costs of the national Helpline is \$2,037 based on the proportion of 15-24 year olds living in the area which we are asking the board to cover.</p>		
<b>Expertise:</b>	<p>Youthline has been supporting young people in need for over 49 years and we have serious expertise in providing this support.</p> <p>We have built up considerable knowledge and experience over this period such as we are recognised as the premier support service for young people in need. Colmar Brunton research (2016) shows that over 80% of young people in New Zealand are aware of Youthline. Last year we received over 142,000 texts, calls and emails from young people in need of support worked with over 35,000 individual young people. We have 60 staff and over 500 volunteers supporting us across a wide range of activities nationwide.</p>		
<b>Dates:</b>	01/10/2019 - 30/06/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	250		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	<p>The Youthline Helpline and Youth Worker services are promoted and marketed across a wide range of media including the Youthline website, Facebook page, other social media and various promotional activities including Youth Week and the Youthline Annual Street Appeal. We have an extensive communications contact plan in place.</p> <p>We will publicly acknowledge the local board's contribution in the Youthline Annual Report, on our website, in social media and on our promotional material. We would also like to invite local board members to visit our Helpline hub located at the Youthline Youth Development and Community Centre in Grey Lynn.</p>		

### Community benefits

#### Identified community outcomes:

For many of the vulnerable young people we work with the first contact point with us is through the Helpline and our volunteer counsellors. Many of the young people are vulnerable – they are disadvantaged, disillusioned and disengaged.

For many we are able to assist them with the issues they present at the time. For others we are able to link them with the help they need. We offer support services to encourage, motivate and inspire them to reach their full potential and create a resilient community.

We aim to equip them with skills and insights on how to build self-esteem and improve mental-health, how to actively problem-solve, recover from setbacks and build resilience. We know that when young people feel connected to their community and valued by others they gain confidence and self-esteem. This in turn provides them with the strength to make improved life decisions, to think about the long term and reduces risk-taking behaviour.

Youthline aims to provide them with skills and strategies to help strengthen and improve the relationships they have with the significant adults they interact with, i.e. parents, whānau and teachers. If we can do this then the community in which they live will benefit.

**Alignment with local board priorities:**

- *young people – supporting youth-centred initiatives that build engagement, resiliency and transitions to adulthood*

Young people in need who contact Youthline through our Helpline often feel lonely, alone, disengaged and desperate. They often have no sense of belonging to family, school or community. Youthline supports these young people, acknowledges their issues and is inclusive with a strengths-based, person-centred approach.

In helping these young people Youthline is very much committed to engaging them and giving them voice in the community in which they live as well as ensuring that they have clear pathways from school to work. Our work with young people is very much focussed on building resilience and transitioning to adulthood.

Youthline helpline staff respond to situations of low to high and imminent risk across all mediums of contact, providing a continuum of support and linking service users with other agencies in their own communities. Utilising and promoting Youthline's strengths-based, wrap around approach, Youthline staff are responsible for the quality assessment and management of clients (young people and their families), including those with high and complex needs.

Youthline services equip youth with skills and insights on how to build self-esteem and improve mental-health, how to actively problem-solve, recover from setbacks and build resilience. Counsellors link them with local support services to assist their ongoing development. Through their improved emotional and self-management skills young people are less likely to fall into helplessness, depression, addictive behaviours, dangerous relationships and unemployment.

For many, the Helpline provides a doorway to a range of personal development and life skills programmes offered by Youthline including personal development, job skills (e.g. barista training, CV writing and job applications) and learner licence training. All designed to better equip young people to be active and productive members of their communities.

From research and experience we know that when young people are engaged in community activities, linked with whanau, and given the opportunity to participate feel that they are part of something and encouraged to reach their potential, that risk taking behaviour is reduced. Youthline works inclusively with youth, from those young people who are most vulnerable to youth leaders who are championing change. Our clinical support workers counsel/mentor young people identified as needing one on one support to encourage and inspire them. They aim to understand the strengths and weaknesses of each young person, then identify goals and milestones and develop a plan for successful implementation and progression. By walking beside a young person and providing positive role models Youthline aims to see every young person become a positive contributor to society with a strong sense of belonging to their local community.

Collaborating organisation/individual	Role
N/A	N/A

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**Demographics**

**Māori outcomes:**

- *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*



Youthline provides support services to young people in need across the ethnic spectrum. In our last reporting period 16% of calls and texts to our Helpline presented as Maori which is slightly ahead of the 14% of young people aged 15-24 residing in the Auckland area who identify as Maori. For counselling, 10% of young people presenting are Maori which is proportionally low.

All of our staff and volunteers are trained on the Treaty of Waitangi. Maori models of health such as Te Whare Tapa Wha inform our work with target groups of rangatahi Maori. Youthline has a Maori working group (Nga Whetu Poutama) to guide Youthline to increase the organisation's cultural capacity and inform the work that we do.

