

The Operating Theatre Trust

Legal status:	Incorporated Society, Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Gift a Seat™ - Inclusive and accessible theatre

Location:	The PumpHouse Theatre, Takapuna; Te Oro, Glen Innes; Vodafone Events Centre, Manukau; TAPAC, Western Springs; Māngere Arts Centre		
Summary:	Building on our 2019 Auckland local 3 venue tour and guided by our strategic plan we are striving to reach more children in more parts of Auckland through our Gift a Seat™ outreach programme, so, in April 2020 we are touring to The PumpHouse Theatre (Takapuna), Te Oro (Glen Innes), Vodafone Events Centre (Manukau), TAPAC,(Western Springs) and Māngere Arts Centre. Children from local boards have been coming to our shows in Takapuna under our Gift a Seat™ outreach for many years in Takapuna, we are now seeing that transport is a barrier, not being able to afford the buses. Providing access to children from low decile schools and early childhood centres will alleviate financial barriers that prevent them from attending.		
Expertise:	<p>In 2019 we are 28 years old and we are one of Auckland's oldest theatre companies.</p> <p>Established in 1991, we have now presented nearly 100 professional theatre productions and our shows have toured to Edinburgh, Far North, Hamilton, Tauranga, Wellington.</p> <p>Tim Bray was awarded a Queen's Service Medal for services to children and theatre in the Queen's Birthday Honours 2017.</p> <p>Tim's is New Zealand's best selling playwright for children.</p> <p>We have been presenting our Annual Seasons of Theatre for Children at The PumpHouse Theatre since 2004.</p> <p>We have been working Volunteering Auckland and NZ Internships for some years now and both our volunteer and internship programmes are flourishing as we make opportunities for people to become involved across various activities.</p>		
Dates:	04/04/2020 - 23/05/2020	Rain dates:	-
People reached:	2000		
% of participants from Local Board	6.2%		
Promotion:	<p>Engaging with local schools and early childhood centres about the upcoming show and encourage paid bookings. If this application is successful schools who have expressed interest but cannot afford to come will be sent an application form.</p> <p>Promotional campaigns through social media and digital EDMs to our database of 5,260 contacts. Long-lead, weekly and daily publications to media outlets.</p> <p>Advertising booked in local/regional media. Google AdWords. Radio advertising through media partner MoreFM.</p> <p>Acknowledgement of local board's support with logo on website and social media, as well as in programme handed out to each child and adult attending school shows, and free to each adult attending public shows.</p>		

Community benefits

Identified community outcomes:

The aim is to unlock children's imaginations of today so we can ignite the creative minds of tomorrow. By making theatre accessible to all children, we are realising one of our values as an organisation which was established in 1991. A chance for local schoolchildren to participate in a learning experience outside the classroom, assisted by a free Teachers' Resource Guide we create which has cross-curricula activity activities."The productions always blend in with the English and Arts curriculum in al strands and so it is a very good learning aid. The teacher's resource guide before and after provides lots of ideas and ways to follow up so bringing this into the classroom." Gael Vickers, Principal Ruapotaka.

Alignment with local board priorities:

- *young people – supporting youth-centred initiatives that build engagement, resiliency and transitions to adulthood*

For 28 years we have been creating theatre for children, our sole purpose is to inspire children and young people of all backgrounds and abilities to be confident and creative through New Zealand theatre.

Tim Bray Theatre Company is planning a five-venue 2020 Auckland local tour of Greedy Cat by Joy Cowley, 4 April – 23 May to; The PumpHouse Theatre (Takapuna), Te Oro (Glen Innes), Vodafone Events Centre (Manukau), TAPAC (Western Springs), Mangere Arts Centre (Mangere).

If this application to your local board is approved, it will allow a provision of Gift a Seat™ tickets to children and young people from low decile schools and early childhood centre in your local board area to attend a performance of Greedy Cat for free. There is also the provision of some funded bus transport if that is also a barrier to participation.

Teachers will also receive our free Teachers' Resource Guide before and after the show which aligns with the school curriculum, it is jam packed full of cross-curricular activities to use inside the classroom, and enhances their literacy, comprehension and reading outcomes.

As explained in thank you letters attached from some schools who have already attended our shows on the past thanks to Gift a Seat™ tickets, the response from the teachers and students are heartfelt and encouraging, affirming that these performances are a vital part for children's development; socially, educationally and building confidence – often sparking ideas for their own performances and getting involved in the arts themselves.

Imagine...

