I hereby give notice that an ordinary meeting of the Parks, Arts, Community and Events Committee will be held on:

**Date:** Thursday, 13 February 2020  
**Time:** 10.00am  
**Meeting Room:** Reception Lounge  
**Venue:** Auckland Town Hall  
301-305 Queen Street  
Auckland

---

**Kōmiti Whakarite Pārae, Mahi Toi, Hapori, Kaupapa / Parks, Arts, Community and Events Committee**

**OPEN AGENDA**

---

**MEMBERSHIP**

- **Chairperson**: Cr Alf Filipaina  
- **Deputy Chairperson**: Cr Dr Cathy Casey  
- **Members**:  
  - Cr Josephine Bartley  
  - Cr Fa’anana Efeso Collins  
  - Cr Pippa Coom  
  - Cr Linda Cooper, JP  
  - Cr Angela Dalton  
  - Cr Chris Darby  
  - Cr Christine Fletcher, QSO  
  - Mayor Hon Phil Goff, CNZM, JP  
  - Cr Shane Henderson  
  - Cr Richard Hills  
  - IMSB Member Mr Terrence Hohneck  
  - IMSB Member Tony Kake  
  - Cr Tracy Miholland  
  - Cr Daniel Newman, JP  
  - Cr Greg Sayers  
  - Cr Desley Simpson, JP  
  - Cr Sharon Stewart, QSM  
  - Cr Wayne Walker  
  - Cr John Watson  
  - Cr Paul Young

(Quorum 11 members)

---

**Maea Petherick**  
Kaitohutohu Mana Whakahaere Matua / Senior Governance Advisor

10 February 2020

Contact Telephone: (09) 890 8136  
Email maea.petherick@aucklandcouncil.govt.nz  
Website: www.aucklandcouncil.govt.nz

---

**Note:** The reports contained within this agenda are for consideration and should not be construed as Council policy unless and until adopted. Should Members require further information relating to any reports, please contact the relevant manager, Chairperson or Deputy Chairperson.
Terms of Reference

Responsibilities

This committee deals with the development and monitoring of strategy, policy and action plans associated with community, social and cultural activities. The committee will establish an annual work programme outlining key focus areas in line with its key responsibilities, which include:

- The Southern Initiative and The Western Initiative
- sports and recreation, including parks and reserves
- community facilities and community services
- acquisition of property relating to the committee’s responsibilities and in accordance with the LTP
- grants for regional events, arts and cultural and heritage organisations, indoor sports and leisure and for the regional community development programme
- economic development
- arts and culture
- community safety
- community engagement
- community development
- homelessness
- working with the six demographic advisory panels to give visibility to the issues important to their communities and help effect change
- working with the Auckland Domain Committee to give visibility to the issues important to the Domain and to help effect change.

Powers

(i) All powers necessary to perform the committee’s responsibilities, including:
   (a) approval of a submission to an external body
   (b) establishment of working parties or steering groups.

(ii) The committee has the powers to perform the responsibilities of another committee, where it is necessary to make a decision prior to the next meeting of that other committee.

(iii) If a policy or project relates primarily to the responsibilities of the Parks, Arts, Community and Events Committee, but aspects require additional decisions by the Planning Committee and/or the Environment and Climate Change Committee, then the Parks, Arts, Community and Events Committee has the powers to make associated decisions on behalf of those other committee(s). For the avoidance of doubt, this means that matters do not need to be taken to more than one of these committees for decisions.

(iv) The committee does not have:
   (a) the power to establish subcommittees
   (b) powers that the Governing Body cannot delegate or has retained to itself (section 2).
Exclusion of the public – who needs to leave the meeting

Members of the public

All members of the public must leave the meeting when the public are excluded unless a resolution is passed permitting a person to remain because their knowledge will assist the meeting.

Those who are not members of the public

General principles

- Access to confidential information is managed on a “need to know” basis where access to the information is required in order for a person to perform their role.
- Those who are not members of the meeting (see list below) must leave unless it is necessary for them to remain and hear the debate in order to perform their role.
- Those who need to be present for one confidential item can remain only for that item and must leave the room for any other confidential items.
- In any case of doubt, the ruling of the chairperson is final.

Members of the meeting

- The members of the meeting remain (all Governing Body members if the meeting is a Governing Body meeting; all members of the committee if the meeting is a committee meeting).
- However, standing orders require that a councillor who has a pecuniary conflict of interest leave the room.
- All councillors have the right to attend any meeting of a committee and councillors who are not members of a committee may remain, subject to any limitations in standing orders.

Independent Māori Statutory Board

- Members of the Independent Māori Statutory Board who are appointed members of the committee remain.
- Independent Māori Statutory Board members and staff remain if this is necessary in order for them to perform their role.

Staff

- All staff supporting the meeting (administrative, senior management) remain.
- Other staff who need to because of their role may remain.

Local Board members

- Local Board members who need to hear the matter being discussed in order to perform their role may remain. This will usually be if the matter affects, or is relevant to, a particular Local Board area.

Council Controlled Organisations

- Representatives of a Council Controlled Organisation can remain only if required to for discussion of a matter relevant to the Council Controlled Organisation.
<table>
<thead>
<tr>
<th>ITEM</th>
<th>TABLE OF CONTENTS</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Apologies</td>
<td>7</td>
</tr>
<tr>
<td>2</td>
<td>Declaration of Interest</td>
<td>7</td>
</tr>
<tr>
<td>3</td>
<td>Confirmation of Minutes</td>
<td>7</td>
</tr>
<tr>
<td>4</td>
<td>Petitions</td>
<td>7</td>
</tr>
<tr>
<td>5</td>
<td>Public Input</td>
<td>7</td>
</tr>
<tr>
<td>6</td>
<td>Local Board Input</td>
<td>7</td>
</tr>
<tr>
<td>7</td>
<td>Extraordinary Business</td>
<td>8</td>
</tr>
<tr>
<td>8</td>
<td>Regional Event Fund Grants Allocation 2019/2020 - Round Two, Strategic Priorities</td>
<td>9</td>
</tr>
<tr>
<td>9</td>
<td>Regional Community Development grants 2019/2020</td>
<td>61</td>
</tr>
<tr>
<td>10</td>
<td>Marae Infrastructure Programme - Funding Allocation Guideline</td>
<td>77</td>
</tr>
<tr>
<td>11</td>
<td>Auckland Council's response to the Burial and Cremation Act Review</td>
<td>89</td>
</tr>
<tr>
<td>12</td>
<td>Formation of a political advisory group for the Citizens Advice Bureaux Service Framework</td>
<td>93</td>
</tr>
<tr>
<td>13</td>
<td>Reserve revocation recommendation for 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands</td>
<td>97</td>
</tr>
<tr>
<td>14</td>
<td>Parks, Arts, Community and Events Committee Forward Work Programme</td>
<td>107</td>
</tr>
<tr>
<td>15</td>
<td>Consideration of Extraordinary Items</td>
<td></td>
</tr>
</tbody>
</table>
1 **Apologies**

Apologies from Cr D Newman and Cr P Coom have been received.

2 **Declaration of Interest**

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

3 **Confirmation of Minutes**

There are no minutes for confirmation.

4 **Petitions**

At the close of the agenda no requests to present petitions had been received.

5 **Public Input**

Standing Order 7.7 provides for Public Input. Applications to speak must be made to the Governance Advisor, in writing, no later than **one (1) clear working day** prior to the meeting and must include the subject matter. The meeting Chairperson has the discretion to decline any application that does not meet the requirements of Standing Orders. A maximum of **thirty (30) minutes** is allocated to the period for public input with **five (5) minutes** speaking time for each speaker.

At the close of the agenda no requests for public input had been received.

6 **Local Board Input**

Standing Order 6.2 provides for Local Board Input. The Chairperson (or nominee of that Chairperson) is entitled to speak for up to **five (5) minutes** during this time. The Chairperson of the Local Board (or nominee of that Chairperson) shall wherever practical, give **one (1) day**’s notice of their wish to speak. The meeting Chairperson has the discretion to decline any application that does not meet the requirements of Standing Orders.

This right is in addition to the right under Standing Order 6.1 to speak to matters on the agenda.

At the close of the agenda no requests for local board input had been received.
7 **Extraordinary Business**

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 (as amended) states:

"An item that is not on the agenda for a meeting may be dealt with at that meeting if-

(a) The local authority by resolution so decides; and

(b) The presiding member explains at the meeting, at a time when it is open to the public,-

(i) The reason why the item is not on the agenda; and

(ii) The reason why the discussion of the item cannot be delayed until a subsequent meeting."

Section 46A(7A) of the Local Government Official Information and Meetings Act 1987 (as amended) states:

"Where an item is not on the agenda for a meeting,-

(a) That item may be discussed at that meeting if-

(i) That item is a minor matter relating to the general business of the local authority; and

(ii) the presiding member explains at the beginning of the meeting, at a time when it is open to the public, that the item will be discussed at the meeting; but

(b) no resolution, decision or recommendation may be made in respect of that item except to refer that item to a subsequent meeting of the local authority for further discussion."
Te take mō te pūrongo

Purpose of the report

1. To approve grant allocations for the 2019/2020 Regional Event Fund round two.

Whakarāpopototanga matua

Executive summary

2. On 15 August 2019, the Community Development and Safety Committee approved the allocation of $402,500 out of the 2019/2020 budget of $600,000 to applications for regional event grants in the first funding round (Resolutions COM/2019/47 and COM/2019/48).

3. Applications have been sought for a second funding round with a total amount remaining for distribution of $197,500.

4. The second funding round was open to all applications while promoting priority areas highlighted in the Events Policy.

5. Staff received 18 applications totalling $437,216 for the second round and recommend allocating grants to 16 of the applications, totalling $197,500.

Ngā tūtohunga

Recommendation/s

That the Parks, Arts, Community and Events Committee:

a) approve the following funding allocations for the 2019/2020 Regional Event Fund round two:

<table>
<thead>
<tr>
<th>Applicant</th>
<th>Event</th>
<th>Recommended funding allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Harbour Hockey Association Incorporated</td>
<td>Rankin Cup &amp; India Shield Tournament (Hockey)</td>
<td>4,000</td>
</tr>
<tr>
<td>Badminton New Zealand Incorporated</td>
<td>Barfoot &amp; Thompson New Zealand Badminton Open</td>
<td>10,000</td>
</tr>
<tr>
<td>New Zealand Eid Day Trust</td>
<td>NZ Eid Day - Eid Al Fitr 2020</td>
<td>10,000</td>
</tr>
<tr>
<td>YMCA North</td>
<td>Raise Up Youth Fest</td>
<td>15,000</td>
</tr>
<tr>
<td>Total Sport</td>
<td>XTERRA Auckland Trail Run / Walk Series</td>
<td>7,500</td>
</tr>
<tr>
<td>Aktive - Sport and Recreation Auckland</td>
<td>Mauri Toa Mau Rakau Wānanga</td>
<td>4,000</td>
</tr>
<tr>
<td>Devonport Business Association</td>
<td>AC36 Race Place</td>
<td>46,500</td>
</tr>
<tr>
<td>Interacting</td>
<td>InterACT2020!</td>
<td>14,000</td>
</tr>
<tr>
<td>Waiheke Jazz, Art &amp; Music Festival</td>
<td>Waiheke Jazz, Art &amp; Music Festival 2020</td>
<td>7,500</td>
</tr>
<tr>
<td>German-New Zealand Chamber of Commerce Inc.</td>
<td>German New Zealand Festival</td>
<td>10,000</td>
</tr>
</tbody>
</table>
### Item 8

<table>
<thead>
<tr>
<th>Applicant</th>
<th>Event</th>
<th>Recommended funding allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pacific Music Awards Trust</td>
<td>2020 Pacific Music Awards</td>
<td>20,000</td>
</tr>
<tr>
<td>Aktive - Sport and Recreation Auckland</td>
<td>M2M</td>
<td>10,000</td>
</tr>
<tr>
<td>Aktive - He Oranga Poutama</td>
<td>Te Whare Tapere o Matariki</td>
<td>5,000</td>
</tr>
<tr>
<td>Auckland Regional Outrigger Canoe Association</td>
<td>Auckland Regional Waka Ama Sprint Championship</td>
<td>9,000</td>
</tr>
<tr>
<td>Aktive - He Oranga Poutama ki Tāmaki Makaurau</td>
<td>Iwi of Origin</td>
<td>15,000</td>
</tr>
<tr>
<td>New Zealand Nepal Society Incorporated</td>
<td>Nepal Festival April 4 2020</td>
<td>10,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>$197,500</td>
</tr>
</tbody>
</table>

### Horopaki Context

6. The 2018-2028 Long-term Plan established a Regional Event Fund budget of $600,000 for 2019/2020, to fund externally organised regional events through a contestable grants scheme.

7. On 15 August 2019, the Community Development and Safety Committee approved the allocation of $402,500 out of the 2019/2020 budget of $600,000 to applications for regional event grants in the first funding round (COM/2019/47 and COM/2019/48).

8. Applications have been sought for a second funding round to allocate the remaining amount of $197,500.

9. The second funding round was open to all applications and promoted the following Events Policy priority areas:
   - Māori
   - youth events
   - winter/low season events
   - other gaps in the event calendar (focusing on Pasifika and diverse communities)

10. Staff received 18 applications (Attachment A), totalling $437,216 for the second round and recommend grants be allocated to 16 of the applicants, totalling $197,500.

### Tātaritanga me ngā tohutohu

#### Analysis and advice

**Application assessment**

11. Staff assessed each application against regional event funding prioritisation criteria outlined in the policy (Attachment B).

12. Each application has been assigned an overall score as an initial guide to establish where funding might be prioritised (Attachment C).
13. Scores reflect how well the event aligns with the following criteria, with percentages indicating weighting applied to each area:

- Alignment with Māori priority (11 per cent)
- Alignment with youth priority (11 per cent)
- Alignment with winter/low season events priority (11 per cent)
- Alignment with Pasifika priority (11 per cent)
- Alignment with diverse communities priority (11 per cent)
- Supports other key priorities (9 per cent)
- Delivers desired impacts (6 per cent)
- Expands the variety or range of events on offer (6 per cent)
- Level of positive community benefits generated (6 per cent)
- Amount of community support, involvement and/or active partnerships (6 per cent)
- How effectively the event was run in the past or how well planned (6 per cent)
- Other considerations (6 per cent) (as outlined in the policy)

14. Staff also considered the event budget, plans, organiser experience, accessibility, previous event outcomes, and whether the event connected with key Auckland occasions such as Matariki, or Auckland Anniversary weekend and whether the applicant had received significant other funding from council for the same event.

15. The events recommended for funding include a range of regional locations and include representation across sporting, arts, and cultural themes.

16. Of the 16 events recommended for funding, eight are sports related and eight relate to arts and culture.

17. The geographic spread of applications recommended for funding is shown below:

```
<table>
<thead>
<tr>
<th></th>
<th>North</th>
<th>Central</th>
<th>West</th>
<th>South</th>
<th>South &amp; West</th>
<th>Across Region</th>
</tr>
</thead>
<tbody>
<tr>
<td>Count</td>
<td>4</td>
<td>6</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>
```

18. The recommended funding allocations are based on the scores from assessment against policy criteria, consideration of the additional factors, and comments from the review panel.
Applications recommended for funding

19. Staff recommend 16 of the events for funding, with two proposed to be declined.

20. Some applications align with priorities for event funding, as well as other council grant funds such as arts and culture and sport and recreation.

21. Staff considered overlaps to ensure a coordinated approach is taken to the overall provision of council funding for these events. In some situations, grants will be provided from one grant fund, and in others the funding may be shared between two or more grant funds.

22. The Americas Cup AC36 Race Place event to be held in Devonport is of a significant size and budget which will be drawing on ATEED funding. Staff have considered the application in the context of not only its support for the AC36 major event and visitor attraction focus (which is of interest to ATEED), but also activations which will provide for engagement with local and wider regional communities. Events of this nature will scale to match the availability of funding from multiple sources and a contribution through regional event funding will help achieve the extra impact that larger events can generate.

23. The allocation of the amount proposed in this funding round for the AC36 Race Place, a one-off America’s Cup event with many regional and local benefits, is not at the expense of previous or new event applicants for regional funding, with these all having funding proposed in this round consistent with the approach adopted previously.

24. Table 1 outlines the events that are recommended to be approved including funding amount, and their alignment with key priorities as outlined in the funding criteria.

Table 1 – Events recommended for funding and strategic alignment

<table>
<thead>
<tr>
<th>Event</th>
<th>Alignment with key priorities</th>
<th>Requested funding</th>
<th>Recommended funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rankin Cup &amp; India Shield Tournament (Hockey)</td>
<td>Youth, sport, celebration of excellence</td>
<td>6,000</td>
<td>4,000</td>
</tr>
<tr>
<td>Barfoot &amp; Thompson New Zealand Badminton Open</td>
<td>Sport, celebration of excellence</td>
<td>36,632</td>
<td>10,000</td>
</tr>
<tr>
<td>NZ Eid Day - Eid Al Fitr 2020</td>
<td>Cultural event</td>
<td>20,000</td>
<td>10,000</td>
</tr>
<tr>
<td>Raise Up Youth Fest</td>
<td>Youth, youth delivered</td>
<td>20,000</td>
<td>15,000</td>
</tr>
<tr>
<td>XTERRA Auckland Trail Run / Walk Series</td>
<td>Sport, distinctive event</td>
<td>30,000</td>
<td>7,500</td>
</tr>
<tr>
<td>Mauri Toa Mau Rakau Wānanga</td>
<td>Māori, youth</td>
<td>12,100</td>
<td>4,000</td>
</tr>
<tr>
<td>AC36 Race Place</td>
<td>Major event – local/regional focus</td>
<td>75,654</td>
<td>46,500</td>
</tr>
<tr>
<td>InterACT2020!</td>
<td>Youth, Diverse Communities</td>
<td>20,000</td>
<td>14,000</td>
</tr>
<tr>
<td>Waiheke Jazz, Art &amp; Music Festival 2020</td>
<td>City of Music</td>
<td>15,000</td>
<td>7,500</td>
</tr>
<tr>
<td>German New Zealand Festival</td>
<td>Cultural event</td>
<td>50,000</td>
<td>10,000</td>
</tr>
<tr>
<td>2020 Pacific Music Awards</td>
<td>Pasifika, celebration of excellence</td>
<td>20,000</td>
<td>20,000</td>
</tr>
<tr>
<td>M2M</td>
<td>Māori, youth</td>
<td>10,000</td>
<td>10,000</td>
</tr>
<tr>
<td>Te Whare Tapere o Matariki</td>
<td>Māori, youth, sport</td>
<td>5,000</td>
<td>5,000</td>
</tr>
<tr>
<td>Auckland Regional Waka Ama Sprint Championship</td>
<td>Māori, Pasifika, youth, sport</td>
<td>30,223</td>
<td>9,000</td>
</tr>
</tbody>
</table>
### Event Evaluation

26. Staff evaluate the delivery of funded events through post event reports prepared by organisers, information from the event facilitation/permitting team, attendance on the day, media and online coverage of the event, along with attendee feedback including elected members.