**Accessible to people with disabilities** Yes - All our services and facilities are accessible to people with disabilities

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Promote smoke-free messages

Youthline Auckland supports the Auckland Council's Smokefree Policy and its commitment to working proactively with others towards making Auckland smokefree by 2025. We have a smoke free policy in place and can offer support, advice and referrals to young people who wish to give up smoking. We ensure that the young people we work with are aware of our support for making Auckland smokefree and how we can help them if necessary.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	15%	75%	10%	%	%	%

## Financial information

**Amount requested:** **\$2,037.00**

**Requesting grant for:**

We are requesting funding of \$2,037 to cover the Waiheke share of the service delivery costs involved in providing our free crisis helpline support to youth and their families in the Waiheke Local Board area

The total cost of the Helpline is \$1.108m per year. The Waiheke local board area's share of the total direct costs of the national Helpline is \$2,037 based on the proportion of 15-24 year olds living in the area. We are requesting \$2,307 to cover this cost.

**If part funded, how would you make up the difference:**

We would not amend our plan per se, rather we would continue being extremely proactive in applying for funding from a wide range of funders. The total cost of the Youthline Helpline will be \$1.108m this year. We receive contract income from the MSD/Oranga Tamariki of \$90,000 per year. We have to fundraise the balance. This is why your support is so vital.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,108,000.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount	Amount requested from Local Board
Youthline Helpline Service Delivery Costs	\$1,108,000.00	\$2,037.00

Income description	Amount
Nil	\$ 0.00

Other funding sources	Amount	Current Status
We have applied to a number of AC Local Boards for a wide range of funding but no other funding requests for these items in the Waiheke local board area.	\$	

Donated materials	Amount
Nil	\$0.00

Total number of volunteers	Total number of volunteer hours	Amount
250	12000	\$63,450,000.00

<b>Additional information to support the application:</b>	We are very appreciative of the previous support of the local board and would be very grateful if you were able to grant us funding towards the vital services provided through our free, 24/7, early intervention Helpline to help young people in need on Waiheke..
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG2014-133	<b>Youthline Helpline Volunteer Training, Support, Supervision and Telecommunications</b> 2019/2020 Papakura Local Grant, Round One - Submitted	Undecided \$0.00
LG2020-127	<b>Youthline Helpline Volunteer Triage Support and Supervision</b> 2019/2020 Waitematā Local Grants, Round One - Submitted	Undecided \$0.00
LG2012-121	<b>Youthline Helpline Volunteers Triage Support and Supervision</b> 2019/2020 Ōrākei Local Grants, Round One - Submitted	Undecided \$0.00
LG2003-144	<b>Youthline Volunteer Training Marae Noho at Te Paea Marae Mangere</b> 2019/2020 Franklin Local Grants, Round One - Submitted	Undecided \$0.00
LG2013-161	<b>Youthline Helpline Volunteer Training, Support, Supervision and Telecommunications</b> 2019/2020 Ōtara-Papatoetoe Local Grants, Round One - Submitted	Undecided \$0.00
LG2010-138	<b>Youthline Helpline Volunteer Training, Support, Supervision and Telecommunications</b> 2019/2020 Manurewa Local Grants, Round One - Submitted	Undecided \$0.00
LG2009-141	<b>Youthline Volunteer Training Marae Noho at Te Paea Marae Mangere</b> 2019/2020 Māngere-Otāhuhu Local Grants, Round One - Submitted	Undecided \$0.00
LG2002-129	<b>Youthline Helpline Direct Costs Funding</b> 2019-2020 Devonport-Takapuna Local Grants, Round One - Submitted	Undecided \$0.00
LG2008-116	<b>Youthline Helpline Volunteer Training, Support, Supervision and Telecommunications</b>	Undecided \$0.00

	2019/2020 Kaipatiki Local Grant, Round One - Submitted	
<b>LG2007-135</b>	<b>Youthline Helpline Volunteer Training, Support and Supervision</b> 2019/2020 Howick Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2001-130</b>	<b>Youthline Helpline Volunteer Training, Supervision, Triage Support and Telecommunications</b> 2019/2020 Albert-Eden Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>QR2001-124</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Albert-Eden Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2015-121</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Puketepapa Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2017-118</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Upper Harbour Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2011-129</b>	<b>Youthline Helpline Volunteer Training, Supervision, Triage Support and Telecommunications</b> 2019/2020 Maungakiekie-Tāmaki Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2005-122</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Henderson-Massey Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2006-130</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Hibiscus and Bays Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2021-129</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Whau Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2019-114</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Waitākere Ranges Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>QR1920-330</b>	<b>Laptops for Youthline Youth Workers</b> 2018/2019 Waitematā Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,242.00
<b>QR1914-320</b>	<b>Chairs for community centre</b> 2018/2019 Papakura Small Grants, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1907-229</b>	<b>Chairs for community centre</b> 2018/2019 Howick Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1910-331</b>	<b>Chairs for community centre</b> 2018/2019 Manurewa Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1913-334</b>	<b>Chairs for community centre</b> 2018/2019 Ōtara-Papatoetoe Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1919-316</b>	<b>Youthline Helpline Volunteer Training and Telecommunications</b> 2018/2019 Waitākere Ranges Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,500.00
<b>QR1917-318</b>	<b>Youthline Helpline Volunteer Counsellors Training, Support and Supervision</b> 2018/2019 Upper Harbour Quick Response, Round Three - Project in progress	<b>Approved</b> \$5,000.00
<b>QR1921-316</b>	<b>Youthline Helpline Volunteer Training and Telecommunications</b> 2018/2019 Whau Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1915-308</b>	<b>Youthline Helpline Volunteer Training and Telecommunications</b> 2018/2019 Puketāpapa Quick Response, Round Three - Project in progress	<b>Approved</b> \$500.00
<b>QR1912-216</b>	<b>Youthline Helpline Volunteer Training and Telecommunications</b> 2018/2019 Ōrākei Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1905-327</b>	<b>Youthline Helpline Volunteer Training and Telecommunications</b> 2018/2019 Henderson-Massey Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1906-323</b>	<b>Youthline Helpline Crisis Support</b> 2018/2019 Hibiscus and Bays Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>LG1905-252</b>	<b>Youthline Youth Helpline</b> 2018/2019 Henderson-Massey Local Grants, Round Two - Submitted	<b>Declined</b> \$0.00
<b>LG1903-238</b>	<b>Youthline Helpline</b> 2018/2019 Franklin Local Grants, Round Two - Awaiting payment	<b>Approved</b> \$3,642.00
<b>LG1919-230</b>	<b>Youthline Helpline</b> 2018/2019 Waitākere Ranges Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1921-230</b>	<b>Youthline Youth Helpline</b> 2018/2019 Whau Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1912-234</b>	<b>Youthline Helpline</b>	<b>Approved</b>