To understand the power—the importance—of children's theatre, watch children watching a Tim Bray production. This is not a passive amusement. On the edge of their seats, these children are immersed: transported, joyful, fearful, anticipating, calling out, cheering. Precisely as intended, they are playing their part in the performance. Engaging their imaginations.

Imagination powers progress. Nothing changes until someone imagines a better way and governments, business leaders and social agencies all agree that creativity and innovation are what the world needs most from future generations. At Tim Bray Theatre Company we fire young imaginations and ignite the creative minds of tomorrow, deepening and expanding their cultural awareness as we do so.

Every year, over 18,000 attend our shows and participate in our workshops and classes. Every year, Tim Bray Theatre Company inspires children and young people of all backgrounds and abilities to be confident and creative through New Zealand theatre.

It's our contribution to their success in school, life and future work.

Imagine. The power of children's theatre

Collaborating organisation/individual	Role
---------------------------------------	------

Volunteering Auckland	Assisting with aligning volunteers with our theatre company - mailouts, data entry, ushering
Internships New Zealand	Assisting with aligning international interns with our theatre company for marketing, production, event management, filming and photography and business learning experiences
Arts Access Aotearoa	Guiding us on our delivery of our accessibility programmes
Māngere Arts Centre	ensure hire, marketing and technical support
Te Oro	ensure hire, marketing and technical support
The PumpHouse Theatre	ensure hire, marketing and technical support
TAPAC	ensure hire, marketing and technical support
Vodafone Events Centre	ensure hire, marketing and technical support

Demographics

Māori outcomes: *None identified*

Accessible to people with disabilities Yes - In 2017 we were given an award in the Creative New Zealand Arts Access Aotearoa Awards - "Tim Bray Productions is Highly Commended for pioneering NZSL interpreted performances for Deaf children and providing audio described performances for blind and low-vision audiences. The company is an outstanding model of inclusion."
Our Gift a Seat™ programme allows these children to attend with pre-paid tickets. We offer discounted Companion Tickets to carers. All venues are accessible by wheelchairs.
We have been offering accessible performances at our shows at the PumpHouse Theatre since 2004, including NZSL interpreted and audio described performances. Once we start talking to the schools we will be able to gauge if there is a need for these on the tour.

Target ethnic groups: All/everyone

Healthy environment approach:

- Promote smoke-free messages, Include waste minimisation (zero waste) messages

We request that any of our cast or crew who smoke do not smoke in view of the audience coming to see our shows as they are role models to our young audiences.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
20%	80%	%	%	%	%	%

Financial information

Amount requested: **\$3,103.55**

Requesting grant for: 2,000 Gift a Seat™ tickets to enable a provision for each Local Board to have low decile children from schools and early childhood centres attend a

show either in or near their Local Board area. There is also a provision for funding towards some free buses if that is a further barrier for children being able to attend.

If part funded, how would you make up the difference:

Less children from local low decile schools would be able to attend. We would have to work at generating ticket sales through schools and early childhood centres who have the wherewithal to purchase tickets.

Cost of participation: Gift a Seat™ tickets allow children who would not normally be able to attend a professional theatre production to do so. Otherwise tickets range in price from \$9 to \$30 (Gala Opening tickets) with a range of discounts for Groups, Early Bird Specials and Companion Tickets for those who require assistance.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$245,194.00	\$87,545.00	\$87,630.00	\$5,000.00

Expenditure item	Amount	Amount requested from Local Board
400 Gift a Seat™ tickets per venue - The PumpHouse Theatre, Māngere Arts Centre, Te Oro, Vodafone Events Centre and TAPAC	\$43,480.00	\$43,480.00
4 return bus trips per venue - The PumpHouse Theatre, Māngere Arts Centre, Te Oro, Vodafone Events Centre and TAPAC	\$6,880.00	\$6,880.00
Creative Personnel	\$65,250.00	\$0.00
Crew/Technical Personnel	\$23,200.00	\$0.00
Production Costs	\$69,884.00	\$0.00
Marketing Costs	\$36,500.00	\$0.00

Income description	Amount
840 school season tickets @ Te Oro, Māngere Arts Centre, Vodafone Events Centre @ \$7.83 each	\$ 6,577.00
1,260 school season tickets @ The PumpHouse, TAPAC @ \$10.67 was actual average net (of GST and ticketing) of all term time ticket pricing levels sold in 2018 at The PumpHouse Theatre	\$ 13,444.00
700 public show tickets @ Te Oro, Māngere Arts Centre, Vodafone Events Centre @ average \$10.87 each	\$ 7,609.00
3,374 public show tickets @ The PumpHouse, TAPAC @ \$17.67 was actual average net (of GST and ticketing) of all school holiday season ticket pricing levels sold in 2018 at The PumpHouse Theatre	\$ 59,615.00
Profit book sales	\$ 300.00