27. The focus of evaluation is on the outcomes desired, these being primarily that:
   - the event is delivered largely in the manner described in the funding application
   - the event is well supported and enjoyed by participants, audiences, and the wider community;
   - council policy priorities are supported by the event.

28. Experienced events staff attend funded events to obtain insights into how well the event is run and performs. This also offers the opportunity to provide feedback to organisers on what is working well and areas that may be improved.

29. This evaluation process then informs future funding application assessments and recommendations.

### Tauākī whakaaweawe āhuarangi

**Climate impact statement**

30. The climate impact of most regional events is associated mainly with waste management and transportation to or from an event.

31. Some focus on these areas is already made in the event permitting process and in grant funding agreements through promotion of a range of transport options and zero waste.
Item 8

32. For future grant funding rounds, application forms will highlight council’s focus on mitigating climate impacts. We will seek information on how organisers will support this through waste management and low emission transport alternatives, and this will be considered as part of the assessment process. Post event reporting will also request information on what was implemented and achieved.

33. The impact of climate change may progressively affect events through increased weather variability and severity. This may result in an increasing number of event cancellations, greater costs to mitigate weather impact, and impact on availability of certain sites for events.

Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera
Council group impacts and views

34. Applications may be for events that connect with other areas of council delivery. These may include events taking place in council venues, on council land or receive council funding for other aspects of their work. In these cases, staff consult relevant bodies that may have an interest in the projects and take this information into account when presenting recommendations for funding.

Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe
Local impacts and local board views

35. Local boards were consulted on, and contributed to, the development of the Events Policy. The administrative process associated with the assessment and allocation of the regional event fund applies principles and criteria outlined within the policy.

36. Regional event funding occurs in parallel with, and is complementary to, local event funding rounds operated by local boards.

Tauākī whakaaweawe Māori
Māori impact statement

37. The Events Policy recognises a responsibility to engage and build relationships with Māori stakeholders in designing, planning and delivering regional events of mutual interest.

38. The Events Action Plan in the policy also places a particular focus on support for Māori events in the context of a diverse, balanced region-wide programme. This priority is indicated in fund information and guides to encourage applications for Māori events.

39. The following table provides comparative analysis of grants provided to events with a Māori focus including having significant Māori content, participation and/or audience.

**Table 3 – Regional funding provided to events with a Māori focus**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number</td>
<td>5 out of 16</td>
<td>3 out of 25</td>
<td>6 out of 17</td>
<td>3 out of 27</td>
</tr>
<tr>
<td>Total value</td>
<td>$48,000</td>
<td>$88,000</td>
<td>$55,000</td>
<td>$88,000</td>
</tr>
<tr>
<td>Percentage of total round value</td>
<td>24%</td>
<td>22%</td>
<td>29%</td>
<td>22%</td>
</tr>
</tbody>
</table>
40. The five events considered to have a Māori focus in 2019/2020 round two are:
   - Mauri Toa Mau Rakau Wānanga
   - M2M
   - Te Whare Tapere o Matariki
   - Auckland Regional Waka Ama Sprint Championship
   - Iwi of Origin.

41. An applicant in previous rounds for the Koānga Festival Whānau Day has elected to defer their event application to a subsequent round.

42. The organisers of the AC36 Race Place event are proposing to engage the services of an advisor to support the development of a Māori dimension to their series of activations.

Ngā ritenga ā-pūtea
Financial implications

43. Staff recommend allocating $197,500 in round two of the total annual budget of $600,000 being the balance remaining following round one distributions.

44. Grants are allocated to events which support outcomes and align with funding priorities and criteria outlined in the Events Policy. Realisation of funding benefits will be associated with the successful delivery of events.

Ngā raru tūpono me ngā whakamaurutanga
Risks and mitigations

45. There is a risk that events will not be successfully delivered in accordance with event plans submitted in grant applications. Staff mitigate this risk through the evaluation process and by considering the experience of event organisers and prior experience of holding the event and by attendance at events. In many cases, council is one of several funders of an event and the ability of event organisers to raise funding from multiple sources increases confidence based on the independent assessment of other funders.

Ngā koringa ā-muri
Next steps

46. Following funding approval, staff will provide funding agreements for recipients and the distribution of funding will commence once agreements have been signed by the applicants.

47. The first funding round for 2020/2021 will be open in May and June 2020, with allocations to be approved at the August 2020 committee meeting. This will be a general round open to all applications meeting Events Policy criteria.
Ngā tāpirihanga
Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Application Summaries</td>
<td>17</td>
</tr>
<tr>
<td>B</td>
<td>Event Policy Prioritisation Criteria</td>
<td>57</td>
</tr>
<tr>
<td>C</td>
<td>Summary Schedule</td>
<td>59</td>
</tr>
</tbody>
</table>

Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Author</td>
<td>David McIntosh - Senior Business Advisor</td>
</tr>
<tr>
<td>Authorisers</td>
<td>Graham Bodman - General Manager Arts, Community and Events</td>
</tr>
<tr>
<td></td>
<td>Ian Maxwell - Director Community Services</td>
</tr>
</tbody>
</table>
## ATTACHMENT A: REGIONAL EVENT FUND APPLICATION SUMMARIES 2019/2020 ROUND 2

Detail from funding applications in this schedule has been presented as received.

<table>
<thead>
<tr>
<th>APPLICATION</th>
<th>ORGANISER</th>
<th>EVENT NAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>REF20-200002</td>
<td>North Harbour Hockey Association Incorporated</td>
<td>Rankin Cup &amp; India Shield Tournament</td>
</tr>
<tr>
<td>REF20-200004</td>
<td>Badminton New Zealand Incorporated</td>
<td>BARFOOT &amp; THOMPSON New Zealand Badminton Open</td>
</tr>
<tr>
<td>REF20-200005</td>
<td>New Zealand Eid Day Trust</td>
<td>NZ Eid Day - Eid Al Fitr 2020</td>
</tr>
<tr>
<td>REF20-200006</td>
<td>New Zealand Eid Day Trust</td>
<td>NZ Eid Day - Eid Al Adha 2020</td>
</tr>
<tr>
<td>REF20-200006</td>
<td>YMCA North</td>
<td>Raise Up Youth Fest</td>
</tr>
<tr>
<td>REF20-200009</td>
<td>Total Sport</td>
<td>XTERRA Auckland Trail Run / Walk Series</td>
</tr>
<tr>
<td>REF20-200011</td>
<td>Perinatal Mental Health New Zealand</td>
<td>Maori Maternal Mental Health Hui</td>
</tr>
<tr>
<td>REF20-200012</td>
<td>Aktive - Sport and Recreation Auckland</td>
<td>Mauri Toa Mau Rakau Whananga</td>
</tr>
<tr>
<td>REF20-200013</td>
<td>Devonport Business Association</td>
<td>AC36 Race Place</td>
</tr>
<tr>
<td>REF20-200014</td>
<td>InterActing</td>
<td>InterACT2020!</td>
</tr>
<tr>
<td>REF20-200016</td>
<td>Waikato Jazz, Art &amp; Music Festival</td>
<td>Waikato Jazz, Art &amp; Music Festival 2020</td>
</tr>
<tr>
<td>REF20-200017</td>
<td>German-New Zealand Chamber of Commerce Inc.</td>
<td>German New Zealand Festival</td>
</tr>
<tr>
<td>REF20-200018</td>
<td>Pacific Music Awards Trust</td>
<td>2020 Pacific Music Awards</td>
</tr>
<tr>
<td>REF20-200019</td>
<td>Aktive - Sport and Recreation Auckland</td>
<td>M2M</td>
</tr>
<tr>
<td>REF20-200020</td>
<td>Aktive - He Oranga Poutama</td>
<td>Te Whare Tapere o Matariki</td>
</tr>
<tr>
<td>REF20-200021</td>
<td>Auckland Regional Outrigger Canoe Association</td>
<td>Auckland Regional Waka Ama Sprint Championship</td>
</tr>
<tr>
<td>REF20-200022</td>
<td>Aktive - He Oranga Poutama ki Tamaki Makaurau</td>
<td>Iwi of Origin</td>
</tr>
<tr>
<td>REF20-200023</td>
<td>New Zealand Nepal Society Incorporated</td>
<td>Nepal Festival April 4 2020</td>
</tr>
</tbody>
</table>
### Project Title
Rankin Cup & India Shield Tournament

### Applicant
North Harbour Hockey Association Incorporated

### Website
http://www.harbourhockey.org.nz/

### Proposed venue/location
National Hockey Centre - North Harbour Hockey

### Proposed event dates
31st August - 5th September 2020

### Proposed event times
8:00am - 6:00pm

### Estimated no. of participants
644

### Estimated total audience
940

### Target audience
Secondary school aged males, tournament administrators, Match Directors, and Umpires. Audience is Family and Friends.

### Project cost GST inclusive?
No

### Total estimated project cost
17,520.79

### Has event been held before?
No

### Brief Project Description
The Rankin Cup & India Shield Tournament is a 32 team tournament with the primary objective of finding a National Secondary School Champion for Boys Hockey. This tournament is the top tiered event for Secondary School Hockey. It is run as outlined below:

- 8 pools of 4, 3 x pool games across Monday & Tuesday
- Top 2 in each pool move on to top 16 competition (Rankin Cup)
- Bottom 2 in each pool move on to bottom 16 competition (India Shield Tournament). This becomes the Tier 2 competition.
- After pool play, games become knockout competition. 1st in Pool A will play 2nd in Pool G etc.
- All teams will continue to play until Saturday for rankings and to determine who is relegated to Tier 3.
- 7 games in 6 days

### Prior event dates, attendance numbers and key outcome

### Dates and description of any prior Auckland Council Group support

### Total amount requested
6,000.00

### Ways in which event supports Regional Event Key Priorities
SHOWCASE AUCKLANDS ASSETS - This event showcases the new world class National Hockey Center in Auckland - home of North Harbour Hockey. This brand new facility was built in 2018-2019 as part of a NZTA relocation project, with the official NZTA opening held on the 13th December 2019. The facility consists of 4 new astro water turfs with an already existing 5th water turf across the newly built walking bridge, the facility is the only hockey facility in Auckland that has 5 water turfs at one venue.

BUILDING REGION WIDE IDENTITY - This event will help Auckland's feel proud of what we can
offer in terms of delivering a world class Hockey tournament no matter the level. In addition they will take pride in the fantastic new facilities.
Parks, Arts, Community and Events Committee
13 February 2020

Regional Event Fund Grants Allocation 2019/2020 - Round Two, Strategic Priorities

Attachment A
Item 8

REF20-200004

Project Title: BARFOOT & THOMPSON New Zealand Badminton Open

Applicant: Badminton New Zealand Incorporated

Website: http://www.badminton.org.nz/

Proposed venue/location: Eventfinda Stadium

Proposed event dates: 28/04/20 to 03/05/20

Proposed event times: Schedule TBC with Badminton World Federation. Likely to be 9am to 9pm Tuesday to Thursday, 4pm to 10pm Friday and 1pm to 7pm Saturday and Sunday.

Estimated no. of participants: 200

Estimated total audience: 10000

Target audience: Auckland Asian and Badminton Communities are the two largest groups in attendance.

Project cost GST inclusive?: No

Total estimated project cost: $715,000.00

Has event been held before?: Yes

Brief Project Description

Our Vision is to deliver world class badminton experiences that people will never forget. We will do this by delivering exceptional event experiences, providing excellence in all aspects of delivery, building strong partnerships both locally and internationally and leveraging on the legacy of the event to assist in building towards the BWF World Junior Championships 2020.

Focusing on these core values, ensures that we provide all players, spectators, partners and fans with experiences which inspire them to love badminton for life.

Prior event dates, attendance numbers and key outcome

Barfoot & Thompson New Zealand Open 2019
* 30th April to 5th May, 2019
* The 2019 was the strongest ever field, with 20 singles players or doubles pairs ranked inside the Top 10 in the world. It was also the first time the event had been attended by a current BWF World #1.
* 10,000 attendance across the 6 days, with large numbers on Wednesday, Saturday and Sunday.
* 2,500,000 live stream views on YouTube from Tuesday to Friday through BadmintonWorld TV.
* The event had a live broadcast on Saturday and Sunday to 45,000,000 homes with key markets being China, Japan, India, Malaysia, Korea, Thailand and Singapore.
* In 2019, we gained the entries of a number of global badminton superstars, including Lin Dan (China), Saina Nehwal (India), Mohammad Ahsan/Hendra Setiawan (Indonesia) as well as stars from Japan, Malaysia, Chinese Taipei and Korea.
* Finally, the event is now seen as a highlight on the BWF Calendar, with many players seeking to retire in New Zealand following the conclusion of their careers due to the experience they had during the NZ Open each year.

Dates and description of any prior Auckland Council Group support
Auckland council supported the event in 2019 by contributing $10,000 to delivery costs. This support was greatly appreciated and Badminton New Zealand are excited by the prospect of building a long lasting partnership with the Council.

<table>
<thead>
<tr>
<th>Total amount requested</th>
<th>36,632.00</th>
</tr>
</thead>
</table>

**Ways in which event supports Regional Event Key Priorities**

As New Zealand’s premier badminton event, the New Zealand Open brings the entire badminton community together to celebrate world-class sporting talent. During the event over 150 volunteers will assist Badminton NZ to deliver the event, with volunteers coming from across Auckland and the entire country. The pride that the community takes in the event, ensures that all 10,000 spectators have a memorable experience which inspires them to love badminton.

The event has the additional benefit of showcasing two high quality sporting venue. Eventfinda stadium has become the home of badminton and in partnership with the stadium, the NZ Open deliver high quality experiences to the Auckland community. The event also partners with Badminton North Harbour as the practice venue which provides our community an opportunity to learn best practice from some of the greatest players in the world.
### Project Title
NZ Eid Day - Eid Al Fitr 2020

### Applicant
New Zealand Eid Day Trust

### Website
https://www.facebook.com/nzEidDay/?ref=br_rs

### Proposed venue/location
TBD - ASB Showgrounds or Eden Park

### Proposed event dates
TBD (dependent on the Lunar calendar: Approx 23rd or 24th of May

### Proposed event times
9am to 4pm

### Estimated no. of participants
250

### Estimated total audience
1200

### Target audience
Both Muslim and non-Muslim communities of all ethnicity's

### Project cost GST inclusive?
Yes

### Total estimated project cost
70,000.00

### Has event been held before?
Yes

#### Brief Project Description
New Zealand Eid Day is a bi-annual (twice a year) project to celebrate the "Eid" events that our Muslim community observes. Our purpose is to bring the community together in a day of fun, diversity, and unity under the one banner. Our NZ community is made up of at least 20 different cultures from across the globe.

This event which is open to all Aucklanders, is designed to showcase our Muslim community and provide an opportunity for our community to interact with the wider society in an environment of joy and happiness.

#### Prior event dates, attendance numbers and key outcome

**Eid Al Fitr 2018**
June 16th, 2018
12,000 attendance at Eden Park Stadium
Largest attendance to date, first under the new charitable trust. Incorporation of Maori in marketing and representation at the event

#### Dates and description of any prior Auckland Council Group support

**Eid Al Fitr 2019**
June 4th 2019
10,000 people in attendance at Eden Park
Grant provided by Regional event fund and Auckland Council

#### Total amount requested
20,000.00

#### Ways in which event supports Regional Event Key Priorities

The event showcases the many cultures within the Muslim community in NZ, and is a platform for the celebration of the expression of all those cultures on Eid.

It has become well known to the extent that as an event, Eden Park Trust considered it a larger then event then its Super rugby games due to the participation of attendees.

It is a platform for performers, children, and besides celebrities and speakers, the event allows for TV and radio media, politicians (including Mayor Phil Goff), and the wider community to come and
showcase the NZ Muslim community to New Zealanders.
We have people fly in from other cities, as the event is not just for Aucklanders.
<table>
<thead>
<tr>
<th><strong>Project Title</strong></th>
<th>NZ Eid Day - Eid Al Adha 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Applicant</strong></td>
<td>New Zealand Eid Day Trust</td>
</tr>
<tr>
<td><strong>Website</strong></td>
<td><a href="https://www.facebook.com/nzEidDay/?ref=br_rs">https://www.facebook.com/nzEidDay/?ref=br_rs</a></td>
</tr>
<tr>
<td><strong>Proposed venue/location</strong></td>
<td>TBD - ASB Showgrounds or Eden Park</td>
</tr>
<tr>
<td><strong>Proposed event dates</strong></td>
<td>TBD (dependent on the Lunar calendar: Approx 30th / 31st July)</td>
</tr>
<tr>
<td><strong>Proposed event times</strong></td>
<td>9am to 4pm</td>
</tr>
<tr>
<td><strong>Estimated no. of participants</strong></td>
<td>250</td>
</tr>
<tr>
<td><strong>Estimated total audience</strong></td>
<td>9000</td>
</tr>
<tr>
<td><strong>Target audience</strong></td>
<td>Both Muslim and non-Muslim communities of all ethnicities</td>
</tr>
<tr>
<td><strong>Project cost GST inclusive?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Total estimated project cost</strong></td>
<td>65,000.00</td>
</tr>
<tr>
<td><strong>Has event been held before?</strong></td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Brief Project Description**

New Zealand Eid Day is a bi-annual (twice a year) project to celebrate the "Eid" events that our Muslim community observes. Our purpose is to bring the community together in a day of fun, diversity, and unity under the one banner. Our NZ community is made up of at least 20 different cultures from across the globe.

This event, which is open to all Aucklanders, is designed to showcase our Muslim community and provide an opportunity for our community to interact with the wider society in an environment of joy and happiness.

**Prior event dates, attendance numbers and key outcome**

*Eid al Fitr 2018*
June 16th, 2018
12,000 attendance at Eden Park Stadium
Largest attendance to date, first under the new charitable trust. Incorporation of Maori in marketing and representation at the event

**Dates and description of any prior Auckland Council Group support**

*Eid al Fitr 2019*
June 4th, 2019
10,000 people in attendance at Eden Park
Grant provided by Regional event fund and Auckland Council

**Total amount requested** | 20,000.00 |

**Ways in which event supports Regional Event Key Priorities**

The event showcases the many cultures within the Muslim community in NZ, and is a platform for the celebration of the expression of all those cultures on Eid.

It has become well known to the extent that as an event, Eden Park Trust considered it a larger than event then its Super rugby games due to the participation of attendees.