	2018/2019 Ōrākei Local Grants, Round Two - Project in progress	\$2,000.00
<b>LG1914-231</b>	<b>Youthline Helpline volunteer training and telecommunications</b> 2018/2019 Papakura Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1909-269</b>	<b>Youthline Helpline volunteer training and telecommunications</b> 2018/2019 Māngere-Ōtāhuhu Local Grants, Round Two - Project in progress	<b>Approved</b> \$5,000.00
<b>LG1920-234</b>	<b>Youthline Helpline volunteer training and telecommunications</b> 2018/2019 Waitemata Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1902-242</b>	<b>Volunteer training and Helpline telecommunications</b> 2018/2019 Devonport-Takapuna Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,300.00
<b>LG1910-240</b>	<b>Youthline Volunteer training, managing and supervising</b> 2018/2019 Manurewa Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1907-354</b>	<b>Youthline Volunteer training, managing and supervising</b> 2018/2019 Howick Local Grants, Round Three - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1911-336</b>	<b>Youthline Volunteer Training, Managing and Supervising</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	<b>Declined</b> \$0.00
<b>LG1908-335</b>	<b>Volunteer Counsellor training, managing, supporting and supervising</b> 2018/2019 Kaipātiki Local Grants, Round Three - Submitted	<b>Declined</b> \$0.00
<b>LG1906-246</b>	<b>Volunteer Counsellor training, managing, supporting and supervising</b> 2018/2019 Hibiscus and Bays Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,000.00
<b>LG1917-212</b>	<b>Youthline Helpline</b> 2018/2019 Upper Harbour Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1913-266</b>	<b>Youthline Volunteer training, managing and supervising</b> 2018/2019 Ōtara-Papatoetoe Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1915-217</b>	<b>Youthline Volunteer Training, Managing and Supervising</b> 2018/2019 Puketepapa Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1901-236</b>	<b>Youthline Volunteer Manager Salary</b> 2018/2019 Albert-Eden Local Grants, Round Two - SME assessment completed	<b>Declined</b> \$0.00
<b>REGCD19-51</b>	<b>Building and supporting Youthline's Maori and Pacific Volunteer base</b> Regional Community Development 2018/2019 - Declined	<b>Declined</b> \$0.00
<b>QR1907-106</b>	<b>Youthline Helpline Volunteer Manager Costs</b> 2018/2019 Howick Quick Response, Round One - Project in progress	<b>Approved</b> \$3,000.00
<b>QR1918-204</b>	<b>Youthline Youthwork Team Leader supporting Waiheke Youth</b> 2018/2019 Waiheke Quick Response, Round Two - Project in progress	<b>Approved</b> \$500.00
<b>QR1913-217</b>	<b>Youthline Crisis Helpline Costs</b> 2018/2019 Ōtara-Papatoetoe Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1909-213</b>	<b>Youthline Helpline Volunteer Manager Costs</b> 2018/2019 Māngere-Ōtāhuhu Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1910-206</b>	<b>Youthline Helpline Volunteer Manager Costs</b> 2018/2019 Manurewa Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1915-205</b>	<b>Youthline Helpline Volunteer Manager Salary</b> 2018/2019 Puketāpapa Quick Response, Round Two - Project in progress	<b>Approved</b> \$500.00
<b>QR1903-222</b>	<b>Youthline Helpline Volunteer Manager Costs</b> 2018/2019 Franklin Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1912-117</b>	<b>Youthline Helpline Volunteer Manager Salary</b> 2018/2019 Ōrākei Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1921-207</b>	<b>Youthline Helpline Volunteer Manager Salary</b> 2018/2019 Whau Quick Response, Round Two - Acquitted	<b>Approved</b> \$500.00
<b>QR1920-214</b>	<b>Youthline Helpline Volunteer Manager Salary</b> 2018/2019 Waitemata Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1908-219</b>	<b>Youthline Helpline Volunteer Manager Salary</b> 2018/2019 Kaipātiki Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1906-216</b>	<b>Youthline Helpline Triage Support Salaries</b> 2018/2019 Hibiscus and Bays Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1902-206</b>	<b>Youthline Helpline Volunteer Manager</b> 2018/2019 Devonport-Takapuna Quick Response, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1901-220</b>	<b>Supporting the Youthline Helpline</b>	<b>Approved</b>