Other funding sources	Amount	Current Status
Foundation North	\$15,000.00	Pending
Youthtown	\$4,130.00	Pending

Creative New Zealand	\$40,000.00	Pending
Auckland Airport Community Trust	\$2,000.00	Pending
Constellation Communities	\$3,000.00	Pending
Sir John Logan Campbell	\$3,000.00	Pending
Mazda Foundation	\$2,000.00	Pending
Pub Charity	\$15,000.00	Pending
Creative Communities	\$3,500.00	Pending

Donated materials	Amount
MORE FM media support	\$15,000.00

Total number of volunteers	Total number of volunteer hours	Amount
20	77.5	\$32,782.50

Additional information to support the application:	<p>n 2017 as part of our Gift a Seat™ outreach, 142 children from Manurewa Central School attended Margaret Mahy's "The Great White Man-Eating Shark and Other Stories". They spent the morning making shark hats and wore them to the theatre. That afternoon I received a photo, followed by a touching phone call from the principal thanking us for what we do, and talking about the huge impact our shows and the experience have on their students. His words were, "I don't think you realise the impact attending your shows have on our children. It opens their minds to new possibilities."</p>
---	---

Funding history

Application ID	Project title Round - Stage	Decision Allocation
RegPr20_1000 49	Audience and Community Engagement Regional Arts and Culture grants programme 20_1 Projects - Submitted	Undecided \$0.00
QR1909-346	Gift-a-Seat™ free tickets for local tamariki to enjoy Margaret Mahy's "The Man Whose Mother Was a Pirate" 2018/2019 Māngere-Ōtāhuhu Quick Response, Round Three - Project in progress	Approved \$1,978.00
MB1819-231	"We're Going on a Bear Hunt" / "The Little Yellow Digger" 2018/2019 Multi-board Local Grants, Round Two - Project in progress	Approved \$5,000.00
RegPr19_2000 64	Video content for online promotion and implementation of digital media strategy leading to audience development Regional Arts & Culture Grants Programme 19_2 - Submitted	Declined \$0.00
RegPr19_2000 37	Regional Arts & Culture Grants Programme 19_2 - Awaiting Funding Agreement	Approved \$6,800.00
00009-MTSP	Maungakiekie-Tāmaki Strategic Partnerships Grants 2018/2019 -	Undecided \$0.00
LG1908-222	Gift a Seat Outreach Programme 2018/2019 Kaipātiki Local Grants, Round Two - Declined	Declined \$0.00
LG1911-205	Gift a Seat Outreach Programme 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Two - Project in progress	Approved \$2,716.00

MB1819-144	(changed to one) theatre production for children - TheManWhoseMotherWasAPirate by MargaretMahy 2018/2019 Multi-board Local Grants, Round One - Review accountablility	Approved \$5,000.00
RegPr19_1_00054	Annual Season of Theatre for Children Regional Arts and Culture Grant Programme 19_1 Projects - Project in Progress	Approved \$10,000.00
LG1802-217	Two productions: TheGreatWhiteMan-EatingSharkAndOtherStories by Margaret Mahy and BadjellyTheWitch 2017/2018 Devonport-Takapuna Local Grants, Round Two - Acquitted	Approved \$6,000.00
RegPr18_200032	Margaret Mahy's 'The Great White Man-Eating Shark and Other Stories' Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	Declined \$0.00
RegPr18_200024	Regional Arts & Culture Grants Programme 18_2 Projects - Project in Progress	Approved \$12,600.00
CCS18_2_219	Audio Described Performances and Touch Tours Creative Communities Scheme 18_2 - Acquitted	Approved \$3,570.00
RegAC18_1_00047	Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	Declined \$0.00
CCS18_1_228	Audio Described Performances and Touch Tours Creative Communities Scheme 18_1 - Acquitted	Approved \$5,565.00
RegAC18_1_00054	2018 Season of Theatre for Children Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$5,000.00
LG1802-136	Two Productions: The Santa Claus Show '17 / Pippi Longstocking 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	Approved \$2,500.00
RegAC18_1_EOI_00026	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Declined	Undecided \$0.00
LG1702-232	The Great Piratical Rumbustification / Mrs Wishy-Washy Devonport-Takapuna Local Grants, Round Two 2016/2017 - Acquitted	Approved \$1,000.00
RegAC17_2_069	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$7,000.00
CCS17_2_252	Audio Described Performances and Touch Tours Creative Communities Scheme 2017_2 - Acquitted	Approved \$5,480.00
REF17S00037	The Great Piratical Rumbustification by Margaret Mahy Regional Event Fund 2016/2017 - Round 2 Strategic Priorities - Declined	Declined \$0.00
CCS17_1_201	Audio Described Performances and Touch Tours Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$5,480.00
LG1702-121	"The Santa Claus Show '16" and "Puff the Magic Dragon" (note permission to change the Piratical show to Puff was granted by Kim Hammond 7/12/16) Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	Approved \$5,000.00
<i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i>		