It is a platform for performers, children, and besides celebrities and speakers, the event allows for TV and radio media, politicians (including Mayor Phil Goff), and the wider community to come and
showcase the NZ Muslim community to New Zealanders.
We have people fly in from other cities, as the event is not just for Aucklanders.
### Item 8

#### Project Title
Raise Up Youth Fest

#### Applicant
YMCA North

#### Website
http://www.ymcauckland.org.nz

#### Proposed venue/location
Three Kings Reserve

#### Proposed event dates
27/02/2021

#### Proposed event times
10am - 4pm

#### Estimated no. of participants
150

#### Estimated total audience
3500

#### Target audience
the event is targeted at Auckland’s youth, young people between the ages of 12 and 24.

#### Project cost GST inclusive?
No

#### Total estimated project cost
34,699.48

#### Has event been held before?
Yes

### Brief Project Description

Raise Up Youth Fest is a food, music and youth wellbeing event that brings young people from across Auckland together with youth support services and development opportunities. A need for this event was identified by the young people in our Raise Up Crews. They noticed a gap in the Auckland event landscape for large scale community events aimed at youth, and also identified the difficulty many young people have in approaching support services. The event will feature a diverse range of music and dance performances by local young people, showcasing the talents of Auckland’s youth. Food trucks will provide a diverse range of cuisine showcasing the cultural diversity of our city. Youth organisations and support services will be invited to participate in the event. These organisations will hold stalls and organise activities that raise awareness of their services as well as teaching youth strategies to support their wellbeing. The event is designed to guide young people to the support services and development opportunities they need in an environment where they are comfortable and not afraid to approach support services or learn about how to improve their wellbeing. Many kiwi youth struggle with mental health issues and wellbeing. Many of these people do not reach out for the help and support they need due to embarrassment or not knowing where to find the support they need. The Raise Up youth festival will connect young people with youth support services as well as educate youth about the diverse range of opportunities available to them in Auckland. Youth organisations and support services will be able to raise awareness of their services and reach young people in a fun, non-threatening environment. Youth Fest will provide a space where youth can have fun, build connections and enjoy the diverse opportunities Auckland has to offer.

### Prior event dates, attendance numbers and key outcome

The First Raise Up Youth Fest will be taking place on the 1st of Feb 2020. We aim to make this an annual event in order to connect youth with support services that will support their wellbeing and success at the start of the school year.

Planning for the 2020 event is well underway, and while the event is yet to take place we have had a high level of interest in the event on Facebook, eventfinda, and eventbrite. Youth Support Services have also been eager to participate and we have a line up of organisations who will be participating on the day including: Rainbow Youth, Youthline, Shine, Youthtown, Zeal, Oranga Tamariki, Work and Income, Study Link, local Universities, financial literacy group, youth counselling services and more.
### Dates and description of any prior Auckland Council Group support

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>01 Feb 2020</td>
<td>Raise Up Youth Festival 2020 - Regional Event Fund</td>
<td>$15,000</td>
</tr>
</tbody>
</table>

**Total amount requested:** 20,000.00

### Ways in which event supports Regional Event Key Priorities

- Bring People together to share memorable experiences – the event will bring people together to share fun and enjoy the entertainment and performances provided by talented local youth.
- Celebrate Auckland and its people – the event will celebrate the talents of Auckland’s young people, and help more young people to reach their potential through connecting them with support services and opportunities.
- Talented local youth will perform music and dance at the event celebrating the range of amazing talents that Auckland’s rangatahi possess.
- Young people will also be celebrated for their capabilities as the event will be run by youth, these young people can demonstrate their event management and leadership skills.
- Furthermore there will also be a youth marketplace where young people can sell their products and showcase their talents.
- Profile Auckland and its diverse localities – the event will bring together community and youth organisations and young people from across Auckland to enjoy a day at Three Kings reserve, one of Auckland’s public green spaces.
## Item 8

### Attachment A

**Parks, Arts, Community and Events Committee**

13 February 2020

---

**REF20-200009**

<table>
<thead>
<tr>
<th>Project Title</th>
<th>XTERRA Auckland Trail Run / Walk Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicant</td>
<td>Total Sport</td>
</tr>
<tr>
<td>Website</td>
<td><a href="http://www.trailrun.co.nz">http://www.trailrun.co.nz</a></td>
</tr>
<tr>
<td>Proposed venue/location</td>
<td>Various wider Auckland Region, Shakespear Regional Park, Waitara Regional Park, Riverhead Forest, Totara Park, Waiuku Forest, Hunua Ranges</td>
</tr>
<tr>
<td>Proposed event dates</td>
<td>Sundays May - Auckland, 17 May, 7 June, 28 June, 19 July, 9 August, 30 August</td>
</tr>
<tr>
<td>Proposed event times</td>
<td>7am - 1pm</td>
</tr>
<tr>
<td>Estimated no. of participants</td>
<td>6000</td>
</tr>
<tr>
<td>Estimated total audience</td>
<td>4000</td>
</tr>
<tr>
<td>Target audience</td>
<td>People wanting to experience Auckland's amazing regional parks and forests in a safe and manageable way. From 10 year olds to 80 year olds. 50 / 50 male - female and all racial groups.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Project cost GST inclusive?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total estimated project cost</td>
<td>296,987.21</td>
</tr>
<tr>
<td>Has event been held before?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Brief Project Description**

The purpose of XTERRA Trail Run Series is to create a series of events that provides (mostly) Aucklanders with a reason to keep fit and active through the winter months. It takes them to places that they wouldn't normally head to on their own, and provides them with a safe and manageable way for them access these wonderful regional parks and forests right on their doorstep.

Each event caters to a wide variety of age groups and abilities. Categories included at each event includes - Short (5 - 8km), Medium (10 - 14km), Long (16 - 20km) and Super Long (20km+) distance options.

**Prior event dates, attendance numbers and key outcome**

The Series has been running for over 15 years, in various locations and formats. I will outline below the details from the 2019 Series.

Six events in six stunning locations:
- 19th May, Shakespear Regional Park
- 9th June, Waitara Regional Park
- 30th June, Waiuku Forest
- 21st July, Totara Park
- 14th August, Riverhead forest
- 1st September, Hunua Ranges

All events had 990 - 1250 participants.

**Key outcomes achieved**
- Participant numbers were increased on 2018.
• Increase in youth participation, including some schools using the event as a unit standards option.
• Continue to build on good relationships with Auckland Council Rangers at each site.
• Excellent post event report for compliance to CAN notice at Hunua from the Ministry for Primary Industries.
• Great core team of volunteers who help pre event, then run.
• New bib and timing chip system worked well.
• Great feedback from participants (see testimonials in Communications Plan).
• Great video content and imagery produced which can be utilized for future marketing.

### Dates and description of any prior Auckland Council Group support

We appreciate and receive support from council around facilitating our permitting requirements for the events that are on council land.

We also partner with council to activate a strong Kauri dieback programme.

Please see letters of support for more information.

| Total amount requested | 30,000.00 |

### Ways in which event supports Regional Event Key Priorities

Low Season Event (May - September)

This series runs from 17th May - 30th August, so most certainly ticks the box of offering Aucklanders a desirable event to take part in over the low event season.
### Regional Event Fund Grants Allocation 2019/2020 - Round Two, Strategic Priorities

#### Attachment A

<table>
<thead>
<tr>
<th>Item 8</th>
</tr>
</thead>
</table>

| Project Title | Moari Maternal Mental Health Hui |
| Applicant | Perinatal Mental Health New Zealand |
| Website | http://www.pada.nz |
| Proposed venue/location | Hoani Waititi Marae |
| Proposed event dates | 23 July 2020 |
| Proposed event times | 8.30am to 6pm |
| Estimated no. of participants | 80 |
| Estimated total audience | 10000 |
| Target audience | Health Care Providers |
| Project cost GST inclusive? | No |
| Total estimated project cost | 4,619.00 |
| Has event been held before? | Yes |

**Brief Project Description**

Perinatal healthcare is critical. From birth through to two years old is the time period when we lay the foundations for the way we will behave, think and feel throughout our lives. This is the time when pathways in the brain are laid. Nurturing and dependable relationships are paramount to healthy brain development. An illness like postnatal depression affects a mother’s ability to bond with her baby and many studies have shown that depression is associated with a risk of poorer cognitive and behavioural development of the child.

A 2014 NZ Ministry of Health report on how to improve maternity care and reduce child abuse emphasizes that early investment in these cycles is most worthwhile and brings about better outcomes. Early prevention far outweighs the monetary cost to put it right. There is no health without mental health. Increasing awareness will drive social change with a goal toward improving the quality of care for whanau experiencing all types of perinatal illness and reducing the stigma of perinatal mental illness.

Our hui in Auckland will have a focus on Maori Maternal Mental Health. Hinemoa Elder will be one of our guest speakers along with a panel of Maori whanau with lived experiences, and Te Kaha o te Rangatih. We will also have a presenter from the Remiori iwi crew to learn about Maori world views of healing, the Ngati Whetu Hapuara programme, and Tamariki Ora will also present. We will also have a panel of Maori Midwives from the TV programme Te koha te Rangitahi. Our target audience is Maori providers however non-Maori will also attend.

**Prior event dates, attendance numbers and key outcome**

23 July 2015 at West Campus Colin Maiden Park, University of Auckland.

44 attendees.

The work of PADA is directly reducing the stigma around mental health and parenthood. Families and whanau are better informed and supported and parents are more adjusted through our initiatives. Children and siblings in these families will be better resourced preventing lasting negative outcomes. Midwives report that they are better informed and able to recognise early warning signs of distress and refer or give information more appropriately and confidently. Care providers have gained up to
date knowledge so they can learn how to build a trusted relationship with a client, recognise
symptoms, screen patients, learn when and how to refer to specialists, and intervene early to prevent
depression or anxiety from becoming chronic or acute. Reports from MOH report that the mental
health of young families is improving.

Our research shows that we are the only organisation offering professional development in perinatal
mental health to local care providers. DHB’s often rely on community groups like PADA to fill this gap
for the health professionals in the region. Maternal mental health services are at capacity and only
see patients that are at the severe end of the scale. They rely on community support groups to help
those experiencing mild to moderate symptoms of depression or anxiety, however without appropriate
support these symptoms can become worse leading to chronic or acute mental illness. Often the
volunteers in these groups are untrained and rely on their personal experience of perinatal distress to
help others. It is regrettable that a significant proportion of parents are not receiving the services they
need to prevent the deterioration of their mental wellbeing. Our seminar evaluation forms show a
common thread, that care providers feel they lack knowledge about perinatal mental health but gain
new knowledge and skills at our seminars that they will implement in their practice. Better educated
care providers leads to parents receiving the help they need in a non-judgmental, culturally
appropriate setting. As a result, parents are more likely to recover more quickly and seek help early
leading to improved health, stability and resilience. Patients gain a better understanding of mental
illnesses and understand why it’s important to seek help.

The outcomes we see are:
A reduction in the maternal suicide rate and child abuse statistics
Well-resourced and better educated care providers
More culturally appropriate support being offered
Parents are more knowledgeable about perinatal mental illness and subsequent pregnancies and
babies are managed better
Children will have strong bonds with nurturing parents

<table>
<thead>
<tr>
<th>Dates and description of any prior Auckland Council Group support</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
<tr>
<td>Total amount requested</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ways in which event supports Regional Event Key Priorities</th>
</tr>
</thead>
</table>
## Attachment A

### Item 8

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Mauri Toa Mau Rakau Wānanga</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicant</td>
<td>Aktive - Sport and Recreation Auckland</td>
</tr>
<tr>
<td>Website</td>
<td><a href="https://aktive.org.nz">https://aktive.org.nz</a></td>
</tr>
<tr>
<td>Proposed venue/location</td>
<td>Maune based in West Auckland &amp; South Auckland</td>
</tr>
<tr>
<td>Proposed event dates</td>
<td>April, July, Sept &amp; December 2020</td>
</tr>
<tr>
<td>Proposed event times</td>
<td>10am Friday - 2pm Sunday</td>
</tr>
<tr>
<td>Estimated no. of participants</td>
<td>100</td>
</tr>
<tr>
<td>Estimated total audience</td>
<td>100</td>
</tr>
<tr>
<td>Target audience</td>
<td>Students at Secondary School / Wharekura throughout Auckland</td>
</tr>
<tr>
<td>Project cost GST inclusive?</td>
<td>Yes</td>
</tr>
<tr>
<td>Total estimated project cost</td>
<td>22,392.00</td>
</tr>
<tr>
<td>Has event been held before?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Brief Project Description

**AIM**
The aim of the Mauri Toa Wānanga events is to provide a culturally appropriate platform for Wharekura (full immersion Māori secondary school) students from across Auckland to train, eat, sleep and have fun together while striving to achieve their respective mental, spiritual, social, physical and cultural goals.

**HOP** will work with Te Whare Tu Tāua to hold 4 x 2-day Māori weaponry wānanga (grading events) to compliment the "Mauri Toa" programme being delivered by Te Whare Tu Tāua.

**OBJECTIVES**
- At least 80 secondary school students are participating at each grading event
- To work collaboratively with other organisations
- To provide a platform to celebrate traditional Māori sport at a community level
- To celebrate the unique identity of being "Māori in Auckland"

### Prior event dates, attendance numbers and key outcome

The Mauri Toa Māori weaponry programme has been running for the past 4 years. The programme has been very successful in terms of engaging Wharekura (Full immersion Māori Sec Schools) students in Auckland into traditional Māori weaponry including learning the principles, values and hard work required to achieve their goals. Each student has also achieved NZQA unit standards during the programme in the past.

Mauri Toa received funding support from the Regional Events fund in 2019 to support 4 x 2 day events. Te Whare Tu Tāua have approached HOP again to assist in the running and organising of 4 x 2 day events in 2020. HOP and Te Whare Tu Tāua are working together to reduce the barriers to participation.

### Dates and description of any prior Auckland Council Group support

---

**REF20-200012**
**Auck Council Regional Events Fund - 4k 2017**
**Auck Council Regional Events Fund - 4k 2018**
**Auck Council Regional Events Fund - 4k 2019**

<table>
<thead>
<tr>
<th>Total amount requested</th>
<th>12,109.00</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Ways in which event supports Regional Event Key Priorities</th>
</tr>
</thead>
<tbody>
<tr>
<td>This application supports the Auckland Council Strategic Outcomes for the following:</td>
</tr>
<tr>
<td>Sport and Recreation - has direct alignment with the Māori sport and recreation plan (Te Whaoranga) and also with Auckland Sport and Recreation Action Plan (ASARSAP).</td>
</tr>
<tr>
<td>Youth - 80-100 Rangatahi will be participating in each event</td>
</tr>
<tr>
<td>Arts and culture - Opportunity to learn about and celebrate Māori culture</td>
</tr>
<tr>
<td>Region-wide impact - 80-100 students from 10 x Wharekura from across Auckland.</td>
</tr>
<tr>
<td>West - Te Wharekura o Hoani Waititi, Te KKM o Te Kotuku, Tiriwa</td>
</tr>
<tr>
<td>North Shore - Te Wharekura o Te Rakaipaewhana</td>
</tr>
<tr>
<td>Central Auckland - TKKM o Puau, TKKM o Maungarongo</td>
</tr>
<tr>
<td>South Auckland - Kia Aroha, Sir Edmund Hillary, Alfriston College, James Cook,</td>
</tr>
</tbody>
</table>
### Attachment A

### Item 8

#### Project Title
AC36 Race Place

#### Applicant
Devonport Business Association

#### Website
http://www.devonport.co.nz

#### Proposed venue/location
Devonport

#### Proposed event dates
05/03/2021 - 21/03/2021

#### Proposed event times
Daily 10am - 10pm

#### Estimated no. of participants
800

#### Estimated total audience
120000

#### Target audience
Families, Youth, Elderly

#### Project cost GST inclusive?
No

#### Total estimated project cost
765,000.00

#### Has event been held before?
No

**Brief Project Description**

Devonport is a location that is expected to be highly impacted by AC36, given its proximity to the races and its prime viewing opportunities. The AC36 Race Place in Devonport offers a world-class event experience for domestic and international visitors to the region. It brings together the talent and skills of our community for all to enjoy in a setting that is a true asset in Tamaki Makaurau.

The two week festival, March 5th – 21st, will be free to the public and primarily based on Devonport’s waterfront park, Windsor Reserve. This outdoor programme of events includes stage performances, a transport hub, a pop up info centre, big screen broadcast of the AC36 races, movies, the Devonport Arts Festival and interactive activities suitable for all ages.

It will kick off with a unique open air event, ‘Glow Your Boat’ where, after sunset, a flotilla of illuminated boats – Navy vessels, launchers and yachts - will glide in the dark waters from behind North Head Maungauika, past Torpedo Bay, Devonport Beach and around towards Stanley Point, offering a plethora of viewing locations along Devonport’s waterfront and the CBD. ‘Glow Your Boat’ will also feature a headline kiwi artist/band, the NZ Navy Band and the premiere en masse performance of a bespoke community haka.

Devonport Peninsula schools, businesses, individuals and community groups will be invited to accept the challenge of learning a new Peninsula haka, created in consultation with mana whenua by 3degrees. It will be premiered at The Race Place ‘Glow Your Boat’ launch event and performed en masse as Team New Zealand make their much anticipated voyages past Devonport during AC36.

Having registered for the event online, participants will have received a uniform coloured T-Shirt to wear on the day. The visual spectacle will be stunning and an obvious magnet for media coverage.

#### Prior event dates, attendance numbers and key outcome

#### Dates and description of any prior Auckland Council Group support

| Total amount requested | 75,654.00 |

#### Ways in which event supports Regional Event Key Priorities...
The Race Place celebrates NZ’s place in the global sporting arena, invites people to come and enjoy Auckland’s recreational spaces, showcases arts and culture on a community and professional level and will develop skills within our community to a world class level.

Auckland’s urban identity as a playground for all comers, where we enjoy the water and green open spaces, is seen at its best in Devonport. Windsor Reserve is Auckland's only waterfront green park that is directly accessible by both ferry and bus. Without the need to walk any great distance or use secondary transport, visitors will be able to engage in America’s Cup related activities and experience The Cup first-hand; seeing the yachts pass by and watching the races live on a big screen.

An event that draws people to Devonport also draws them into a locality where they experience the harbour, the foreshore and 360 degree views of the region. Talent across many disciplines will be on display both in the performing and visual arts including the ‘Glow Your Boat’ headline act, haka and Navy Brass Band, Ye Auld Tub Parade featuring the Navy Pipe Band, The Great NZ Jazz Picnic, the Dinghies Art Trail and The Devonport Arts Festival.