	2018/2019 Albert-Eden Quick Response, Round Two - Project in progress	\$1,000.00
<b>QR1905-216</b>	<b>Supporting the Youthline Helpline</b> 2018/2019 Henderson-Massey Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1911-225</b>	<b>Supporting the Youthline Helpline</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
<b>LG1907-229</b>	<b>Youthline Manukau Youth Development Practice Leader Salary</b> 2018/2019 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
<b>QR1917-118</b>	<b>Contribution to the cost of the Youthline Helpline</b> 2018/2019 Upper Harbour Quick Response, Round One - Project in progress	<b>Approved</b> \$1,500.00
<b>QR1918-119</b>	<b>Personal Development Programme for Waiheke High School students</b> 2018/2019 Waiheke Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1921-129</b>	<b>Youthwork Team Leader Costs</b> 2018/2019 Whau Quick Response, Round One - Acquitted	<b>Approved</b> \$500.00
<b>QR1909-126</b>	<b>Helpline Coordinator Costs</b> 2018/2019 Māngere-Ōtāhuhu Quick Response, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1902-122</b>	<b>Helpline Coordinator Salary</b> 2018/2019 Devonport-Takapuna Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1911-128</b>	<b>Youthline Helpline Coordinator</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1915-139</b>	<b>Youthline Helpline Coordinator</b> 2018/2019 Puketāpapa Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>LG1913-154</b>	<b>Youthline Helpline Coordinator</b> 2018/2019 Ōtara-Papatoetoe Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1909-149</b>	<b>Youthline Helpline Coordinator</b> 2018/2019 Māngere-Otāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$3,380.00
<b>LG1918-121</b>	<b>Youthline Helpline Triage Service</b> 2018/2019 Waiheke Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1912-129</b>	<b>Youthline Helpline Triage Service</b> 2018/2019 Ōrākei Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1910-148</b>	<b>Youthline Helpline Triage Team</b> 2018/2019 Manurewa Local Grants, Round One - Submitted	<b>Declined</b> \$0.00
<b>LG1921-138</b>	<b>Youthline Helpline Coordinator</b> 2018/2019 Whau Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1920-139</b>	<b>Youthline Helpline Coordinator</b> 2018/2019 Waitemata Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1919-118</b>	<b>Youthline Helpline Coorfdinator</b> 2018/2019 Waitākere Ranges Local Grants, Round One - Project in progress	<b>Approved</b> \$2,298.00
<b>LG1903-154</b>	<b>Youthline Helpline Coordinator</b> 2018/2019 Franklin Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1903-125</b>	<b>Helpline Triage Costs</b> 2018/2019 Franklin Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1908-132</b>	<b>Youthline Helpline</b> 2018/2019 Kaipātiki Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>LG1902-132</b>	<b>Youthline Helpline</b> 2018/2019 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>QR1821-320</b>	<b>Providing free helpline counselling support to young people in need</b> 2017/2018 Whau Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1814-329</b>	<b>Provide free helpline counselling to support young people in need</b> 2017/2018 Papakura Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1807-242</b>	<b>Provide free helpline counselling to support young people in need</b> 2017/2018 Howick Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1810-338</b>	<b>Provide free helpline counselling to support young people in need</b> 2017/2018 Manurewa Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1806-313</b>	<b>Provide support to youth through the free helpline</b> 2017/2018 Hibiscus and Bays Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,125.00
<b>LG1820-244</b>	<b>Supporting young people in Central auckland</b>	<b>Approved</b>

	2017/2018 Waitematā Local Grants, Round Two - Acquitted	\$1,500.00
<b>LG1809-263</b>	<b>Supporting Young People in South auckland</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1810-248</b>	<b>Supporting Young People in Manurewa</b> 2017/2018 Manurewa Local Grants, Round Two - Acquitted	<b>Approved</b> \$2,500.00
<b>LG1819-205</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Waitākere Ranges Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,000.00
<b>LG1812-212</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Ōrākei Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1821-209</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Whau Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1811-321</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Declined	<b>Declined</b> \$0.00
<b>LG1807-327</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Howick Local Grants, Round Three - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1818-312</b>	<b>Provide helpline support to youth and their families</b> 2017/2018 Waiheke Quick Response, Round Three - Project in progress	<b>Approved</b> \$202.00
<b>QR1803-321</b>	<b>Provide helpline support to youth and their families</b> 2017/2018 Franklin Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,552.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		



## Business Camp Proprietary Limited

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Startup Superstars

<b>Location:</b>	Waiheke Sustainability Centre, Mako St, Oneroa, Auckland 1081, New Zealand		
<b>Summary:</b>	The project is a 2 day Business Camp - over the two days the participants will experience the highs, lows, love and pressure that makeup the ever changing world of business. The program will cater for 50 young people and 50 community elders. Over the two days participants will identify problems they face within their local community with a theme of the natural environment and brainstorm business solutions. Following this, participants will be equipped with the skills required to start up and maintain their business or social change idea. Finally, the program will culminate in a pitch afternoon where local business leaders will be invited to attend and provide feedback. This will ensure that the business ideas are successful.		
<b>Expertise:</b>	Business Camp runs school holidays camps all across Australia & New Zealand. The camps are centred around business, entrepreneurship & creativity and have seen many successful businesses created. Business Camp was contracted by MYOB to run school holiday programs in Auckland and Christchurch in order to improve students financial literacy and soft skills.  Furthermore, in the limited research that we have conducted, the demand for this program is super clear. We've done a piece of research with 47 people in Waiheke via the Waiheke Kids FB Group. 46 out of the 47 people in the group said they would enrol their kids to the event.		
<b>Dates:</b>	11/11/2019 - 12/11/2019	<b>Rain dates:</b>	-
<b>People reached:</b>	100		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	Business Camp intends to advertise on social media and through schools locally in order to secure 50 young participants. We will also advertise at local aged care homes and shopping centres in order to secure 50 community elders to participate. In these advertisements the local board will be mentioned - logo included and it will state that the program is being run thanks to funding and support from the local board.		