Parkinson's New Zealand Charitable Trust

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Auckland Parkinson's Community Educator Service

Location:	7a Taylors Road, Sandringham is the address of our Auckland Office, however our Parkinson's Community Educators are mobile, visiting people in their homes.		
Summary:	Parkinson's New Zealand provides a free and accessible Parkinson's Community Educator service. There are six Community Educators across Auckland. They provide support, education and information, and empower people to make informed decisions about living with Parkinson's. Our educators provide home visits, coordinate support groups and facilitate access to specifically tailored exercise therapies.		
Expertise:	<p>Parkinson's New Zealand is recognised by the Parkinson's community and medical experts to be the primary source of information and support for people living with this condition. We work with a Medical Advisory panel made up by experts in the field of Parkinson's, including neurologists and aged care specialists, ensuring our service offers accurate information.</p> <p>Our governance board is populated by people with direct experience of living with Parkinson's; either because they have the condition themselves, or they are or have been the primary carer of someone with Parkinson's.</p> <p>Our Auckland Parkinson's Community Educators all hold relevant qualifications.</p>		
Dates:	01/10/2019 - 01/10/2020	Rain dates:	-
People reached:	1000+		
% of participants from Local Board	2%		
Promotion:	<p>We will publicly acknowledge the local board's contribution to this project by thanking the board and posting its logo on:</p> <ol style="list-style-type: none"> 1. Our Facebook page 2. Our website 3. Our newsletter 		

Community benefits

Identified community outcomes:

- People living with Parkinson's will have improved physical health and mental well-being.
- People living with Parkinson's will have improved physical health and mental well-being with the help of their Parkinson's Community Educator helping to identify symptoms and medication side effects earlier;
- People living with Parkinson's will be able to make informed decisions about their own health care;
- People living with Parkinson's will experience increased levels of confidence and self-esteem through positive interactions with their Community Educator;
- People living with Parkinson's will participate more fully in the community through a growing range of peer support groups and;

- Carer health will improve

The long-lasting impact of our services will be:

- People with Parkinson's are able to stay in their homes longer;
- People with Parkinson's will be able to stay longer in paid employment, enabling increased contribution to the local economy;
- There will be reduced stigma about Parkinson's through increased public awareness;
- People with Parkinson's will be less isolated and have improved well-being through connection with peers;
- The New Zealand Parkinson's community identity will be sustained and promoted; and
- People with Parkinson's will have improved self-management, reducing the burden on the public health system.

Alignment with local board priorities:

- *community elders – meeting the needs of the ageing population*

Our East Auckland Parkinson's Community Educator service supports Waiheke to meet the needs of the ageing population. While Parkinson's can affect any body at any age, it is an age-dependent disorder, meaning that incidence is much higher in our elderly population.

Our service provides quality resources to people with Parkinson's, their carers, whānau and healthcare professionals. We also coordinate regular social and support groups as well as special events and awareness activities.

Collaborating organisation/individual	Role
Lynette Jackson - Flexphysio Sports & Rehab	Leads Parkinson's specific exercise classes
Lisa Gombinsky – Counterpunch	Leads Counterpunch classes
Malisa Ng	Leads Tai Chi in East Auckland
Auckland Hospital	Movement disorder nurses
The University of Auckland	Consultation
Home Health Care Support Services	Occupational therapy, physical therapy, speech language therapy, dietician and continence services
Age Concern	Support and advice
Howick Presbyterian Church	Exercise classes venue
Howick Baptist Senior Living Care & Village	Support their residents / do training for their workers
Radius Care	Support their residents / do training for their workers
Bruce McLaren	Support their residents / do training for their workers
Gulf Views Rest Home	Support their residents / do training for their workers
AT&R (Accident, Treatment & Rehabilitation) Middlemore Hospital	Treatment and referrals
Mental Health Services for Older People	Treatment and referrals
Needs Assessment Service & Co-ordination Service	Treatment and referrals
STADA	Advice and information about medication

