

## Mrs Losalia Aleva

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Fii-E - Fii-A

<b>Location:</b>	Mary Thomas Centre, 3 Gibbons Road, Takapuna		
<b>Summary:</b>	Fii-E - Fii-A is a project that will involve parents and elderly whom are not working to share their skills in the Tongan Arts, Dance and Culture with others and non-Tongans are welcome and to have the opportunity to record what they share through talking when they still remember and are able to talk and share. It'll also be a good opportunity to come out of the house and enjoy community engagements and interact with people of their same age, through dancing, singing and storytelling, as well as weaving and arts. The elderly people have a wealth of knowledge and it's important to record what they know since our culture was passed down as oral tradition.		
<b>Dates:</b>	16/12/2019 - 16/03/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	100		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

It'll be a free event and it'll be available for any ethnicity, to participate or to observe. It'll promote community engagement through sharing of oral tradition that was passed down by words of mouth, by myths and legends and by songs and dance.

#### Alignment with local board priorities:

- *communities are empowered to deliver placemaking projects including arts,culture and events*

The project targets stay at home parents including elderly people to come out and enjoy cultural sharing/interaction and also help with the preservation of our Tongan Culture through Dance, Story-telling, weaving and singing.

Collaborating organisation/individual	Role
None	

### Demographics

**Māori outcomes:**                      • *None identified*

**Accessible to people with disabilities** Yes - I know the co-ordinator of the Tongan Disabled group, I will let her know and they can come in their wheelchairs and take part in whatever activities they can take part in.

**Target ethnic groups:** Specific ethnic group Pacific Peoples

**Healthy environment approach:**

- Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

We will remind them each day the importance of smoke-free or quit smoking if they're smokers, we will also invite one of our Tongan Health Officers from the Tongan Health Society to come and speak to them. We will encourage to recycle at home and avoid litter and we can run programs like poem competition or speech competition where members can compose a poem or a speech and present it to the rest of the members to win a prize. We will have a session of dance as an exercise program where we will encourage to use water and we will snack from fruits and healthy food, we will also invite one of our Tongan Dietitian from Pacific Heartbeat to come and talk about the importance of Healthy lifestyle.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	50%	%	100%	%

### Financial information

**Amount requested:** \$1000.00

**Requesting grant for:** Hall Hire for 3 months, water and fruits snacks provided and also photocopy of songs and or information to be distributed.

**If part funded, how would you make up the difference:**

I might have to provide snacks from my own pocket but it's too much for 3 months, We will need to print song lyrics because elderly people can't see far distance and would prefer to hold a piece of paper close.

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,000.00	\$0.00	\$0.00	\$500.00

Expenditure item	Amount	Amount requested from Local Board
venue hire for 3 months	\$436.80	\$436.80

water, fruits and snacks for 3 months	\$300.00	\$300.00
admin costs, printing of songs, information to take home	\$263.20	\$263.20

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
None	\$0

Total number of volunteers	Total number of volunteer hours	Amount
3	243	\$5,139.45

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2021-105	<b>Tongan Dance</b> 2019/2020 Whau Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2018-105	<b>Fii-E - Fii-A Dance project</b> 2019/2020 Waiheke Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2005-102	<b>Fii-E - Fii-A Tongan Dance West</b> 2019/2020 Henderson-Massey Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2003-103	<b>Fii-E - Fii-A Community Dance Project</b> 2019/2020 Franklin Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2014-103	<b>'Ukulele Mana</b> 2019/2020 Papakura Small Grants, Round One - Submitted	<b>Undecided</b> \$0.00
QR2009-105	<b>'Ukulele Mana</b> 2019/2020 Māngere-Ōtāhuhu Quick Response, Round One - SME assessment complete	<b>Undecided</b> \$0.00
QR2002-102	<b>Fii-E - Fii-A</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
CCS20_1_033	<b>TONGA DAY CULTURAL EXPO</b> Creative Communities Scheme 20_1 - South East 20_1	<b>Approved</b> \$2,777.00
QR1913-303	<b>Dance Class</b> 2018/2019 Ōtara-Papatoetoe Quick Response, Round Three - Project in progress	<b>Approved</b> \$600.00
QR1913-303	<b>Dance Class</b> 2018/2019 Ōtara-Papatoetoe Quick Response, Round Three - Project in progress	<b>Approved</b> \$600.00
QR1905-306	<b>Dance Class</b>	<b>Approved</b>

	2018/2019 Henderson-Massey Quick Response, Round Three - Project in progress	\$400.00
<b>QR1905-306</b>	<b>Dance Class</b> 2018/2019 Henderson-Massey Quick Response, Round Three - Project in progress	<b>Approved</b> \$400.00
<b>QR1909-313</b>	<b>Tongan Dance</b> 2018/2019 Māngere-Ōtāhuhu Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,000.00
<b>QR1901-306</b>	<b>Tonga Dance</b> 2018/2019 Albert-Eden Quick Response, Round Three - Project in progress	<b>Approved</b> \$500.00
<b>QR1901-306</b>	<b>Tonga Dance</b> 2018/2019 Albert-Eden Quick Response, Round Three - Project in progress	<b>Approved</b> \$500.00
<b>LG1921-206</b>	<b>TONGAN TAU'OLUNGA (FEMALE DANCE) CLASSES &amp; Tongan Boys Mako/Tu'ulafale classes.</b> 2018/2019 Whau Local Grants, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1910-222</b>	<b>Fe'unu Koula Academy - Tongan Tau'olunga &amp; Mako Classes</b> 2018/2019 Manurewa Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
<b>QR1910-222</b>	<b>Fe'unu Koula Academy - Tongan Tau'olunga &amp; Mako Classes</b> 2018/2019 Manurewa Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1911-207</b>	<b>Fe'unu Koula - Fie Fiaa (Train the trainers) Conference/Workshop</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
<b>LG1911-207</b>	<b>Fe'unu Koula - Fie Fiaa (Train the trainers) Conference/Workshop</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
<b>CCS19_1_077</b>	<b>TONGAN TAU'OLUNGA (FEMALE DANCE) CLASSES &amp; Tongan Boys Mako/Tu'ulafale classes.</b> Creative Communities Scheme 19_1 - Acquitted	<b>Approved</b> \$3,120.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## North Shore Brass Inc

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Cathedral Brass

<b>Location:</b>	St Peters Anglican Church 11 Killarney Street Takapuna		
<b>Summary:</b>	<p>A collaborative concert across the North Shore Brass family including our new principal cornet player Harmen Vanhoorne and the organist for St Peters Church, Michael Cox.</p> <p>We plan to present some new repertoire, work on combined numbers (band and organ) which has not been tried before on the North Shore as well as combine our two bands for several items with the organ.</p>		
<b>Dates:</b>	22/03/2020 - 22/03/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	3500		
<b>% of participants from Local Board</b>	60 %		

### Community benefits

#### Identified community outcomes:

Performing in a very different venue for our musicians adds to their adaptability as well as developing a wider audience through St Peters Church who will be exposed to the fine work and standard of our senior band as well as the dedicated members of our Academy Band. In addition, audiences will enjoy a world class musician and soloist in Harmen Vanhoorne plus new and traditional repertoire that he is renowned for worldwide.

#### Alignment with local board priorities:

- *communities are empowered to deliver placemaking projects including arts, culture and events*

We wish to collaborate with St Peters Anglican Church in Takapuna to show case their organ, two of our bands, plus welcome and celebrate the arrival of our new principal cornet Harmen Vanhoorne who is moving to New Zealand from Belgium in January 2020. This concert will take place 22 March 2020 and will feature several music genres as well as combining brass and organ. Harmen Vanhoorne is a world-renowned musician whose trumpet and cornet playing is consistently sought after by recording artists, orchestras and bands based on his musicianship and dedication to new and traditional music. We will also use this concert to raise funds to assist our Academy Band attend the NZ Brass Band championships in Christchurch to compete in the D grade.

Collaborating organisation/individual	Role
St Peters Anglican Church	Use of the church and hall
Michael Cox	Organist and accompanist

Harmen Van Hoorne	Featured soloist
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## Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"> <li>None identified</li> </ul>
<b>Accessible to people with disabilities</b>	Yes - The event is a public event and so all the public is invited. Wheelchair access is available at the venue,
<b>Target ethnic groups:</b>	All/everyone
<b>Healthy environment approach:</b>	<ul style="list-style-type: none"> <li>Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes</li> </ul> <p>Brass playing requires a good level of fitness as it requires lung capacity that includes rehearsing. The venue is smoke free, and the post-concert supper will include healthy options and water.</p>

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	20%	20%	40%	%	20%	%

## Financial information

<b>Amount requested:</b>	<b>\$2000.00</b>
<b>Requesting grant for:</b>	Church hire, artists fees and expenses, airfares for supporting player, Facebook advertising and design costs
<b>If part funded, how would you make up the difference:</b>	No
<b>Cost of participation:</b>	Ticket cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,005.00	\$1,300.00	\$0.00	\$0.00

Expenditure item	Amount	Amount requested from Local Board
Venue Hire	\$540.00	\$540.00
Facebook advertising	\$250.00	\$250.00

Poster design costs	\$150.00	\$150.00
Supporting artist travel	\$515.00	\$515.00
Artist expenses	\$150.00	\$150.00
Artist Fee (organist)	\$150.00	\$150.00
Artist Fee (Soloist)	\$150.00	\$150.00
Conductors expenses	\$100.00	\$100.00

Income description	Amount
Adults @ \$15 pp x 40	\$600.00
Students are free	\$
Non wages adults @ \$10 pp x 60	\$600.00
Families @ \$20 for five people x 5	\$100.00

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Organ tuning	\$350.00
New music, copying, arranging	\$250.00

Total number of volunteers	Total number of volunteer hours	Amount
50	480	\$10,152.00

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR2002-112	<b>Cathedral Brass</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG1702-230	<b>Brass Week 2017</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Acquitted	<b>Approved</b> \$1,000.00
<i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i>		

## Devonport Library Associates

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: We Listened, We Heard - Voices of Our Literary Icons

<b>Location:</b>	Devonport Library		
<b>Summary:</b>	<p>In Collaboration with Depot Artspace, we propose the merger of two already successful community projects. DLA's events/seminars with Depot Artspace's Cultural Icons project.</p> <p>Devonport Library Associates has hosted many eminent cultural figures for presentations and talks about their lives over the past few years. We 're asking for funding to film these talks and make them visible to our community through Depot Artspace's Cultural Icons programme.</p> <p>Cultural Icons has been an active program for the past ten years, telling the stories of many influential New Zealanders. With our geographical proximity and shared community interest, we see this project as a natural fit of skillsets and ideas between our organisations. Creating a legacy resource to be accessed for years to come.</p>		
<b>Dates:</b>	24/03/2020 - 21/07/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	5000		
<b>% of participants from Local Board</b>	90 %		

### Community benefits

#### Identified community outcomes:

- To encourage those within the Devonport Takapuna Local board to engage with the Devonport Library
- To add more profile and mana to the work of Devonport Library Associates, strengthening their support base.
- To inspire and motivate those within our community to engage with the arts
- To continue to build an educational resource on Aōtearoa's cultural icons for our youth.
- To contribute to Devonport's Identity as a leader and active participant in our cultural history.

#### Alignment with local board priorities:

- *our communities celebrate diversity and feel a sense of belonging*

Our project preserves and maintains the unique stories and voices of some of Aōtearoa's most distinguished cultural icons. Over the past few years, Devonport Library Associates has had the pleasure of hosting the likes of C.K. Stead, Kevin Ireland, Michelle Leggott and Selina Tusitala



Marsh amongst many others. These are figures that represent and cement our cultural identity in New Zealand.

By capturing their voices and stories on film, we are able to store their impressive knowledge and whakaaro for generations to come. These are the people that make up our cultural landscape. What they say and do matters to our community and our country.

Through the Library Associates, Devonport has a rare chance to enter our voice as a community into this narrative. To recognise the importance of these events and say, 'we were there, and we listened'.

Collaborating organisation/individual	Role
Depot Artspace	will undertake filming and promote on own Cultural Icons webste

## Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"> <li><i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i></li> </ul> <p>Our speakers include Maori writers and themed Maori publications. For example, Witi Ihimaera, Anne Salmond and Mika are all a part of the current series.</p>
<b>Accessible to people with disabilities</b>	Yes - the talks are online and accessible to those who would not otherwise be able to access the library for crowded evening events due to physical or mental health issues that may cause uncertainty, lack of confidence.
<b>Target ethnic groups:</b>	All/everyone
<b>Healthy environment approach:</b>	<ul style="list-style-type: none"> <li>NA</li> </ul>

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$2000.00

**Requesting grant for:** Filming library talks, editing and uploading talks onto website

**If part funded, how would you make up the difference:**

We would reduce the number of filmed interviews

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,890.00	\$0.00	\$0.00	\$890.00

Expenditure item	Amount	Amount requested from Local Board
Camera Operator	\$900.00	\$900.00
Equipment hire	\$450.00	\$450.00
Content Management and Upload	\$390.00	\$390.00
Editing	\$950.00	\$700.00
Content management	\$100.00	\$100.00
Administration	\$100.00	\$100.00

Income description	Amount
No income	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
	\$890.00

Total number of volunteers	Total number of volunteer hours	Amount
10	100	\$2,115.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-115	<b>We Listened, We Heard - Voices of Our Literary Icons</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1902-309	<b>We Listened, We Heard - Voices of our Cultural Icons</b> 2018/2019 Devonport-Takapuna Quick Response, Round Three - Submitted	<b>Declined</b> \$0.00

<b>LG1802-220</b>	<b>Library Associates Lecture Series</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Service Agreement	<b>Approved</b> \$2,500.00
<b>CCS17_2_106</b>	<b>Celebrating and Preserving Unique Social History in the Making</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$3,000.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Methodist Church of NZ Northcote Takapuna Parish

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Organ Capers

<b>Location:</b>	Takapuna Methodist Church		
<b>Summary:</b>	A recital on a significant North Shore pipe organ by a distinguished ex New Zealander of international repute as a Concert artist.		
<b>Dates:</b>	02/02/2020 - 02/02/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	30 to 50		
<b>% of participants from Local Board</b>	50 %		

### Community benefits

#### Identified community outcomes:

The presentation of pipe organ music to the highest standard from notable known and unknown composers.

#### Alignment with local board priorities:

- *activities that conserve our valued heritage sites, including built heritage*

The organ in this church is the largest pipe organ on the North Shore in a building of civic heritage status. The age of the organ and building qualify as heritage items of value. The concert series being promoted seeks to present the best of organ music to the North Shore public while also seeking to raise funds for the restoration, refurbishment and maintenance of the organ. This concert recitalist will feature music celebrating our musical heritage.

Collaborating organisation/individual	Role
None	

### Demographics

#### Māori outcomes:

- *None identified*

#### Accessible to people with disabilities

Yes - Ramp at entry to venue which is at ground level. Double door access doors

#### Target ethnic groups:

All/everyone

#### Healthy environment approach:

- Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice

Promotion of a smoke free, healthy, waste minimised environment is an ongoing policy of this venue and organisation.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	60%	%	40%	%

## Financial information

**Amount requested:** \$750.00

**Requesting grant for:** Part payment of artist fee.

**If part funded, how would you make up the difference:**

If performance fee not funded the performer cannot be engaged, therefore can be no event, no amended project would change that.

**Cost of participation:** Koha only

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,980.00	\$600.00	\$0.00	\$740.00

Expenditure item	Amount	Amount requested from Local Board
Recitalist Fee	\$700.00	\$600.00
Venue cost 2 hours	\$170.00	\$0.00
Organ Tune	\$450.00	\$100.00
Publicity posters and materials	\$70.00	\$0.00
Advertising local publications	\$100.00	\$50.00
Totals	\$1,490.00	\$750.00

Income description	Amount
40 people expected Koha for 30 at \$20 each	\$600.00

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
None	\$0

Total number of volunteers	Total number of volunteer hours	Amount
4	16	\$338.40

<p><b>Additional information to support the application:</b></p>	<p>It is great to hear the organ played and producing different sounds to those used for church services.</p> <p>Takapuna Methodist Church seems to be a draw card for audience members from Pakuranga to Papatoetoe.</p> <p>The keen attendance and interest is indicative of the enthusiasm for organs to be heard around greater Auckland.</p> <p>The North Shore is fortunate to have such a good organ for these events.</p> <p>The organ not often heard at the high calibre of International solo performers.</p> <p>Chris Hansworth always delights with his humorous comments and titles to his recitals.</p>
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-116	<b>Organ Capers</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1702-515	<b>The Rata-Tui Trio</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Declined	<b>Declined</b> \$0.00
QR1702-221	<b>HANS HIELSCHER ORGAN CONCERT</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$999.00
<i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i>		

## Lake House Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Costs - New Kiln Installation and Ceramics Upgrade

<b>Location:</b>	Lake House Arts Centre, 37 Fred Thomas Drive, Takapuna, AUCKLAND 0622		
<b>Summary:</b>	The Lake House Trust have resolved to commit reserves funds to the substantial investment in a brand-new Kiln to replace its current kiln, in addition to the purchase of clay recycling equipment to improve services. Installation and upgrades are timed in January 2020, prior to the beginning of Term One 2020, ensuring continuity of services at Lake House Arts. Lake house Arts has already invested in improvements to our ceramics services and has begun to book students into new classes. Completion of the project will make the LHAC ceramics studio one of the best in Auckland.		
<b>Dates:</b>	25/01/2020 - 10/02/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	180		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

Successful completion of installation of a new kiln and ceramics equipment upgrades to Lake House Arts will provide the best ceramics services available to the Devonport and Takapuna Communities. Currently used by over 160 students, with a recorded 30% increase in enrolments per annum since 2017, our ceramics offering is popular and loved by our community. We are employing more teachers than ever and making more ceramic art than ever. Children, Adults and families together all enjoy using our ceramics offering and making new ceramic art.