### Community benefits

#### Identified community outcomes:

The program is a youth-centred initiative that builds young people's engagement within the community through the startup of their very own business or social enterprise. The expansion & networking sessions embedded within the program will be to assist them in creating and establishing a business network of individuals who are extremely successful in their chosen field. Additionally, the benefits of reverse mentoring will be addressed - each community elder will be matched with a young change maker, this way they are able to form a strong relationship and utilise each others strengths so that they are both able to achieve their goals. The theme of natural environment will encourage participants to restore and protect the natural environment within the Waiheke Ward and empower them to make a lasting change. Overall, this ensures a resilient and connected community as through their startup journey both the students and community elders will

build their resilience. Additionally, through the startup process participants will build a network within their community which connects the youth to the elders and encourages both age groups to connect, collaborate and participate in community events.

**Alignment with local board priorities:**

- *young people – supporting youth-centred initiatives that build engagement, resiliency and transitions to adulthood*

This program supports both young people and the community elders. Through the participation within the program the young participants will be empowered and driven to build a network of business contacts and engage in community activities more often. It is known that starting a business is not easy - the young change makers will naturally work on their resiliency and mature throughout the start up experience. The program will involve the senior participants and allow them to build a network within the young people in their community. This will encourage them to develop their digital literacy skills further and form lasting connections with the youth in the community. Forming this connection will allow the students to use the knowledge of community elders and vice versa which overall would benefit the whole community.

Collaborating organisation/individual	Role
Fiftysix Creations	Contract Staff
MYOB	Financial Literacy Curriculum for Startups

**Demographics**

**Māori outcomes:**

- *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

Business Camp will prioritise applicants for the workshops from a Maori Background. Our staff members will carry a 50:50 balance of Maori background to ensure they're able to connect with those students on a human level.

**Accessible to people with disabilities**

Yes - Business Camp understands the challenges that the disability community faces. This is why we are proud to offer our programs to a diverse range of people, including the disability community. In fact, we can proudly say that we have worked with and catered for many people with disabilities - whether this be in the form of running programs at Special Schools or adjusting our programs to suit people with disabilities and allow them to feel more comfortable in our workshops. All of our Lead Coaches have experience with working with children with a disability along with a Yellow Card and a Certificate III in Individual Support and Certificate IV in Disability.

**Target ethnic groups:**

All/everyone

**Healthy environment approach:**

- Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

To ensure we' re creating a healthy and sustainable event, we will ensure all catering is sourced from local suppliers and the food we purchase from these supplier are sourcing their materials from local produce and are very healthy in nature. It's in our best interest to ensure the food is healthy as we need to retain the students for all day.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
0%	0%	100%



0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	0%	50%	25%	%	25%	0%

## Financial information

**Amount requested:**       **\$4,000.00**

**Requesting grant for:**       The \$4000.00 will cover the program for the entire two days. This comes to a total of \$20 per participant per day. This will include venue hire, catering, equipment hire and all materials required for the two day course.

**If part funded, how would you make up the difference:**

If only part of the project can be funded, Business Camp will seek sponsorship and donations from local community businesses. Alternatively, the size of the project will be reduced to fit the budget - this would either become a one day program or less participants. However, it should be noted that the project will have the greatest impact if the whole amount is funded.

**Cost of participation:**       \$0.00

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,290.00	\$0.00	\$0.00	\$3,290.00

Expenditure item	Amount	Amount requested from Local Board
Marketing	\$150.00	\$150.00
Venue Hire - \$30 per hour x 3 days	\$900.00	\$900.00
Equipment Hire	\$500.00	\$200.00
Project Management	\$750.00	\$300.00
Supply of Materials	\$2,300.00	\$1,010.00
2 x Lead Facilitator	\$1,440.00	\$1,440.00
Customised Workbook for participants	\$1,250.00	\$0.00

Income description	Amount
Nil	\$ 0.00

Other funding sources	Amount	Current Status
Nil	\$0.00	

Donated materials	Amount
Nil	\$0.00

Total number of volunteers	Total number of volunteer hours	Amount

3	72	\$4,568.40
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<b>Additional information to support the application:</b>	In June 2019, Business Camp was contracted to run the 2019 Minister's Climate Challenge Bootcamp in Queensland, Australia. The showcase evening saw one of the groups receive \$25,000 in investment to start their business. Business Camp has extensive experience in co-ordinating events and running workshops on business, creativity and entrepreneurship. We would love to have the opportunity to run these events within Auckland and look forward to empowering young change makers to make a lasting difference.
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### Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG2020-145	<b>Young Entrepreneur Summit Community</b> 2019/2020 Waitematā Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG2014-139	<b>Create Papakura</b> 2019/2020 Papakura Local Grant, Round One - Submitted	<b>Undecided</b> \$0.00
LG2012-132	<b>The Future is Now</b> 2019/2020 Ōrākei Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00