Totara Hospice	Palliative care of clients
Asian Network Incorporated Society	Cultural guidance and advice
Shanti Niwas Charitable Trust	Cultural guidance and advice
Korean Positive Ageing	Cultural guidance and advice
Counties-Manukau District Health Board	Training staff and supporting mutual clients/ patients
Auckland District Health Board	Training staff and supporting mutual clients/ patients
Waitemata District Health Board	Training staff and supporting mutual clients/ patients
Auckland University of Technology	Student clinics and participating in studies
Massey University Auckland	Student clinics and participating in studies
Citizen's Advice Bureau	Various, depending on need
Beneficiaries Advocacy Services	Advocacy for low-income clients
Geneva Healthcare	Support their residents / do training for their workers
Enliven	Support their residents / do training for their workers
Vision West	Support their residents / do training for their workers
Life +	Support their residents / do training for their workers
Care on Call	Support their residents / do training for their workers
Tzu-Chi Foundation	Support at monthly meetings

Demographics

Māori outcomes:

None identified

Accessible to people with disabilities

Yes - Parkinson's is a progressive neurodegenerative condition with no cure. More than 10,000 people have Parkinson's in New Zealand, with between 800 and 1,000 people newly diagnosed each year.

Parkinson's is a life-time degenerative condition with the most common symptoms being tremor, stiffness and slowness of movement. It also impacts on people's thought patterns and emotions and can affect their ability to communicate.

Our services are accessible to people with disabilities because they are designed specifically for people with disabilities. Our home visits in particular are designed to remove barriers to accessing our service.

Target ethnic groups:

All/everyone

Healthy environment approach:

- Promote smoke-free messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

All of our events and classes are smoke-free. Our Educators encourage our clients to be smoke-free, eat and drink healthfully and actively participate in exercise.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	10%	%	90%	%

Financial information

Amount requested: **\$2,000.00**

Requesting grant for: We are requesting funding to contribute to the salaries of our six Auckland Parkinson's Community Educators.

If part funded, how would you make up the difference:

If only part of our project can be funded, we would make up the difference by applying to other funders and seek funding from our members and supporters.

Cost of participation: In general, access to the service is free. Some specific activities have costs/koha attached to them. Membership is optional and is a \$40 annual fee per family.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$210,080.00	\$101,884.00	\$104,792.00	\$3,404.00

Expenditure item	Amount	Amount requested from Local Board
Central Auckland Parkinson's Community Educator (Puketāpapa)	\$51,376.00	\$2,000.00
Rodney Parkinson's Community Educator (Hibiscus and Bays)	\$29,120.00	\$2,000.00
North Shore Parkinson's Community Educator (Devonport-Takapuna)	\$33,800.00	\$2,000.00
East Auckland Parkinson's Community Educator (Waiheke & Howick)	\$27,040.00	\$2,000.00
West Auckland Parkinson's Community Educator (Henderson-Massey & Waitākere Ranges)	\$34,944.00	\$2,000.00
South Auckland Parkinson's Community Educator (Ōtara-Papatoetoe)	\$33,800.00	\$2,000.00

Income description	Amount
Donations	\$ 38,380.00
Fundraising Revenue (incl street appeals, tulip sales, event revenue)	\$ 39,000.00
Membership Fees	\$ 24,504.00

Other funding sources	Amount	Current Status
James Searle Say (Perpetual Guardian)	\$10,056.00	Pending
Rehabilitation Welfare Trust	\$3,000.00	Pending
Community Organisation Grants Scheme	\$25,000.00	Pending
The Trusts Community Foundation	\$8,736.00	Pending
North and South Trust	\$23,000.00	
Foundation North	\$25,000.00	
The Southern Trust	\$10,000.00	

Donated materials	Amount
Nil	\$0.00

Total number of volunteers	Total number of volunteer hours	Amount
119	282	\$709,751.70

Additional information to support the application:	None identified
---	-----------------

Funding history

Application ID	Project title Round - Stage	Decision Allocation
MB1819-172	Parkinson's Community Educator service 2018/2019 Multi-board Local Grants, Round One - Project in progress	Approved \$3,000.00
<i>No previous application</i>		

The ReCreators Limited

Legal status:	Limited Liability Company	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Community Upcycling Workshops