#### Alignment with local board priorities:

- *communities are empowered to deliver placemaking projects including arts,culture and events*

Supporting the Subcontractor Costs - New Kiln Installation and Ceramics Upgrade

The impact of completeing this project will see an improvement in the ceramics services LHAC will be delivering. This will have a very positive flow on effect from management to teacher staff to students and parents for our younger students. This will free up maintenance budget and caretaker time to focus on other maintenance projects and upgrades and will improve firing time and efficiency.

Approximately 500 ceramic artworks are fired in our kiln every year, created by over 160 students representing about 400 enrolments at Lake House Arts.

The new kiln will be more energy efficient and LHA will enable recycling of clay for future use.

Upgrading the ceramics studio will breathe fresh life into the offering and tutors and students will be more attracted to work in the studio.

The kiln will bleed less heat than the current one therefore using less power. The recycled clay will save on LHT's major materials purchase.

We are confident that by the completion of install of the newly purchased kiln and additional equipment to improve efficiency and access, we will make our studio essentially the best in Auckland.

Collaborating organisation/individual	Role
None	

## Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"> <li>None identified</li> </ul>
<b>Accessible to people with disabilities</b>	Yes - Wheelchair access to our ceramics studio. We actively create strategies to enable all abilities participation in all our classes and activities.
<b>Target ethnic groups:</b>	All/everyone
<b>Healthy environment approach:</b>	<ul style="list-style-type: none"> <li>Promote smoke-free messages, Include waste minimisation (zero waste) messages</li> </ul> <p>Lake House Arts is a smokefree facility. Kiln installation will improve energy efficiency during firing. Clay recycling will take clay out of our waste water and increase zero waste at Lake House Arts.</p>

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

<b>Amount requested:</b>	<b>\$2000.00</b>
<b>Requesting grant for:</b>	Funding toward the subcontractor costs for installation of the new kiln and ceramics equipment upgrades. The Lake House Arts electrician, plumber and labour for de-installation of the old kiln and installation of the new kiln.
<b>If part funded, how would you make up the difference:</b>	Electrical and Plumbing Installation.
<b>Cost of participation:</b>	no



Total expenditure	Total income	Other grants approved	Applicant contribution
\$15,056.00	\$0.00	\$0.00	\$13,056.00

Expenditure item	Amount	Amount requested from Local Board
Electrical Quote	\$965.00	\$965.00
Plumbing Quote	\$400.00	\$400.00
Labour and Install finishing	\$1,000.00	\$635.00
All other costs	\$12,691.00	\$0.00

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
None	\$0

Total number of volunteers	Total number of volunteer hours	Amount
None		\$0.00

Additional information to support the application:	
	<p>The planning, purchasing and shipping of the kiln was done in consultation with Auckland Studio Potters, using suppliers and importing processes that are proven to be effective and working with suppliers who are trust worthy and have delivered on this exact project previously for ASP. The kiln is under international warranty and known to be of the highest quality standards.</p> <p>Kiln replacement was noted earlier in 2019 as a maintenance priority and a professional Business Case has been prepared and ratified by the Lake House Trust Board.</p>

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-119	<b>Costs - New Kiln Installation and Ceramics Upgrade</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG2002-121	<b>Technical Upgrades to the Facility wifi and Digital Art Delivery</b> 2019-2020 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
QR1902-329	<b>Upgrading Hallway and Classroom Lighting to Gallery Standards</b> 2018/2019 Devonport-Takapuna Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,500.00
DTEOI-16	<b>Reo o tenei wahi   Voices of This Place</b> 2019 Devonport-Takapuna Arts & Culture - Expression of Interest - A&C Assessor EOI received	<b>Undecided</b> \$0.00
QR1902-117	<b>Installing High End Sustainable Security Carpark Lighting</b> 2018/2019 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$1,366.00
LG1902-115	<b>Detailed Restoration - Windows, Doors, Frames and Decking</b> 2018/2019 Devonport-Takapuna Local Grants, Round One - Acquitted	<b>Approved</b> \$4,400.00
QR1802-303	<b>General Repairs and Maintenance for Lake House Arts Centre</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
LG1802-227	<b>Lake House Arts Wood Craft Festival 2018</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Grant not uplifted	<b>Approved</b> \$5,000.00
QR1802-217	<b>Gallery Finishing with Art Teq</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Acquitted	<b>Approved</b> \$1,962.00
QR1802-113	<b>Hitting the Boards - Street Art meets Summer Shakespeare</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Acquitted	<b>Approved</b> \$2,000.00
LG1802-140	<b>The Lake House Summer Playlist</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Accountability not satisfactory	<b>Approved</b> \$2,477.00
QR1702-401	<b>Heat pump for office (staff)</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Acquitted	<b>Approved</b> \$2,000.00
LG1702-124	<b>Wood Sculpture Live</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	<b>Approved</b> \$20,000.00
LG1702-117	<b>Repair and repaint heritage Barrack buildings</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	<b>Approved</b> \$5,000.00
LG1702-114	<b>Advertising for the Lake House Arts Centre Programmes</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1702-106	<b>Advertising for the Lake House Arts Centre Programmes</b> Devonport-Takapuna Quick Response, Round One, 2016/2017 - Withdrawn	<b>Withdrawn</b> \$0.00
<i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i>		

## Depot Arts and Music Space Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: A Place to Create

<b>Location:</b>	Depot Sound Recording Studio		
<b>Summary:</b>	We require assistance with improvements in equipment and acoustics to our newly constructed B studio. This studio was constructed at the beginning of the year to complement our larger recording studio. Providing a more cost-effective studio space for small recording projects and amateur musicians. These changes will provide a massive improvement on the service we can provide, increasing the audio quality of our recordings and ensuring our facilities are up to the standard Depot Sound is known for.		
<b>Dates:</b>	01/12/2019 - 31/12/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	2500 (based on annual attendance stats)		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

This project would greatly increase our ability and capacity to work with those in our immediate community. School groups, solo artists, community music groups, podcasts etc. Our main studio is currently delivering higher quality recordings due to being better equipped and having had a number of investments into the space over the past 4 years. We want to increase our capability in our B studio so the difference between the spaces is logistical rather than technical. This will help us to drive demand for community projects away from our main studio into our B studio where our hourly rate is significantly lower. We understand budget can be a big concern for a number of people and we want to be able to provide the best value for money possible to those around us.

#### Alignment with local board priorities:

- *communities are empowered to deliver placemaking projects including arts, culture and events*

For 20+ years Depot Sound has continuously supported the local music scene and upcoming Devonport musicians. Our work in this area has given birth to some of our country's finest musicians on the local and international stage. We pride ourselves on this work and have great joy in knowing we are a strong part of Devonport's identity as a 'music suburb'. This project will continue this kaupapa and ensure we can make our services as accessible to our community as possible. Our rates and services have historically been some of the most competitive in Auckland. Being a non-profit, community organisation it's incredibly important to us that we can provide our services at a friendly rate for our community. This allows us to reach further and deeper into our community, especially with our rangatahi and those struggling to meet the ever-increasing cost of living in this city. Funding for this project will help support our accessible community rates whilst ensuring we can deliver our services at the highest level possible.

Collaborating organisation/individual	Role
Audio Reference Company	Discounted Acoustic Products

## Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"> <li>None identified</li> </ul>
<b>Accessible to people with disabilities</b>	Yes - Facility has previously worked with people with disabilities including IHC, 150 Dream days
<b>Target ethnic groups:</b>	All/everyone
<b>Healthy environment approach:</b>	<ul style="list-style-type: none"> <li>Promote smoke-free messages, Include waste minimisation (zero waste) messages</li> </ul> <p>Being a council owned building Depot Artspace supports Auckland councils smokefree policy with signage at the front of our building. We encourage anyone using our studio who does smoke to support this policy by smoking discretely away from the building. We also encourage all of our patrons to reduce waste wherever possible and use our recycling facilities correctly. Places such as ours can quickly become a haven for takeaway cups and containers. Where possible we encourage our patrons to dine in rather than takeaway and have re-usable coffee cups on site which they can use during their time at Depot Sound.</p>

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	20%	40%	20%	%	20%	%

## Financial information

**Amount requested:** \$2000.00

**Requesting grant for:** We are requesting funding to assist in the purchase of acoustic materials and key recording equipment needed to improve our B studio.

**If part funded, how would you make up the difference:**

We would cut back on purchasing smaller items such as the Mackie Big knob monitor controller, vicoustics diffusers and push back the project timeline further into 2020

**Cost of participation:** Our community rate for our B studio is \$50 per hour. This covers labour for one recording engineer and operational costs for the studio

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,037.10	\$0.00	\$0.00	\$1,037.00

Expenditure item	Amount	Amount requested from Local Board
Vicoustic Bass Traps	\$1,173.00	\$1,173.00
Vicoustic Diffusers	\$187.00	\$
Mackie Big Knob	\$143.65	\$
Black Lion Audio Seventeen	\$1,083.75	\$827.00
Sonarworks Reference 4	\$449.70	\$

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
%20 Discount from Audio Reference Co.	\$390.00

Total number of volunteers	Total number of volunteer hours	Amount
None		\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-120	<b>A Place to Create</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
RegPr20_1000 18	Regional Arts and Culture grants programme 20_1 Projects - Submitted	<b>Declined</b> \$0.00
QR1902-308	<b>Off-the-Wall/On-the Wall: Creative Community Pop-Ups</b> 2018/2019 Devonport-Takapuna Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,730.00
DTEOI-12	<b>ConnectUs 360: Taitai Hono te Hau Kapua-Takapuna</b> 2019 Devonport-Takapuna Arts & Culture - Expression of Interest - A&C Assessor EOI received	<b>Undecided</b> \$0.00
LG1902-203	<b>Community Music Investment</b> 2018/2019 Devonport-Takapuna Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00

<b>QR1802-308</b>	<b>North Shore Cultural Icons: George and Fay Gair</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - Acquitted	<b>Approved</b> \$975.00
<b>LG1802-231</b>	<b>Te Reo mo te Hapori; Maori Language for Community Groups</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1802-215</b>	<b>Wahine Taonga: Two exhibitions celebrating kuia/older women across cultures</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Acquitted	<b>Approved</b> \$2,000.00
<b>CCS18_2_031</b>	<b>Whenua Me Te Iwi; Slices of Devonport History before the 1840's</b> Creative Communities Scheme 18_2 - North 18_2	<b>Declined</b> \$0.00
<b>QR1802-103</b>	<b>GL?TCH Collective product launch</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Accountability overdue	<b>Approved</b> \$1,200.00
<b>CCS18_1_218</b>	<b>Beats vs Vocals</b> Creative Communities Scheme 18_1 - Acquitted	<b>Approved</b> \$2,660.00
<b>QR1702-505</b>	<b>GUM SARN: EVOLVING NOTIONS OF SWEET EARTH; CELEBRATING 150 YEARS SINCE CHINESE INVITED TO NZ</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1702-208</b>	<b>What Makes Us Who We Are: Mapping Devonport/Takapuna's Cultural Vernacular</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Acquitted	<b>Approved</b> \$3,000.00
<b>CCS17_2_001</b>	<b>Creating an Environment that Encourages Creating: Dynamic Internships for Young and Emerging Creative Practitioners</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$3,400.00
<b>QR1702-223</b>	<b>Rembrandt Remastered, an exhibition of 35 digital full size reproductions of his paintings</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
<b>CCS17_1_060</b>	<b>The Art of Activism</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Approved</b> \$2,000.00
<b>QR1702-104</b>	<b>It Is Not The Thing But How: Collective Memories of Barry Brickell's life in Devonport</b> Devonport-Takapuna Quick Response, Round One, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Action Education Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: SUP NORTH - Stand UP Poetry Nights

<b>Location:</b>	Northcote Library, Takapuna Library, Youthline Albany		
<b>Summary:</b>	We are applying for a contribution to the cost of presenting 10 Stand Up Poetry (SUP) Open Mic Nights at selected venues in Auckland North. These occur between 7 - 9 pm once a month. With each event attracting from 40 to 80 participants - who have normally come from schools throughout North Auckland, over the course of the 10 events we will engage with up to 800 young people. This is 800 young people and poets participating in prosocial, family-friendly, alcohol and drug free events.		
<b>Dates:</b>	01/01/2020 - 31/12/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	800		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

Research by ColmarBrunton says that young Kiwi's would like to increase their involvement in the arts (Young Persons Survey, Creative NZ) and; need for our services is demonstrated by the high level of demand.

UNESCO says "Education should be directed to the full development of the human personality and to the strengthening of respect for human-rights and fundamental freedoms. It shall promote understanding, tolerance and friendship among all nations, racial or religious groups and support peace".

At Action Education we have four overarching community outcomes that drive and guide our youth programmes and activities:

- 1) Young people are actively involved in their own development
- 2) Young people have the means to explore and express identity
- 3) Young people have opportunities to develop and express their inherent creativity
- 4) Young people are safe and free to express their diversity

#### Alignment with local board priorities:

- *our communities celebrate diversity and feel a sense of belonging our people (young and old) have a sense of belonging, are connected to one another and are proud to live in Kaipātiki Youth*

Our youth workers and mentors predominantly use Spoken Word Poetry as a tool for young people to explore their voice, community and sense of self. Poetry and stories help bridge understanding between young people who come from diverse backgrounds and affirms young people's positive unique world views. This application is for Stand-Up Poetry Nights, which are held monthly at community centres and libraries in the North Shore. They create a safe environment for people of all ages to come together through a common thread which is Poetry. Our programmes act as a catalyst for young people to begin a self-motivated journey of reflection and exploration which strengthens our future leader's esteem, confidence, sense of identity and place within their community.

This application is for Stand-Up Poetry Nights which are public nights targeted at youth but open for all ages. They are frequented by young people, families and teachers. Young people share their poetry they have created, giving space for connection to happen through stories, perspectives and world views. Youth are our target group that we work with, they are our future leaders. We want to support youth to develop their voices, values, self-esteem and leadership qualities through providing them a safe collaborative inspiring environment.

Collaborating organisation/individual	Role
South Auckland Poets Collective / Various High Calibre Poets	Guest Feature's

## Demographics

### Māori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

All of our staff and volunteers are trained on the Treaty of Waitangi and use Maori models of Health such as Te Whare Tapa Wha.

Our staff and volunteer team have high representation from Maori.

We are passionate about supporting young people to voice their unique viewpoints and we embrace diversity.

We use Karakia, Waiata, Whakatauki and Powhiri within our programmes where appropriate.

We hold core values such as aroha, manaakitanga and kotahitanga throughout all of our programmes

### Accessible to people with disabilities

Yes - All of our venues we use are wheelchair friendly

### Target ethnic groups:

All/everyone

### Healthy environment approach:

- Promote smoke-free messages, Healthy options for food and drink, including water as the first choice

We do not supply food at the events, and water is the only option available for beverages.

We use smoke-free community venues. All of our youth development workers are trained to be able to offer support in smoking cessation.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
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%	100%	500%	200%	%	%	%
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## Financial information

**Amount requested: \$4970.00**

**Requesting grant for:** The overall cost to run 10 of these events is \$7100 per year. We have received \$2130 from Creative Communities, so we are seeking the remainder of our budget to meet the cost of holding these events.

**If part funded, how would you make up the difference:**

Through Fundraising

**Cost of participation:** 0

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,100.00	\$0.00	\$2,130.00	\$0.00

Expenditure item	Amount	Amount requested from Local Board
DJ - 10 evnts x \$180	\$1,800.00	\$1,800.00
MC Koha - Young person MC'ing the Event	\$500.00	\$0.00
Guest Professional Performer \$100 x 10 events	\$1,000.00	\$1,000.00
Contribution to Action Education for Event coordination, logistics, Sound Gear, Travel and Admin	\$2,500.00	\$2,170.00
Desining posters plus online collateral \$100 x 10 events	\$1,000.00	\$0.00
Facebook Boosting \$30 X 10 events	\$300.00	\$0.00

Income description	Amount
The events are free for public to attend	\$0.00

Other funding sources	Amount	Current Status
Creative Communities	\$2,130.00	Approved

Donated materials	Amount
None	\$0

Total number of volunteers	Total number of volunteer hours	Amount
None		\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2009-127	<b>SUP SOUTH - Stand Up Poetry Nights</b> 2019/2020 Māngere-Ōtāhuhu Quick Response, Round One - SME assessment complete	<b>Undecided</b> \$0.00
QR2002-122	<b>SUP NORTH - Stand UP Poetry Nights</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG2008-122	<b>Spokenword Youth Workshops &amp; contribution towards our Youth Worker Salary</b> 2019/2020 Kaipatiki Local Grant, Round One - Awaiting payment	<b>Approved</b> \$4,000.00
RegPr20_1000 67	<b>Word The Front Line 2020</b> Regional Arts and Culture grants programme 20_1 Projects - Awaiting Funding Agreement	<b>Approved</b> \$25,000.00
LG2011-145	<b>Youth Spoken Word Workshops</b> 2019/2020 Maungakiekie-Tāmaki Local Grants, Round One - Project in progress	<b>Approved</b> \$2,400.00
LG2001-140	<b>Spoken Word Youth Workshops</b> 2019/2020 Albert-Eden Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
LG2021-132	<b>Spoken Word Workshops to empower young people through the arts</b> 2019/2020 Whau Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
QR1910-332	<b>Pull Up Banners For events</b> 2018/2019 Manurewa Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,000.00
QR1917-312	<b>Spoken Word Poetry Workshops for Youth</b> 2018/2019 Upper Harbour Quick Response, Round Three - Project in progress	<b>Approved</b> \$3,000.00
QR1902-328	<b>Spoken Word Poetry Workshops for Youth</b> 2018/2019 Devonport-Takapuna Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,000.00
ASF192023	2019 Waitemata Accommodation Support Fund - Project in progress	<b>Approved</b> \$3,500.00
LG1912-225	<b>Spoken Word Youth Workshops</b> 2018/2019 Ōrākei Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
LG1921-223	<b>Spoken Word Youth Workshops</b> 2018/2019 Whau Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1905-232	<b>Spoken Word Youth Workshops</b> 2018/2019 Henderson-Massey Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,500.00
LG1903-228	<b>Spoken Word Youth Workshops</b> 2018/2019 Franklin Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1914-226	<b>Spoken Word Youth Workshops</b> 2018/2019 Papakura Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
LG1920-233	<b>Spoken Word Youth Workshops</b> 2018/2019 Waitemata Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,500.00
LG1911-337	<b>Spoken Word Youth Workshops</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Three - Project in progress	<b>Approved</b> \$1,400.00
LG1906-249	<b>Spoke Word Youth Workshops</b> 2018/2019 Hibiscus and Bays Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
LG1907-352	<b>Spoken Word Youth Workshops</b> 2018/2019 Howick Local Grants, Round Three - Project in progress	<b>Approved</b> \$1,500.00