## Onetangi Beach Races Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Onetangi Beach Races

<b>Location:</b>	Onetangi Beach Waiheke Island, and part of The Strand -36.788S, 175.084E		
<b>Summary:</b>	<p>The Onetangi Beach Races is an annual event for the Community of Waiheke, to provide a fun day for the community, and to raise funds to redistribute back to the community.</p> <p>We organise Races on the beach, eg. horse races, sealegs races, childrens sandcastle competitions, childrens running races, sedgeways races, fashion in the field competition and incorporate stalls which provide food for visitors.</p> <p>This is an iconic event for the community and has been running for more than 20 years.</p> <p>There is huge community support for this event.</p> <p>The event is a not to be missed event for most Waiheke people.</p>		
<b>Expertise:</b>	We have run the Onetangi Beachj Races annually for 20+ years and have a proven track record with this event. We have continued this event for the community despite some years when it has been hard financing it.		
<b>Dates:</b>	23/02/2020 - 23/02/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	100+		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	We will be promoting the event through Social media and our website, radio interviews, local media, Videos on Fullers, Posters and Leaflets. Our TOTE packs always have the major sponsors advertised on them and of course we would include the board's contribution, as well as a media acknowledgement after the event.		

### Community benefits

#### Identified community outcomes:

This is an annual event that all Waihekians enjoy, bringing family, friends, children and inviting visitors. Our numbers of visitors to the day are generally around 5000 people.

The event also attracts visitors from outside Waiheke and promotes island tourism, which is where most people on the island gain the most, in both employment and redistribution of tourism dollars back into the community.

Once we have completed the event, all money raised is then redistributed through the community.

#### Alignment with local board priorities:

- *social cohesion – ensuring a resilient and connected community*

We raise money and then redistribute the funds back out to the community and charities operating in the community, eg. Living without Violence, Christmas Countdown Vouchers for those in the community that struggle over

Christmas, Wai Drive (an initiative to help young people to gain their licence), Local schools and many more.

Our events are also events that whole community can participate in, such as Onetangi Beach Races, where we attract up to 5000 people from the local community on the day, for fun activities for the whole family to come and enjoy.

Collaborating organisation/individual	Role
Sealegs est	\$8000
Fullers (some print and advertising costs)	
Sealink (some transport of horses and other vehicles)	
Downer (Traffic Management) donated	

## Demographics

**Māori outcomes:** *None identified*

**Accessible to people with disabilities** Yes - We will set up some special parking for people with disabilities and because several roads are closed access and using wheelchairs is possible. In past years we have people attend with disabilities and have fully enjoyed the event.

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice

We have a zero waste plan set up and also we provide free water on the day, with stalls providing healthy food as well.

We will be promoting the event as a zero waste event on our website, Facebook,

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** **\$10,000.00**

**Requesting grant for:** We have numerous expenses, including hire of equipment, hire of staff, paying for waste stations, portaloos, printing and advertising the event, and expect that from previous years these will add up to \$40,000+.

**If part funded, how would you make up the difference:**

We would have to look at downsizing the event or charging an entry fee for the event. We would prefer not to do either as this is an iconic event for the local community and has always been free for the Waiheke people so they can participate and enjoy the activities with family and friends without the burden of paying for it.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$17,461.00	\$24,000.00	\$0.00	\$10,759.00

Expenditure item	Amount	Amount requested from Local Board
Hiring of equipment/sound and tents	\$9,113.00	\$4,000.00
Waste Stations	\$1,698.00	\$1,500.00
Portaloos	\$2,760.00	\$2,000.00
Hire trestle tables chairs etc	\$2,462.00	\$1,500.00
Printing and advertising for promotion	\$1,428.00	\$1,000.00

Income description	Amount
Wine Auction	\$ 10,000.00
Silent Auction	\$ 10,000.00
Stallholders	\$ 2,500.00
BBQ	\$ 1,500.00

Other funding sources	Amount	Current Status
Nil	\$0.00	

Donated materials	Amount
Design and printing of TOTE Packs	\$500.00
Transport of horses and vehicles	\$2,000.00

Total number of volunteers	Total number of volunteer hours	Amount
100	1200	\$2,538,000.00

<b>Additional information to support the application:</b>	None identified
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## Funding history

Application ID	Project title	Decision Allocation
WSEF181906	Onetangi Beach Races 2018/2019 Waiheke Strategic Events Fund EOI - Project in progress	Approved \$5,000.00
NCE1818-003	Onetangi Beach Races 2017/2018 Events - Waiheke - Project in progress	Approved \$5,000.00
NCE1718-001	Onetangi Beach Races Events - Waiheke non-contestable, 2016/2017 - Review accountability	Approved \$5,000.00

*Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary*

## Waiheke Island Community Cinema

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Latin American and Spanish Film Festival (LASFF)