By inviting performers region-wide to participate, we aim to broaden the audience reach. We also anticipate that by making the events free to the public we will draw a wider audience. By activating the locality media coverage of the region will be of a higher quality and have more impact - unique spectacles and happy people!
### Item 8

<table>
<thead>
<tr>
<th>Project Title</th>
<th>InterACT2020!</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicant</td>
<td>Interacting</td>
</tr>
<tr>
<td>Website</td>
<td><a href="http://www.interacting.org.nz">http://www.interacting.org.nz</a></td>
</tr>
<tr>
<td>Proposed venue/location</td>
<td>Corban Estate Arts Centre</td>
</tr>
<tr>
<td>Proposed event dates</td>
<td>02.11.20 - 06.11.20</td>
</tr>
<tr>
<td>Proposed event times</td>
<td>10am - 3pm</td>
</tr>
<tr>
<td>Estimated no. of participants</td>
<td>5000</td>
</tr>
<tr>
<td>Estimated total audience</td>
<td>4600</td>
</tr>
<tr>
<td>Target audience</td>
<td>people with disabilities and their whanau and friends</td>
</tr>
<tr>
<td>Project cost GST inclusive?</td>
<td>No</td>
</tr>
<tr>
<td>Total estimated project cost</td>
<td>$72,260.00</td>
</tr>
<tr>
<td>Has event been held before?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

#### Brief Project Description

This is a 3 day festival involving New Zealand’s leaders in the field of Disability Arts and providing the community an opportunity to showcase, network and connect. It will have a focus on audience development and networking via a series of workshops and showcase performances. It will create a highly participative programme, inviting disabled artists and arts workers, representatives from funding bodies and mainstream arts organisations and venues to be involved. The festival offers an opportunity to celebrate the achievements of disabled people in the arts to date and a pathway forward toward a thriving and vibrant future for Disability Arts and the community. The organisers are building on the highly collaborative and inclusive nature of previous festivals and maintaining the momentum created by those events especially this coming year as InterACT2020 will be the 10th festival.

#### Prior event dates, attendance numbers and key outcome

- **Interact 2011 numbers=1200**, key outcomes - relationships built with disability providers and special schools

- **Interact 2012 numbers= 2500**, key outcomes - bigger volunteer base, greater collaboration with other community groups

- **Interact 2013 numbers=3260**, key outcomes - greater engagement by disability community, much greater coverage in mainstream press and then greater attendance by non disabled people.

- **Interact 2014 numbers = 4000**, key outcomes - performer development amongst disability sector.

- **Interact 2015 numbers=4000+**, key outcomes - greater collaboration with partners in disability community

- **Interact 2016 numbers=4000+**, key outcomes - disabled people in key roles and management

- **Interact 2017 numbers=4500**, key outcomes - involvement of local community youth groups to optimise youth engagement in the festival
### Attachment A

#### Item 8

<table>
<thead>
<tr>
<th>Dates and description of any prior Auckland Council Group support</th>
</tr>
</thead>
<tbody>
<tr>
<td>InterACT 2019 received $14000 from Regional event fund and $5280 from Waitakere, Whau and Henderson Local boards (and Multiboard to the 3 local boards mentioned).</td>
</tr>
<tr>
<td>InterACT 2018 received $14000 from Regional event fund and $3654 from Waitakere, Whau and Henderson local boards.</td>
</tr>
<tr>
<td>InterACT 2017 received $12000 from Regional event fund and $6963 from Waitakere, Whau and Henderson local boards.</td>
</tr>
<tr>
<td>InterACT 2016 received $5500 from local board event fund.</td>
</tr>
<tr>
<td>InterACT 2015 received $13000 from local board event fund.</td>
</tr>
<tr>
<td>InterACT 2014 received $8500 from event fund</td>
</tr>
<tr>
<td>InterACT 2013 received $20500 Printing of programmes and flyers carried out by Auckland council</td>
</tr>
<tr>
<td>InterACT 2012 received $19866 Printing of programmes and flyers carried out by Auckland council</td>
</tr>
<tr>
<td>InterACT 2011 received $3000 Printing of programmes and flyers carried out by Auckland council</td>
</tr>
</tbody>
</table>

#### Total amount requested

| 20,000.00 |

#### Ways in which event supports Regional Event Key Priorities

The event is very much arts and culture focused and its organisation and delivery relies for its success on a number of community organisations working together. These include Mapura trust, Circability Trust, Touch Compass, He Waka Eke Noa Charitable Trust, Zeal, A Supported Life. Extent to which the event showcases Auckland’s assets - InterACT hires virtually the whole of the Corbans site for five days and many people who come to InterACT have never visited the site before. The organising team spends a great deal of time and effort to make the site accessible and attractive to visitors. Extent to which the event has a region-wide impact - as well as Auckland, we have had visitors from Wellington, Rotorua and several performers from overseas. However, the bulk of the audience comes from all over Auckland.
**REF20-200016**

<table>
<thead>
<tr>
<th><strong>Project Title</strong></th>
<th>Waiheke Jazz, Art &amp; Music Festival 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Applicant</strong></td>
<td>Waiheke Jazz, Art &amp; Music Festival</td>
</tr>
<tr>
<td><strong>Website</strong></td>
<td><a href="http://www.waihekejazzfestival.co.nz">http://www.waihekejazzfestival.co.nz</a></td>
</tr>
<tr>
<td><strong>Proposed venue/location</strong></td>
<td>Multiple venues across Waiheke Island</td>
</tr>
<tr>
<td><strong>Proposed event dates</strong></td>
<td>10-13 April 2020</td>
</tr>
<tr>
<td><strong>Proposed event times</strong></td>
<td>12 noon till late every day</td>
</tr>
<tr>
<td><strong>Estimated no. of participants</strong></td>
<td>250</td>
</tr>
<tr>
<td><strong>Estimated total audience</strong></td>
<td>3000</td>
</tr>
<tr>
<td><strong>Target audience</strong></td>
<td>Jazz (15 - 75 age range, multi cultural, 50/50 split M/F), Art (20 - 80 age range - multi-cultural - painters, sculptors), Music (15 - 55 age range, DJs, Ardijah, multi-cultural, even split M/F)</td>
</tr>
<tr>
<td><strong>Project cost GST inclusive?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Total estimated project cost</strong></td>
<td>135,000.00</td>
</tr>
<tr>
<td><strong>Has event been held before?</strong></td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Brief Project Description**

WAIHEKE INTERNATIONAL JAZZ, ARTS & MUSIC FESTIVAL (waij A.M) is the sequent entity of the Waiheke International Jazz Festival. Building on the long-standing popularity of the Jazz festival, waij A.M festival adds depth through non-genre-specific artistic direction. A new festival experience is created, including painting workshops, performance art and exhibitions, as well and jazz and multi-genre music concerts.

waij A.M aims to appeal to a much wider audience base than its predecessor, facilitating connectivity through art galleries, iconic small venues, bars and estates to deliver an internationally significant calendar event on Waiheke at Easter. The festival fosters and promotes exciting, new, local and international collaborations, exhibitions and performances across a range of genre and cultural experiences.

**Prior event dates, attendance numbers and key outcome**

This Festival has run every Easter 2011 - 2109 inclusive

Attendance numbers in the past have varied between 2100 - 3500.
Attendance numbers for 2020 are predicted to be around 2100 - 3000.

Key outcomes achieved:
- Community engagement and participation
- International reach
- Progress towards financial sustainability
- Waiheke profile as international event destination promoted
- Excellent business and social acceptance within the Waiheke community

**Dates and description of any prior Auckland Council Group support**

Waiheke International Jazz Festival Ltd (the Promoter) has received Auckland council funding most years the event has been run by this organiser ($5000 received in previous years was increased to $7500 in 2019, which really helped)
### Attachment A

#### Item 8

<table>
<thead>
<tr>
<th>Total amount requested</th>
<th>15,000.00</th>
</tr>
</thead>
</table>

**Ways in which event supports Regional Event Key Priorities**

- The Event encourages and participates in capability building with community organisations and individuals - and provides dozens of Volunteer opportunities for residents.
- The Event promotes promoting excellence in performance and production values.
- The Event focuses on talent development - especially among youth.
- The Event champions cultural expression and better understanding of diverse communities.
- The Event helps build a sense of Community and involves a wide sector of the Waiheke Community.
- The Event is the ONLY Jazz Festival in the greater Auckland region and helps to build a regional identity especially within the Hauraki Gulf Islands.
- The event showcases Auckland’s assets (includes harbours and coastline, renowned and talented people).
- The Event has region-wide impact - providing employment, volunteering and performance opportunities and key business revenue opportunities for a range of stakeholders, as outlined in the Business plan.
### Attachment A

**Item 8**

<table>
<thead>
<tr>
<th>Project Title</th>
<th>German New Zealand Festival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicant</td>
<td>German-New Zealand Chamber of Commerce Inc.</td>
</tr>
<tr>
<td>Website</td>
<td><a href="http://www.germantrade.co.nz">http://www.germantrade.co.nz</a></td>
</tr>
<tr>
<td>Proposed venue/location</td>
<td>Cloud &amp; Shed 10</td>
</tr>
<tr>
<td>Proposed event dates</td>
<td>11th &amp; 12th September 2020</td>
</tr>
<tr>
<td>Proposed event times</td>
<td>11th from 10am through to 12th 7pm</td>
</tr>
<tr>
<td>Estimated no. of participants</td>
<td>150</td>
</tr>
<tr>
<td>Estimated total audience</td>
<td>15000</td>
</tr>
<tr>
<td>Target audience</td>
<td>Auckland public, business sector, tertiary students,</td>
</tr>
<tr>
<td>Project cost GST inclusive?</td>
<td>No</td>
</tr>
<tr>
<td>Total estimated project cost</td>
<td>200,000.00</td>
</tr>
<tr>
<td>Has event been held before?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Brief Project Description**

Having successfully run events of specific interest to our membership, we have begun opening up our workshops and events to others and have realised there is a deep interest by the general public to learn more about topics our members are experts in.

We believe it is time to bring a new event to Auckland, an event showcasing the strong inter-connection between Germany and New Zealand.

This will not be "yet another food event" but rather an event encompassing all the aspects of the relationship, giving the Auckland public the opportunity to inform themselves on many topics such as:
- healthy homes, smart buildings, passive house
- energy efficiency, renewable energies
- artificial Intelligence, industry 4.0
- e-mobility, automotive advances
- engineering excellence

Of course there will be an entertainment factor as well, through the family style Oktoberfest with German food stalls, music and dance on offer.

To enhance this we intend running a nationwide brass band competition and a special craft brewing competition, with the winning brew able to supply the New Zealand Oktoberfest in the following year.

The German New Zealand Festival will be a technological product showcase, a shopping experience for arts, crafts, food and drink and a festival event. This makes it unique in the Auckland market and each one of these offerings promises to draw a crowd.

**Prior event dates, attendance numbers and key outcome**

**Dates and description of any prior Auckland Council Group support**

| Total amount requested | 50,000.00 |
Ways in which event supports Regional Event Key Priorities

The German New Zealand Festival brings a new event to Auckland during the low season. September is traditionally the month the Munich Oktoberfest begins and as a part of this Festival we aim to be the first Oktoberfest worldwide - something we hope will appeal to the German media. Thus providing coverage of Auckland in Germany.

We intend providing Auckland families with an innovative educational fun day out in Winter.

Choosing a central location ensures easy access for the public from all over Auckland.
<table>
<thead>
<tr>
<th>Project Title</th>
<th>2020 Pacific Music Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicant</td>
<td>Pacific Music Awards Trust</td>
</tr>
<tr>
<td>Website</td>
<td><a href="http://www.pacificmusicawards.org.nz">http://www.pacificmusicawards.org.nz</a></td>
</tr>
<tr>
<td>Proposed venue/locations</td>
<td>Vodafone Events Centre, Manukau</td>
</tr>
<tr>
<td>Proposed event dates</td>
<td>21 May 2020</td>
</tr>
<tr>
<td>Proposed event times</td>
<td>6.30 – 10.30pm</td>
</tr>
<tr>
<td>Estimated no. of participants</td>
<td>310</td>
</tr>
<tr>
<td>Estimated total audience</td>
<td>1600</td>
</tr>
<tr>
<td>Target audience</td>
<td>Pacific music artists, Pacific music supporters, Pacific community, music industry, arts industry, and regional, national and international audiences</td>
</tr>
<tr>
<td>Project cost GST inclusive?</td>
<td>Yes</td>
</tr>
<tr>
<td>Total estimated project cost</td>
<td>207,210.09</td>
</tr>
<tr>
<td>Has event been held before?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Brief Project Description**

The Pacific Music Awards is the annual awards event, which celebrates Pacific music and Pacific artists. The event provides the opportunity to honour the achievements and success of our current Pacific artists and also pay tribute to legacy and developing artists. It also allows the wider Pacific community and music industry, to come together on the one night, to share the celebration. The awards bring together a great collection of artists, the best of the best, to represent the Pacific music industry. The ceremony is the premier Pacific music event, a one of a kind night and a an iconic event for New Zealand.

The awards ceremony involves the presentation of 18 awards and in between the event has live performances that provide a dynamic showcase of the best Pacific music talent. Whilst the basic format is similar each year, what is presented and performed on the night is absolutely unique to that event. The finalists each year will reflect the recent year of music, and we'll then have additional awards which acknowledge outstanding achievement, lifetime achievement and most promising artists.

The award categories and event are supported by a group of sponsors and funders, with 21 organisations supporting the 2019 event. This allows the Trust and event to connect with the wider music industry and business community, to support the event.

The key purpose for the Pacific Music Award Trust is to provide the platform that profiles Pacific music and Pacific artists. This in turn supports their music careers and impacts the team that they work with and the future income opportunities available to them. The Trust also sees how the awards contribute to supporting and sustaining the current music industry participants, as well as encouraging and inspiring future music creators.

The awards ceremony is live streamed on the night, filmed by SunPax Ltd for a television special broadcast on Tagata Pasifika, as well as covered by a number of media outlets. This allows the event to reach a national and international audience for the event. The introduction of the Best Pacific International Artist award category has also allowed us to develop our connections with Pacific artists.
living overseas, which in turn builds the profile of New Zealand based artists internationally.
The awards evening is also unique in that it is able to combine being a family orientated community
event, alongside being an industry event – bringing together our Pacific music artists, the NZ music
industry, the Pacific community – and simply anyone who loves music – together in the one room to
share the experience of such a unique event together.

Prior event dates, attendance numbers and key outcome

The Pacific Music Awards was first held on 11 March 2005 and since 2006 has been held in May.
This is NZ Music Month and allows us to be part of this celebration. It was the time of year when
most awards events were held, but over time the other awards are now in the second half of the year.
We like to retain hosting the awards in May, as it allows us to be stand alone and also allows
extensive media coverage and focus for Pacific music.

From 2006 – 2013, the awards were held within the theatre at the Vodafone Events Centre, which
had a capacity of 700. In 2014 we moved to the Arena, within the same venue, which allowed us to
double our audience, with the capacity we utilise being 1600 (420 VIP guests and 1200 GA guests).

Pacific Music Awards Trust – milestones:

2005: Inaugural Pacific Music Awards held, as part of the Pasifika Festival
2006: Awards hosted as a stand alone event, moving to Vodafone Events Centre, Manukau
2007: Pacific Music Awards Trust formed
2014: Pacific Music Awards celebrated 10 years, moving from the theatre to the arena, within the
Vodafone Events Centre, Manukau
2014: International category introduced
2019: Pacific Music Awards will celebrate 15 years

The key dates for our 2019 Pacific Music Awards were as follows:

- December 2018: Entries Open
- Monday 4 February: Entries Close
- Monday 11 February: Judging begins
- Sunday 17 March: Judging Concludes
- Monday 18 March: Confirm and notify finalists
- Wednesday 3 April: Finalist Announcement (OMAC)
- Profile of finalists
- Event/performer/ticket sale promotion
- Mid April – Mid May: People’s Choice Voting
- Early May: Announcement of Lifetime Achievement Award recipient
- Thursday 23 May: Pacific Music Awards

To provide context to the work completed for the 2019 Pacific Music Awards, these details are a
summary of some key facts and figures:

- Entries: 46 artists (excluding 6 incomplete/ineligible submissions)
- Finalists: 20 artists
- Performers: 116 (artists/musicians/dancers)
- Sponsors: 21 sponsors/funders
- VIP guests: 420 (42 tables of 10)
- GA guests: 1100
- Individuals who work on the event: Event Producer, Event team, Graphic Designer, Web
  Designer, Social Media, Video content producer, Venue design, AV production, event production
  (sound/lighting/staging), publicity/PR, photographer, venue staff, accountant, trophy manufacture,
  television crew (approx. 45) • Live stream footage – available on Youtube. 13,341 views as at 11
September
- 15 year medley footage – available on Youtube: 3,577 views as at 11 September

Trust objectives:
- Provide an event that focuses public and media attention on the excellence of our local Pacific music industry;
- Provide the Pacific music community with its own night of a thousand stars by creating an event that attracts NZ achievers of Pacific descent and icons from all areas of the entertainment world;
- Honour the achievements of our home-grown music talent;
- Provide a premium sponsorship vehicle by gaining extensive media exposure for the event and its supporters;
- Demonstrate the healthy state of the New Zealand Pacific music industry and highlight the essential role it plays in defining our culture and identity.

Key outcomes we strive towards and are elements we review, to determine our success each year:
- the number of entries/nominations received (aiming to grow each year)
- the number of finalists (aiming to grow each year, will also look at the number of repeat vs first time finalists, to indicate the state of the industry)
- guest numbers for the awards ceremony: VIP and GA attendees
- the number and nature of the sponsors and funders that support the awards event
- the media coverage received
- the social media stats and activity details
- positive feedback from our audience and stakeholders
- the streaming figures in total and also the number of countries our viewers are from

Overall our objectives and outcomes we hope will epitomise our byline “celebrating Pacific music”. and that we can demonstrate the healthy state of the Pacific music industry, showing the depth of talent, the range of genres and the number of active Pacific artists we have. These achievements will further affirm the profile and presence of Pacific artists and their music within the wider community – and how their music and the awards are valued.

Dates and description of any prior Auckland Council Group support
We are very grateful for the support we have received from Auckland Council and the long term relationship we have maintained. We have been provided with the following sponsorship support from Auckland Council and Manukau Council to date:

2019 Pacific Music Awards - Regional Event Funding secured for $20,000
2018 Pacific Music Awards - Regional Event Funding secured for $12,000
2017 Pacific Music Awards - Regional Event Funding secured for $10,000
2016 Pacific Music Awards - Regional Event Funding secured for $12,000
2015 Pacific Music Awards - Regional Event Funding secured for $15,000
2014 Pacific Music Awards - Regional Event Funding secured for $20,000
2013 Pacific Music Awards - Regional Event Funding secured for $10,000
2010-2012 Pacific Music Awards – Manukau City Council funding secured for $18,000

Auckland Council was confirmed and acknowledged as our Event Sponsor at the 2019 Pacific Music Awards, due to the level of funding provided. Auckland Council was also an award category sponsor, supporting the Best Pacific Female Artist Award. We would like to maintain this level of support and this sponsorship arrangement for the 2020 Pacific Music Awards.