<b>RegPr19_1_00 020</b>	<b>Word the Front Line 2019</b> Regional Arts and Culture Grant Programme 19_1 Projects - Project in Progress	<b>Approved</b> \$20,830.00
<b>LG1920-121</b>	<b>Positive Youth Development &amp; Community Engagement through the arts</b> 2018/2019 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1921-130</b>	<b>Positive Youth Development &amp; Community Engagement through the arts</b> 2018/2019 Whau Local Grants, Round One - Project in progress	<b>Approved</b> \$500.00
<b>LG1909-131</b>	<b>Positive Youth Development &amp; Community Engagement through the arts</b> 2018/2019 Māngere-Otāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$4,500.00
<b>LG1910-132</b>	<b>Positive Youth Development &amp; Community Engagement through the arts</b> 2018/2019 Manurewa Local Grants, Round One - Project in progress	<b>Approved</b> \$4,500.00
<b>LG1915-128</b>	<b>Positive Youth Development &amp; Community Engagement through the arts</b> 2018/2019 Puketāpapa Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1920-103</b>	<b>Spoken Word Poetry Workshops</b> 2018/2019 Waitematā Quick Response, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>LG1801-227</b>	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,505.00
<b>LG1802-236</b>	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1809-247</b>	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>ASF1820-016</b>	2018 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$3,550.00
<b>LG1820-215</b>	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Waitematā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1808-314</b>	<b>Engaging youth in positive youth development</b> 2017/2018 Kaipātiki Local Grants, Round Three - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1810-224</b>	<b>Youth Development Spoken Word Workshops</b> 2017/2018 Manurewa Local Grants, Round Two - Accountability overdue	<b>Approved</b> \$2,400.00
<b>LG1813-222</b>	<b>Youth Development Spoken Word Workshops</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Accountability overdue	<b>Approved</b> \$2,000.00
<b>QR1815-307</b>	<b>Spoken Word Workshops within Schools</b> 2017/2018 Puketāpapa Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1817-215</b>	<b>Spoken Word Workshops in Upper Harbour Schools</b> 2017/2018 Upper Harbour Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
<b>CCS18_2_225</b>	<b>Stand Up Poetry Events on the North Shore</b> Creative Communities Scheme 18_2 - North 18_2	<b>Approved</b> \$2,980.00
<b>QR1801-331</b>	<b>Engaging youth in positive youth development</b> 2017/2018 Albert-Eden Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1801-226</b>	<b>Express yourself (Central) - Engaging young people in creative youth development</b> 2017/2018 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1820-225</b>	<b>Express yourself (central) - Engaging young people in creative youth development</b> 2017/2018 Waitematā Quick Response, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1802-225</b>	<b>Express yourself (North) - Engaging young people in creative youth development</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1821-215</b>	<b>Express yourself (west) - Engaging young people in creative youth development</b> 2017/2018 Whau Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1809-225</b>	<b>Express yourself (South) - Engaging young people in creative youth development</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00

QR1806-213	<b>Express yourself (North) - Engaging young people in creative youth development</b> 2017/2018 Hibiscus and Bays Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,000.00
QR1817-109	<b>Express yourself - Engaging young people in creative youth development opportunities</b> 2017/2018 Upper Harbour Quick Response, Round One - Declined	<b>Declined</b> \$0.00
QR1805-219	<b>Express yourself - Engaging young people in creative youth development opportunities</b> 2017/2018 Henderson-Massey Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
RegAC18_1_00 026	<b>WORD The Front Line Secondary School Poetry Competition 2018</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$10,000.00
LG1809-133	<b>Spoken word poetry workshops in South Auckland schools</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Acquitted	<b>Approved</b> \$4,000.00
CCS18_1_253	<b>Stand Up Poetry Open Mic Nights</b> Creative Communities Scheme 18_1 - Acquitted	<b>Approved</b> \$5,200.00
QR1806-119	<b>Spoken Word Poetry Workshops at local secondary schools</b> 2017/2018 Hibiscus and Bays Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1808-119	<b>Spoken Word Poetry Workshops</b> 2017/2018 Kaipātiki Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
LG1802-137	<b>Spoken Word Poetry Workshops</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1803-116	<b>Spoken Word Poetry Workshops</b> 2017/2018 Franklin Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1820-134	<b>Spoken Word Poetry Workshops</b> 2017/2018 Waitemātā Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b><i>Applications prior to the 2017/2018 financial year have all been accounted for and omitted from this summary</i></b>		

## Ms Robyn Gibson

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Sun spots, kinetic sculpture

<b>Location:</b>	Main street Devonport Auckland, various participating business outlets such as windows/store fronts		
<b>Summary:</b>	Sun spots will be an interactive fun installation that includes 6-10 large scale soft material chrome discs 1.5mx1.5m. The round shiny forms are light and durable, will spin or rotate creating mirror effects to all who are viewing them, The mirror effect picks up colour, lights and abstract detail of everything around them creating a magic or crazy mirror effect		
<b>Dates:</b>	14/02/2020 - 21/02/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	5000		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

- by being inclusive and transformative. Including building 3D development ideas for future artists and organisations. To inspire and celebrate our sense of place and belonging to our community it will expose locals to a new 3D art experience in their neighbourhood, i.e. Kinetic installations in the street. This will build on and continue developing a sense of identity for our locals that Devonport is a creative community1. sense of community identity
2. enlivening the neighbourhood
  3. inspiring other artists to activate the community
  4. inspiring conversations about the work-community building
  5. as this takes place during an anniversary weekend visitor will appreciate Devonport as an arts destination

#### Alignment with local board priorities:

- *our communities celebrate diversity and feel a sense of belonging*

by being inclusive and transformative. Including building 3D development ideas for future artists and organisations. To inspire and celebrate our sense of place and belonging to our community it will expose locals to a new 3D art experience in their neighbourhood, i.e. kinetic installations in the street. This will build on and continue developing a sense of identity for our locals that Devonport is a creative community.

Collaborating organisation/individual	Role
Depot Artspace Revolution Creative	Promote and assist installation

DBA/DPT	Promotion
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## Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"> <li>None identified</li> </ul>
<b>Accessible to people with disabilities</b>	Yes - The Sun spots will be visible to all who pass by, the scale and visual impact of the circular forms would be hard to miss
<b>Target ethnic groups:</b>	All/everyone
<b>Healthy environment approach:</b>	<ul style="list-style-type: none"> <li>NA</li> </ul>

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$1600.00

**Requesting grant for:** percentage of materials, production, installation

**If part funded, how would you make up the difference:**

I would anticipate the whole project being funded as costs are small compared to anticipated outcomes. Part funding would reduce the impact and outcomes

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,600.00	\$0.00	\$0.00	\$1,000.00

Expenditure item	Amount	Amount requested from Local Board
installation	\$800.00	\$800.00
production	\$800.00	\$800.00

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
	\$	Pending

Donated materials	Amount
chrome material	\$800.00

Total number of volunteers	Total number of volunteer hours	Amount
10	20	\$423.00

<b>Additional information to support the application:</b>	<p>The installation work is also an example of upcycling second-hand products from local refuse centre and opportunity shops. It's an example of combining creativity and resourcefulness. As an established artist his has been my ehtos and process.</p> <p>As such it has been difficult to quantify the budget.</p>
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-124	<b>Sun spots, kinetic sculpture</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2002-124	<b>Sun spots, kinetic sculpture</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
2014_200052	<b>Celebrating our Vantage Points</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00

## The Operating Theatre Trust trading as Tim Bray Theatre Company

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: The Santa Claus Show '19

<b>Location:</b>	The PumpHouse Theatre, Killarney Park, Takapuna		
<b>Summary:</b>	<p>'The Santa Claus Show' is currently the most popular Christmas show in New Zealand. An original play by Tim Bray with songs by Christine White, the play was first presented twenty-eight years ago in 1991. It has since had a season in 1992, and every year from 2004 to 2017. Many schools, pre-schools and families visit 'The Santa Claus Show' annually as part of their Christmas traditions. The show is a professional show, providing contract work for a team of designers, actors, musician, technical crew as well as providing a performance experience for our Youth Theatre students as volunteers.</p> <p>A review of the Santa Claus Show '17 can be found here:  <a href="https://www.stuff.co.nz/entertainment/stage-and-theatre/99719324/review-makeover-adds-magic-to-kiwi-christmas-show-on-aucklands-north-shore">https://www.stuff.co.nz/entertainment/stage-and-theatre/99719324/review-makeover-adds-magic-to-kiwi-christmas-show-on-aucklands-north-shore</a></p>		
<b>Dates:</b>	30/11/2019 - 21/12/2019	<b>Rain dates:</b>	-
<b>People reached:</b>	4224		
<b>% of participants from Local Board</b>	65 %		

### Community benefits

#### Identified community outcomes:

To understand the power-the importance-of children's theatre, watch children watching a Tim Bray production. On the edge of their seats, these children are immersed: precisely as intended, they are playing their part in the performance. Engaging their imaginations.

Imagination powers progress. Nothing changes until someone imagines a better way and governments, business leaders and social agencies all agree that creativity and innovation are what the world needs most from future generations. At Tim Bray Theatre Company, we fire young imaginations and ignite the creative minds of tomorrow, deepening and expanding their cultural awareness as we do so. It's our contribution to their success in school, life and future work.

Over 25 employment short-term contracts for creatives/technicians

Students participate in a learning experience outside the classroom, assisted by our free Teachers' Resource Guide which has cross-curricula activities

improvements in the children's own performances at schools, churches and kapa haka.

Our shows create 'non screen/device' shared family recreation time.

Active participation of children through associated "Break a Leg!" Theatre Workshops.

Economic impact of our audience in the local Takapuna area



Volunteers and interns (local/overseas) involved across show activities

Subsidised Gift a Seat™ tickets provided to low decile schools, KDEC, BLENNZ , Make-A-Wish

**Alignment with local board priorities:**

- *communities are empowered to deliver placemaking projects including arts,culture and events*

“The Santa Claus Show and Tim Bray are the gifts that keep on giving. What Tim Bray is to Children's Theatre, the All Blacks are to Rugby: one of New Zealand's national treasures.

Tim's commitment to introducing school children across all of Auckland to New Zealand written children's stories, engaging them through his stage adaptations, has been truly a tremendous gift. His spirit of giving is renowned throughout the Auckland Theatre scene. He has helped develop some of New Zealand's best-known actors, often giving young graduates their first roles in professional

theatre. And this production is no exception.” Patrick Kelly, Theatreview 11 Dec 2016

Since 2004, we have been based at The PumpHouse Theatre. We create four professional theatre productions annually and we are in performance mode offering two performances daily for more than a quarter of each year. Our shows attract an annual audience of 20,000 people to The PumpHouse Theatre and our Christmas show, 'The Santa Claus Show' attracts an average audience of 4,000 people. Perhaps making it the biggest Christmas event in the Devonport-Takapuna Local Board.

We offer:

- Educational seasons for schools/ECCs aided with our free Teachers' Resource Guides.
- Two-week school holiday seasons for families and holiday programme groups
- Our Gift a Seat™ programme offers free seats to low decile schools, Kelston Deaf Education Centre, BLENNZ (Blind and Low Vision Education Network NZ) and families from Make-A-Wish (NZ)
- Term time Youth Theatre classes and school holiday Theatre Workshops allowing children to become actively engaged with our company.
- Since 2004 we have provided NZ Sign Language interpreted shows and since 2015, we've offered Audio-Described performances for blind and visually-impaired children and adults.
- 'The Santa Claus Show '19' sees our first sensory relaxed performance welcomes neurodiverse individuals by creating a less formal, supportive atmosphere in the theatre. The show softens or alters some technical elements and offers support materials to enable children and their family members with sensory, movement, communication, and learning needs to enjoy a comfortable and inclusive theatre experience.

Collaborating organisation/individual	Role
The PumpHouse Theatre	Our performance 'home' since 2004. Our productions are in performance for nearly a quarter of each year there and activities help to tick many of their Council KPIs.They supply a 10% discount to our charges and reduce the inside ticketing charges to us for our Educational season. They assist with marketing and promotions.

Sally Manuireva Consulting	Guiding on us on our Strategic Plan and current Board redevelopment
Volunteering Auckland	Assisting with aligning volunteers with various activities in our organisation
NZ Internships	Placement of international interns with us
BLENNZ (Blind and Low Vision Education Network of NZ)	Since 2015. Through Gift a Seat™, providing funded tickets to their blind and low vision students to Touch Tours and Audio Described performances. In 2019 we led a drama workshop for them.
Kelston Deaf Education Centre	Since 2004. Through Gift a Seat™ providing funded tickets to the deaf and hearing-impaired students to our NZ Sign Language interpreted shows
Arts Access Aotearoa	Assisting with our arts access policies and programmes
Lake House Arts Centre	Supporting our office and meeting spaces and enjoying the camaraderie of the fellow arts tenant
Austin Digital	Website designer and host
Children's Autism Foundation	Advice and support of our first Sensory Relaxed performance at The Santa Claus Show '19
Playmarket New Zealand	Rights for playscript
Rachael Walker	Set designer. Rachael has designed the sets for nineteen shows for us in the last eight years including 'Hairy Maclary' and 'The Whale Rider'. 'The Whale rider' set toured to Nothland in 2014 and the 'Hairy Maclary' set brilliantly translated firm the PumpHouse stage to the Bruce Mason Centre for our Royal Performance to TRH The Prince of Wales and The Duchess of Cornwall in 2014. She designed the touring set for 'A Lion in the Meadow and Other Stories' by Margaret Mahy for our tour to Northland, Hamilton and Tauranga in 2016. Rachael is heavily in demand and designs regularly for Auckland Theatre Company.
Vicki Slow	Costume Designer Vicki has been involved with professional productions for many years either as a Set, Costume or Prop Designer or as a stage manager or event manager. Vicki has designed the set or costumes for many of our shows, and since 2016 she has designed the costumes for all our shows.
Steve Marshall	Steve joined us in 2015 by creating the lighting design for our production of 'The Velveteen Rabbit'. Since 2016 he has since designed all

	<p>the lighting for each of our shows. Steve has worked at Unitec since 1995 and is a Senior Lecturer teaching in the specialist area of Production Design and Management. He is a lighting designer and production manager, creating designs for dance, opera, theatre, drama and events throughout New Zealand for over 25 years and he continues to design and maintain a professional profile in the Auckland Theatre industry. Recently appointed to a new role in the Faculty of Senior Programme Leader, Steve works across the Faculty's Departments supporting curriculum development, learning and teaching and academic quality. He completed his Doctor of Philosophy (Education) at Unitec in 2016 and his research focused on the transition of staff from Industry Professional to Teaching Professional in Higher Education.</p>
Cast	<p>We will cast the five professional acting roles (except Tim Raby as Santa) via auditions. We make a commitment to holding auditions for each of our productions, even auditioning actors who have worked for us before for new roles. We are constantly meeting and employing new faces for our productions and pride ourselves on this open process of employment, as well as getting the best person for each role in each production. The minor roles will be filled from auditions with our Youth Theatre students aged 5-16. Some of our productions have been made up of entirely new cast members to our company.</p>
Musician	<p>Christine White has been composing music for our shows since 2004. She recently moved to Auckland and performed her compositions in 'The Little Yellow Digger' and she is returning to do the same in 'The Santa Claus Show '19'.</p>
Make-A-Wish (NZ)	<p>Since 2005 we have provided free tickets to children and their families under the care of Make-A-Wish</p>

## Demographics

### Māori outcomes:

- *None identified*

### Accessible to people with disabilities

Yes - In 2017 we were given an award in the Creative New Zealand Arts Access Aotearoa Awards -

"Tim Bray Productions is Highly Commended for pioneering NZSL interpreted performances for Deaf children and providing audio described performances for blind and low-vision audiences. The company is an outstanding model of inclusion."

Since 2004 we've offered New Zealand Sign Language interpreted performances

Since 2015, with thanks to Auckland Council's Creative Communities funding, we now provide free Audio-Described performances for blind and visually-impaired children.

We are offering our first ever Sensory Relaxed performance for neurodiverse people with this production

Our Gift a Seat™ programme allows these children to attend with subsidised tickets.

We offer Companion Tickets to children or adults who require assistance.

**Target ethnic groups:**

All/everyone

**Healthy environment approach:**

- Promote smoke-free messages, Include waste minimisation (zero waste) messages

We request that any of our cast or crew who smoke do not do so in view of the audience coming or going from our shows and out of sight of our Youth Theatre students as they are role models to our young audiences and students. The PumpHouse Theatre and TAPAC (rehearsals) are smoke-free environments.

We have stored the set, costumes and props from 'The Santa Claus Show '17' in our storage units. We have calculated it is more expensive to store than to throw each season and remake, but we are conscious of wastage and would prefer to pay more to hold on to things.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

**Financial information**

**Amount requested:**      **\$2000.00**

**Requesting grant for:**      Portion of set and prop designer fee. Rachael Walker contract for the role - \$5,000 + GST.

**If part funded, how would you make up the difference:**

The show would not be able to make the difference in ticket sales as they are already budgeted at a high industry level. And if declined it is then too late to apply elsewhere for funding for the same cost (set and prop design fee). The show would make the loss on the \$2,000 requested which we would need to make up in subsequent shows.

