

Application to the Waiheke Local Board to provide seed funding for the role of Kāhui Creative Waiheke Network Coordinator

1. The Kāhui Creative Waiheke Network

Waiheke has a flourishing diverse range of arts activities and entities. Kāhui Creative Waiheke is a collective formed by members of the Waiheke arts community.

Our purpose is to generate, maintain and grow the arts practices, practitioners and entities on Waiheke. We are an open collective that meets regularly hosting each other in our diverse spaces and actively encourages participation by both new and existing members.

To achieve our purpose we are guided by the following principles:

- Treaty partnership, a bicultural platform.
- Celebrating our unique, diverse and authentic identity through the arts.
- All our groups working better together, the loud ones and the quiet ones, the practitioners and the participants.
- Creating opportunities for engagement throughout the whole community, recognising the diversity and the importance of community inclusivity.

Kahui's current contributing arts organisations attending the meetings in addition to individual artists

Artworks Theatre	Catherine Mitchell Arts Centre	Once Upon an Island Trust
Piritahi Marae	Pottery Society	Sculpt Oneroa
Sculpture on the Gulf	Song and Poetry Thing	Spinners and Weavers
Waiheke Adult Learning	Waiheke Community Art Gallery	Waiheke Community Cinema
Waiheke Community Radio	Waiheke High School	Waiheke Library
Waiheke Writers Group	Waiheke Youth Voice	Whittakers Musical Museum
Waiheke Theatre Company	Waiheke Comedy Club	Waiheke Choirs

2. The need for a Kāhui Creative Waiheke Coordinator

In 2017 the Arts and Culture Needs Assessment identified some areas of work that will support, enhance and foster arts on Waiheke Island. The Kahui Creative Waiheke was established based on the recommendations of the needs assessment, broadening the range of arts activities and setting a focus on key areas of opportunity.

In particular, the Kāhui recognises the vital need for an “arts coordinator”, “arts broker” as recommended in the Arts and Culture Needs Assessment. This proposal seeks to give life to that recommendation.

The Kāhui request that arts-related Local Board funds are allocated towards paying for a part-time person who can organise and drive us toward realising our strategic direction of

ensuring that there are multiple sites both in the real world and in virtual space which let the community and visitors know what creative activities are happening on Waiheke. We recognise that this would fill a current gap. It is something our members have advocated for as we see this as strengthening community awareness and participation in creative arts as in building Waiheke's identity as an artistic community both for ourselves and for visitors. We see this as essential for the wellbeing of the island as the identity of the island continue to be at risk of being solely defined by vineyards and hospitality. This role would therefore confer significant benefit to the Waiheke community as a whole.

A paid coordinator will connect, enhance, grow awareness in the first instance and we envisage this would also contribute to enhanced networking amongst those creative practitioners on Waiheke leading to more collaboration, mentoring of others including rangatahi. In summary we see this role as providing employment for someone who can play a pivotal role in contributing to our community's overall well being, offering opportunities for creative pursuits to be more visible, and therefore more accessible, thereby enhancing the arts educational, visitor and mental health impact on our island.

3. Indicative overview for measuring outcomes and outputs of the coordinator role

	Description	Indicators of Success	Means of Verification	Risks/Assumptions
Outcome Toi Whitiki Auckland's Arts and Culture Strategic Action Plan	To integrate arts and culture into our everyday lives	<i>Toi Whitiki Goal 1: All Aucklanders can participate in arts and culture</i> - Better communicate what's on offer - Remove barriers to access and participation <i>Toi Whitiki Goal 6: Auckland has a robust and flourishing creative economy</i>	Surveys/feedback mechanisms Whether objectives and outputs are met	

		<p>- Foster educations, collaboration and professional development for the creative sector</p> <p><i>Toi Whitiki Goal 2: Auckland values and invests in arts and culture</i></p>		
Objective	<p>Stakeholders involved in art on Waiheke feel that coordination of arts has improved and thus enhanced their ability to deliver and/or participate in art</p>	<p>Improved coordination and communication for those delivering 'art'. Improved availability of information for those attending and/or participating in 'art' events</p>	<p>Surveys/feed-back mechanisms</p> <p>Meeting attendance</p> <p>Minutes from Kahui meetings</p> <p>Examples of collaborative activities</p>	<p>Artists aware of and support the Kahui Network.</p>
Outputs	<p>Waiheke arts calendar implemented</p> <p>Enable arts community to contribute to the calendar</p>	<p>Up to date calendar of an agreed format and frequency is produced. Reduced clashes of events</p> <p>Contributors know how to use the calendar and use it</p>	<p>Feedback from community and art organisations is collected and analysed</p> <p>Questionnaire seeking feedback re ease of use and access</p>	<p>Technological challenges; access issues; last minute changes</p> <p>Contributors not attending training; possible contributors not</p>

	<p>Organise regular meetings for the art community</p> <p>Established a platform for networking and information sharing</p> <p>Kahui Network future is secured</p>	<p>Monthly meetings with a range of artists attending</p> <p>Artists and art organisations can share information and knowledge directly with each other</p> <p>Funding is available</p>	<p>Minutes are kept and recorded</p> <p>Artistic cooperation increases; organisations apply for funds</p> <p>Minutes of Kahui meetings</p>	<p>participating</p> <p>Participants not turning up</p> <p>Buy in from everyone; technical issues;</p>
Indicative activities	<p>Research options; carry training; provide workshops; network; carry out awareness activities; develop communication with different stakeholders; share information; identifying and applying for additional funding sources</p>			

Job Description

- Regular Kahui meetings are organised, facilitated, recorded
- Other networking activities are recorded and outcomes are identified, shared with Kahui and other stakeholders, to include, sharing news of new initiatives, ideas, projects and

art collaborations which are emerging. Recognising the inclusion of activities across the gulf islands as a region . Useful connections to off-Island resources are recorded and shared with the Island art community.

- Set up the calendar and ensure that all events are kept current on a weekly basis, physical and virtual sites are regularly checked and any challenges or difficulties are brought to the attention of the involved parties in a timely manner
- Future proof the Waiheke Event Calendar by enabling the art community to upload their information directly. This needs to include accessibility information.
- Provide training to the art community to use the platform in providing customised material and updates as necessary
- Research and establish an information sharing platform for the Waiheke Arts Community. Use this platform will be used to publish a funding opportunities calendar for the whole Waiheke art community (Artworks theatre will be able to provide help because of their existing calendar)
- Planning for and applying to secure additional funds to maintain the role in order to support the Kahui and visibility of Waiheke creative events for the local community and visitors to the island

4. Outline of planned Budget for one year

Budget item	Estimated over one year
Contracting cost for the coordinator	\$8000
Administration Costs <ul style="list-style-type: none"> - Running workshops - Research costs - Meetings and printing costs 	\$2000
TOTAL SOUGHT FROM LOCAL BOARD over 1 years	\$10 000