Each year Auckland Council will also provide promotional support for the event, sharing our event
comms and details of the awards finalists and winners each year. We also discuss and confirm additional in-kind support that may be provided.

| Total amount requested | 20,000.00 |

**Ways in which event supports Regional Event Key Priorities**

The Pacific Music Awards will showcase Auckland's assets and what is special about the region. It does this by being, an iconic event and an excellent platform to celebrate and showcase Pacific music – Pacific people – and one of Auckland’s great event venues. The awards event provides the opportunity to celebrate talent, creativity and achievement in music. It brings a diverse audience to the venue, to the region and provides a unique, one-off celebration, that we can truly say is like no other event in the country.

The Pacific Music Awards aligns with Auckland being confirmed as a designated UNESCO City of Music, which focuses on using creativity to enable social, economic and cultural urban development. This designation confirms the value of music to Auckland and also within the strategy, an affirmation to support and develop Pacific music. It further affirms the importance of music to the city and the need for it to be supported and acknowledged throughout Auckland.

The awards have been held for 15 years and has established a strong reputation as a quality event. The awards are able to positively contribute to the music industry and the wider community that we work within. The awards event is able to connect a wide and diverse group – bringing a number of communities together on the one night. Our core participants and audience members are Pacific music artists, Pacific music community, NZ music industry, arts industry, and the general public who support Pacific music.

Auckland is acknowledged as the biggest Pacific city in the world – therefore it is important to host an event that celebrates and showcases the Pacific community – in Auckland. We host the awards in Auckland, as this is where our Pacific people are, including Pacific artists and also the New Zealand music industry is based here. We see our Pacific artists and their music as true assets of Auckland, of New Zealand and of the world – and that is who we are celebrating at the Pacific Music Awards.

What is special about the region of Auckland, begins and ends with its people – and our Pacific community are a very important element of that. The cultural diversity of Auckland and the talent of its residents – in particular the Pacific population – is what is special about Auckland. There is no where else in the world that you can find this. A genuine asset, unique to New Zealand and unique to the world. The people of a city absolutely contribute to the definition of that city and what makes it special from other cities around the world. Auckland is a dynamic, creative and culturally diverse city.

The awards ceremony reflects Auckland and demonstrates what is special, from the award presentations to the live performances – and all the elements of the awards ceremony event.

In terms of region wide impact, we believe the awards event is a special and significant occasion, which brings diverse communities together – to enjoy a community, cultural and entertainment experience. The event is also of a significant scale, to ensure its importance to our region – providing national profile through the media coverage and promotion we are able to secure. Social media also allows wide public awareness, regionally, nationally and internationally. The event allows support to be shown and also generates dialogue and discussion about Pacific music both within New Zealand and overseas.

In terms of the region wide impact, it is those individuals who are directly involved, along with the audience that attends, who we know are impacted positively from their involvement with the Pacific Music Awards. There are also significant outcomes for the finalists and winners, following the awards – from the media coverage, to additional performances and other career opportunities that extend the impact of the awards event.

The majority of our artists are based in Auckland, but the awards are a national event, therefore we
have artists involved from throughout New Zealand. Artists, those they work with and our audience will travel from outside of Auckland to be at the awards ceremony, to participate, support and attend. Also, with the international category, we are able to involve artists based overseas and build connections internationally through the event.

The nature of music, means that with every artist comes other talented individuals undertaking various roles, from co-writers, producers, managers, record label reps, video directors, mentors, publicists – as the success of each artist, in turns impacts the careers and work of others, along with the wider music industry itself. We believe that the Pacific Music Awards plays an important role in sustaining the industry and developing the Pacific music community. This all affirms the region wide impact of the event.

By celebrating our Pacific artists and their music, we are showcasing success and creative achievement. The chance to pause and celebrate, acknowledge achievement and success, is very significant to all that are involved. We know that there is an important impact that takes place at the awards ceremony and that this impact extends widely beyond the event.
### Item 8

**Project Title:** M2M

**Applicant:** Aktive - Sport and Recreation Auckland

**Website:** http://www.aktive.org.nz

**Proposed venue/location:** Three regions in Auckland

**Proposed event dates:** February & March 2021

**Proposed event times:** 9.30 - 3.30pm

**Estimated no. of participants:** 1500

**Estimated total audience:** 2000

**Target audience:** Māori, Youth, Marae, Community

**Project cost GST inclusive?** Yes

**Total estimated project cost:** 13,409.00

**Has event been held before?** Yes

**Brief Project Description**

M2M (Marae to Maunga, Maunga to Maunga / Marae to Marae / Marae to Moana)

A walk or run course from Marae to Marae or Marae to Maunga or Maunga to Maunga run in 3 areas of Auckland – Waitakere, Manurewa and Mangere.

- Opportunities for whānau to connect with Marae, hapu, iwi and communities Tamaki Makaurau wide.
- Whakawhanaungatanga – linking all participating Marae in a common kaupapa of health and activity
- Whānau then link into our annual sports kaupapa / event – Iwi of Origin
- Connection to the whenua and history of the area that our Marae are connected to

Our role - to organise and provide the structure to this event, linking Auckland Council, hui with Marae, provide training advice and support, sourcing consent to run this event, management of the sports component for the events, delegating roles to our volunteers and wider whānau.

A route of approximately 6-7kms or 60-70 minute walk / run is mapped out from Marae / Maunga to destination. Once at destination we will have a number of activities, health checks, sports for participants.

Training programme developed for whānau to build on fitness levels and prepare whānau for activity. Linking with other services to support whānau.

There will also be karakia, mhi, whakawhanaungatanga, games and activities

**Prior event dates, attendance numbers and key outcome**
- October 2014 100 participants from Manurewa Marae
- March 2015 100 participants from Mangere under Papatuanuku Marae
- 3 events were held in 2016 (April 5 Marae of Mangere, Late April Oakei Marae, September Hoani Waititi Marae)
- 500 participants total
- 2 events held in 2017 (April Mangere, May Kapara) 600 participants total
- 2 events will be held in Feb/March 2019 (Mangere and Kapara) working with Marae and Mana Whenua

The main aim for the events was to focus on the processes and stakeholder relationships which highlighted a number of messages for us to build on for next time. The main findings were:
- Overall the events were very well run on the day
- Safety was the utmost importance
- Auckland transports advice and assistance was invaluable
- Fantastic feedback from all participants
- Media coverage

2020 events still to be delivered Feb / March 2020.

<table>
<thead>
<tr>
<th>Dates and description of any prior Auckland Council Group support</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015/2016 Regional Event Fund 6k</td>
</tr>
<tr>
<td>2016/2017 Regional Event Fund 8k</td>
</tr>
<tr>
<td>2017/2018 Regional Event Fund 8k</td>
</tr>
<tr>
<td>2018/2019 Regional Event Fund 8k</td>
</tr>
</tbody>
</table>

| Total amount requested | 10,000.00 |

<table>
<thead>
<tr>
<th>Ways in which event supports Regional Event Key Priorities</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Extent to which the event supports other council strategic outcomes such as for sport and recreation, arts and culture, community development”</td>
</tr>
<tr>
<td>This event will sit alongside the Auckland Sport and Recreation Strategic Action Plan and could also link indirectly to the Auckland Māori sport and Recreation Plan “Te Whaioranga”</td>
</tr>
<tr>
<td>• Extent to which the event has a region-wide impact.</td>
</tr>
<tr>
<td>This event is promoted and open to Māori who reside within the wider Tamaki Auckland area</td>
</tr>
</tbody>
</table>
### Item 8

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Te Whare Tapere o Matariki</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicant</td>
<td>Aktive - He Oranga Poutama</td>
</tr>
<tr>
<td>Website</td>
<td></td>
</tr>
<tr>
<td>Proposed venue/location</td>
<td>AMI Netball Courts, St Johns</td>
</tr>
<tr>
<td>Proposed event dates</td>
<td>1st July 2020</td>
</tr>
<tr>
<td>Proposed event times</td>
<td>9am - 3pm</td>
</tr>
<tr>
<td>Estimated no. of participants</td>
<td>300</td>
</tr>
<tr>
<td>Estimated total audience</td>
<td>400</td>
</tr>
<tr>
<td>Target audience</td>
<td>2 - 13yr olds - targeting Kohanga Rao, Primary / Kura school aged students</td>
</tr>
<tr>
<td>Project cost GST inclusive?</td>
<td>Yes</td>
</tr>
<tr>
<td>Total estimated project cost</td>
<td>5,410.00</td>
</tr>
<tr>
<td>Has event been held before?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Brief Project Description**

Te Whare Tapere o Matariki is a one-day event which celebrates the Māori New Year by engaging 2-13 year olds in traditional Māori sport and games. The event will be held on the 1st July 2020 at the Auckland Netball Centre.

Approx 10 x traditional Māori games "stations" will be held indoors in order for the general public / schools to participate in and learn. In the past, the majority of these participants have been from local Schools.

The HOP staff will start visiting schools in Feb to promote the event.
Local Māori youth will also be trained to deliver some of the Māori games workshops at the event.

The event is open to all Kohanga Rao & Students of schools in Auckland with a capped entry of 300 due to time and venue restraints.

**Prior event dates, attendance numbers and key outcome**

- 2009 Hato Petera College, 120 attendees
- 2010, Hato Petera College, 160 attendees
- 2011, Trusts Stadium, 350 attendees
- 2012, Trusts Stadium, 400 attendees
- 2013 Trusts Stadium, 450 attendees
- 2014 Auckland netball centre, 600 attendees
- 2015 Auckland netball centre, 700 attendees
- 2016 Auckland Netball Centre, 800 attendees
- 2017 Auckland Netball Centre, 900 attendees
- 2018 Auckland Netball Centre, 900 attendees
- 2019 Auckland Netball Centre, 900 attendees
Key outcomes achieved include:
- a gradual increase in participant numbers over 4 years.
- We believe we can grow numbers further by splitting the event into more than 1 day.
- very positive feedback from participants including teachers and general public
- event has stayed within budget
- increased awareness of traditional Māori games particularly Kī o rahi
- a desire from more and more schools to participate in the annual event

### Dates and description of any prior Auckland Council Group support

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>Regional event fund granted $10,000 to support 4 HOP led projects delivered during Matariki which included Te Whare Tapere o Matariki</td>
</tr>
<tr>
<td>2015</td>
<td>$2000 provided by Auckland Council Parks, Sport and Recreation Dept</td>
</tr>
<tr>
<td>2016</td>
<td>$8000 provided by Regional Event fund</td>
</tr>
<tr>
<td>2017</td>
<td>$8000 provided by Regional Event Fund</td>
</tr>
<tr>
<td>2018</td>
<td>$8000 provided by Regional Event Fund</td>
</tr>
<tr>
<td>2019</td>
<td>$10,000 provided by Regional Event Fund</td>
</tr>
</tbody>
</table>

| Total amount requested | 5,000.00 |

### Ways in which event supports Regional Event Key Priorities

- Extent to which the event supports other council strategic outcomes such as for sport and recreation, arts and culture, community development”
- This event provides support to the Auckland Sport and Recreation Strategic Action Plan and could also link indirectly to the Auckland Māori sport and Recreation Plan “Te Whaioranga”
- Extent to which the event has a region-wide impact.
- This event is promoted and open to both Māori and non-Māori of any age who reside within the wider Tāmaki Auckland area
Parks, Arts, Community and Events Committee  
13 February 2020

Regional Event Fund Grants Allocation 2019/2020 - Round Two, Strategic Priorities

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Auckland Regional Waka Ama Sprint Championship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicant</td>
<td>Auckland Regional Outrigger Canoe Association</td>
</tr>
<tr>
<td>Website</td>
<td></td>
</tr>
<tr>
<td>Proposed venue/location</td>
<td>Sylvan Park Lake Pupuke Milford</td>
</tr>
<tr>
<td>Proposed event dates</td>
<td>12 - 13 December 2020</td>
</tr>
<tr>
<td>Proposed event times</td>
<td>8am - 5pm daily</td>
</tr>
<tr>
<td>Estimated no. of participants</td>
<td>2000</td>
</tr>
<tr>
<td>Estimated total audience</td>
<td>300</td>
</tr>
<tr>
<td>Target audience</td>
<td>Event is targeted at all age groups from 5 years to 70 plus age categories. Waka Ama has a rich Māori and Pasifika heritage, a large base of Māori and Pasifika paddlers and is inclusive of all nations.</td>
</tr>
<tr>
<td>Project cost GST inclusive?</td>
<td>Yes</td>
</tr>
<tr>
<td>Total estimated project cost</td>
<td>30,223.00</td>
</tr>
<tr>
<td>Has event been held before?</td>
<td>Yes</td>
</tr>
<tr>
<td>Brief Project Description</td>
<td>The event is for all Auckland paddlers to come together and compete in a sprint format leading up to the National event at Lake Karapiro. For the W1 (Individual) paddlers, this event is the qualification event to compete at the National level. The W6 races are not for qualification. Instead, W6 races are an opportunity for an interclub competition. This is one of two competition events lead by AROCA.</td>
</tr>
</tbody>
</table>
| Prior event dates, attendance numbers and key outcome | 10-11 December 2016  
Inaugural Sprint Championship event revamped model.  
438 entries for both teams and individuals. 301 W1 entries. 137 W6 entries: 1123 competitors.  

9-10 December 2017  
600 entries for both teams and individuals. Entries increased from 2016 which was a key target of the event. We also introduced an overall club prize which boosted the event profile.  

8-9 December 2018  
610 entries for both teams and individuals. 392 W1 entries. 218 W6 entries. 1700 competitors. 15 clubs participated. Key targets 1. Turnkey event systems 2. 100% affiliate engagement. |
## Item 8

<table>
<thead>
<tr>
<th>Dates and description of any prior Auckland Council Group support</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-10 December 2017</td>
</tr>
<tr>
<td>$9000.00 funding from Auckland Council towards event</td>
</tr>
<tr>
<td>running costs - Regional Event Fund.</td>
</tr>
<tr>
<td>5-9 December 2018</td>
</tr>
<tr>
<td>$9000.00 funding from Auckland Council toward event</td>
</tr>
<tr>
<td>running cost - Regional Event Fund.</td>
</tr>
<tr>
<td>$9000.00 funding from Auckland Council towards event running</td>
</tr>
<tr>
<td>costs - Regional Event Fund.</td>
</tr>
</tbody>
</table>

**Total amount requested** 30,223.00

### Ways in which event supports Regional Event Key Priorities

The event builds our regional identity.
There are six regions for Waka Ama across New Zealand and this event is our showcase event of the region. We then send paddlers to the National event to represent the Auckland region.
The event showcases Lake Pupuke as a city-based lake which is so rare internationally. Clubs are represented from Kaipara to Onehunga.
## Project Title
Iwi of Origin

### Applicant
Aktive - He Oranga Poutama ki Tāmaki Makaurau

### Website
http://www.aktive.org.nz

### Proposed venue/location
Bruce Putham Park, Takanini

### Proposed event dates
10th & 11th October 2020

### Proposed event times
9am - 4pm

### Estimated no. of participants
2500

### Estimated total audience
4000

### Target audience
Māori from ages 10 - 75

### Project cost GST inclusive?
Yes

### Total estimated project cost
32,000.00

### Has event been held before?
Yes

---

### Brief Project Description

**AIM**

The Iwi of Origin is an inter-iwi sports event for urban Māori living in Tāmaki / Auckland. The event provides a platform for Māori across the wider Auckland region to take part in a sports event whilst representing their iwi, hapū or marae.

The Iwi of Origin aims to engage urban Māori in sport, to promote Māori Sport organisations, to celebrate Māori participation in sport and to use the event as a tool to assist in the development of Māori communities.

The recent increase in interest from both the public and from sports groups has seen the need to increase the event from one day to two days. The sports currently confirmed are:

- Netball, Touch, Ki o Rahi, Rugby League, Rugby, Tag, Basketball, Golf, Waka Ama, Marae Cook Off, Kaumātua Activities and kids activities.

The Iwi of origin is designed to be an all ages physical activity experience for all whānau in Tāmaki.

**OBJECTIVES**

- To engage our urban Māori whānau in a sports event
- To provide a platform to celebrate Māori sport at a community level
- To work collaboratively with other organisations
- To celebrate the unique identity of being “Māori in Auckland”
- To provide a platform for whānau to represent their whānau, hapū & iwi

**EVENT DATE & LOCATION**

Region Wide Project:
Set 10th & Sun 11th October 2020
Bruce Pulman Park, Takanini

**Prior event dates, attendance numbers and key outcome**

- 2007 Iwi of Origin held in Northcote, North Shore
  - Approximately 500 participants
  - 700 total attendees
- 2008 Iwi of Origin in Northcote, North Shore
### Attachment A

#### Item 8

<table>
<thead>
<tr>
<th>Dates and description of any prior Auckland Council Group support</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007 and 2008. Funding support from NSCC approx $1000 each year</td>
</tr>
<tr>
<td>2012 Funding support from Te Waka Angamua approx $2000</td>
</tr>
<tr>
<td>2014 Funding support from 3 x Local Boards (Henderson, Massey, Whau and Manurewa) approx $2500</td>
</tr>
<tr>
<td>2015 Funding from Regional Event Fund = $2000</td>
</tr>
<tr>
<td>2016 Funding from Regional Event Fund = $4000</td>
</tr>
<tr>
<td>2016 Manurewa Local Board = $2000</td>
</tr>
<tr>
<td>2016 Mangere - Otahuhu Local Board = $2000</td>
</tr>
<tr>
<td>2017 Auckland Council Regional Event Fund = $13,000</td>
</tr>
<tr>
<td>2018 Auckland Council Regional Event Fund = $15,000</td>
</tr>
<tr>
<td>2019 Auckland Council Regional Event Fund = $15,000</td>
</tr>
</tbody>
</table>

| Total amount requested | 20,000.00 |

### Ways in which event supports Regional Event Key Priorities

- Extent to which the event supports other council strategic outcomes such as for sport and recreation, arts and culture, community development
- This event provides support to the Auckland Sport and Recreation Strategic Action Plan and could also link indirectly to the Auckland Māori sport and Recreation Plan “Te Whaiorangā”
  - Extent to which the event builds regional identity
    - This event provides a sense of identity for those urban Māori who are living away from their “iwi of origin” by enabling a connection with other Māori living in Tamaki
  - Extent to which the event has a region-wide impact.
    - This event is promoted and open to Māori who reside within the wider Tamaki/ Auckland area
**Parks, Arts, Community and Events Committee**  
13 February 2020

**Regional Event Fund Grants Allocation 2019/2020 - Round Two, Strategic Priorities**

---

**Item 8**

**REF20-200023**

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Nepal Festival April 4 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicant</td>
<td>New Zealand Nepal Society Incorporated</td>
</tr>
<tr>
<td>Website</td>
<td><a href="http://www.nznepalsociety.co.nz">http://www.nznepalsociety.co.nz</a></td>
</tr>
<tr>
<td>Proposed venue/location</td>
<td>Aotea Square in Auckland, New Zealand</td>
</tr>
<tr>
<td>Proposed event dates</td>
<td>4th April 2020</td>
</tr>
<tr>
<td>Proposed event times</td>
<td>All Day</td>
</tr>
<tr>
<td>Estimated no. of participants</td>
<td>8000</td>
</tr>
<tr>
<td>Estimated total audience</td>
<td>8000</td>
</tr>
<tr>
<td>Target audience</td>
<td>Ethnic Community hosted by Nepal Society of NZ.</td>
</tr>
<tr>
<td>Project cost GST inclusive?</td>
<td>No</td>
</tr>
<tr>
<td>Total estimated project cost</td>
<td>99,189.74</td>
</tr>
<tr>
<td>Has event been held before?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Brief Project Description**

The Event – Nepal Festival April 4, 2020

**Goal:** What do we want to achieve?
To introduce Nepalese Food, Art & Culture to New Zealanders and other interested people from the diverse multicultural society of New Zealand.