**Cost of participation:**

Yes. Various ticket prices from \$12 for a school or Early Childhood Centre or Home School Groups of 50+ (with free tickets for teachers - every 10 children) to \$19.50 for Early Bird discount days for public bookings and \$30 for the Gala Opening which includes lucky prizes and a catered function afterwards. We also offer subsidised seats via our Gift a Seat™ programme for children from low decile schools, Kelston Deaf Education Centre (for NZ Sign Language interpreted shows), BLENNZ (Blind and Low Vision

Education Network of NZ) for audio described performances and Make-A-Wish (NZ).

Total expenditure	Total income	Other grants approved	Applicant contribution
\$128,599.00	\$64,163.00	\$54,251.00	\$5,000.00

Expenditure item	Amount	Amount requested from Local Board
Set and prop designer	\$5,000.00	\$2,000.00
Creative personnel (less Set and Prop Designer)	\$33,550.00	\$
Crew/Technical personnel	\$21,893.00	\$
Production and material costs	\$45,856.00	\$
Marketing and Promotion Costs	\$22,300.00	\$
Office wages / admin (inc in company overheads)	\$0.00	\$

Income description	Amount
Educational season - 2,112 tickets (75%) @ \$10.73 - \$10.73 was actual average net (of GST) of all term time season ticket pricing levels sold in 2018	\$22,662.00
Public season - 2,112 (75%) @ \$19.65 - \$19.65 was actual average net (of GST) of all school holiday ticket pricing levels sold in 2018	\$41,501.00

Other funding sources	Amount	Current Status
Southern Trust	\$8,000.00	Approved
Working Together More Fund	\$10,000.00	Approved
Becroft Foundation	\$4,650.00	Approved
Creative Communities	\$1,430.00	Approved
Pub Charity	\$25,421.00	Pending

ANZ Staff Fund	\$4,750.00	Pending
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Donated materials	Amount
The PumpHouse Theatre - 10% venue hire	\$910.00
MORE FM in kind media sponsorship	\$12,500.00

Total number of volunteers	Total number of volunteer hours	Amount
37	203.5	\$4,304.03

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-125	<b>The Santa Claus Show '19</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
RegPr20_1000 49	<b>Audience and Community Engagement</b> Regional Arts and Culture grants programme 20_1 Projects - Awaiting Funding Agreement	<b>Approved</b> \$25,000.00
MB1920-153	<b>Gift a Seat™ - Inclusive and accessible theatre</b> 2019/2020 Multi-board Local Grants Round One - Project in progress	<b>Approved</b> \$16,914.20
QR1909-346	<b>Gift-a-Seat™ free tickets for local tamariki to enjoy MargaretMahy's "TheManWhoseMotherWasAPirate"</b> 2018/2019 Māngere-Ōtāhuhu Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,978.00
MB1819-231	<b>"We're Going on a Bear Hunt" / "The Little Yellow Digger"</b> 2018/2019 Multi-board Local Grants, Round Two - Project in progress	<b>Approved</b> \$5,000.00
RegPr19_2000 64	<b>Video content for online promotion and implementation of digital media strategy leading to audience development</b> Regional Arts & Culture Grants Programme 19_2 - Submitted	<b>Declined</b> \$0.00
RegPr19_2000 37	Regional Arts & Culture Grants Programme 19_2 - Project in Progress	<b>Approved</b> \$6,800.00
00009-MTSP	Maungakiekie-Tāmaki Strategic Partnerships Grants 2018/2019 -	<b>Declined</b> \$0.00
LG1908-222	<b>Gift a Seat Outreach Programme</b> 2018/2019 Kaipātiki Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1911-205	<b>Gift a Seat Outreach Programme</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Two - Acquitted	<b>Approved</b> \$2,716.00
MB1819-144	<b>(changed to one) theatre production for children - TheManWhoseMotherWasAPirate by MargaretMahy</b> 2018/2019 Multi-board Local Grants, Round One - Acquitted	<b>Approved</b> \$5,000.00
RegPr19_1_00 054	<b>Annual Season of Theatre for Children</b> Regional Arts and Culture Grant Programme 19_1 Projects - Project in Progress	<b>Approved</b> \$10,000.00
LG1802-217	<b>Two productions: TheGreatWhiteMan-EatingSharkAndOtherStories by Margaret Mahy and BadjellyTheWitch</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Acquitted	<b>Approved</b> \$6,000.00
RegPr18_2000 32	<b>Margaret Mahy's 'The Great White Man-Eating Shark and Other Stories'</b>	<b>Declined</b>

	Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	\$0.00
<b>RegPr18_2000 24</b>	Regional Arts & Culture Grants Programme 18_2 Projects - Project in Progress	<b>Approved</b> \$12,600.00
<b>CCS18_2_219</b>	<b>Audio Described Performances and Touch Tours</b> Creative Communities Scheme 18_2 - Acquitted	<b>Approved</b> \$3,570.00
<b>RegAC18_1_00 047</b>	Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	<b>Declined</b> \$0.00
<b>CCS18_1_228</b>	<b>Audio Described Performances and Touch Tours</b> Creative Communities Scheme 18_1 - Acquitted	<b>Approved</b> \$5,565.00
<b>RegAC18_1_00 054</b>	<b>2018 Season of Theatre for Children</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$5,000.00
<b>LG1802-136</b>	<b>Two Productions: The Santa Claus Show '17 / Pippi Longstocking</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	<b>Approved</b> \$2,500.00
<b>RegAC18_1_E OI_00026</b>	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Declined	<b>Undecided</b> \$0.00
<b>LG1702-232</b>	<b>The Great Piratical Rumbustification / Mrs Wishy-Washy</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Acquitted	<b>Approved</b> \$1,000.00
<b>RegAC17_2_06 9</b>	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Approved</b> \$7,000.00
<b>CCS17_2_252</b>	<b>Audio Described Performances and Touch Tours</b> Creative Communities Scheme 2017_2 - Acquitted	<b>Approved</b> \$5,480.00
<b>REF17S00037</b>	<b>The Great Piratical Rumbustification by Margaret Mahy</b> Regional Event Fund 2016/2017 - Round 2 Strategic Priorities - Declined	<b>Declined</b> \$0.00
<b>CCS17_1_201</b>	<b>Audio Described Performances and Touch Tours</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Approved</b> \$5,480.00
<b>LG1702-121</b>	<b>"The Santa Claus Show '16" and "Puff the Magic Dragon" (note permission to change the Piratical show to Puff was granted by Kim Hammond 7/12/16)</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	<b>Approved</b> \$5,000.00
<b>17_1_032</b>	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## The PumpHouse Theatre (NSTAT)

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Christmas Carols in the Amphitheatre and Community Choir 2019

<b>Location:</b>	The PumpHouse Amphitheatre, Killarney Park, Takapuna		
<b>Summary:</b>	The family orientated Christmas Carols in The PumpHouse Amphitheatre has been an annual event since 2014. Local choirs lead the audience in a sing-along of everyone's favourite Christmas Carols. The PumpHouse Community Choir, a casual, non-auditioned choir formed especially for the event in 2016 offers increased arts participation opportunities with a focus on fun and community building for those who may be daunted joining auditioned choirs. We'll be recruiting new members in the lead up to this year's carol event.		
<b>Dates:</b>	15/12/2019 - 15/12/2019	<b>Rain dates:</b>	-
<b>People reached:</b>	350		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

We know Christmas can be a busy and expensive time of year, so we want to provide an activity that is very cheap for families to attend, is local to where they live, and celebrates Christmas.

We want to encourage the wider community to take part on the day - we hope to maintain the large numbers of people who come each year to take part in a Christmas sing-a-long, and therefore participating in a community performance.

We want to build on the success of previous years, encouraging more people to become involved in a casual, fun choir which allows them to take part in singing in a way that suits them.

#### Alignment with local board priorities:

- *communities are empowered to deliver placemaking projects including arts, culture and events*

The Carols in the Amphitheatre providing a lost-cost, family event at The PumpHouse each Christmas where people can join in and sing-along. The event connects local people as participants in the Community Choir and as wider members of the audience. It has become a traditional event as part of their Christmas preparations for many of the people who come along year after year. We collaborate with other local groups such as the Scouts who run a sausage sizzle to help with their fund raising, as well as being supported by the Harbour Voices (formerly North Shore Chorale) . We will also be fundraising selling Sustainabags.

Collaborating organisation/individual	Role
Harbour Voices	Performing



PumpHouse Community Choir	Performing
North Shore Scouts and Guides	Sausage sizzle
North Shore Theatre and Arts Trust	Volunteers

## Demographics

### Māori outcomes:

- *None identified*

### Accessible to people with disabilities

Yes - The PumpHouse Amphitheatre has some limited seating and access for people with physical disabilities.

### Target ethnic groups:

All/everyone

### Healthy environment approach:

- Promote smoke-free messages, Include waste minimisation (zero waste) messages

The PumpHouse Theatre is a smoke-free venue.

Where possible food will be served without creating waste, and printed material (i.e. song books) will be recycled after use.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$1400.00

### Requesting grant for:

We are requesting funding to cover the direct costs of performance including performance koha for the North Shore Chorale, koha to the Community Choir leader and to print songbooks for audience members to sing-a-long to. The PumpHouse will provided volunteers to run the event, technical equipment and venue, cleaning and rubbish removal and some marketing and promotion support.

### If part funded, how would you make up the difference:

The critical costs are those of the Choirs (and the Community Choir leader) and song book printing costs.

**Cost of participation:** \$5

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,310.00	\$652.17	\$0.00	\$250.00

Expenditure item	Amount	Amount requested from Local Board
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Harbour Voices	\$300.00	\$300.00
Community Choir leader/accompanist	\$300.00	\$300.00
Song book printing (200@\$1.00 per book)	\$200.00	\$200.00
Professional MC	\$150.00	\$150.00
Marketing and Promotion (additional to PumpHouse contribution)	\$750.00	\$750.00
Venue Technicians (2x 4 hours@25/hr)	\$200.00	\$200.00
Venue Rental and Technical Equipment	\$250.00	\$
Paid ushers (2x4 hours @\$20/hour	\$160.00	\$160.00

Income description	Amount
150 tickets @ \$5.00 per person, less GST	\$652.17

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Venue Rental and Technical Equipment - provided at no cost	\$250.00

Total number of volunteers	Total number of volunteer hours	Amount
5	20	\$423.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-127	<b>Christmas Carols in the Amphitheatre and Community Choir 2019</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
DTEOI-18	<b>The Monologue Project</b> 2019 Devonport-Takapuna Arts & Culture - Expression of Interest - A&C Assessor EOI received	<b>Undecided</b> \$0.00
QR1902-119	<b>Present Te Rerenga at The PumpHouse Theatre in December 18</b> 2018/2019 Devonport-Takapuna Quick Response, Round One - Accountability overdue	<b>Approved</b> \$1,500.00

QR1902-118	<b>Christmas Carols in the Amphitheatre and Community Choir 2018</b> 2018/2019 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$1,200.00
QR1802-317	<b>Lighting upgrade in mezzanine area at The PumpHouse Theatre</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - Acquitted	<b>Approved</b> \$750.00
QR1802-316	<b>Box office upgrades at The PumpHouse Theatre</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
LG1802-229	<b>Investigate and design improvements for The PumpHouse Courtyard</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1802-208	<b>Christmas Carols in the Amphitheatre and Community Choir 2017</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Acquitted	<b>Approved</b> \$1,200.00
QR1802-221	<b>Technical Safety in a modern theatre world</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Acquitted	<b>Approved</b> \$600.00
RegAC18_1_00 072	<b>2018 Program of Māori Theatre at The PumpHouse Theatre</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$8,000.00
CCS18_1_207	<b>2018 Program of Maori Theatre at The PumpHouse Theatre</b> Creative Communities Scheme 18_1 - Acquitted	<b>Approved</b> \$4,500.00
CCS17_2_272	<b>10 Minute Play-Writing Workshop and Performance</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$1,700.00
CCS17_2_258	<b>SOLOTHELLO - Performance and Educational workshops</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$3,275.00
QR1702-320	<b>Purchase of a new theatre cyclorama</b> Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
CCS17_1_135	<b>Christmas Carols in The PumpHouse Amphitheatre 2016</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Approved</b> \$840.00
CCS17_1_153	<b>Performance Masterclass with Roman Rudnytsky - International Concert Pianist</b> Creative Communities Scheme 2017_1 - Cancelled Creative Communities Projects	<b>Approved</b> \$1,300.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Auckland Sinfonietta Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Baroque Festival

<b>Location:</b>	Tindall Auditorium 36 Dominion St, Takapuna (Rosmini College)		
<b>Summary:</b>	<p>The 2020 concert series is linked to our previous concert series: Mozart in 2018 and "Haydn and London" in 2019.</p> <p>The Sinfonietta draws on a wide range of local musicians who come together for rehearsals leading up to the concert performance. The guest soloist attends. The trust seeks funding support as it strives to build audience numbers through the regularity of its concerts. As mentioned before, our guest musicians from Europe will bring a unique atmosphere of English baroque culture.</p>		
<b>Dates:</b>	17/03/2020 - 21/03/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	500		
<b>% of participants from Local Board</b>	300 %		

### Community benefits

#### Identified community outcomes:

The Sinfonietta Orchestra is based in Takapuna for residents from Takapuna and North Shore. Our orchestra provides a quality concert with fine guest soloists from New Zealand and overseas. Our orchestra also provides an opportunity for a wide range of local musicians who come together for rehearsals leading up to the concert performance. Local schools will also receive special concessions to attend. Through the concert, our young students will have a chance to do public service: sound room music tech, users, backstage and PA systems settings.

#### Alignment with local board priorities:

- *our communities celebrate diversity and feel a sense of belonging*

Our concert will present a very unique European Baroque programme under the direction by a Swiss conductor Mr Stéphane Decor. Mr Decor who was the conductor of the private chamber orchestra of HRH The Late Queen Mother. He stood out with his interpretation of Baroque music. We also will have a guest musician from Europe, Laura Ansaldi, who is an Italian soprano and actress with an international career. They will bring a concert of very unique Baroque music with varied European cultures to our venue, which is the Tindall Auditorium in Takapuna (Rosmini College).

Collaborating organisation/individual	Role
Rosmini College	Students learning to Practice – Food tech
Rosmini College	Students learning to Practice – Music-Audio Engineering

## Demographics

- Māori outcomes:**
  - None identified
- Accessible to people with disabilities** Yes - The Tindall hall has a ground floor level and students will assist for disabilities.  
In fact, some of the residents from Puriri retirement Village are with disabilities and we always reserved seats for them.
- Target ethnic groups:** All/everyone
- Healthy environment approach:**
  - Include waste minimisation (zero waste) messages  
We will include a section on waste minimalisation in the programme.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	15%	25%	35%	%	25%	%

## Financial information

**Amount requested:** **\$3020.00**

**Requesting grant for:**

- Advertising \$520
- travel expenses for musicians \$2,000 (from \$5,200)
- Conductor fee \$500 (from \$1,300)

**If part funded, how would you make up the difference:**

Our trustees may have to donate to any shortfall

**Cost of participation:** Tickets \$15 (senior and students), \$20 General admission. Free for under 13 years.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$13,820.00	\$6,500.00	\$2,000.00	\$1,000.00

Expenditure item	Amount	Amount requested from Local Board
Advertising	\$520.00	\$520.00
Musician - Travel expenses	\$5,200.00	\$2,000.00
Conductor Mr Decor	\$1,300.00	\$500.00
Soloist Ms Laura A	\$500.00	\$

Printing	\$800.00	\$
admin fee	\$540.00	\$
Stationary and Video recordings Music scores	\$1,100.00	\$
foods and dinner	\$660.00	\$
Concertmaster Mrs Elena Abramova	\$600.00	\$
Harpichord Hire	\$500.00	\$
Accommodation for two guest musicians	\$2,100.00	\$

Income description	Amount
\$20 Adults x 200	\$4,000.00
\$15 Senior and Students x 100	\$1,500.00
Poster advertisement from Music Works Ltd	\$1,000.00

Other funding sources	Amount	Current Status
Four Winds	\$2,000.00	Pending

Donated materials	Amount
Volunteers technicians	\$500.00
Rehearsal venue for free from Rosmini College	\$1,500.00

Total number of volunteers	Total number of volunteer hours	Amount
13	47	\$994.05

### Funding history

Application ID	Project title	Decision
QR2002-132	Baroque Festival 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	Undecided \$0.00
LG1902-205	2019 Auckland Sinfonietta Concert Series two -Beethoven 2018/2019 Devonport-Takapuna Local Grants, Round Two - Refund requested	Approved \$1,000.00
<i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i>		

## Devonport Community Workshop

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Improving workshop equipment

<b>Location:</b>	Devonport Community Workshop 27 Lake Road Devonport		
<b>Summary:</b>	Existing item of plant machinery, the thicknesser, is excessively noisy (80dB at times) Its use is therefore restricted, and the workshop becomes almost unusable to other people when it is operating. The machine we would now like to acquire uses helically mounted small knives which "shave" the timber being thickness adjusted. Consequently, it is far less noisy Maintenance also can be carried out "in situ" rather than extracting the long knives.		
<b>Dates:</b>	10/01/2020 - 10/04/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	Difficult to answer. twelve users/week this machine		
<b>% of participants from Local Board</b>	90 %		

### Community benefits

#### Identified community outcomes:

Because the present machine is so noisy, its running time is limited and members of the community hoping to complete their work in the centre often need to come back some other time. Although ear defenders are provided, Health & Safety recommend no more than 20 minutes exposure at 80dB. Apart from noise level, the machined finishes using the new technology cutters are superior.

#### Alignment with local board priorities:

- *our communities celebrate diversity and feel a sense of belonging*

Everyone welcomed to use the workshop facilities, irrespective of age, gender or ethnicity. We often observe good social interaction between total strangers helping each other.