Location:	Auckland Council Community Centres in Henderson-Massey, Whau, Waitakere, Waitemata, Kaipatiki and Waiheke		
Summary:	The Re-Creators community workshops bring maker skills back into the community and teach children and adults how to make fun and beautiful crafts using discarded materials. The skills they attain from attending our workshops will benefit people and empower them to extend their DIY making ability, improve they're fine motor skills, as well as boost their creativity. During workshops, we discuss current environmental issues by asking questions and having participants share their knowledge, perception, and solutions to those issues.		
Expertise:	We have been delivering our workshops for 6 months now but many members come with prior experience. The purpose of the Collective is for the local community to easily access our upcycling brand and for our collective to join forces to become a better messaging force. Our collective skills vary from project management, staff management, marketing & design, woodwork, product design, furniture restoration, artistic painting, fashion design, sewing teaching, mosaicing plus many more skills.		
Focus specific:	<p>Environmental benefits: The ReCreators mission is to move consumers away from purchasing new products towards upcycling as an alternative. We believe that over-consumerism is one of the many contributing factors threatening our planet today.</p> <p>Our aim is to provide accessible upcycling workshops to our local community, children & adults. We want to offer free classes to that we can spread the word of creative and sustainable upcycling message to the masses.</p> <p>We also believe that creativity is good for mental well-being and our classes are sustainable, creative and mindful.</p>		
Dates:	01/08/2019 - 30/06/2020	Rain dates:	-
People reached:	965		
% of participants from Local Board	14.28%		
Promotion:	Yes - we are heavy social media advertisers!. For certain workshops we would like to promote to specific audiences (ie WISE women, ethnic communities) we would shoulder tapping agencies to send specific participants that would appreciate the training ie WISE Women, MPHS, Massey Matters clients etc We would love to run events for Migrant/ Pacifica/ Maori Women especially for our Power Tools workshops. Given my background in refugee resettlement, I would be very keen to target classes to migrant women (esp power tools) of the LB area.		

Community benefits

Identified community outcomes:

Our aim is to provide accessible upcycling workshops to our local community, children & adults. We want to offer our classes for free to attract as many people as possible and remove the barrier of

cost for those who cannot afford it. We want our creative, sustainable message to be heard by the masses. We have a variety of classes but also run bespoke events when requested.

We believe that our upcycling workshops will activate creativity which will be good for mental well-being and allows people to express themselves artistically and learn how to make things confidently. We are using the execution of upcycling to help address the global waste crisis that the planet is currently facing. Our workshops provide skills and creativity for those who do not want to buy new and would like to adopt a more sustainable lifestyle to reduce their negative impacts on our environment.

Alignment with local board priorities:

- *the environment – restoring and protecting our natural environment*

Over-consumption is one of many issues facing our planet. Teaching people how to make items with discarded materials is a practical way to offer an alternative to over-consumerism in our society. We teach upcycling skills, reusing and repairing should be common practice to reduce the number of raw resources that we are stripping from the planet at an unsustainable rate and divert tons of waste away from landfills. Local resident, Charlotte Parkes and Bea Lorimer will local residents about upcycling and already had a strong presence on the island. These classes will be fun, creative and educational. We will target all our events to residents of Waiheke through the use of social media marketing and linking to established community groups.

Collaborating organisation/individual	Role
Hub Zero	Shared knowledge, equipment, course content
MPHS Tipping Point	They can provide furniture that we can use to upcycle in our classes and return for sale
Helptank	Amazing professional volunteers who help with small projects to promote our social enterprise - copywriting, posters, PR, Marketing, tech writing etc
Grey Lynn 2030	The ReCreators were half of the participants in the recent Trash To Trade exhibition promoting upcycling creativity. We work in partnership with the trust. We will see them again for the Opp Art exhibition in October.
All Heart NZ	Hub Zero will be housed with All Heart NZ who can provide us with discarded office materials for our workshops
Zero Waste Network	Share messaging, marketing and furniture through their centre in Panmure

Demographics

Māori outcomes:	<i>None identified</i>
Accessible to people with disabilities	Yes - They will mostly be held in Auckland Council Community Centres who cater to people with disabilities
Target ethnic groups:	All/everyone
Healthy environment approach:	<ul style="list-style-type: none"> • Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

Waste Minimisation is our main message. But drinking tap water is plastic free, healthier and cheaper. Cigarettes are also bad for the environment but worse for your body. Eating healthy and exercising are also good for the planet and body (especially cycling over driving where possible)

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
30%	70%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	30%	30%	30%	%	10%	%

Financial information

Amount requested: **\$5,000.00**

Requesting grant for: Social Procurement contracts/funding to deliver workshops in the community for free. Educational services will be provided for the funding.