<b>Location:</b>	Waiheke Island Community Cinema, Artworks Theatre and courtyard 2 Korora Rd, Oneroa 1081		
<b>Summary:</b>	<p>This is the third year that Waiheke Island has been included in the Latin American and Spanish Film Festival (LASFF), and Waiheke Cinema is looking to keep this an annual event. Working in collaboration with Artworks Theatre, they have waived venue and technical hire costs also, to have a welcoming ceremony for the Argentinian Ambassador, have post screening entertainment in Artworks Theatre and involve the courtyard with market stalls and roving entertainment. The entertainment will include the popular Radio Rebelde, a local Latin acoustic band and a DJ along with performers moving through the crowd. All activities are free except for the Radio Rebelde concert, tickets to control numbers in venue. This launches the 10 free screenings over two weeks.</p>		
<b>Expertise:</b>	<p>This will be the third time Waiheke Cinema will host the LASFF, the first year proving to be highly successful with full audiences for all screenings and around 400+ local community attending the opening ceremony activities.</p> <p>We have hired Teresa Sokolich to produce and manage this project. Teresa has many years experience in the theatre and event industry and was responsible for bringing the first LASFF to Waiheke in 2017</p> <p>Annual summer outdoor cinema projects gives understanding of what is required to produce events in the courtyard.</p>		
<b>Dates:</b>	19/10/2019 - 19/10/2019	<b>Rain dates:</b>	-
<b>People reached:</b>	50 for welcoming ceremony with Argentinian Ambassador, 50+ for screening, 350+ for bands and courtyard activities		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	<p>Online via Waiheke Cinema website</p> <p>Online via Waiheke Cinema facebook page</p> <p>Online via instagram</p> <p>Cinema budgeted ads in local print media</p> <p>Radio interview</p> <p>Posters</p> <p>Pre-screening ads at Waiheke Cinema</p> <p>Online via Waiheke Community Page</p> <p>Artworks Theatre newsletter</p>		

### Community benefits

#### Identified community outcomes:

Promoting artistic cultural exchange with free screenings of Latin American and Spanish language films

Promoting Waiheke's cultural centres of Waiheke Island cinema and Artworks Theatre

Highlighting Waiheke's artistic community with local bands, DJ and street performers  
 Highlighting Waiheke market community with local stall owners, promoting local small business  
 Bringing the Artworks Courtyard to life for all members of the Waiheke local community  
 The opportunity for Waiheke to be part of a nation wide cultural festival

**Alignment with local board priorities:**

- *culture and arts – creating a sense of identity and cohesion that reflects the island's identity*

Creating a community based event that reflects the Latin population on the island  
 Promoting local arts community - Waiheke Island Community Cinema and Artworks Theatre  
 Promoting local community facility - Artworks Courtyard  
 Promoting local community performers and music  
 Cultural interaction

Collaborating organisation/individual	Role
Artworks Theatre	Free venue and technical hire, volunteers,
Argentinian Embassy	Movies, marketing

**Demographics**

**Māori outcomes:** *None identified*

**Accessible to people with disabilities** Yes - Waiheke Island Cinema, Artworks Theatre and surrounding courtyard are all accessible for people with disabilities and wheelchairs  
 Entertainment and activities set up for easy access to all  
 Volunteers to assist where required

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice

The theatre and cinema and surrounding areas are smokefree venues  
 Ensure all products used can be recycled  
 Provide recycle bins for waste  
 Plastics kept to minimum  
 This is an environmentally low impact event  
 Options of food stalls healthy options

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

**Financial information**

**Amount requested:**      **\$4,000.00**

**Requesting grant for:**      Free screenings to community over two weeks of the LASFF  
Welcoming ceremony  
Post screening entertainment for wider community

**If part funded, how would you make up the difference:**

Remove some or all of entertainment to accommodate funding amount

No security if no entertainment

Will keep screenings and welcome ceremony only if no funding

**Cost of participation:**      All movies will be free, main drawcard band will be \$12 for entry, this helps cover costs and ensures we can control the limited numbers access to Artworks Theatre auditorium.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,440.00	\$1,826.09	\$0.00	\$600.00

Expenditure item	Amount	Amount requested from Local Board
Technical Costs & Entertainment	\$3,330.00	\$1,503.91
Food	\$300.00	\$300.00
Staffing	\$700.00	\$700.00
Security	\$480.00	\$480.00
Screenings	\$1,500.00	\$1,500.00
Marketing/Posters	\$130.00	\$130.00

Income description	Amount
175 tix @ \$12.00 (figure is less GST)	\$ 1,826.09

Other funding sources	Amount	Current Status
Nil	\$0.00	

Donated materials	Amount
Wine for Welcome	\$312.00

Total number of volunteers	Total number of volunteer hours	Amount
6	5	\$634.50

<b>Additional information to support the application:</b>	Please see attached file
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## Funding history

<b>Application ID</b>	<b>Project title</b> Round - Stage	<b>Decision</b> Allocation
<b>WSEF181903</b>	<b>Cinema in the Courtyard 2019</b> 2018/2019 Waiheke Strategic Events Fund EOI - Project in progress	<b>Approved</b> \$5,000.00
<b>LG1918-112</b>	<b>Latin American &amp; Spain Film Festival 2018</b> 2018/2019 Waiheke Local Grants, Round One - Acquitted	<b>Approved</b> \$3,000.00
<b>QR1718-302</b>	<b>Spiritual Cinema Circle</b> Waiheke Quick Response, Round Three, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Waiheke Mustangs Softball Club

*Under the umbrella of Waiheke Sports Club*

<b>Legal status:</b>	Other: sports club	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### **Project: Waiheke Mustangs Softball club gear required junior teams**