Collaborating organisation/individual	Role
No collaboration available	

### Demographics

#### Māori outcomes:

- *None identified*

#### Accessible to people with disabilities

Yes - There is easy access to the workshop and anyone with a disability is given all the help they might need by the volunteer supervisor.

#### Target ethnic groups:

All/everyone

**Healthy environment approach:**

- Promote smoke-free messages, Include waste minimisation (zero waste) messages

Smoking is not allowed in the workshop for health & fire risk reasons.

Waste materials are recycled wherever possible, untreated sawdust given to gardeners.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

**Financial information**

**Amount requested: \$2000.00**

**Requesting grant for:** Replacing an old, very noisy thicknesser machine

**If part funded, how would you make up the difference:**

Continue to put funds aside until enough accrued. Possibly approaching Foundation North

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,399.00	\$56.00	\$0.00	\$2,250.00

Expenditure item	Amount	Amount requested from Local Board
Thicknesser THx381c	\$4,399.00	\$2,000.00

Income description	Amount
Approx 8 users x \$7 per week	\$56.00

Other funding sources	Amount	Current Status
Nil	\$0	

Donated materials	Amount
None	\$0



Total number of volunteers	Total number of volunteer hours	Amount
8	20	\$423.00

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-103	<b>Improving workshop equipment</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1702-207	<b>Helping the public with their DIY projects</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$1,283.00

## Youthline Auckland Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Youthline Helpline Volunteer Training and Triage Support

<b>Location:</b>	232 Dairy Flat Highway, Albany		
<b>Summary:</b>	<p>Youthline requests funding of \$2,000 as a contribution to the Devonport-Takapuna area share of \$5,861 of the annual budgeted cost of \$162,946 for the training and triage support of our volunteer counsellors operating voice and text services for the Youthline Helpline in the Auckland area.</p> <p>Last year we received 2,000 texts and calls from young people in need from the Devonport-Takapuna Local Board area. We are also heavily involved in working with schools in the area.</p> <p>New volunteers undertake a 5-stage comprehensive training programme in their first year that covers personal development, basic youth and community counselling training, a cultural immersion weekend at Te Puea Marae, transition training and ongoing supervision. Triage staff provide essential, ongoing clinical support.</p>		
<b>Dates:</b>	16/12/2019 - 30/06/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	2000		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

For many of the vulnerable young people we work with the first contact point with us is through the Helpline and our volunteer counsellors. Many of the young people are vulnerable – they are disadvantaged, disillusioned and disengaged.

For many we are able to assist them with the issues they present at the time. For others we are able to link them with the help they need. We offer support services to encourage, motivate and inspire them to reach their full potential and create a resilient community.

We aim to equip them with skills and insights on how to build self-esteem and improve mental-health, how to actively problem-solve, recover from setbacks and build resilience. We know that when young people feel connected to their community and valued by others, they gain confidence and self-esteem. This in turn provides them with the strength to make improved decisions, to think about the long term and reduces risk-taking behaviour.

Youthline aims to provide them with skills and strategies to help strengthen and improve the relationships they have with the significant adults they interact with, i.e. parents, whānau and teachers. If we can do this then the community in which they live will benefit.

#### Alignment with local board priorities:

- *our communities celebrate diversity and feel a sense of belonging*

Young people in need who contact Youthline through our Helpline often feel lonely, alone, disengaged and desperate. They often have no sense of belonging to family, school or community. Youthline has been supporting young people in need for 50 years. The helpline is an early intervention service operating from a strengths-based, person centred approach. This approach is integral to the delivery of Youthline's phone, text and email Helpline service.

Youthline helpline staff respond to situations of low to high and imminent risk across all mediums of contact, providing a continuum of support and linking service users with other agencies in their own communities. Utilising and promoting Youthline's strengths-based, wrap around approach, Youthline staff are responsible for the quality assessment and management of clients (young people and their families), including those with high and complex needs.

Youthline services equip youth with skills and insights on how to build self-esteem and improve mental-health, how to actively problem-solve, recover from setbacks and build resilience. Counsellors link them with local support services to assist their ongoing development. Through their improved emotional and self-management skills young people are less likely to fall into helplessness, depression, addictive behaviours, dangerous relationships and unemployment.

Research shows that when young people are engaged in community activities, linked with whanau, and given the opportunity to participate feel that they are part of something and encouraged to reach their potential, that risk taking behaviour is reduced. Youthline works inclusively with youth, from those young people who are most vulnerable to youth leaders who are championing change.

Our clinical support workers counsel/mentor young people identified as needing one on one support to encourage and inspire them. They aim to understand the strengths and weaknesses of each young person, then identify goals and milestones and develop a plan for successful implementation and progression. By walking beside a young person and providing positive role models Youthline aims to see every young person become a positive contributor to society with a strong sense of belonging.

Collaborating organisation/individual	Role
NA	

## Demographics

### Māori outcomes:

- *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

Youthline provides support services to young people in need across the ethnic spectrum. In our last reporting period 16% of calls and texts to our Helpline presented as Maori which is slightly ahead of the 14% of young people aged 15-24 residing in the Auckland area who identify as Maori. For counselling, 10% of young people presenting are Maori which is proportionally low.

All of our staff and volunteers are trained on the Treaty of Waitangi. Maori models of health such as Te Whare Tapa Wha inform our work with targets groups of rangatahi Maori. Youthline has a Maori working group (Nga Whetu Poutama) to guide Youthline to increase the organisation's cultural capacity and inform the work that we do.

### Accessible to people with disabilities

Yes - All our services and facilities are accessible to people with disabilities

### Target ethnic groups:

All/everyone

**Healthy environment approach:**

- Promote smoke-free messages

Youthline Auckland supports the Auckland Council's Smokefree Policy and its commitment to working proactively with others towards making Auckland smokefree by 2025. We have a smoke free policy in place and can offer support, advice and referrals to young people who wish to give up smoking. We ensure that the young people we work with are aware of our support for making Auckland smokefree and how we can help them if necessary.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	10%	75%	15%	%	%	%

**Financial information**

**Amount requested: \$2000.00**

**Requesting grant for:** Youthline requests funding of \$2,000 as a contribution to the Howick area share of \$5,861 of the annual budgeted cost of \$162,946 for training, supporting and supervising our 250 volunteer counsellors who staff our free 24/7 Helpline. We supported an estimated 2,000 young people in need from the Local Board area last year.

New volunteers undertake a 5-stage comprehensive training programme in their first year that covers personal development, basic youth and community counselling (BYCC) training, a cultural immersion weekend at Te Puea Marae, transition training and ongoing supervision. Triage staff provide ongoing clinical support.

**If part funded, how would you make up the difference:**

Yes, the show must go on. We are extremely proactive in applying for funding from a wide range of funders. The direct cost of the Youthline Helpline will be \$750,858 this year. We receive contract income from the MSD/Oranga Tamariki of \$90,000 per year. We have to fundraise the balance of \$660,858. This is why your support is so vital.

**Cost of participation:** NA

Total expenditure	Total income	Other grants approved	Applicant contribution
\$162,946.00	\$0.00	\$2,500.00	\$0.00

Expenditure item	Amount	Amount requested from Local Board
Helpline costs covering volunteer training and triage support	\$162,946.00	\$2,000.00

Income description	Amount
NA	\$0

Other funding sources	Amount	Current Status
AC Kaipatiki	\$2,500.00	Approved

Donated materials	Amount
NA	\$0

Total number of volunteers	Total number of volunteer hours	Amount
250	13000	\$274,950.00

<b>Additional information to support the application:</b>	We are very appreciative of the previous support of the local board and would be very grateful if you were able to grant us funding towards the costs of volunteer training and triage support for the Youthline Helpline. We acknowledge that you have previously supported our Helpline service, but our work is ongoing and each new year we have to virtually start from scratch to raise the almost \$700,000 need to support young people who need our help.
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2018-120	<b>Youthline Helpline Funding</b> 2019/2020 Waiheke Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2017-111	<b>Youthline Helpline Volunteer Training</b> 2019/2020 Upper Harbour Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2019-112	<b>Youthline Helpline Volunteer Triage Support and Supervision</b> 2019/2020 Waitākere Ranges Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2021-114	<b>Youthline Helpline Volunteer Triage Support and Supervision</b> 2019/2020 Whau Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2005-119	<b>Youthline Helpline Volunteer Triage Support and Supervision</b> 2019/2020 Henderson-Massey Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2003-121	<b>Youthline Helpline Volunteer Triage Support and Supervision</b> 2019/2020 Franklin Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2014-120	<b>Youthline Helpline Volunteer Training</b> 2019/2020 Papakura Small Grants, Round One - Submitted	<b>Undecided</b> \$0.00
QRTP2012-125	<b>Youthline Helpline Costs</b> 2019/2020 Ōrākei Quick Response and Tree Protection, Round One - Submitted	<b>Undecided</b> \$0.00
QRTP2012-117	<b>Youthline Helpline Volunteer Manager funding</b> 2019/2020 Ōrākei Quick Response and Tree Protection, Round One - Withdrawn	<b>Withdrawn</b> \$0.00
LG2008-221	<b>Youthline Helpline Volunteer Triage Support and Supervision</b>	<b>Undecided</b>

	2019/2020 Kaipātiki Local Grants, Round Two - Submitted	\$0.00
<b>QR2020-124</b>	<b>Youthline Helpline Volunteer Manager Funding</b> 2019/2020 Waitemata Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
<b>QR2009-110</b>	<b>Youthline Helpline Volunteer Support and Supervision</b> 2019/2020 Māngere-Ōtāhuhu Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
<b>QR2002-110</b>	<b>Youthline Helpline Volunteer Training and Triage Support</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2007-224</b>	<b>Youthline Helpline Volunteer Training and Support</b> 2019/2020 Howick Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
<b>QR2006-127</b>	<b>Youth Worker Team Leader support</b> 2019/2020 Hibiscus and Bays Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG2018-125</b>	<b>Youthline Helpline Service delivery</b> 2019/2020 Waiheke Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG2014-133</b>	<b>Youthline Helpline Volunteer Training, Support, Supervision and Telecommunications</b> 2019/2020 Papakura Local Grant, Round One - Project in progress	<b>Approved</b> \$4,000.00
<b>LG2020-127</b>	<b>Youthline Helpline Volunteer Triage Support and Supervision</b> 2019/2020 Waitemata Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
<b>LG2012-121</b>	<b>Youthline Helpline Volunteers Triage Support and Supervision</b> 2019/2020 Ōrākei Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>LG2003-144</b>	<b>Youthline Volunteer Training Marae Noho at Te Paea Marae Mangere</b> 2019/2020 Franklin Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG2013-161</b>	<b>Youthline Helpline Volunteer Training, Support, Supervision and Telecommunications</b> 2019/2020 Ōtara-Papatoetoe Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG2010-138</b>	<b>Youthline Helpline Volunteer Training, Support, Supervision and Telecommunications</b> 2019/2020 Manurewa Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
<b>LG2009-141</b>	<b>Youthline Volunteer Training Marae Noho at Te Paea Marae Mangere</b> 2019/2020 Māngere-Ōtāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
<b>LG2002-129</b>	<b>Youthline Helpline Direct Costs Funding</b> 2019-2020 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
<b>LG2008-116</b>	<b>Youthline Helpline Volunteer Training, Support, Supervision and Telecommunications</b> 2019/2020 Kaipatiki Local Grant, Round One - Project in progress	<b>Approved</b> \$2,500.00
<b>LG2007-135</b>	<b>Youthline Helpline Volunteer Training, Support and Supervision</b> 2019/2020 Howick Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG2001-130</b>	<b>Youthline Helpline Volunteer Training, Supervision, Triage Support and Telecommunications</b> 2019/2020 Albert-Eden Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
<b>QR2001-124</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Albert-Eden Quick Response, Round One - SME assessment completed	<b>Declined</b> \$0.00
<b>LG2015-121</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Puketepapa Local Grants, Round One - Submitted	<b>Declined</b> \$0.00
<b>LG2017-118</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Upper Harbour Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>LG2011-129</b>	<b>Youthline Helpline Volunteer Training, Supervision, Triage Support and Telecommunications</b> 2019/2020 Maungakiekie-Tāmaki Local Grants, Round One - Awaiting payment	<b>Approved</b> \$1,000.00
<b>LG2005-122</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Henderson-Massey Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG2006-130</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Hibiscus and Bays Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00

<b>LG2021-129</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Whau Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG2019-114</b>	<b>Laptops for Youthline Youth Workers</b> 2019/2020 Waitākere Ranges Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1920-330</b>	<b>Laptops for Youthline Youth Workers</b> 2018/2019 Waitemātā Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,242.00
<b>QR1914-320</b>	<b>Chairs for community centre</b> 2018/2019 Papakura Small Grants, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1907-229</b>	<b>Chairs for community centre</b> 2018/2019 Howick Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1910-331</b>	<b>Chairs for community centre</b> 2018/2019 Manurewa Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1913-334</b>	<b>Chairs for community centre</b> 2018/2019 Ōtara-Papatoetoe Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1919-316</b>	<b>Youthline Helpline Volunteer Training and Telecommunications</b> 2018/2019 Waitākere Ranges Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,500.00
<b>QR1917-318</b>	<b>Youthline Helpline Volunteer Counsellors Training, Support and Supervision</b> 2018/2019 Upper Harbour Quick Response, Round Three - Project in progress	<b>Approved</b> \$5,000.00
<b>QR1921-316</b>	<b>Youthline Helpline Volunteer Training and Telecommunications</b> 2018/2019 Whau Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1915-308</b>	<b>Youthline Helpline Volunteer Training and Telecommunications</b> 2018/2019 Puketāpapa Quick Response, Round Three - Project in progress	<b>Approved</b> \$500.00
<b>QR1912-216</b>	<b>Youthline Helpline Volunteer Training and Telecommunications</b> 2018/2019 Ōrākei Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1905-327</b>	<b>Youthline Helpline Volunteer Training and Telecommunications</b> 2018/2019 Henderson-Massey Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1906-323</b>	<b>Youthline Helpline Crisis Support</b> 2018/2019 Hibiscus and Bays Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>LG1905-252</b>	<b>Youthline Youth Helpline</b> 2018/2019 Henderson-Massey Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1903-238</b>	<b>Youthline Helpline</b> 2018/2019 Franklin Local Grants, Round Two - Awaiting payment	<b>Approved</b> \$3,642.00
<b>LG1919-230</b>	<b>Youthline Helpline</b> 2018/2019 Waitākere Ranges Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1921-230</b>	<b>Youthline Youth Helpline</b> 2018/2019 Whau Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1912-234</b>	<b>Youthline Helpline</b> 2018/2019 Ōrākei Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1914-231</b>	<b>Youthline Helpline volunteer training and telecommunications</b> 2018/2019 Papakura Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1909-269</b>	<b>Youthline Helpline volunteer training and telecommunications</b> 2018/2019 Māngere-Otāhuhu Local Grants, Round Two - Project in progress	<b>Approved</b> \$5,000.00
<b>LG1920-234</b>	<b>Youthline Helpline volunteer training and telecommunications</b> 2018/2019 Waitemātā Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1902-242</b>	<b>Volunteer training and Helpline telecommunications</b> 2018/2019 Devonport-Takapuna Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,300.00
<b>LG1910-240</b>	<b>Youthline Volunteer training, managing and supervising</b> 2018/2019 Manurewa Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1907-354</b>	<b>Youthline Volunteer training, managing and supervising</b> 2018/2019 Howick Local Grants, Round Three - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1911-336</b>	<b>Youthline Volunteer Training, Managing and Supervising</b>	<b>Declined</b>

	2018/2019 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	\$0.00
<b>LG1908-335</b>	<b>Volunteer Counsellor training, managing, supporting and supervising</b> 2018/2019 Kaipātiki Local Grants, Round Three - Submitted	<b>Declined</b> \$0.00
<b>LG1906-246</b>	<b>Volunteer Counsellor training, managing, supporting and supervising</b> 2018/2019 Hibiscus and Bays Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,000.00
<b>LG1917-212</b>	<b>Youthline Helpline</b> 2018/2019 Upper Harbour Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1913-266</b>	<b>Youthline Volunteer training, managing and supervising</b> 2018/2019 Ōtara-Papatoetoe Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1915-217</b>	<b>Youthline Volunteer Training, Managing and Supervising</b> 2018/2019 Puketepapa Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1901-236</b>	<b>Youthline Volunteer Manager Salary</b> 2018/2019 Albert-Eden Local Grants, Round Two - SME assessment completed	<b>Declined</b> \$0.00
<b>REGCD19-51</b>	<b>Building and supporting Youthline's Maori and Pacific Volunteer base</b> Regional Community Development 2018/2019 - Declined	<b>Declined</b> \$0.00
<b>QR1907-106</b>	<b>Youthline Helpline Volunteer Manager Costs</b> 2018/2019 Howick Quick Response, Round One - Project in progress	<b>Approved</b> \$3,000.00
<b>QR1918-204</b>	<b>Youthline Youthwork Team Leader supporting Waiheke Youth</b> 2018/2019 Waiheke Quick Response, Round Two - Project in progress	<b>Approved</b> \$500.00
<b>QR1913-217</b>	<b>Youthline Crisis Helpline Costs</b> 2018/2019 Ōtara-Papatoetoe Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1909-213</b>	<b>Youthline Helpline Volunteer Manager Costs</b> 2018/2019 Māngere-Ōtāhuhu Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1910-206</b>	<b>Youthline Helpline Volunteer Manager Costs</b> 2018/2019 Manurewa Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1915-205</b>	<b>Youthline Helpline Volunteer Manager Salary</b> 2018/2019 Puketāpapa Quick Response, Round Two - Project in progress	<b>Approved</b> \$500.00
<b>QR1903-222</b>	<b>Youthline Helpline Volunteer Manager Costs</b> 2018/2019 Franklin Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1912-117</b>	<b>Youthline Helpline Volunteer Manager Salary</b> 2018/2019 Ōrākei Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1921-207</b>	<b>Youthline Helpline Volunteer Manager Salary</b> 2018/2019 Whau Quick Response, Round Two - Acquitted	<b>Approved</b> \$500.00
<b>QR1920-214</b>	<b>Youthline Helpline Volunteer Manager Salary</b> 2018/2019 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1908-219</b>	<b>Youthline Helpline Volunteer Manager Salary</b> 2018/2019 Kaipātiki Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1906-216</b>	<b>Youthline Helpline Triage Support Salaries</b> 2018/2019 Hibiscus and Bays Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1902-206</b>	<b>Youthline Helpline Volunteer Manager</b> 2018/2019 Devonport-Takapuna Quick Response, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1901-220</b>	<b>Supporting the Youthline Helpline</b> 2018/2019 Albert-Eden Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,000.00
<b>QR1905-216</b>	<b>Supporting the Youthline Helpline</b> 2018/2019 Henderson-Massey Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1911-225</b>	<b>Supporting the Youthline Helpline</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
<b>LG1907-229</b>	<b>Youthline Manukau Youth Development Practice Leader Salary</b> 2018/2019 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
<b>QR1917-118</b>	<b>Contribution to the cost of the Youthline Helpline</b> 2018/2019 Upper Harbour Quick Response, Round One - Accountability overdue	<b>Approved</b> \$1,500.00