If part funded, how would you make up the difference:

We would run the number of events that we were funded for rather than what has been requested. We cannot deliver classes for free or for reduced costs as we believe strongly in pricing at the true cost of an event. This includes decent rates for workshop hosts. Remembering that these hosts are working for limited contract hours and have to pay their own taxes and expenses on top of this with no benefits.

Cost of participation: Ideally No - we have filled our council events so far so I dont think we need a financial fee to ensure people show up.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$41,673.50	\$0.00	\$0.00	\$90,000.00

Expenditure item	Amount	Amount requested from Local Board
9 events Waitakere	\$5,236.50	\$5,000.00
9 events Whau	\$5,236.50	\$5,000.00
9 events Waiheke	\$5,236.50	\$5,000.00
9 events Waitemata	\$5,236.50	\$5,000.00
9 events Henderson-Massey	\$5,236.50	\$5,000.00
9 events Kaipatiki	\$5,236.50	\$5,000.00
9 events Kaipatiki	\$5,236.50	\$5,000.00
9 events Puketāpapa	\$5,018.00	\$5,000.00

Income description	Amount
Free events promoted on social media through community groups	\$ 0.00

Other funding sources	Amount	Current Status
Nil	\$0.00	

Donated materials	Amount
All Heart NZ	\$200.00
Donations of other materials	\$400.00
Helptank - professional services	\$5,000.00

Total number of volunteers	Total number of volunteer hours	Amount
10	600	\$126,900.00

Additional information to support the application:	<p>We are a new social enterprise but have grown well over the last 6 months of operation. We are already being used by community centres in West Auckland so our performance can be reviewed by community centre staff but you can also check out our performance online as there are many documented photos of our work with the community.</p> <p>Tael Solutions are our accountants. Unfortunately, our 1819 return is not yet ready but is due next week and we can forward when we receive it.</p>
---	--

Funding history

Application ID	Project title Round - Stage	Decision Allocation
WMIF1802-083	The Re-Creators - helping humans help the planet WMIF September 2018 - 5a. Declined	Declined \$0.00

Environmental Education for Resource Sustainability Trust

Legal status:	Charitable Trust	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Paper4trees

Location:	Auckland, over 1200 schools and preschools		
Summary:	Paper4trees is a waste minimisation and tree planting programme for schools and preschools. We provide the schools and preschools with 30 litre recycling bins to help encourage recycling within the classroom. As an incentive to recycle all of the paper and cardboard they generate, we reward them with one native plant for every two cubic metres of paper and cardboard they recycle.		
Expertise:	Our organisation is run by veterans in the waste minimisation industry and have witnessed firsthand the effects of behaviour change. We have been running the Paper4trees programme for 17 years, alongside the Zero Waste Education programme.		
Focus specific:	Environmental benefits: Paper and cardboard is diverted from landfill, landfill space is saved, carbon dioxide is reduced in landfill, native trees are planted. Sustainable habits instilled in youth therefore benefitting the environment now and in the future.		
Dates:	01/10/2019 - 30/06/2020	Rain dates:	-
People reached:	over 200,000 students and teachers		
% of participants from Local Board	%0.5		
Promotion:	Logos and name of each board will be promoted on our website, facebook page as well as delivery cards when plants are delivered to schools and preschools. Also sponsors will be recognised and promoted in termly newsletters. We will send out a press release to the local paper around tree planting time (May).		

Community benefits

Identified community outcomes:

Prior to the implementation of the Paper4trees programme, schools and preschools were sending paper and cardboard to landfill because they didn't have the infrastructure required to recycle in the classroom. Waste audits in schools have shown that approx 70% of a schools waste is paper and cardboard, which is a lot of resource to be sending to landfill. The Paper4trees programme was developed to provide that infrastructure, and also provide an incentive to report in how much paper and cardboard they are recycling and therefore diverting from landfill.

Alignment with local board priorities:

- *the environment – restoring and protecting our natural environment*

Paper4trees is a waste minimisation programme targeting for behaviour change. We believe that the education of resource management and protection of environment is very important. Learning to look after limited resources and natural environment is one of main practice for kaitiaki of the environment. Learning kaitiakitanga at young age, it will become their daily habit and ordinal behaviour when they grow up. If we're successful, the fund will be used to support schools and preschools to implement recycling system inside school by providing classroom bins also to purchase plants to reward them with native plants as incentives to their recycling effort. This also is

a part of kaitiakitanga for planting native plants to their schools and preschools as well as local communities.