**Objective:** How are we going to achieve?
- To provide an opportunity for New Zealanders and others interested in acquiring information about Nepalese Art, Culture and especially Tourism.
- To provide an opportunity for visitors to buy Nepalese souvenirs and handicrafts and taste Nepalese Cuisine.

Highlight of the Event:
The tagline of the event is One Country, Many Stories which overall sum up what Nepal is all about. In line with our goal and tagline, the festival will be showcasing following three aspects which are the core part of any country and community.
- Food
- Art
- Culture

**Prior event dates, attendance numbers and key outcome**

**Brief Description about Activities**
- **Food – Enjoy The Nepalese Delicacies**
  - Estimating 10-12 food stalls selling different Nepalese delicacies.
  - Few food stalls will have a live demo for Nepalese Food preparation.

- **Culture – Experience The Nepalese Culture**
  - Cultural Parade before the beginning of the show starting from Aotea Square to Custom Street.
  - Nepalese Folk Dances
  - Nepalese Music Live Performance By NZ Based Nepalese Artists.
  - Final Act of the Show – Live Performance by Kutumba – world wide recognized Nepalese Instrumental Folk Band.
Item 8

- Art – Immerses In Beauty of Nepalese Art
  - Stalls to demonstrate and sale handicraft and souvenir such as to provide an opportunity for visitors to buy Nepalese souvenirs and handicrafts and taste Nepalese Cuisine.
- Tourism – New Zealand to Nepal
  - Dedicated desk by Nepal Tourism Board and Nepalese Embassy, Canberra (Australia) to provide information about Nepal, visa information, places to visit and others in order to promote tourism between two countries.
  - Increasing number of young population migrating to NZ for higher studies.
  - With the increase in number of Nepalese migrants, the community is growing bigger.
  - A huge opportunity for the sustainable and eco-friendly tourism between both countries.
  - Time to engage both countries to explore various opportunities in different fields including business, trade, education and agriculture.
  - Being first of its kind and long history of both New Zealand and Nepal, this event itself is very unique and opens a new window of interest and opportunity.

Audience – Who Are We Expecting?

Some Facts about Nepalese population in NZ and Auckland:
1) Estimated Nepalese Population in New Zealand: 17,000
2) Estimated Nepalese Population in Auckland: 8,000
  - Age Group Between 20-30: 60%
  - Profession: Mostly Students (70%), Working Professionals (30%)
  - Age Group Between 31-60: 30%
  - Profession: Mostly Working Professionals, Self Employed and Entrepreneurs
  - Age Group Between 60 Plus: 5%

Targeted Audience:
Estimated Attendies: 6,000 – 8,000 visitors
- Nepalese Visitors: 50%
- Will be majority from Auckland and nearby areas.
- Other Asian Communities: 20%
- Predominantly Indian origin attendees given the history between Nepal and India plus cultural similarity.
- Kiwis: 20%
- Others which includes majority tourists: 10%

Dates and description of any prior Auckland Council Group support

Henderson Massey Local grant $3,000.00 Confirmed
Waitemata Local Grant $1,500.00 Confirmed
Local contribution of $18,000 confirmed.

Total confirmed from Local Councils and local contribution towards this event.

$ $22,500

Total amount requested 44,607.16

Ways in which event supports Regional Event Key Priorities

Nepal Festival to be held of April 4, 2020 promotes food, art, and culture and aligns to A culturally rich and creative Auckland priorities.
7.5. FUNDING CRITERIA GUIDELINES

The following funding criteria guidelines apply to regional events to which the governing body allocates funds. Local boards and ATEED may also find the guidelines useful when allocating funds for events.

When applying for regional funding, an event organiser must demonstrate that the event meets the criteria for regional events. Where an event fails to receive major event or local event funding, it will only be eligible to apply for regional event funding if it clearly fits the definition of a regional event. Criteria to prioritise eligible applications for events funding from contestable funds are set out below.

Key priorities for regional events

Key priorities for regional events are how much the event:

- supports other council strategic outcomes, such as for sport and recreation, arts and culture, and community development
- builds regional identity
- showcases Auckland’s assets (such as its harbours and coastline, and renowned and talented people) and what’s special about our region
- has a positive impact across our region.

Funding criteria for regional events

Funding criteria is based on how much the event delivers the desired impacts for events (as outlined in this Events Policy) to:

- bring people together to share memorable experiences
- celebrate Auckland and its people
- commemorate and respect important occasions
- profile Auckland and its diverse localities
- stimulate economic activity.

The extent to which the event expands on the variety or range of events on offer:

- Is the event during seasonal low points such as winter, long weekends, or school holidays?
- Is the event unique or new?
- Does the event add to the range of events (arts, cultural, sporting, heritage, and entertainment) on offer in the area?
  - celebration of Māori culture
  - commemoration or celebration of a significant occasion (such as women’s suffrage)
  - youth events
  - events for children
  - celebration of Auckland?
- Is the event unlike any event at a similar location and time?

The extent of positive community benefits generated by the event:

- helps community organisations raise funds
- increases awareness or exposure about community organisations
- increases business revenues and awareness about regional businesses
- helps to build the capability of community organisations and individuals
- promotes excellence in performance or sport
- helps to develop talent
- increases cultural expression and helps us better understand the diverse communities across our region.

The amount of community support for the event, how involved the community is, and whether the event has active partners such as:

- sponsors
- associated community, regional or national organisations
- volunteers
- businesses or corporates
- non-government organisations
- charitable trusts.

For an existing event, consider how effectively the event has been run in the past.

- Did the event deliver a quality experience to the participants, volunteers and funding providers?
- Did the event meet its stated objectives?
- Did the event organisers and the event comply with any required consents, permits and licences?
- Was the event financially viable and, if so, how viable was it?

For a new event, consider how well the event organisers are planning the event relative to the scale and risks associated with the event.
# ATTACHMENT C: REGIONAL EVENT FUND APPLICATIONS 2019/2020 Round 2 SUMMARY SCHEDULE (sorted by criteria score)

<table>
<thead>
<tr>
<th>ORGANISER</th>
<th>EVENT NAME</th>
<th>2018/2019</th>
<th>2019/2020 Round 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Grant Allocated</td>
<td>Grant Requested</td>
<td>Grant Proposed</td>
</tr>
<tr>
<td>REF20-200018 Pacific Music Awards Trust</td>
<td>2020 Pacific Music Awards</td>
<td>20,000</td>
<td>20,000</td>
</tr>
<tr>
<td>REF20-200008 YMCA North</td>
<td>Raise Up Youth Fest</td>
<td>15,000</td>
<td>15,000</td>
</tr>
<tr>
<td>REF20-200314 Interacting</td>
<td>InterACT 2019</td>
<td>24,000</td>
<td>14,000</td>
</tr>
<tr>
<td>REF20-200221 Auckland Regional Outrigger Canoe Association</td>
<td>Auckland Regional Waka Ama Sprint Championship</td>
<td>9,000</td>
<td>30,229</td>
</tr>
<tr>
<td>REF20-200213 Devonport Business Association</td>
<td>AC18 Race Place</td>
<td>75,000</td>
<td>45,500</td>
</tr>
<tr>
<td>REF20-200005 New Zealand Eid Day Trust</td>
<td>NZ Eid Day - Eid Al Fitr 2020</td>
<td>10,000</td>
<td>10,000</td>
</tr>
<tr>
<td>REF20-200006 New Zealand Eid Day Trust</td>
<td>NZ Eid Day - Eid Al Adha 2020</td>
<td>20,000</td>
<td>0</td>
</tr>
<tr>
<td>REF20-200222 Akkawi - He Oronge Poutama</td>
<td>Iwi of Ngati Poki</td>
<td>15,000</td>
<td>20,000</td>
</tr>
<tr>
<td>REF20-200202 Akkawi - He Oronge Poutama</td>
<td>Te Whare Tapene o Matatiki</td>
<td>4,000</td>
<td>5,000</td>
</tr>
<tr>
<td>REF20-200213 Akkawi - Sport and Recreation Auckland</td>
<td>M2M</td>
<td>10,000</td>
<td>10,000</td>
</tr>
<tr>
<td>REF20-200212 Akkawi - Sport and Recreation Auckland</td>
<td>Mauti Tei Tai Rawa Wairanga</td>
<td>4,000</td>
<td>12,100</td>
</tr>
<tr>
<td>REF20-200003 North Harbour Hockey Association Incorporated</td>
<td>Rankin Cup &amp; West Shield Tournament</td>
<td>6,000</td>
<td>4,000</td>
</tr>
<tr>
<td>REF20-200217 German New Zealand Chamber of Commerce Inc.</td>
<td>German New Zealand Festival</td>
<td>50,000</td>
<td>10,000</td>
</tr>
<tr>
<td>REF20-200009 Total Sport</td>
<td>XTERRA Auckland Trail Run / Walk Series</td>
<td>80,000</td>
<td>7,500</td>
</tr>
<tr>
<td>REF20-200010 Waikato Jazz, Art &amp; Music Festival</td>
<td>Waikato Jazz, Art &amp; Music Festival 2020</td>
<td>7,500</td>
<td>15,000</td>
</tr>
<tr>
<td>REF20-200004 Badminton New Zealand Incorporated</td>
<td>Barfoot &amp; Thompson New Zealand Badminton Open</td>
<td>30,632</td>
<td>10,000</td>
</tr>
<tr>
<td>REF20-200228 New Zealand Nepal Society Incorporated</td>
<td>Nepal Festival April 4 2020</td>
<td>44,457</td>
<td>10,000</td>
</tr>
<tr>
<td>REF20-200031 Peri Initial Mental Health New Zealand</td>
<td>Moera Maternal Mental Health Hub</td>
<td>2,000</td>
<td>0</td>
</tr>
</tbody>
</table>

**TOTAL** | **$ 437,316** | **$ 197,500**
Te take mō te pūrongo
Purpose of the report
1. To approve the allocations for the Regional Community Development grants 2019/2020.

Whakarāpopototanga matua
Executive summary
2. The Regional Community Development grants programme has been developed in accordance with council’s Community Grants Policy as adopted at the Regional Strategy and Policy Committee meeting on 4 December 2014 (Resolution REG/2014/134).
3. On 16 August 2018, the Community Development and Safety Committee approved the allocation of an additional $120,000 to the Regional Community Development grants programme budget (COM/2018/1). The additional funding has enabled more grants to be made, covering a wider range of projects.
4. The contestable programme has a budget of $295,000 for 2019/2020. This is allocated in one annual funding round, with applications having closed on 1 November 2019.
5. A total of 57 applications were received, and recommendations have been made based on the assessment criteria and the assessment matrix.
6. Staff recommend allocating funding to 13 projects that demonstrate organisational and project quality and meet the programme priorities of the Regional Community Development Grants.
7. One grant included in this recommendation is a strategic relationship grant, for a period of three years. A strategic relationship grant will allow the group to implement its strategy and build on the work supported by project grants approved from the fund over the last three years.

Ngā tūtohunga
Recommendation/s
That the Parks, Arts, Community and Events Committee:

a) approve the allocation of $295,000 for regional community development grants for the amounts and projects outlined below:

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Project</th>
<th>Recommended Grant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aotearoa Resettled Community Coalition Inc.</td>
<td>Building connections for resettled people, increasing and supporting public awareness through:</td>
<td>$30,000</td>
</tr>
<tr>
<td></td>
<td>• educating and building cultural awareness and competency among the wider community and government</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• building collective leadership across the ARCC membership of 23 organisations.</td>
<td></td>
</tr>
<tr>
<td>Organisation</td>
<td>Project</td>
<td>Recommended Grant</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Auckland North Community and Development Inc.</td>
<td>Further development of the Auckland Community Accounting project, building financial management capability within Māori and Pacific community organisations across Auckland</td>
<td>$30,000</td>
</tr>
<tr>
<td>Auckland Refugee Council Incorporated</td>
<td>Asylum Seekers Support Trust (ASST) Social Engagement Program. Development of the current social engagement programme of community meals and shared activities with a focus on building connections with local iwi, Marae and other community organisations</td>
<td>$10,000</td>
</tr>
<tr>
<td>Catalyse Network</td>
<td>Placemaking Kit Update 2020. Developing a further iteration of the placemaking kit, through a co-design process, particularly with Māori, ethnic communities, people with diverse abilities, tamariki and rangatahi.</td>
<td>$20,000</td>
</tr>
<tr>
<td>CNSST Foundation (formerly known as Chinese New Settlers Services Trust)</td>
<td>&quot;A Brighter Future for Us&quot; Multi-culture Community Hub Developing an intergenerational, cross-cultural, interactive community hub that meets the needs of people from different ethnicities of all ages with a migrant focus. The hub is proposed for Panmure, with an outreach to other CNSST sites across Auckland.</td>
<td>$20,000</td>
</tr>
<tr>
<td>Mangere East Family Service Centre Inc</td>
<td>Auckland Timebank Pilot. A timebank lets people exchange services on a time-for-credit basis and records these exchanges on a database. This pilot project involves research, education, and setting up a pilot timebank.</td>
<td>$37,000</td>
</tr>
<tr>
<td>OUTLine NZ Inc.</td>
<td>Web Chat Support - stage two of service upgrade. The first stage of the web chat service development was supported by a grant in 2018/2019 and involved upgrading the phone hardware and data systems. This stage is to provide a web chat service that will optimise the service upgrade.</td>
<td>$16,000</td>
</tr>
<tr>
<td>Recreate NZ</td>
<td>Youth volunteer recruitment and training Recreate NZ offers a range of programmes and support for young people with disabilities, mainly provided by youth volunteers.</td>
<td>$15,000</td>
</tr>
<tr>
<td>Organisation</td>
<td>Project</td>
<td>Recommended Grant</td>
</tr>
<tr>
<td>--------------</td>
<td>---------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Refugees as Survivors New Zealand Trust</td>
<td>Connected Communities Youth Internship Programme</td>
<td>$25,000</td>
</tr>
<tr>
<td>Ruapotaka Marae Society Incorporated</td>
<td>Te Awhi Rito o Ngā Tangata Hou - Supporting our New Communities.</td>
<td>$20,000</td>
</tr>
<tr>
<td>The Cause Collective</td>
<td>Do Good, Feel Good - Young Social Changemakers</td>
<td>$22,000</td>
</tr>
<tr>
<td>YMCA North Incorporated</td>
<td>Youth-led Safeguarding workshops</td>
<td>$20,000</td>
</tr>
</tbody>
</table>

Refugees as Survivors New Zealand Trust

This collaborative project between Refugees and Survivors NZ, Belong Aotearoa and NZ Red Cross engages young adults including refugee and migrant background and tangata whenua, to explore and unpack racism.

Fifteen interns will be supported by the three organisations to plan and deliver three community events aimed at challenging racism and promoting inclusive, connected communities in Auckland.

Ruapotaka Marae Society Incorporated

The heart of this project is for Ruapotaka Marae to support (tautoko) refugee and migrant communities through ‘awhi (embrace), maanakitanga (generosity), and kotahitanga (working together).’

The marae will host 20 workshops for refugee and migrant communities. These activities will embrace our migrant communities to give them a Marae to connect to.

The Cause Collective

Mobilising young people, particularly Māori and Pacific in South Auckland, for social change.

The recommended grant is to recruit and train more social changemakers in codesign processes (empathy storytelling, leadership development).

YMCA North Incorporated

The YMCA has implemented Safeguarding throughout its own centres and programmes.

This project extends the programme to YMCA’s wider community. The Raise Up Youth development and YMCA youth leaders will develop and deliver workshops on safety-related issues for parents, carers, whanau and the wider community.
Organisation | Project | Recommended Grant
--- | --- | ---
Auckland Regional Migrant Services Charitable Trust Operating as Belong Aotearoa | Belong Auckland: to implement the Belong Aotearoa Strategic Intent 2018-2023 In 2018, Belong Aotearoa set a new strategic focus of driving change to improve newcomer settlement and integration, with strategies to address: • Access to employment and enterprise • Women’s social Isolation • Barriers to collaboration • Discrimination and barriers to civic participation. The proposed 3-year grant is to support the organisation to implement this strategy, with specific milestones to be developed in the grant’s first year. | $30,000 p.a. for three years

**TOTAL** |  | **$295,000**

### Horopaki Context

8. The Community Grants Policy sets out the policy framework for six regional grants programmes, including the Community Development grants.

9. The purpose of the Community Development grants programme is to support the implementation of the Thriving Communities: Social and Community Development Strategic Action Plan and the Empowered Communities Approach by directly supporting community-led projects that have regional impact.

10. On 16 August 2018, the Community Development and Safety Committee approved an additional $120,000 to the Regional Community Development grants programme budget (COM/2018/1). This has enabled more projects to be funded at a level that will contribute to successful outcomes.

11. The contestable Regional Community Development Grants has a budget of $295,000 for 2019/2020. This fund is allocated in one annual funding round for which applications closed on 1 November 2019. Fifty-seven applications were received, requesting a total of $1,588,982. One application was withdrawn by the applicant, and one was ineligible due to project timing.