QR1918-119	<b>Personal Development Programme for Waiheke High School students</b> 2018/2019 Waiheke Quick Response, Round One - Declined	<b>Declined</b> \$0.00
QR1921-129	<b>Youthwork Team Leader Costs</b> 2018/2019 Whau Quick Response, Round One - Acquitted	<b>Approved</b> \$500.00
QR1909-126	<b>Helpline Coordinator Costs</b> 2018/2019 Māngere-Ōtāhuhu Quick Response, Round One - Project in progress	<b>Approved</b> \$2,000.00
QR1902-122	<b>Helpline Coordinator Salary</b> 2018/2019 Devonport-Takapuna Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1911-128	<b>Youthline Helpline Coordinator</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LG1915-139	<b>Youthline Helpline Coordinator</b> 2018/2019 Puketāpapa Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
LG1913-154	<b>Youthline Helpline Coordinator</b> 2018/2019 Ōtara-Papatoetoe Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LG1909-149	<b>Youthline Helpline Coordinator</b> 2018/2019 Māngere-Ōtāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$3,380.00
LG1918-121	<b>Youthline Helpline Triage Service</b> 2018/2019 Waiheke Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LG1912-129	<b>Youthline Helpline Triage Service</b> 2018/2019 Ōrākei Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
LG1910-148	<b>Youthline Helpline Triage Team</b> 2018/2019 Manurewa Local Grants, Round One - Submitted	<b>Declined</b> \$0.00
LG1921-138	<b>Youthline Helpline Coordinator</b> 2018/2019 Whau Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
LG1920-139	<b>Youthline Helpline Coordinator</b> 2018/2019 Waitematā Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
LG1919-118	<b>Youthline Helpline Coordinator</b> 2018/2019 Waitākere Ranges Local Grants, Round One - Project in progress	<b>Approved</b> \$2,298.00
LG1903-154	<b>Youthline Helpline Coordinator</b> 2018/2019 Franklin Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1903-125	<b>Helpline Triage Costs</b> 2018/2019 Franklin Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1908-132	<b>Youthline Helpline</b> 2018/2019 Kaipātiki Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
LG1902-132	<b>Youthline Helpline</b> 2018/2019 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
QR1821-320	<b>Providing free helpline counselling support to young people in need</b> 2017/2018 Whau Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
QR1814-329	<b>Provide free helpline counselling to support young people in need</b> 2017/2018 Papakura Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
QR1807-242	<b>Provide free helpline counselling to support young people in need</b> 2017/2018 Howick Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,000.00
QR1810-338	<b>Provide free helpline counselling to support young people in need</b> 2017/2018 Manurewa Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
QR1806-313	<b>Provide support to youth through the free helpline</b> 2017/2018 Hibiscus and Bays Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,125.00
LG1820-244	<b>Supporting young people in Central auckland</b> 2017/2018 Waitematā Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,500.00
LG1809-263	<b>Supporting Young People in South auckland</b> 2017/2018 Māngere-Ōtāhuhu Local Grants, Round Two - Acquitted	<b>Approved</b> \$5,000.00
LG1810-248	<b>Supporting Young People in Manurewa</b>	<b>Approved</b>

	2017/2018 Manurewa Local Grants, Round Two - Acquitted	\$2,500.00
<b>LG1819-205</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Waitākere Ranges Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,000.00
<b>LG1812-212</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Ōrākei Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1821-209</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Whau Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1811-321</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Declined	<b>Declined</b> \$0.00
<b>LG1807-327</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Howick Local Grants, Round Three - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1818-312</b>	<b>Provide helpline support to youth and their families</b> 2017/2018 Waiheke Quick Response, Round Three - Accountability overdue	<b>Approved</b> \$202.00
<b>QR1803-321</b>	<b>Provide helpline support to youth and their families</b> 2017/2018 Franklin Quick Response, Round Three - Accountability overdue	<b>Approved</b> \$1,552.00
<b>LG1815-220</b>	<b>Youthline Helpline Service Delivery Costs</b> 2017/2018 Puketāpapa Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1815-302</b>	<b>Provide free helpline support to youth</b> 2017/2018 Puketāpapa Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,000.00
<b>QR1817-208</b>	<b>Provide free helpline counselling support to youth</b> 2017/2018 Upper Harbour Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,288.00
<b>QR1819-303</b>	<b>Provide support to youth through the free helpline</b> 2017/2018 Waitākere Ranges Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,152.00
<b>QR1801-325</b>	<b>Provide helpline support to youth and their families</b> 2017/2018 Albert-Eden Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1812-220</b>	<b>Provide helpline support to youth and their families</b> 2017/2018 Ōrākei Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,300.00
<b>QR1820-323</b>	<b>Supporting Free Youth Helpline</b> 2017/2018 Waitematā Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,000.00
<b>QR1801-233</b>	<b>Supporting young people into employment - Auckland Central Series</b> 2017/2018 Albert-Eden Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,676.00
<b>QR1802-224</b>	<b>Supporting young people into employment - Auckland North Series</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Acquitted	<b>Approved</b> \$838.00
<b>QR1809-224</b>	<b>Supporting young people into employment - Auckland South Series</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,616.00
<b>QR1820-221</b>	<b>Supporting young people into employment - Auckland Central Series</b> 2017/2018 Waitematā Quick Response, Round Two - Acquitted	<b>Approved</b> \$900.00
<b>QR1806-205</b>	<b>Supporting young people into employment - Auckland North Series</b> 2017/2018 Hibiscus and Bays Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,676.00
<b>QR1815-105</b>	<b>Supporting young people into employment - Central Series</b> 2017/2018 Puketāpapa Quick Response, Round One - Acquitted	<b>Approved</b> \$838.00
<b>QR1817-111</b>	<b>Supporting young people into employment</b> 2017/2018 Upper Harbour Quick Response, Round One - Acquitted	<b>Approved</b> \$1,036.00
<b>QR1802-114</b>	<b>Supporting young people into employment</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Acquitted	<b>Approved</b> \$1,676.00
<b>LG1817-118</b>	<b>Supporting Young people from Auckland North to Thrive</b> 2017/2018 Upper Harbour Local Grants, Round One - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1806-149</b>	<b>Supporting Young people from Auckland North to Thrive</b> 2017/2018 Hibiscus and Bays Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>CCS18_1_244</b>	<b>Youth Spoken Word Workshops</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$2,000.00

<b>LG1814-110</b>	<b>Supporting youth from Papakura to Thrive</b> 2017/2018 Papakura Local Grant, Round 1 - Declined	<b>Declined</b> \$0.00
<b>LG1810-121</b>	<b>Supporting young people and their communities to thrive</b> 2017/2018 Manurewa Local Grants, Round One - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1809-110</b>	<b>Youth from Mangere- Otahuhu are engaged and supported to thrive</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Acquitted	<b>Approved</b> \$5,000.00
<b>REGCD18-81</b>	<b>Engaging diverse community participation to empower youth</b> Regional Community Development 2017/2018 - Declined	<b>Declined</b> \$0.00
<b>QR1809-314</b>	<b>Supporting local facilities to meet the needs of the community</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round 1 - Acquitted	<b>Approved</b> \$1,996.00
<b>LG1813-125</b>	<b>Supporting South Auckland young people and their community to thrive</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1803-115</b>	<b>Supporting Struggling youth to have better mental health and wellbeing</b> 2017/2018 Franklin Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1820-133</b>	<b>Supporting Waitemata Youth Wellbeing outcomes</b> 2017/2018 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2017/2018 financial year have all been accounted for and omitted from this summary</i></b>		

## Bays Youth Community Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project: We request support for our marketing costs.**

<b>Location:</b>	550 East Coast Rd, Mairangi Bay, Auckland		
<b>Summary:</b>	<p>Advertising our services and programmes within the community is important for communication with our stakeholders and youth can be aware of services available to them when in need.</p> <p>By receiving support for marketing costs, this will improve the organisations sustainability and provide professional support for at-risk young people in the Bays, overcoming one challenge at a time and enabling youth to become engaged members of society.</p>		
<b>Dates:</b>	01/01/2020 - 30/06/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	550		
<b>% of participants from Local Board</b>	50 %		

### **Community benefits**

#### **Identified community outcomes:**

Our aim is to provide quality youth programmes targeted at growing and developing the skills young people need to actively take part in society both now and in the future.

- Partnering in the community to bring belonging and involvement
- Build transforming positive mentoring relationships
- Providing life skills to youth
- Positive reinforcement of quality family / whanau relationships
- A commitment to supporting young people

#### **Alignment with local board priorities:**

- *our communities celebrate diversity and feel a sense of belonging*

Our vision is to journey with at-risk young people in the Bays, overcoming one challenge at a time and enabling them to become engaged members of society.

Our objective is to be present in young people's lives and provide the right relationship, tools and advice to see them grow in their resilience and ability to manage their life situations.

<b>Collaborating organisation/individual</b>	<b>Role</b>
None	

## Demographics

**Māori outcomes:**

- None identified

**Accessible to people with disabilities** Yes - Open to all

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- NA

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	40%	60%	%	%	%	%

## Financial information

**Amount requested:** **\$2500.00**

**Requesting grant for:** Annual marketing costs

**If part funded, how would you make up the difference:**

We would apply to other community funders

**Cost of participation:** Our services are free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,500.00	\$0.00	\$0.00	\$2,000.00

Expenditure item	Amount	Amount requested from Local Board
Annual marketing costs	\$4,500.00	\$2,500.00

Income description	Amount
NA	\$

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
None	\$0

Total number of volunteers	Total number of volunteer hours	Amount
None		\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-113	<b>We request support for our marketing costs.</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG1902-211	<b>We request support for our staff training and supervision.</b> 2018/2019 Devonport-Takapuna Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
LG1917-204	<b>We request support for our travel costs.</b> 2018/2019 Upper Harbour Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1917-206	<b>We request support for our marketing costs.</b> 2018/2019 Upper Harbour Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,500.00
QR1906-211	<b>We request support for our Youth Workers.</b> 2018/2019 Hibiscus and Bays Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
LG1906-146	<b>We request support for a website refresh project.</b> 2018/2019 Hibiscus and Bays Local Grants, Round One - Acquitted	<b>Approved</b> \$2,990.00
LG1802-226	<b>We request support for our staff training and supervision.</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1817-106	<b>Operating Costs</b> 2017/2018 Upper Harbour Quick Response, Round One - Acquitted	<b>Approved</b> \$1,000.00
LG1817-107	<b>We request support for our Printing, Postage, Stationery costs.</b> 2017/2018 Upper Harbour Local Grants, Round One - Acquitted	<b>Approved</b> \$1,000.00
LG1802-117	<b>We request support for our staff training and supervision.</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LG1716-233	<b>We request support for our room hire costs.</b> Rodney Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
LG1706-235	<b>We request support for our advertising costs.</b> Hibiscus and Bays Local Grants, Round Two, 2016/17 - Accountability not satisfactory	<b>Approved</b> \$2,000.00
LG1702-227	<b>We request support to purchase office computers.</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Declined	<b>Declined</b> \$0.00
LG1708-241	<b>We request support to purchase office laptops.</b> Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1716-313	<b>We request support for our annual insurance cost.</b> Rodney Quick Response, Round Three, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1708-315	<b>We request support for our computer support.</b> Kaipātiki Quick Response, Round Three, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1706-317	<b>We request support for our staff training and supervision.</b> Hibiscus and Bays Quick Response, Round Three, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
QR1717-314	<b>We request support for our Internet and website costs.</b> Upper Harbour Quick Response, Round Three, 2016/17 - Accountability not satisfactory	<b>Approved</b> \$500.00

<b>QR1702-302</b>	<b>We request support to purchase programme resources.</b> Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Takapuna North Community Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Older Women's Network Festival: Past, Present and Future

<b>Location:</b>	Positive Ageing Centre, 5 The Strand, Takapuna		
<b>Summary:</b>	The event connects many disparate OWN groups and invites other members of the community to connect with other local women for friendship, laughter and support. We choose this venue for its central location and accessibility. The theme varies annually to ensure a variety of activities. Informative talks, dance/exercise, food, ages/quizzes are all related to the theme. This years' theme will incorporate workshops covering each of the three topics.		
<b>Dates:</b>	16/05/2020 - 16/05/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	75		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

This is a community led project lead by this successful local women's group and supported with event management and logistics by Takapuna North Community Trust as part of our work with older adults in the community. The event brings together older women from diverse backgrounds in the community to connect and encourages their participation in a variety activity, so that they continue to grow and thrive physically, mentally and emotionally. This is an annual event for the group which has proved very successful in previous years. The Festival always contains elements of learning as well as opportunities to exercise, laugh and enjoy each other's company. It has been the start of many friendships and connections as well as allowing the network group to gain new members and to share ideas for future gatherings and activities.

#### Alignment with local board priorities:

- *our communities celebrate diversity and feel a sense of belonging*

The event connects many disparate OWN groups and invites other members of the community to connect with other local women for friendship, laughter and support. The organisation has a wonderfully diverse cultural membership and members use the festival to enhance their life long learning and understanding of each other as well as to connect with each other. Previous festivals have taken members on virtual tours of the world where they could experience other cultures through demonstrations and talks and have including learning opportunities like 'Maori herbs and medicines'. The Older Women's Network has many different groups within it and the festival brings current and new people together and life long friendships are often forged.

Collaborating organisation/individual	Role
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Older Women's Network	leading the event
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## Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"> <li>Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)</li> </ul> <p>OWN is an inclusive organisation and celebrates the diversity of its members. The event always begins with a karakia, invites Maori representatives to join in the fun, traditionally bless the food before eating and ensure Maori culture is recognised (often through the activities at the event). Last year's event included a workshop on Maori Herbs and Medicines</p>
<b>Accessible to people with disabilities</b>	Yes - This event is for older adults, many of whom have mobility issues. We make sure to provide mobility parking close by (by arranging to use staff car parks which are unused on a Saturday) and by providing access to a lift. We also make sure that the sound is loud enough for those with hearing difficulties and also accommodate those with vision impairment.
<b>Target ethnic groups:</b>	All/everyone
<b>Healthy environment approach:</b>	<ul style="list-style-type: none"> <li>Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes</li> </ul> <p>The venue and surrounding areas are smoke free. There is always an element of fitness/movement included in the festival entertainment, usually a dance. Healthy options are included in the catering. We will provide recycling opportunities and will encourage a waste free event.</p>

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	100%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	20%	%	80%	%

## Financial information

<b>Amount requested:</b>	<b>\$1351.00</b>
<b>Requesting grant for:</b>	Catering, advertising, entertainment, workshops, tech support venue hire, decorations
<b>If part funded, how would you make up the difference:</b>	Charge more for tickets which will disadvantage some of the attendees.
<b>Cost of participation:</b>	\$20 ticket fee

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,351.00	\$800.00	\$0.00	\$2,475.00

Expenditure item	Amount	Amount requested from Local Board
Publicity/advertising	\$111.00	\$111.00
Technical support	\$20.00	\$20.00
Performers/workshop Koha	\$520.00	\$520.00
Karakia Koha	\$50.00	\$50.00
Catering	\$380.00	\$380.00
Decorations	\$120.00	\$120.00
Venue hire	\$150.00	\$150.00

Income description	Amount
40 tickets @ \$20 each	\$800.00

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Sound equipment/tech support	\$200.00
Table cloths, crockery	\$50.00
Event management	\$1,775.00

Total number of volunteers	Total number of volunteer hours	Amount
8	240	\$5,076.00

## Funding history

Application ID	Project title	Decision
QR2002-114	Round - Stage Older Women's Network Festival: Past, Present and Future 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	Allocation Undecided \$0.00

<b>ATBF19-21</b>	<b>Sunnynook Christmas Bike Trail</b> 2019/2020 Community Bike Fund - Project in progress	<b>Approved</b> \$1,525.00
<b>QR1902-208</b>	<b>Our Womens' Network Festival: Life, Love and Laughter</b> 2018/2019 Devonport-Takapuna Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,205.00
<b>QR1902-207</b>	<b>Welcome to Sunnynook information pack</b> 2018/2019 Devonport-Takapuna Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,386.00
<b>NCE1902-001</b>	<b>Events, Takapuna to Sunnynook</b> 2018/2019 Events - Devonport-Takapuna - Project in progress	<b>Approved</b> \$15,000.00
<b>LG1802-224</b>	<b>WW1 Memorial Street Name Plaques</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,695.00
<b>NCE1802-003</b>	<b>Various community events</b> 2017/2018 Events - Devonport-Takapuna - Project in progress	<b>Approved</b> \$15,000.00
<b>QR1702-317</b>	<b>Women's Festival - Come Fly with Me</b> Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Acquitted	<b>Approved</b> \$1,500.00
<b>NCE1702-001</b>	<b>Various Free Community Events</b> Events - Devonport-Takapuna non-contestable, 2016/2017 - Review accountability	<b>Approved</b> \$15,000.00
<b>LG1702-111</b>	<b>International Day of Older Persons (IDOP) celebration</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	<b>Approved</b> \$3,000.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Devonport Community Creche Inc

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Alarm System Upgrade

<b>Location:</b>	Devonport Community Creche 32a Clarence St Devonport		
<b>Summary:</b>	Alarm NZ is in the process of updating the Devonport Community House alarm system. This will have an impact on the Creche due to the alarm panel covering both buildings., WE are seeking funding through this grant to install a standalone alarm system in the Creche which will allow for you to have our own codes and monitoring. The Devonport Community House has already gained Council funding in last round to complete this work. As advised the current copper phonenumber network (pots) is being decommissioned and the alarm system that you use is not compatible to work over Fibre/VDSL, So we can provide an IP Based alarm system to work over fibre and VDSL.		
<b>Dates:</b>	06/01/2020 - 10/01/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	70 Families		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

An alarm system is required to monitor the Creche building (A council building) for security and fire.