<b>Location:</b>	Ostend Domain and Howick medlands		
<b>Summary:</b>	<p>This project supports the provision of awesome recreational and sporting opportunities on Waiheke. Specifically it will establish a softball club for waiheke youth and families.</p> <p>There are currently limited sports for waiheke youth during the summer months. We are excited to now be able to offer the summer sport of softball to children and youth Ages from 6-15 years.</p>		
<b>Expertise:</b>	<p>We have been lucky enough to have the expertise of some experienced coaches who now live on Waiheke to coach our children head coach Rick Dwyer and Head of girls coach Janine Martin both ex players Both bring years of experience and a lot of enthusiasm along with other ex adult softball players to join in. Rick's particular area of interest is girls in softball so we are having a strong focus on girls.</p>		
<b>Dates:</b>	02/11/1918 - 30/04/1919	<b>Rain dates:</b>	-
<b>People reached:</b>	80 plus		
<b>% of participants from Local Board</b>	100 %		
<b>Promotion:</b>	<p>we are on social media e.g Facebook we have our own page and our member newsletter also the local papers. We are also working with the waiheke sports club to develop a website where all codes that play here will be showcased. We would acknowledge the local boards on this site.</p>		

### **Community benefits**

#### **Identified community outcomes:**

More kids and youth on Waiheke will be participating in sports. They will be encouraged and supported to lead an active and healthy lives,

.As softball is fairly new to Waiheke those kids who are currently engaged in sport will feel welcome to join and supported to develop their skills and confidence in a new sport. All ages and their families will feel included and important in this club. Families will be able to come together, learn something new together play together and also enjoy the facilities of the sports club, for example eating meals together and spending time with other Waiheke families over the summer months.

More families will be participating in sports and feel connected. community engagement will increase.

There will be stronger links formed between the different sports club on Waiheke. By basing our club at the Waiheke sports club we will be developing links between all the other sports held there especially giving the girls another choice of sport. We will be sharing knowledge, skills and experience together enhancing the opportunities for our Waiheke youth.

#### **Alignment with local board priorities:**

- *young people – supporting youth-centred initiatives that build engagement, resiliency and transitions to adulthood*

Waiheke Mustangs Softball club would love to provide another sport opportunity to the youth of Waiheke specializing in young females. We are particularly excited as softball is a summer sport (n as there are not many summer sports options available on Waiheke and it is a game that can be enjoyed by and is accessible to both boys and girls. Our target this year is to expand the age groups starting at the T ball and flexi ball ages from 6 /8 years through to the under 15 s.

Softball is a great sport for those new to team sports also those who have never played before who can join in and have fun. We believe that we can nurture waiheke youth to improve their skills and fitness along with confidences they improve at the sport, they will feel a sense of accomplishment a sense of belonging and build strong community networks. When young ladies in particular are given the opportunity to participate in a sport where they can grow and improve it gives them a unique and fun way to build self-esteem.

Collaborating organisation/individual	Role
Waiheke sports club incorporated	managment advise and clubrooms
Howick softball Medlands	Training and mentoring

## Demographics

### Māori outcomes:

- *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

Our club will welcoming and inclusive. We currently have a number of Maori families participating and are active in our management team

### Accessible to people with disabilities

Yes - The sports ground are accessible with a flat car park and flat wide pathway around to the grounds

### Target ethnic groups:

All/everyone

### Healthy environment approach:

- Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

We will encourage all our members and players to live a healthy non smoking lives by playing sport and keeping fit and eating healthy we will also ask them to bring along there on luges with reusable lunchboxes and water bottles to keep packaging to a minimum and we will also provide recycling bins.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	70%	15%	15%	%	%	%

## Financial information

**Amount requested: \$3,319.00**

**Requesting grant for:** For Partial amount to help with equipment that would enable us to bring in more ages and more teams.younger members equipment Tball and flexi ball which would include safety gear and training gear,

**If part funded, how would you make up the difference:**

This is for partial funding for the project. we also need fund for uniforms and other training gear.If this application was unsuccessful we have to negotiate with the high school again to continue lending their gear and also apply to Howick softball to lend us some of there gear on game days. we are also working with local companies to help with sponsorship that are not included in this application.

**Cost of participation:** players fees for season will depend on ages but will start from \$15 to \$70 per child .

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,319.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount	Amount requested from Local Board
T ball all inclusive	\$365.00	\$365.00
Bases set complete	\$813.00	\$813.00
Full gear kit for girls team	\$1,151.00	\$1,151.00
Gloves	\$990.00	\$990.00

Income description	Amount
Nil	\$ 0.00

Other funding sources	Amount	Current Status
Nil	\$0.00	

Donated materials	Amount
Nil	\$0.00

Total number of volunteers	Total number of volunteer hours	Amount
6	720	\$91,368.00

<b>Additional information to support the application:</b>	We have had great feedback from parents coming along to try out the softball last season that the kids really have enjoyed and are keen for the new season to start . With alot more wanting to come and join on our have a go day and register.
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**Funding history**

Application ID	Project title	Decision Allocation
	Round - Stage	

<b>QR1918-103</b>	<b>Waiheke Mustangs Softball Club</b> 2018/2019 Waiheke Quick Response, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b><i>No previous application</i></b>		