8 schools and preschools had been registered to Paper4trees programme in Waiheke Island. Paper4trees programme was introduced to Waiheke in 2011. Since then schools and preschools in Waiheke recycled 60 tonnes of paper and cardboard and saved 490 cubic metre of space from landfill by preventing 330 tonnes of CO2 produced. They also planted over 322 plants at their schools, preschools and communities since 2007.

In 2012, we introduced online system for schools and preschools to record their recycling volume with an option to keep track of their paper consumption. It is important to continue encouraging schools and preschools recycle materials. At the same time, the education on reducing consumption is also significant. With the funding, we would like to continue support schools and preschools in Waiheke Island to continue diverting waste from landfill and to educate resource management.

Collaborating organisation/individual	Role
Te Whangai Trust	Supplier for native plants
Gulf Trees	Supplier for native plants
Payless Plastics	Supplier for classroom bins
PBT	Courier company uses do deliver plants

Demographics

Māori outcomes: *None identified*

Accessible to people with disabilities Yes - The programme is accessible to all students within schools and preschools signed up to Paper4trees.

Target ethnic groups: All/everyone

Healthy environment approach:

- Include waste minimisation (zero waste) messages

Our programme is centred around waste minimisation. Schools can't avoid using paper and cardboard so we encourage them to divert it from landfill. We also encourage them to record their paper consumption so they can monitor their usage and aim to reduce this amount where they can.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	%

Financial information

Amount requested: **\$503.84**

Requesting grant for: The purchase and delivery of 16879 native trees to Auckland schools and preschools participating in the Paper4trees programme. Also, to replace 1374 classroom recycling bins in these schools and preschools.

If part funded, how would you make up the difference:

If we could at least get funding to send out native trees that would be great. If need be, we can apply to other funders or local business to help with funding the bins. It is preferred to have less sponsors and funders to maximise exposure for your organisation, which is why we have applied for both parts.

Cost of participation: No programme fee

Total expenditure	Total income	Other grants approved	Applicant contribution
\$163,149.93	\$0.00	\$0.00	\$60,850.00

Expenditure item	Amount	Amount requested from Local Board
Purchasing 16791 native plants from Te Whangai Trust price of \$5.50 each	\$92,350.50	\$92,350.50
Purchasing 88 native plants from Gulf Trees at price of \$5.05 each	\$444.40	\$444.40
Purchasing 1374 replacement classroom bins from Payless plastic at cost of \$6.35 each	\$8,724.90	\$8,727.90
Cost of courier for delivering classroom bins (\$4.31x179, \$8.61x1 for Waiheke Island)	\$780.13	\$780.13
Administration and office expenses for 1217 schools and preschools \$50.00 each	\$60,850.00	\$

Income description	Amount
Nil	\$ 0.00

Other funding sources	Amount	Current Status
Nil	\$0.00	

Donated materials	Amount
Nil	\$0.00

Total number of volunteers	Total number of volunteer hours	Amount
1	150	\$3,172.50

Additional information to support the application:	None identified
---	-----------------

Funding history

Application ID	Project title	Decision Allocation
MB1819-233	Paper4trees 2018/2019 Multi-board Local Grants, Round Two - Project in progress	Approved \$6,323.20

QR1917-119	Paper4trees 2018/2019 Upper Harbour Quick Response, Round One - Declined	Declined \$0.00
LG1919-117	Paper4trees 2018/2019 Waitākere Ranges Local Grants, Round One - Project in progress	Approved \$1,500.00
LG1912-127	Paper4trees 2018/2019 Ōrākei Local Grants, Round One - Project in progress	Approved \$2,500.00
LG1910-147	Paper4trees 2018/2019 Manurewa Local Grants, Round One - Declined	Declined \$0.00
LG1909-146	Paper4trees 2018/2019 Māngere-Otāhuhu Local Grants, Round One - Project in progress	Approved \$2,471.00
LG1920-135	Paper4trees 2018/2019 Waitematā Local Grants, Round One - Project in progress	Approved \$2,000.00
LG1913-151	Paper4trees 2018/2019 Ōtara-Papatoetoe Local Grants, Round One - Declined	Declined \$0.00
LG1915-136	Paper4trees 2018/2019 Puketāpapa Local Grants, Round One - Project in progress	Approved \$2,444.00
LG1903-142	Paper4trees 2018/2019 Franklin Local Grants, Round One - Declined	Declined \$0.00
QR1818-318	Paper4trees 2017/2018 Waiheke Quick Response, Round Three - Declined	Declined \$0.00
LG1814-115	Paper4trees 2017/2018 Papakura Local Grant, Round 1 - Acquitted	Approved \$2,500.00
<i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i>		