#### Alignment with local board priorities:

- *our communities celebrate diversity and feel a sense of belonging*

Our project will keep us connected, secure and safe

Collaborating organisation/individual	Role
Devonport Community House	Working together to have alarms installed on same day.

### Demographics

**Māori outcomes:** • *None identified*

**Accessible to people with disabilities** Yes - Our Community Creche is accessible to all people

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Include waste minimisation (zero waste) messages

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	%	%	%	%	%	%

**Financial information**

**Amount requested: \$1606.70**

**Requesting grant for:** Upgrade of Alarm and Monitoring System

**If part funded, how would you make up the difference:**

We would need to have a fund raiser.

**Cost of participation:** N/A

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,398.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount	Amount requested from Local Board
1x Paradox SP6000 Alarm System with K10v Keypad	\$538.00	\$538.00
	\$	\$
1 x IP150 IP Module	\$220.00	\$220.00
Labour Installation Commissioning	\$640.00	\$640.00

Income description	Amount
None	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
None	\$0

Total number of volunteers	Total number of volunteer hours	Amount
None		\$0.00

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-121	<b>Alarm System Upgrade</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1802-318	<b>Governance training for (new) Committee of the Incorporated Society</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - Accountability overdue	<b>Approved</b> \$500.00

## Wilson Home Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project: Refurbishing the new entertainment room for physically disabled children**

<b>Location:</b>	The Wilson Home Trust Site, 1 St Leonards Road, Hauraki, Auckland		
<b>Summary:</b>	<p>Funding is sought to go towards the refurbishment of the new entertainment and family room for children, and young people with physical disabilities and their families that are residing on site.</p> <p>Thanks to a recent donation of a large TV and gaming consoles by a local group and the reconfiguration of some rooms onsite a new entertainment room has been able to be set up.</p> <p>Funding is sought to go towards two sofas for this room.</p>		
<b>Dates:</b>	14/01/2020 - 11/02/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	310 per year		
<b>% of participants from Local Board</b>	100 %		

### **Community benefits**

#### **Identified community outcomes:**

The development of a family entertainment room on site will provide the children and young people with physical disabilities that are based on site a place to relax and rest. Onsite there are a number of physically disabled children that are staying onsite for rehabilitation or respite and especially the older children – teenagers have commented that it would be good to have access to more activities.

Some for the children and young people that are onsite for rehabilitation stay for a long time and currently there is nowhere for families to meet or relax. This room is being provided to so that they can have a home away from home feeling and somewhere to watch movies, plays games and meet with others and provide a sense of belonging. .

The entertainment room will also be used by other beneficiary families to show movies and have a place to “hang out”.

#### **Alignment with local board priorities:**

- *our communities celebrate diversity and feel a sense of belonging*

The new entertainment room on site will provide physically disabled children and young people that are residing on site a place that provides a home away from home feeling and somewhere to watch movies, plays games and meet with others and provide a sense of belonging.

This much needed space will provide a place to relax and rest in between the intensive rehabilitation programme that many of the children and young people are facing.

Local families with physically disabled children will also be able to access this facility.

Collaborating organisation/individual	Role
None	

## Demographics

- Māori outcomes:**
  - None identified
- Accessible to people with disabilities** Yes - The new entertainment room is provided for physically disabled children and their families.
- Target ethnic groups:** All/everyone
- Healthy environment approach:**
  - NA

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
5%	34%	28%	28%	%	5%	%

## Financial information

**Amount requested:** **\$2000.00**

**Requesting grant for:** Funding is sought to purchase two sofas to go into the newly refurbished entertainment room

**If part funded, how would you make up the difference:**

If only part funding is granted for this project, funding will be sought from other other funding bodies

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,398.00	\$0.00	\$0.00	\$3,398.00

Expenditure item	Amount	Amount requested from Local Board
Sofas x 2	\$2,398.00	\$2,000.00
Painting	\$3,000.00	\$0.00

Income description	Amount
Nil	\$0



Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
None	\$0

Total number of volunteers	Total number of volunteer hours	Amount
None		\$0.00

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-123	<b>Refurbishing the new entertainment room for physically disabled children</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1802-106	<b>Wilson Home Trust Children's Christmas Party</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Acquitted	<b>Approved</b> \$2,000.00
<i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i>		

## Devonport Community House

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: 50 Chairs for our main Kauri Hall.

<b>Location:</b>	32 Clarence Street, Devonport		
<b>Summary:</b>	We are looking to purchase 50 chairs so we can increase the usability of the main Kauri Hall here at the House. We have a large hall that can cater for 100 people seated for a meal, but we don't have enough chairs. The purchase of 50 chairs will enable the House to offer and accept bookings for large groups that we haven't been able to do previously. This will increase the number of people who will be able to use the House for their events at a very reasonable price.		
<b>Dates:</b>	13/12/2019 - 31/01/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	The House had 18,750 people come through in 2018 where they would be able to see the rooms being advertised for hire. We also promote our rooms for hire on social media such as Facebook and our website		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

By purchasing 50 chairs we will be able to offer the community:  
 a place where they can have large meetings such as the Devonport U3A,  
 a place that can cater for 100 people seated for a meal,  
 at a very reasonable price.

#### Alignment with local board priorities:

- *communities are empowered to deliver placemaking projects including arts, culture and events*

We are applying for funds to enable us to purchase 50 chairs for our main Kauri Hall. We currently have enough tables, crockery and cutlery to cater for 100 people but only have 49 chairs. By not having enough chairs, we are restricted in the events we are able to host and the ability to rent out the Main Hall to large groups, which the Kauri Hall is ideal for.

Collaborating organisation/individual	Role
None	

### Demographics

**Māori outcomes:**                      • *None identified*

**Accessible to people with disabilities** Yes - The chairs will be in our main Kauri Hall which is accessible for people with disabilities.

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Promote smoke-free messages, Include waste minimisation (zero waste) messages

Smoke-free signs are around th Community House.  
The kitchen has a recycling bin.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

### Financial information

**Amount requested:** \$4832.00

**Requesting grant for:** The purchase of 50 chairs.

**If part funded, how would you make up the difference:**

If only part of our project can be funded, then we will purchase the number of chairs that it will cover.

**Cost of participation:** No cost of participation.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,832.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount	Amount requested from Local Board
50 Sebel Progress multipurpose chairs.	\$4,832.00	\$4,832.00

Income description	Amount
Nil	\$0.00

Other funding sources	Amount	Current Status
None	\$0.00	

Donated materials	Amount
None	\$0.00

Total number of volunteers	Total number of volunteer hours	Amount
0	0	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-129	<b>50 Chairs for our main Kauri Hall.</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG2002-130	<b>Arts &amp; Crafts @ The Art House</b> 2019-2020 Devonport-Takapuna Local Grants, Round One - Awaiting payment	<b>Approved</b> \$4,200.00
QR1902-304	<b>Devonport Kids &amp; Teens Market</b> 2018/2019 Devonport-Takapuna Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,179.00
LG1902-243	<b>Security and Alarm Upgrade</b> 2018/2019 Devonport-Takapuna Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,500.00
LG1802-201	<b>Air Con for Art Room</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,809.00
LG1802-109	<b>Welcome to Devonport</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	<b>Approved</b> \$1,500.00
LG1702-231	<b>Children's bathroom handwashing trough and taps.</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
QR1702-416	<b>Transport for Elderly and children</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Acquitted	<b>Approved</b> \$2,000.00
QR1702-318	<b>Devonport Kids and Teens Market</b> Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Acquitted	<b>Approved</b> \$1,020.00
<i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i>		

## PHAB (Auckland) Association

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Skills Development for local Takapuna youth

<b>Location:</b>	8 Auburn Street, Takapuna (the fully accessible PHAB youth space)		
<b>Summary:</b>	This project will be delivered weekly, in a close group setting of approximately 12 young people with a range of disabilities. Facilitated by a highly experienced workshop facilitator, trained in this type of therapy, and supported by experienced youth workers this project is innovative, new and exciting. Run as a pilot we are excited to share the learnings with our stakeholders and the wider community.		
<b>Dates:</b>	03/02/2020 - 19/04/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	25		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

Young people with disabilities are supported to access social supports as required.

The disabled community to resourced and encouraged to develop age appropriate skills, to benefit them in all aspects of life.

Vulnerable local families are strengthened and supported and know where to turn for help.

Disabled youth are valued members of the community, with frequent opportunities for meaningful participation.

#### Alignment with local board priorities:

- *our communities celebrate diversity and feel a sense of belonging*

This grant request to is deliver a pilot programme open to local youth with disabilities, using a platform of peer social support to deliver therapeutic training, focusing on building team work, social skills and fine motor/coordination skills. The project will be delivered weekly in Term 1 of 2020, on either a Friday evening or a Sunday afternoon (pending availability of participants). PHAB has secured the support of local high schools and education providers to deliver this project.

The project will assist young disabled people to be successful in further community engagement, education, employment, building natural social support systems and independent living.

Collaborating organisation/individual	Role
None	

## Demographics

- Māori outcomes:**
  - None identified
- Accessible to people with disabilities** Yes - All PHAB activities are 100% accessible for all disabilities, including high and complex.
- Target ethnic groups:** All/everyone
- Healthy environment approach:**
  - Encouraging active lifestyles including movement or fitness programmes  
Active lifestyles for the disabled community include participation and inclusion in community activities.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	75%	15%	%	%	%

## Financial information

- Amount requested:** **\$2000.00**
- Requesting grant for:** Equipment - Lego as a therapeutic tool  
Facilitation Expenses
- If part funded, how would you make up the difference:**  
We would scale back the project accordingly.
- Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,998.75	\$0.00	\$0.00	\$2,000.00

Expenditure item	Amount	Amount requested from Local Board
Equipment - therapeutic lego	\$998.75	\$998.75
Facilitation: 10 weeks x 4 hours @ \$25p/h	\$1,000.00	\$1,000.00

Income description	Amount
Nil	\$0

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Facilitator training: backfill wages and training cost	\$500.00
Venue hire 10 x \$50	\$500.00
Project Development: 10 hours x \$25	\$250.00

Total number of volunteers	Total number of volunteer hours	Amount
1	10	\$211.50

<b>Additional information to support the application:</b>	The demand for autism specific services continues to increase exponentially. This project will aim to mitigate negative impacts of autism in children and young people. What is different about this project is it will be fully accessible for those with physical disabilities and autism / other neuro-diversities.
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-135	<b>Skills Development for local Takapuna youth</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
MB1920-157	<b>Youth With Disabilities Disco</b> 2019/2020 Multi-board Local Grants Round One - Project in progress	<b>Approved</b> \$1,000.00
QR1902-302	<b>PHAB Takapuna Youth centre upgrade</b> 2018/2019 Devonport-Takapuna Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,000.00
MB1819-265	<b>Diversity For All - Central and West</b> 2018/2019 Multi-board Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,000.00
MB1819-266	<b>Diversity For All - South</b> 2018/2019 Multi-board Local Grants, Round Two - Project in progress	<b>Approved</b> \$10,400.00
MB1819-263	<b>Diversity For All - North Shore</b> 2018/2019 Multi-board Local Grants, Round Two - Project in progress	<b>Approved</b> \$9,000.00
LG1901-168	<b>Movement For All</b> 2018/2019 Albert-Eden Local Grants, Round One - SME assessment completed	<b>Declined</b> \$0.00
MB1819-191	<b>Movement For All</b> 2018/2019 Multi-board Local Grants, Round One - Acquitted	<b>Approved</b> \$9,500.00
LG1902-136	<b>InclusionForAll</b> 2018/2019 Devonport-Takapuna Local Grants, Round One - Acquitted	<b>Approved</b> \$3,600.00
QR1813-321	<b>PHAB Pasifika ArtSpace</b> 2017/2018 Ōtara-Papatoetoe Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
QR1802-312	<b>PHAB ArtSpace</b>	<b>Approved</b>

	2017/2018 Devonport-Takapuna Quick Response, Round Three - Acquitted	\$2,000.00
<b>LG1813-232</b>	<b>Pasifika Embrace</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,000.00
<b>LG1801-132</b>	<b>Skills For All</b> 2017/2018 Albert-Eden Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1813-127</b>	<b>Skills For All</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	<b>Approved</b> \$6,000.00
<b>LG1805-124</b>	<b>Skills For All</b> 2017/2018 Henderson-Massey Local Grants, Round One - Acquitted	<b>Approved</b> \$1,500.00
<b>QR1806-113</b>	<b>Skills For All</b> 2017/2018 Hibiscus and Bays Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1821-112</b>	<b>Access All</b> 2017/2018 Whau Quick Response, Round One - Acquitted	<b>Approved</b> \$1,000.00
<b>QR1813-116</b>	<b>Phusion Inclusion</b> 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1702-233</b>	<b>PHAB Takapuna Social Clubs</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Acquitted	<b>Approved</b> \$1,400.00
<b>LG1715-215</b>	<b>PHAB Royal Oak Social Club</b> Puketāpapa Local Grants, Round Two, 2016/17 - Declined	<b>Declined</b> \$0.00
<b>QR1702-420</b>	<b>Sustainability For All</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1706-322</b>	<b>Albany Social Club</b> Upper Harbour Quick Response, Round Four, 2016/17 - Declined	<b>Declined</b> \$0.00
<b>QR1708-317</b>	<b>PHAB Social Clubs</b> Kaipātiki Quick Response, Round Three, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1701-240</b>	<b>PHAB Social Clubs</b> 2016/2017 Albert-Eden Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1713-236</b>	<b>PHAB Social Clubs</b> 2016/2017 Ōtara-Papatoetoe Local Grant, Round Two - Acquitted	<b>Approved</b> \$600.00
<b>QR1705-230</b>	<b>PHAB Henderson Social Clubs</b> 2016/2017 Henderson-Massey Quick Response, Round Two - Acquitted	<b>Approved</b> \$400.00
<b>QR1717-315</b>	<b>Albany Social Clubs</b> Upper Harbour Quick Response, Round Three, 2016/17 - Acquitted	<b>Approved</b> \$1,000.00
<b>CCS17_2_186</b>	<b>Art For All</b> Creative Communities Scheme 2017_2 - Regional Committee 17_2	<b>Approved</b> \$4,500.00
<b>REGCD17-65</b>	<b>PHAB Youth and Young Adult Groups</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>RENH16/1768</b>	<b>Sustainability For All</b> Regional Environment and Natural Heritage Fund 2016 - 2017 - Project completed - report received	<b>Approved</b> \$6,000.00
<b>LG1708-112</b>	<b>PHAB Social and Recreational Clubs</b> Kaipātiki Local Grants, Round One, 2016/2017 - Acquitted	<b>Approved</b> \$4,000.00
<b>QR1701-103</b>	<b>PHAB Social Clubs</b> 2016/2017 Albert-Eden Quick Response, Round One - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1702-116</b>	<b>PHAB Employment Workshops</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1715-107</b>	<b>PHAB Development Workshops</b> Puketāpapa Local Grants, Round One, 2016/17 - Acquitted	<b>Approved</b> \$3,000.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		



## Mr Lofty Ned

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Devonport Christmas Festival Dance in the Park

<b>Location:</b>	Windsor Reserve, 2 Victoria Rd Devonport		
<b>Summary:</b>	A free community, family and youth centered event staged in Devonport on Sunday December 2, 2018. Event commences at the end of the Devonport Santa Parade; showcases a variety of amateur and professional dance and music items (live bands, solo artists) on a suitably large stage which is set-up in Windsor Reserve. Includes instructional music and dance activities designed to encourage audience participation.		
<b>Dates:</b>	01/12/2019 - 01/12/2019	<b>Rain dates:</b>	-
<b>People reached:</b>	4000+		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

Dance in the Park is an integral event that follows on from the Devonport Xmas Parade. Now in its 15th year, Dance in the Park benefits a variety of people on the Devonport Peninsula and wider North Shore. Community outcomes if this year's event are 1) The event gives young artists (dancers and musicians) the opportunity to perform to a wide local audience and to showcase their artistic talents. 2) It encourages the participation of young and adult audience members through a variety of opportunities to take part in the performed dances. 3) The event also promotes the artistic development of local professional dancers. Both amateur and professional performances encourage future participation in the performing arts via classes and courses. Ella Yelich is one of the more well artists that performed at this event before she went on to become a global music sensation now known as the artist singer Lourde. 4) Event promotes and supports Local Devonport Businesses. Estimated audience of 4000+ increasing each year, gives a good boost to local business.

#### Alignment with local board priorities:

- *communities are empowered to deliver placemaking projects including arts, culture and events*

Event provides performance opportunities for a variety local dance and music schools, groups and individuals; performances are on a large stage set up outdoors at Windsor reserve, Devonport. This is a free event, youth and family centred with active participatory segments throughout the show; gives audience members the opportunity to experience a diverse range of dance and musical styles.