### Tātaritanga me ngā tohutohu

#### Analysis and advice

12. Staff assessed the applications (Attachment A), based on the assessment matrix (Attachment B) that covers the following factors:

- Organisational capacity and project attributes.
- Alignment to the Empowered Communities Approach.
- Additional priorities from the community grants policy.
- Funding for success (recommending a grant of a level that will allow the group to complete the project, or complete a key aspect of the project)
13. Staff recommend allocating the total budget of $295,000 to 13 projects.

14. Forty-four applications are not recommended for funding for the following reasons:
   - Requests for grants exceed the available funds, and the applications scored lower against the assessment criteria.
   - The projects do not align well with the priorities and aims of the Regional Community Development grants programme policy.
   - There are other ways for council to support the project and staff will follow up these opportunities with the applicants.
   - The applications and projects require further development and/or the budgets are not clear.
   - The applications are more closely aligned with priorities for other council grant funds and will be referred to these programmes.

15. Staff will follow up with applicants where other options are available to progress the project.

16. Auckland Council’s Community Grants Policy notes the intention to enter multi-year funding relationships with a small number of strategic organisations operating at the regional level.

17. The organisations recommended for funding already have robust strategic and business plans and will be able to demonstrate a clear track record of achievement at this level. The majority also have an existing relationship with Auckland Council. One grant is recommended as a strategic relationship grant, for a period of three years. The organisation, Belong Aotearoa, is a strong fit with all of the above criteria and has received funding from this grant annually for the last three years. A strategic relationship grant will allow the group to implement its strategy and build on the work supported by the previous project grants.

**Tauākī whakaaweawe āhuarangi**

**Climate impact statement**

18. Many of the projects recommended for funding contribute to building community’s abilities to be resilient. Resilience is a measure of a group’s ability to adapt and respond to situations that arise which could include those arising from climate change.

19. Some applications were received for projects directly related to environmental issues, which would have the ability to improve Auckland’s regional response to climate change. Whilst not appropriate for funding from this particular grant, these applicants will be connected with other funding opportunities and expertise within council that are better suited.

**Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera**

**Council group impacts and views**

20. Several applications are for projects that impact in other areas of council delivery, e.g. environmental or sport and recreation related projects. In these cases, staff work with other council units that may have an interest in projects or administer regional grants.

**Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe**

**Local impacts and local board views**

21. The regional grants programme complements local board grants programmes that provide grants for local projects.

22. There are exceptional circumstances where local organisations can apply for a regional fund. These circumstances occur when the activity or project is so specialised, significant or unique to the region that it should be eligible for regional funding.
Tauākī whakaaweawe Māori

Māori impact statement

23. The assessment matrix (Attachment B) includes a scoring category as part of the Empowered Communities Approach for ‘responding to Māori aspirations in practical and effective ways.’ There is also the additional funding priority of ‘supporting Māori outcomes’ that is considered in the applications overall score.

24. This funding supports both Māori and non-Māori organisations to deliver outcomes for Māori.

25. One of the grants recommended is for a Māori organization, Ruapotaka Marae Society Incorporated.

Ngā ritenga ā-pūtea

Financial implications

26. The contestable Regional Community Development Grants has a budget of $295,000 for 2019/2020.

27. Staff recommended allocating the total budget of $295,000 to 13 projects.

Ngā raru tūpono me ngā whakamaurutanga

Risks and mitigations

28. There are no identified risks associated with the Community Development grants 2019/2020. Ongoing relationship management with applicants will continue to manage expectations and provide advice on future applications.

29. Applications are robustly considered through the assessment process, ensuring potential risks are identified and mitigated.

Ngā koringa ā-muri

Next steps

30. Funding agreements will be prepared for the approved funding allocations in line with current Auckland Council standard practice.

31. Where grants are awarded that do not meet the full amount requested, appropriate outcomes for the level of funding will be negotiated with the recipients and this will be reflected in the funding agreement.

32. All applicants will be offered the opportunity to discuss their application and be coached on areas for future development, or more appropriate avenues for funding.

Ngā tāpirihanga

Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Grants Summary</td>
<td>67</td>
</tr>
<tr>
<td>B</td>
<td>Assessment Matrix</td>
<td>75</td>
</tr>
</tbody>
</table>

Ngā kaihaina

Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Catherine George Regional Funding Advisor – Arts, Community and Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authorisers</td>
<td>Graham Bodman - General Manager Arts, Community and Events</td>
</tr>
<tr>
<td>Authorisers</td>
<td>Ian Maxwell - Director Community Services</td>
</tr>
<tr>
<td>Applicant</td>
<td>Total Amount Requested</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Auckland North Community and Development</td>
<td>$39,800</td>
</tr>
<tr>
<td>Ruapotaka Marae</td>
<td>$20,500</td>
</tr>
<tr>
<td>Refugees as Survivors New Zealand Trust</td>
<td>$27,335</td>
</tr>
<tr>
<td>Catalyse Network</td>
<td>$30,750</td>
</tr>
<tr>
<td>The Cause Collective</td>
<td>$40,000</td>
</tr>
<tr>
<td>Belong Aotearoa</td>
<td>$40,000</td>
</tr>
<tr>
<td>Mangere East Family Service Centre Inc</td>
<td>$37,440</td>
</tr>
<tr>
<td>YMCA North Incorporated</td>
<td>$24,236</td>
</tr>
<tr>
<td>Aotearoa Resettled Community Coalition</td>
<td>$40,000</td>
</tr>
<tr>
<td>CNSST Foundation</td>
<td>$36,000</td>
</tr>
<tr>
<td>Recreate NZ</td>
<td>$15,000</td>
</tr>
<tr>
<td>Auckland Refugee Council (Asylum Seekers Support Trust)</td>
<td>$40,000</td>
</tr>
<tr>
<td>OUTLine NZ</td>
<td>$46,500</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>$397,761</strong></td>
</tr>
<tr>
<td>Applicant</td>
<td>Total Amount Requested</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>The UMMA Trust</td>
<td>$34,500</td>
</tr>
<tr>
<td>Auckland Sexual Abuse HELP Foundation</td>
<td>$28,475</td>
</tr>
<tr>
<td>Earth Action Trust - Nuku Nuku a Papatuanuku</td>
<td>$30,000</td>
</tr>
<tr>
<td>Motu Design Ltd</td>
<td>$35,000</td>
</tr>
<tr>
<td>Rākaurau Tautoko</td>
<td>$15,000</td>
</tr>
<tr>
<td>Whau ACE Adult and Community Education</td>
<td>$30,000</td>
</tr>
<tr>
<td>Applicant</td>
<td>Total Amount Requested</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Shine, Presbyterian Support</td>
<td>$40,000</td>
</tr>
<tr>
<td>Northern</td>
<td></td>
</tr>
<tr>
<td>Somali Education and Development Trust</td>
<td>$31,520</td>
</tr>
<tr>
<td>Age Concern Auckland</td>
<td>$40,000</td>
</tr>
<tr>
<td>The ReCreators</td>
<td>$11,500</td>
</tr>
<tr>
<td>Engineers Without Borders NZ</td>
<td>$28,677</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Think Ltd</td>
<td>$19,250</td>
</tr>
<tr>
<td>Social Enterprise Auckland</td>
<td>$20,000</td>
</tr>
<tr>
<td>Inspiring Communities</td>
<td>$14,900</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Attachment A

### Item 9

<table>
<thead>
<tr>
<th>Applicant</th>
<th>Total Amount Requested</th>
<th>Project Name</th>
<th>Score (/50)</th>
<th>Grant recommended</th>
<th>Notes and provisos</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Religious Diversity Centre in Aotearoa New Zealand</td>
<td>$27,094</td>
<td>Religious diversity and anti-discrimination workshops</td>
<td>22</td>
<td>$0</td>
<td>Not recommended for funding; interculturalism focus, would recommend if more funding available</td>
</tr>
<tr>
<td>WYMO</td>
<td>$36,500</td>
<td>Connecting Communities</td>
<td>22</td>
<td>$0</td>
<td>Not recommended for funding; environmental action initiative with community led development focus</td>
</tr>
<tr>
<td>Auckland Inter-Faith Council</td>
<td>$4,714</td>
<td>Interfaith Prayer Service Commemorating the Christchurch Massacre</td>
<td></td>
<td>$0</td>
<td>Not recommended for funding; one-off event rather than a programme; interculturalism focus</td>
</tr>
<tr>
<td>Youthline Auckland Charitable Trust</td>
<td>$18,600</td>
<td>Youthline – Celebrating 50th Years of supporting young people in need</td>
<td>18</td>
<td>$0</td>
<td>Not recommended for funding; application for a one-off celebration event rather than a community programme</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>$465,730</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Not recommended for funding*  

- **Action Education Incorporated**  
  - $11,975  
  - WORD summit 2020  
  - Score: 27  
  - Grant recommended: $0  
  - Notes: Not recommended for funding; organisation received a Regional Arts and Culture grant of $25,000 in August 2019.

- **Auckland Festival of Photography Trust**  
  - $20,000  
  - Content Creative Hub  
  - Score: 27  
  - Grant recommended: $0  
  - Notes: Not recommended for funding; primarily an arts and culture project; applicant receives a $72,000 annual grant for the Auckland Photography Festival

- **Circability Trust**  
  - $34,000  
  - Power of Inclusion Circus showcase  
  - Score: 27  
  - Grant recommended: $0  
  - Notes: Not recommended for funding; arts project. Advisor to discuss other funding options.

- **Mairangi Arts Centre**  
  - $16,000  
  - Knowledge sharing and transformation  
  - Score: 26  
  - Grant recommended: $0  
  - Notes: Not recommended for funding; arts project. Advisor to discuss other funding options.
<table>
<thead>
<tr>
<th>Applicant</th>
<th>Total Amount Requested</th>
<th>Project Name</th>
<th>Score (/50)</th>
<th>Grant recommended</th>
<th>Notes and provisos</th>
</tr>
</thead>
<tbody>
<tr>
<td>For the Love of Bees</td>
<td>$40,000</td>
<td>Community teaching facilitation</td>
<td>25</td>
<td>$0</td>
<td>Not recommended for funding; advisor to discuss other options for community projects</td>
</tr>
<tr>
<td>Auckland North Newcomers Network</td>
<td>$23,740</td>
<td>Auckland Newcomers Network</td>
<td>24</td>
<td>$0</td>
<td>Not recommended for funding; not regional, advisor to refer to multiboard funding</td>
</tr>
<tr>
<td>CCS Disability Action</td>
<td>$25,000</td>
<td>Disability support</td>
<td>24</td>
<td>$0</td>
<td>Not recommended for funding; request is support for ongoing work rather than a specific project. Advisor to discuss other options for funding</td>
</tr>
<tr>
<td>ECPAT Child Alert Trust</td>
<td>$35,000</td>
<td>2020 Auckland Training and Education to end online and offline sexual exploitation of children</td>
<td>24</td>
<td>$0</td>
<td>Not recommended for funding; central government and professional development issue.</td>
</tr>
<tr>
<td>Mind Over Manner</td>
<td>$34,255</td>
<td>WITNESS - Creating a culture of respect in schools</td>
<td>24</td>
<td>$0</td>
<td>Not recommended for funding; arts (theatre) programme in schools</td>
</tr>
<tr>
<td>Te Rito Foundation</td>
<td>$26,500</td>
<td>TRF - RDS Mana Enhancement Empowerment Strategies</td>
<td>24</td>
<td>$0</td>
<td>Not recommended for funding; project not sufficiently developed. Advisor will discuss other funding options</td>
</tr>
<tr>
<td>Blue Light Ventures</td>
<td>$40,000</td>
<td>Blue Light Youth Driver Navigator programme</td>
<td>23</td>
<td>$0</td>
<td>Not recommended for funding; application is for a small contribution towards a programme primarily funded by MSD</td>
</tr>
<tr>
<td>Harbour Sport</td>
<td>$40,000</td>
<td>Te Oranga Kaiora</td>
<td>23</td>
<td>$0</td>
<td>Not recommended for funding; health/active lifestyle project focused on North Shore. Advisor to discuss other options for funding</td>
</tr>
<tr>
<td>Parenting Place Charitable Trust</td>
<td>$30,000</td>
<td>Building Awesome Whanau Toolbox paarenting groups 2020</td>
<td>23</td>
<td>$0</td>
<td>Not recommended for funding; core programme.</td>
</tr>
<tr>
<td>Sisters United Trust</td>
<td>$40,000</td>
<td>Crown Yourself Project</td>
<td>23</td>
<td>$0</td>
<td>Not recommended for funding; advisor to discuss local board funding</td>
</tr>
<tr>
<td>Applicant</td>
<td>Total Amount Requested</td>
<td>Project Name</td>
<td>Score (out of 50)</td>
<td>Grant recommended</td>
<td>Notes and provisions</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>------------------------</td>
<td>-------------------------------------------------------------</td>
<td>-------------------</td>
<td>-------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Matakanā Coast Trail Trust</td>
<td>$40,000</td>
<td>Matakanā Coast Recreation Trail from Puhoi to Mangawhai</td>
<td>21</td>
<td>$0</td>
<td>Not recommended for funding; a significant infrastructure project beyond the scope of this grants programme. Advisor will encourage discussion with local board</td>
</tr>
<tr>
<td>Parent to Parent Auckland</td>
<td>$24,000</td>
<td>Regional workshops, programmes and courses</td>
<td>21</td>
<td>$0</td>
<td>Not recommended for funding; ongoing core programmes. Advisor to discuss.</td>
</tr>
<tr>
<td>Volunteering Auckland Trust</td>
<td>$30,000</td>
<td>Enabling Communities through Volunteering</td>
<td>20</td>
<td>$0</td>
<td>Not recommended for funding; application is for core programmes. Advisor to discuss other funding options and application requirements</td>
</tr>
<tr>
<td>Big Buddy Mentoring Trust</td>
<td>$40,000</td>
<td>To match 10 Auckland boys with a Big Buddy mentor</td>
<td>18</td>
<td>$0</td>
<td>Not recommended for funding; application is for an existing service, rather than a community development initiative.</td>
</tr>
<tr>
<td>Cochlear Implant Foundation of New Zealand</td>
<td>$16,089</td>
<td>Breaking Down Cultural and Language Barriers</td>
<td>18</td>
<td>$0</td>
<td>Not recommended for funding, core operations of the organisation. Advisor to discuss other funding opportunities</td>
</tr>
<tr>
<td>Tangi Real Estate Services</td>
<td>$23,000</td>
<td>Becoming a Home Owner</td>
<td>18</td>
<td>$0</td>
<td>Not recommended for funding; insufficient information provided</td>
</tr>
<tr>
<td>Centrestage Theatre Company (Orewa) Inc</td>
<td>$6,527</td>
<td>Blinds for foyer/mezzanine areas</td>
<td>10</td>
<td>$0</td>
<td>Not recommended for funding; advisor to discuss local board funding</td>
</tr>
<tr>
<td>He Waka Eke Noa Charitable Trust</td>
<td>$29,500</td>
<td>Kete Aronui Community Engagement Programme</td>
<td>18</td>
<td>$0</td>
<td>Not recommended for funding; advisor to discuss Regional Arts and Culture grants</td>
</tr>
<tr>
<td>Life Education Trust Counties Manukau</td>
<td>$40,000</td>
<td>Delivery of Life Education programme across Counties Manukau and Franklin</td>
<td>0</td>
<td>$0</td>
<td>Not recommended for funding; programme delivery, advisor to discuss multi-board funding</td>
</tr>
<tr>
<td>Taurima Vibes Ltd</td>
<td>$34,000</td>
<td>Atawhai Festival 2020</td>
<td>0</td>
<td>$0</td>
<td>Not recommended for funding; advisor to discuss Regional Arts and Culture grants</td>
</tr>
<tr>
<td>Applicant</td>
<td>Total Amount Requested</td>
<td>Project Name</td>
<td>Score (out of 50)</td>
<td>Grant recommended</td>
<td>Notes and provisos</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>------------------------</td>
<td>---------------------------------------</td>
<td>-------------------</td>
<td>-------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>The Period Place</td>
<td>$6,380</td>
<td>Period Hui</td>
<td>0</td>
<td>$0</td>
<td>Not eligible for funding, event took place in November 2019</td>
</tr>
<tr>
<td>Community Waitakere Charitable Trust</td>
<td>$10,725</td>
<td>Ethick West 2020: Ethnic Football and Global Village</td>
<td>27</td>
<td>$0</td>
<td>Application withdrawn by group.</td>
</tr>
<tr>
<td>Total:</td>
<td>$16,105</td>
<td></td>
<td></td>
<td>$295,000</td>
<td></td>
</tr>
</tbody>
</table>
## Attachment B.

### Regional Community Development Grants Assessment Matrix (2019/2020)

<table>
<thead>
<tr>
<th>1. Eligibility Check</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Red Flag Status</strong></td>
<td></td>
</tr>
<tr>
<td>Any red flags on the grants management system for past grants including overdue reports, failed projects</td>
<td>No Proceed</td>
</tr>
<tr>
<td><strong>Regional Status</strong></td>
<td></td>
</tr>
<tr>
<td>Activities spread across the regional or that are niche/specialised enough to draw audiences from across the region</td>
<td>Yes proceed</td>
</tr>
<tr>
<td><strong>Meets all other eligibility criteria (e.g. community development /empowerment project - not operational costs)</strong></td>
<td>Yes proceed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Organisation and project attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kaupapa/ Concept/ Strategy</strong></td>
</tr>
<tr>
<td>The concept is sound, well considered and plausible with demonstrated need and demand</td>
</tr>
<tr>
<td><strong>Organisational Capacity and capability</strong></td>
</tr>
<tr>
<td>Qualified, experienced staff with proven ability, the organization performs well and has a stable governance and management structure</td>
</tr>
<tr>
<td><strong>Process/ Methodology/ Planning</strong></td>
</tr>
<tr>
<td>Evidence of best practice, risk assessment and timeframes/ milestones</td>
</tr>
<tr>
<td><strong>Budget and Finances</strong></td>
</tr>
<tr>
<td>Budgets are realistic, accurate financial processes are in place and past financial performance informs forecasted targets</td>
</tr>
</tbody>
</table>

**Comment:**

### Organisation and project score (max 20)

<table>
<thead>
<tr>
<th>Empowered Communities Alignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>0= no evidence 1= Little evidence 2= Some evidence 3= Satisfactory evidence 4= Good evidence 5= Excellent Evidence</td>
</tr>
<tr>
<td>• Respond to Māori aspirations in practical and effective ways</td>
</tr>
<tr>
<td>• Social Inclusion and Equity</td>
</tr>
<tr>
<td>• Build community capacity to do things for themselves</td>
</tr>
<tr>
<td>• Develop and support community-led placemaking initiatives</td>
</tr>
</tbody>
</table>

**ECA assessment total (max 20)**

<table>
<thead>
<tr>
<th>Additional funding priorities (0 = no evidence 1= satisfactory evidence 2 = excellent evidence)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supports Māori Outcomes</td>
</tr>
<tr>
<td>Supporting social innovation</td>
</tr>
<tr>
<td>Increasing community collaboration</td>
</tr>
<tr>
<td>Promoting transformative social change</td>
</tr>
<tr>
<td>Regional reach or impact</td>
</tr>
</tbody>
</table>

**Additional Priority score (max 10)**

**Overall score (max 50)**
Te take mō te pūrongo

Purpose of the report
1. To seek support for the Marae Infrastructure Programme – Interim Funding Guideline.