Collaborating organisation/individual	Role
The Rock Factory	Concert Stage/Sound equipment
Devonport Lions	Event Marshalls

Devonport Community Coordinator	Coordinating Lions Parade, Craft Markets
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## Demographics

<b>Māori outcomes:</b>	• <i>None identified</i>
<b>Accessible to people with disabilities</b>	No -
<b>Target ethnic groups:</b>	All/everyone
<b>Healthy environment approach:</b>	<ul style="list-style-type: none"> <li>There will be waste minimisation (Zero Waste), and smoke-free messaging on day of the event via MC announcements. There will also be x4 Waste Marshalls patrolling the event area; Smoke-free event messages will be promoted via media advertising. Event will provide opportunities for audience members to participate in dance and active movement segments IE Zumba, Latin dancing and Hip hop. We have a segment in the show about healthy eating and nutrition provided by Sprite Kitchen. We will also promote the Love Food Hate Waste program. There will be a range of healthy food stalls available, and event MC will make regular announcements IE where to access water stations, to stay hydrated especially if the weather is extra hot.</li> </ul>

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	40%	30%	%	%	%	30%

## Financial information

<b>Amount requested:</b>	<b>\$4932.00</b>
<b>Requesting grant for:</b>	Funding is requested for event main stage, marquee, and sound concert system

**If part funded, how would you make up the difference:**

Would look at modifying the stage set-up and downsize. This wouldn't be ideal given the increased size of groups participating.

<b>Cost of participation:</b>	No - this is a free event
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Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,932.85	\$800.00	\$0.00	\$600.00

Expenditure item	Amount	Amount requested from Local Board
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Staging, Concert Sound System, Marquee (Blowup stage cover)	\$5,932.85	\$4,932.00
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Income description	Amount
Donation	\$200.00
Sponsorship	\$600.00

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
Tables, chairs	\$150.00
Stage barriers	\$200.00
Printed Posters	\$200.00
Van hire	\$125.00
Signage	\$50.00

Total number of volunteers	Total number of volunteer hours	Amount
6	95	\$2,009.25

<b>Additional information to support the application:</b>	<p>This year marks the 16th Annual holding of the Devonport Christmas Festival Dance in the Park. I have successfully organised the event for the past 15years. I have also attached a pics, and the stage we would like to secure for this year. This stage is larger and with a high Marquee. Over the year's performance groups have become bigger so this stage will accommodate these changes. Sun on the stage has also become an issue as performers mostly perform barefoot. Having a large Marquee will keep the stage from the sun's heat and comfortable and safe for the performers.</p>
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## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR2002-106	<b>Devonport Christmas Festival Dance in the Park</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2002-106	<b>Devonport Christmas Festival Dance in the Park</b>	<b>Undecided</b>

	2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	\$0.00
<b>WMIF1802-067</b>	<b>Replacement of litter bins with recycling, organic &amp; waste bins</b> WMIF September 2018 - 3b. Awaiting reimbursement request	<b>Approved</b> \$1,145.00
<b>QR1902-114</b>	<b>The Devonport Christmas Festival Dance and Music in the Park</b> 2018/2019 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1902-114</b>	<b>The Devonport Christmas Festival Dance and Music in the Park</b> 2018/2019 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1702-513</b>	<b>Devonport Christmas Dance in the Park</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Acquitted	<b>Approved</b> \$5,000.00
<b>QR1702-513</b>	<b>Devonport Christmas Dance in the Park</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Acquitted	<b>Approved</b> \$5,000.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		

## Mr Paul Cornish

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Devonport JETS Run

<b>Location:</b>	Devonport waterfront		
<b>Summary:</b>	Eighteen weekly runs are organised through the Spring & summer months offering 3, 5 & 10 km routes. The event is marshalled & timed, and participants have a strong incentive to improve their times which promotes good health. Charges are kept to a minimum (adults \$6, kids \$5) hence the requirement for council funding and corporate sponsorship. In the past we have had particular appeal to family & school groups and the event provides a low cost training opportunity for local youngsters many of which have gone on to become leading sportspeople. The 2018/19 season drew 521 race entries across the three race distances		
<b>Dates:</b>	22/01/2020 - 01/04/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	500		
<b>% of participants from Local Board</b>	90 %		

### Community benefits

#### Identified community outcomes:

- Improvement of the health and wellbeing of folk on the peninsula.
- Promotion of social interaction.
- Use of community facilities such as the Naval Museum complex.
- It provides a first employment opportunity for young race marshals.

#### Alignment with local board priorities:

- *activities that enhance and conserve our unique beaches, open spaces and parks*

The JETS Run encourages members of the local community to engage with others and celebrate our outdoor living space. It provides younger participants with an alternative outlet for their energy to couch surfing and gaming. Great to take advantage of Devonport's outdoor spaces.

Collaborating organisation/individual	Role
Glengarrys, Devonport	Donated prizes
Victoria Theatre	Donated prize vouchers
Section One building consultants	\$500 sponsorship
South Pacific Timber	Donated prizes

Torpedo Bay Navy Cafe	Donated prize vouchers
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## Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"> <li>None identified</li> </ul>
<b>Accessible to people with disabilities</b>	<p>Yes - The 3km route is a level course and parents with pushchairs complete it so theoretically those with limited physical impairment could undertake it although this has not previously been the case.</p>
<b>Target ethnic groups:</b>	All/everyone
<b>Healthy environment approach:</b>	<ul style="list-style-type: none"> <li>Include waste minimisation (zero waste) messages, Encouraging active lifestyles including movement or fitness programmes</li> </ul> <p>Plastic drink mugs are retained and washed for reuse each week.</p>

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

<b>Amount requested:</b>	<b>\$453.00</b>
<b>Requesting grant for:</b>	<p>Marketing material associated with the event. IN this case this comprises road signs displayed across the area and on community sites and a new flag to be displayed outside schools and in public places.</p>
<b>If part funded, how would you make up the difference:</b>	<p>It is already underway but the additional marketing material for this season and future years will drive up attendance numbers creating more benefit to the community.</p>
<b>Cost of participation:</b>	\$6 adult/ \$5 child, set at minimal levels thanks to sponsorship.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$453.00	\$2,500.00	\$0.00	\$0.00

Expenditure item	Amount	Amount requested from Local Board
JETS run flag	\$143.00	\$143.00

JETS road signs (2)	\$310.00	\$310.00
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Income description	Amount
Entry fees	\$2,500.00

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
None	\$0

Total number of volunteers	Total number of volunteer hours	Amount
2	36	\$761.40

<b>Additional information to support the application:</b>	The 2019/20 season is already underway but 11 of the 19 events occur within the funding window to which this grant round relates. So further marketing spend is planned to drive up numbers in the second half season should local board funds become available. The two road signs applied for will be re-dated and reutilised the following season and flags to be displayed at schools and outside Glengarrys typically last 3 years.
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-131	<b>Devonport JETS Run</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR2002-131	<b>Devonport JETS Run</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG1908-328	<b>Squash Club signage</b> 2018/2019 Kaipātiki Local Grants, Round Three - Project in progress	<b>Approved</b> \$1,000.00
QR1902-116	<b>Devonport JETS Run</b> 2018/2019 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$653.00
QR1902-116	<b>Devonport JETS Run</b> 2018/2019 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$653.00
LG1808-219	<b>Pool table initiative</b> 2017/2018 Kaipātiki Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1802-107	<b>JETS Community Run</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Acquitted	<b>Approved</b> \$608.00
QR1802-107	<b>JETS Community Run</b>	<b>Approved</b>

	2017/2018 Devonport-Takapuna Quick Response, Round One - Acquitted	\$608.00
<b>LG1708-252</b>	<b>Provision of club kit.</b> Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1702-103</b>	<b>JETS Community Run</b> Devonport-Takapuna Quick Response, Round One, 2016/2017 - Acquitted	<b>Approved</b> \$517.00
<b><i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i></b>		



## Forrest Hill Milford United Association Football Club Inc.

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: Junior Football Coaches

<b>Location:</b>	Becroft Park, Forrest Hill		
<b>Summary:</b>	The Club has developed programmes to provide children in our community the opportunity to play football. There is a lack of volunteer coaches available for these players. In order for these children to have the opportunity to play football we have engaged the services of a number of young coaches to deliver the programmes. Not only does this offer opportunities for players but it is also a development opportunity for young coaches.		
<b>Dates:</b>	16/12/2019 - 30/04/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	100 Children		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

Children being able to play football through having appropriate coaching. Without these coaches being provided the children would not be playing sport.

Physical health benefits of playing sport

Mental health benefits of playing sport

Social benefits of playing sport

#### Alignment with local board priorities:

- *support for our sports clubs and recreation facilities*

Provides coaching that allows children to partake in active recreation and games.

Collaborating organisation/individual	Role
Northern Football Federation and NZ Football	Coaching qualifications

### Demographics

**Māori outcomes:** • *None identified*

**Accessible to people with disabilities** No -

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

Our facilities are smoke free

The Club endeavours to recycle where it can

The Club encourages healthy food and drink options

The Club is all about active lifestyles including movement and fitness programmes

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	100%	%	%	%	%	%

**Financial information**

**Amount requested: \$2000.00**

**Requesting grant for:** Coaching costs

**If part funded, how would you make up the difference:**

General fundraising activities

**Cost of participation:** \$80

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,000.00	\$2,500.00	\$0.00	\$2,500.00

Expenditure item	Amount	Amount requested from Local Board
Coach Matt Wood	\$2,500.00	\$1,000.00
Coach Stuart Dove	\$2,500.00	\$1,000.00

Income description	Amount
50 @\$50	\$2,500.00

Other funding sources	Amount	Current Status
None	\$0	

Donated materials	Amount
None	\$0

Total number of volunteers	Total number of volunteer hours	Amount
2	40	\$846.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-101	<b>Junior Football Coaches</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG2002-102	<b>Dug Out</b> 2019-2020 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
QR1902-313	<b>Junior Football Coaches</b> 2018/2019 Devonport-Takapuna Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,980.00
LG1902-248	<b>Injury Prevention Programme</b> 2018/2019 Devonport-Takapuna Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1902-245	<b>Corner posts/flags and Goal nets</b> 2018/2019 Devonport-Takapuna Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,500.00
LG1902-210	<b>Dug Outs</b> 2018/2019 Devonport-Takapuna Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1902-120	<b>Skill Centre Coaches</b> 2018/2019 Devonport-Takapuna Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1902-128	<b>Dug Outs</b> 2018/2019 Devonport-Takapuna Local Grants, Round One - Acquitted	<b>Approved</b> \$10,863.00
QR1802-306	<b>Video Camera</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1802-305	<b>Junior Football Coaching</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
LG1802-228	<b>Football Gear Storage Facilities</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
QR1802-204	<b>Seating for new changing sheds</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Refund requested	<b>Approved</b> \$1,902.00
LG1802-133	<b>Clubrooms rejuvenation</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	<b>Approved</b> \$4,000.00
QR1702-509	<b>Goals to be used as part of our Skill Centre Community Programme</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Acquitted	<b>Approved</b> \$1,000.00
QR1702-507	<b>Seating in new changing sheds</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Withdrawn	<b>Withdrawn</b> \$0.00
LG1702-109	<b>New Changing Sheds</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	<b>Approved</b> \$4,000.00
<i>Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary</i>		

## MILFORD TENNIS CLUB INCORPORATED

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: Installation of CCTV and motion sensors

<b>Location:</b>	Milford Tennis Club, 12 Dodson Ave, Milford		
<b>Summary:</b>	The Milford tennis club community and the stake holders have invested substantial sums to make the new clubhouse a reality. We are keen to protect that investment with CCTV cameras. Inevitably, clubhouse lights are left on inadvertently - we are keen to be energy efficient and save lighting costs by installing motion sensors.		
<b>Dates:</b>	01/01/2020 - 29/02/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	540		
<b>% of participants from Local Board</b>	100 %		

### Community benefits

#### Identified community outcomes:

CCTV is intended to deter unwanted intruders - thereby protecting the clubhouse and it's contents.  
Motion sensors will save energy and costs.

#### Alignment with local board priorities:

- *support for our sports clubs and recreation facilities*

Milford Tennis Club (MTC) is a very successful, family-focused club, with over half of our total membership (540) being juniors. It has served Milford well for 90 years and is the busiest and possibly also the biggest tennis club in NZ. A critical element of our success has been to provide great facilities for our members. After many years of fundraising and community support, we now have a wonderful new clubhouse for use by our members and the wider Milford Community.

We are keen to protect our new facility with CCTV cameras. We also need to minimise costs and to be energy efficient; we therefore propose to install a motion sensor and relay to automate the lights.

Collaborating organisation/individual	Role
AVD/Charles Speedy - materials supplied at dealer pricing; programming (min 2 hrs) at no charge.	\$1000

### Demographics

#### Māori outcomes:

- *None identified*

#### Accessible to people with disabilities

Yes - Our new clubhouse has disabled (wheelchair) access and disabled facilities.

**Target ethnic groups:** All/everyone

**Healthy environment approach:**

- Promote smoke-free messages, Include waste minimisation (zero waste) messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

Smoking and vape is forbidden in the clubhouse and on Club grounds. Recycling is encouraged with suitable bins provided. Water is the first choice drink - the Club does not promote soft drinks or sports drinks. As one of the few sports clubs in Milford, we play a key role in supporting and promoting an active lifestyle.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$2000.00

**Requesting grant for:** Financial assistance towards the cost of installing CCTV and motion sensors.

**If part funded, how would you make up the difference:**

We would defer until we had successfully fundraised from within our club community

**Cost of participation:** Not applicable

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,606.94	\$0.00	\$0.00	\$4,606.00

Expenditure item	Amount	Amount requested from Local Board
CCTV	\$5,093.00	\$1,000.00
Motion sensor	\$1,513.94	\$1,000.00

Income description	Amount
None	\$0

Other funding sources	Amount	Current Status
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None	\$0	
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Donated materials	Amount
None	\$0

Total number of volunteers	Total number of volunteer hours	Amount
12	1300	\$27,495.00

<b>Additional information to support the application:</b>	The Local Board has been very generous in its support during construction of our wonderful new clubhouse - for more background to the Club and it's 90-year history and for more detail re the new clubhouse project, please see our "A New Era" Booklet.
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### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-107	<b>Installation of CCTV and motion sensors</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG2002-112	<b>Construction of practice volley wall and Hot Shots tennis area.</b> 2019-2020 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$10,000.00
QR1902-305	<b>New Clubhouse/Court Security Access System</b> 2018/2019 Devonport-Takapuna Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,000.00
LG1902-219	<b>New Clubhouse interior Fit-out and outdoor pergola</b> 2018/2019 Devonport-Takapuna Local Grants, Round Two - Project in progress	<b>Approved</b> \$15,000.00

## Lake Pupuke Tennis Club Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: Tennis Ball Funding

<b>Location:</b>	Lake Pupuke Tennis Club, 38 Lake Pupuke Drive, Takapuna		
<b>Summary:</b>	Provide tennis balls for club members to be used in competition, coaching and social matches		
<b>Dates:</b>	20/12/2019 - 28/03/2020	<b>Rain dates:</b>	-
<b>People reached:</b>	500		
<b>% of participants from Local Board</b>	95 %		

### Community benefits

#### Identified community outcomes:

We are involving as many as 300 people in healthy physical outdoor activity. this excludes one off players/visitors who come to lay - estimated at 200 per year.

#### Alignment with local board priorities:

- *support for our sports clubs and recreation facilities*

Lake Pupuke Tennis Club provides tennis facilities for a wide range of people either keen to play tennis or wanting to remain active in their later years. The mens groups are:

- Juniors 4-8 years
- Juniors 9-12 years
- Juniors 13-17 years
- Seniors 17+ competitive and interclub

Collaborating organisation/individual	Role
Head Coach	Leading a team of assistant coaches
three assistant coaches	providing coaching to younger players

### Demographics

#### Māori outcomes:

- *None identified*

#### Accessible to people with disabilities

Yes - Wheelchair tennis is becoming popular and we have the facilities and access to courts should this be requested. We are not promoting this as a matter of priority at the moment.

**Target ethnic groups:** Specific ethnic group New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Latin American, African

**Healthy environment approach:**

- Promote smoke-free messages, Healthy options for food and drink, including water as the first choice, Encouraging active lifestyles including movement or fitness programmes

Our club house and courts are smoke free areas

We encourage children to have healthy drinks and snacks. We have a filtered water tap to encourage water to be drunk rather than soft drinks

All activities are outdoors unless raining and run 12 months of the year. If the weather is poor, we move the children's programs indoors

We have many people over 70 years to whom tennis is their only physical activity.

Also see the supporting documents

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
4%	30%	16%	34%	%	16%	100%

## Financial information

**Amount requested:** \$2000.00

**Requesting grant for:** Purchase of tennis balls

**If part funded, how would you make up the difference:**

Yes we have no option and would look elsewhere for funding. If unsuccessful we will use funds to be allocated to court resurfacing.

**Cost of participation:** Only from the annual subs collected. We make nothing from the 60-70 children we coach

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,165.75	\$0.00	\$0.00	\$164.00

Expenditure item	Amount	Amount requested from Local Board
Tennis Ball Purchase	\$2,165.75	\$2,000.00

Income description	Amount
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Included i Subscriptions which is spent on paying our coach. See the minutes showing we have funded improvements to our club hall	\$0.00
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Other funding sources	Amount	Current Status
0	\$	

Donated materials	Amount
tennis mini nets	\$800.00
cones, raquets, other relate equipment	\$1,500.00

Total number of volunteers	Total number of volunteer hours	Amount
4	1200	\$25,380.00

<b>Additional information to support the application:</b>	<ul style="list-style-type: none"> <li>- Letter from Grandparents of children</li> <li>- Letter from the Wednesday Seniors Group</li> <li>- Pictures of members</li> </ul>
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR2002-108	<b>Tennis Ball Funding</b> 2019/2020 Devonport-Takapuna Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1702-213	<b>Financial contribution towards the purchase of tennis balls for inter club tennis and club events.</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00

*Applications prior to the 2016/2017 financial year have all been accounted for and omitted from this summary*