Whakarāpopototanga matua

Executive summary
2. At the August 2019 Environment and Community Committee meeting, the committee supported the Marae Infrastructure Programme (MIP) (Resolution ENV/2019/130).
3. The programme forms part of council’s wider approach for the Auckland Plan outcome of ‘Māori Identity and Wellbeing’ and the focus area of investing in marae to be self-sustaining and prosperous.
4. The wider Auckland Plan outcome of Māori Identity and Wellbeing extends beyond marae development and includes Māori housing/papakāinga, te reo, economic development and kaitiakitanga. Council’s ‘Māori Outcomes Strategic Direction’ plan sets the approach for the next 3-years around the ten Māori outcome priorities. Progress against the priorities will be measured through a Māori Outcomes Framework (currently being developed) with an outcome statement for each priority and high-level actions.
5. The MIP is a significant opportunity for council to collaborate with marae on how best to support investment in the physical infrastructure for marae. It seeks to deliver safe, healthy and warm marae with a focus on Building Warrant of Fitness requirements and increasing Code of Compliance where possible.
6. Council is delivering the programme and currently have three marae pilots underway. The programme will be reviewed regularly with involvement from each marae.
7. The Funding Allocation Guideline provides interim funding direction for the delivery of the programme. The guidelines have been informed by the MIP Plan and the initial delivery phase via the pilots. The guidelines will be reviewed as the programme progresses and on completion of a wider marae development framework or strategy for council.

Ngā tūtohunga

Recommendation/s
That the Parks, Arts, Community and Events Committee:

a) support the Marae Infrastructure Programme – Interim Funding Guidelines.

Horopaki

Context
8. ‘Māori Identity and Wellbeing – A thriving Māori identity is Auckland’s point of difference in the world. It advances prosperity for Māori and benefits all Aucklanders’ is a priority outcome within the Auckland Plan 2050. The Auckland Plan seeks to realise this outcome through several focus areas including ‘Investing in marae to be Self-sustaining and Prosperous’.
9. Council has refined the Auckland Plan broader outcome of Māori Identity and Wellbeing, through the Māori Outcomes Strategic Direction plan which sets the priorities for the next 3-years (Attachment A). The Executive Lead Team have allocated leads for each priority with the responsibility to deliver against these outcomes sitting across the council whānau.
10. Progress against the priorities will be measured through a Māori Outcomes Framework (currently being developed), with an outcome statement for each priority and high-level actions.

11. The significant role marae have in enabling better outcomes for Māori and the wider community continues to evolve, and appropriate resources and support for marae is needed. The Auckland Plan and LTP Māori outcomes funding recognises the importance of marae to both Māori and the wider community.

12. The MIP has been developed as a significant opportunity for council to collaborate with marae on how best to support investment in the marae physical infrastructure. It is a direct response to the Auckland Plan focus on investing in marae, and the Independent Māori Statutory Board’s position on Empowering Marae as Our Cultural Markers.

13. The MIP – Interim Funding Guideline sets the primary purpose of the programme is to deliver safe, healthy and warm marae (Attachment B). This is further refined to supporting marae achieve Building Warrant of Fitness requirements and increase Code of Compliance where possible.

14. The guideline reiterates previous reporting to committee by clarifying marae eligibility, outcomes to be achieved, scope of works, and how the fund will generally be allocated. They have been informed by the MIP Plan and build on the lessons learnt through the Cultural Initiatives Fund and will be reviewed as the programme progresses and on completion of a wider marae development framework/strategy for council.

### Tātaritanga me ngā tohutohu

#### Analysis and advice

15. The interim funding guideline is consistent with the MIP Plan. Success of the programme relies on clearly defining the purpose and objectives for the programme and setting out the scope of works for funding.

16. There are 32 mana whenua and mataawaka marae eligible under the programme, and the allocated budget is insufficient to cover costs associated with aspirational and physical infrastructure needs. The focus on supporting marae achieve Building Warrant of Fitness requirements and increase Code of Compliance where possible aligns with council’s regulatory obligations and provides a strong foundation for marae aspirations going forward.

17. The guideline has been informed through the lessons learnt with the Cultural Initiatives Fund and is consistent with these requirements, and has been received by council’s Māori Outcomes Steering Group.

18. Council will continue to work with the other marae funders including Foundation North and Oranga Marae on funding pathways.

### Tauākī whakaaweawe āhuarangi

#### Climate impact statement

19. Climate impacts are a consideration in the programme, and Community Facilities will ensure discussions with marae and agreed works take into account appropriate climate change responses.

### Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera

#### Council group impacts and views

20. The programme contributes towards the Auckland Plan outcome of Māori Identity and Wellbeing and the focus area of investing in marae to be self-sustaining and prosperous. Successful delivery of the programme requires an across-council approach and external relationships with other key funders and partners.
Marae Infrastructure Programme

Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe
Local impacts and local board views

21. As an outcome from the programme, it is anticipated that relationships between marae and council, including local boards, will be strengthened. Local Boards are advised of projects within their area and are free to request additional information from the programme team at anytime.

Tauākī whakaaweawe Māori
Māori impact statement

22. The Auckland Plan includes the focus area to ‘Invest in marae to be self-sustaining and prosperous’. To achieve this, marae development is included as one of 10 strategic priorities for Māori outcomes. The MIP contributes towards funding and resourcing barriers facing marae with their physical infrastructure.

23. The MIP also responds to the Independent Māori Statutory Board’s ‘Empowered Marae and Sustainable Papakainga’ business case, which outlines the need for council to invest substantial capex to focus on, among other priorities:
   - addressing the requirements identified in the marae needs analysis through infrastructure development
   - capital investment mechanisms for marae improvement and longer-term maintenance programmes.

24. Marae engaged in the programme to date have generally been supportive of council’s involvement, and the opportunities available to support marae infrastructure.

Ngā ritenga ā-pūtea
Financial implications

25. The MIP has an allocated budget of $60m across 10 years as part of the 2018 LTP consolidated Māori Outcomes budget of $150m.

26. The interim funding guideline provides needed direction and clarity on how the funding will be allocated within the programme.

Ngā raru tūpono me ngā whakamaurutanga
Risks and mitigations

27. The programme team has been working with council’s Risk and Legal teams to understand the wider implications and mitigation mechanisms.

Ngā koringa ā-muri
Next steps

28. The interim funding guidelines will be reviewed as the programme progresses and on completion of a wider marae development framework/strategy for council.
Ngā tāpirihanga
Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Māori Outcomes Strategic Direction</td>
<td>81</td>
</tr>
<tr>
<td>B</td>
<td>Marae Infrastructure Programme Interim Funding Guideline</td>
<td>83</td>
</tr>
</tbody>
</table>

Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Authorisers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lou-Ann Ballantyne - Te Tiriti and Maori Responsiveness HubLead</td>
<td>Rod Sheridan - General Manager Community Facilities</td>
</tr>
<tr>
<td></td>
<td>Ian Maxwell - Director Community Services</td>
</tr>
</tbody>
</table>
February 2020

Marae Infrastructure Programme – Interim Funding Guideline

Guideline

1. This guideline provides interim funding direction for the delivery of Auckland Council’s Marae Infrastructure Programme. The guidelines have been informed by the Marae Infrastructure Programme Plan and the initial delivery phase for the programme. They will be reviewed as the programme progresses and on completion of a wider marae development framework/strategy for council.

Purpose

2. The Marae Infrastructure Programme seeks to deliver safe, healthy and warm marae as part of the wider council focus area of marae being self-sustaining and prosperous. This is further refined to supporting marae achieve Building Warrant of Fitness requirements and increase Code of Compliance where possible.

3. The Auckland Council has committed funding to support the physical infrastructure development of marae through this non-contestable marae programme. It is specifically targeted at existing mara whenua and mataawaka marae within Tāmaki Makaurau and focuses on physical works related to the wharenui (meeting house), wharekai (dining hall), wharepaku (ablution block), and associated infrastructure such as water and wastewater systems.

Background

4. A priority outcome within the Auckland Plan 2050 is ‘Māori Identity and Wellbeing – A thriving Māori identity is Auckland’s point of difference in the world, it advances prosperity for Māori and benefits all Aucklanders’. The outcome will be realised through seven focus areas including ‘Investing in marae to be Self-sustaining and Prosperous’.

5. Marae are valued by their communities as significant cultural hubs and the leadership role marae have in enabling better outcomes for Māori and the wider community continues to grow.

6. In 2014 council commissioned Boffa Miskell, assisted by Maynard Marks, to conduct a needs assessment of mana whenua and mataawaka marae in the Auckland region. The report found:
   - Majority of marae are managed entirely by volunteers
   - Those marae with paid roles are for basic administrative services or cleaners
   - Where marae provide social services, their staff numbers relate to the range and scale of social services provided – from four to more than 10 staff.
February 2020

- Needs for rural marae require additional water, wastewater and access infrastructure.

7. Across marae the major challenges are:
   - Built infrastructure requires significant work to ensure safety and compliance
   - Costs related to capital infrastructure maintenance and renewals cannot be met internally, nor can be depreciation funded
   - Asset management can require specialised skills which are not available within internal marae networks.

8. Following completion of the marae condition assessments, the Auckland Council 2015 LTP included additional funding for capital expenditure (capex) marae work commencing in FY19. The capex fund was subsequently included in the 2018 LTP consolidated Māori Outcomes budget of $150m and converted to debt funded opex to enable works on a third party owned asset.

9. The Marae Infrastructure Programme has been developed as a significant opportunity for council to collaborate with marae on how best to support investment in the physical infrastructure for marae.

Outcomes

10. The anticipated outcomes from this programme are:
    a. Whānau connections to marae are maintained and enhanced
    b. Marae continue as significant cultural and social hubs for future generations
    c. Marae function as focal points for Māori social, economic and cultural leadership
    d. Marae can extend whanaungatanga to the wider community, including in times of need
    e. Value for money and leverage is achieved through a delivery approach focussed on working with internal service providers and external funding partners (Central Government, philanthropic, businesses).

Eligible Marae

11. Marae eligible under this programme are mana whenua and mataawaka marae listed as follows in no particular order:

    Te Mahurehure Marae
    Nga Hau E Wha O Pukekohe Marae
    Ngati Kohua Marae
    Reuterwehi Marae
    Tahunna Marae
    Umpup newbie Marae
    Whatapaka Marae
February 2020

Motairehe Marae
Ngatiwai O Aotea Kawa Marae
Te Piringatahi o te Maungaarongo Marae
Te Herenga Waka o Orewa Marae
Avataha Marae
Makaurau Marae
Pukakiri Marae
Te Puaa Memorial Marae
Nga Whare Waatea Marae
Mataatua Marae
Papatuanuku Kokiri Marae
Manurewa Marae
Ruapotaka Marae
Te Tira Hou Marae
Oraeke Marae
Ngati Otara Marae
Papakura Marae
Haranui Marae
Omaha Marae
Te Kia Ora Marae
Te Aroha Marae
Whiti Te Ra Marae O Rewiti
Puatahi Marae
Pintahi Marae
Hoani Waititi Marae

12. The 2014 Boffa Miskell marae assessment has been used as the best source of information currently available to council to determine a priority order for eligible marae. The priority order is confidential to each marae and will not be made widely available without the approval of the marae.

13. Institutional marae including church, school, tertiary, and government department marae, and marae associated with commercial entities such as the Auckland Museum marae, are not eligible for funding under this programme.

In scope works

14. For the purposes of this programme, works are limited to:
   a. Wharenuī / wharehui (main building or meeting house);
   b. Wharekai (kitchen / dining hall);
   c. Ablution facilities (wharepaku, showers etc)
   d. Carparking areas and access ways;
   e. Water, wastewater, stormwater infrastructure;
   f. Other physical infrastructure where it is agreed by council and the marae it is integral to the fundamental operation of the marae (for example: waharoa, paepae, etc.).
February 2020

15. The scope of activities funded through this programme are listed below:

<table>
<thead>
<tr>
<th>Activities in scope</th>
<th>Priority</th>
</tr>
</thead>
<tbody>
<tr>
<td>Facilities build, rebuild, renovation or maintenance to achieve BWof/CoC (for existing marae). This includes roofing, insulation, health and safety systems (e.g. fire) electrical, fixed appliances, flooring, heating.</td>
<td>Top priority for funding</td>
</tr>
<tr>
<td>Water related infrastructure and maintenance e.g. water tanks, drainage, wastewater systems</td>
<td>Top priority for funding</td>
</tr>
<tr>
<td>Engineering, planning, consenting and design costs</td>
<td>Included as part of every development</td>
</tr>
<tr>
<td>Utility connections e.g. broadband, water</td>
<td>Considered on a case by case basis</td>
</tr>
<tr>
<td>Access infrastructure e.g. roading, pathways</td>
<td>Considered on a case by case basis</td>
</tr>
<tr>
<td>Insurance</td>
<td>Considered on a case by case basis</td>
</tr>
<tr>
<td>Sustainability solutions e.g. solar panels, water recycling</td>
<td>Considered on a case by case basis where solution provides value for money</td>
</tr>
<tr>
<td>Asset management plans will be included as part of every development</td>
<td>Included as part of every development</td>
</tr>
<tr>
<td>Urgent health and safety works</td>
<td>Considered on a case by case basis</td>
</tr>
</tbody>
</table>

16. These works may not be a complete list of those required and will be reviewed on a regular basis.

17. Council retains discretion to agree works not listed above with the marae, provided the works contribute towards the overall purpose and outcomes of the programme.

18. Where marae infrastructure is proposed to be totally rebuilt in whole or part (e.g. replacement of whareka), the council will enter into discussions with the marae to identify how the programme can assist. The costs for rebuild are likely to be significantly more than what is available through this programme and discussions with other marae funders (e.g. Foundation North, Oranga Marae) as part of a wider funding approach may be needed.

Out of scope works

19. The following activities are out of scope under this programme

<table>
<thead>
<tr>
<th>Activities out of scope</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Marae</td>
</tr>
<tr>
<td>New buildings (unless existing building needs to be demolished), utility sheds</td>
</tr>
<tr>
<td>Infrastructure work on residential or ancillary buildings</td>
</tr>
<tr>
<td>Infrastructure work on kohanga/kura/educational/medical facilities</td>
</tr>
<tr>
<td>Non-structural taonga e.g. pou, tukutuku boards</td>
</tr>
</tbody>
</table>

4 | Page
Allocation

20. The Māori Outcomes Steering Group confirmed a total amount of $60m over a 10 year period, from the 2018 LTP Māori Outcomes budget for this programme.

21. A 10-year programme budget will set out forecast costs for each marae project. Project costs will be approved under relevant financial delegations including those of the Director Customer and Community Services, the General Manager Community Facilities and the Principal Programme Manager Marae Development.

22. As a non-contestable fund, council will enter into discussions with eligible marae based on the prioritisation order.

23. Marae are under no obligation to participate in this programme.

24. Council and the marae will enter into a Development Agreement setting out the works to be completed and timeline. Under the Development Agreement, the council is responsible for the project management and delivery of the agreed works. The Director Customer and Community Services will sign the agreement on behalf of council.

25. In the case where a rebuild is required council and the marae will enter into a Funding Agreement. The Director Customer and Community Services will sign the agreement on behalf of council.

26. Agreed urgent works will be project managed by council and approved under the relevant financial delegations.

27. The reporting committee for this programme is the Parks, Arts, Community and Events Committee.

General requirements

28. In order to enter into an agreement under this programme the marae must meet the following criteria:
   a. Marae must be represented by a trust, authority or other formally recognised body, or be a Māori Reservation.
   b. Marae have appropriate governance, financial and management structures, policies and processes in place.
   c. Marae on leased land must confirm a lease arrangement is in place for a minimum of 10 years from the date of the Development Agreement.
Auckland Council's response to the Burial and Cremation Act Review

File No.: CP2019/21646

Te take mō te pūrongo
Purpose of the report
1. To receive an update on the Ministry of Health’s *Death, Funerals, Burial and Cremation: a Review of the Burial and Cremation Act 1964 and Related Legislation* consultation document (November 2019), and to delegate authority to the Chair, Deputy Chair, and an Independent Māori Statutory Board member to approve the final submission.

Whakarāpopototanga matua
Executive summary
2. The Ministry for Health is consulting on proposed changes to modernise legislation relating to death, burial, cremation and funerals in New Zealand. The affected legislation includes the Burial and Cremation Act 1964, Cremation Regulations 1973 and the Health (Burial) Regulations 1946.

3. Urupā (Māori burial grounds), registration of mortuaries, burial at sea and international transportation of bodies are out of scope of this review.

4. The consultation document covers a variety of issues relating to the existing burial and cremation legislation framework and outlines the options that the Ministry of Health is considering in order to address such issues. The consultation is seeking feedback on the issues and potential options presented, including the preferred options identified by the Ministry. Submissions on this consultation are due on 10 April 2020.

5. Auckland Council currently has various roles and responsibilities in relation to burials and cremations that have been established under the existing legislation framework. These include the duty to establish and maintain cemeteries for the disposal of bodies, administering the registration of funeral directors and keeping a record of cemeteries and burials within the district.

6. The proposed modernisation of the relevant legislation is likely to have impacts on council’s roles, responsibilities, decisions and operations.

Ngā tūtohunga
Recommendation/s
That the Parks, Arts, Community and Events Committee:

a) request staff to hold a workshop of the Parks, Arts, Community and Events Committee on 18 March 2020 to discuss council’s submission on the Ministry of Health’s *Death, Funerals, Burial and Cremation: a Review of the Burial and Cremation Act 1964 and Related Legislation* consultation document.

b) delegate authority to the Chair and Deputy Chair of the Parks, Arts, Community and Events Committee, and an Independent Māori Statutory Board member, to approve council’s submission on the Ministry of Health’s *Death, Funerals, Burial and Cremation: a Review of the Burial and Cremation Act 1964 and Related Legislation* consultation document.
Horopaki

Context

7. The Ministry for Health is consulting on proposed changes to modernise legislation relating to death, burial, cremation and funerals in New Zealand. The affected legislation includes the Burial and Cremation Act 1964, Cremation Regulations 1973 and the Health (Burial) Regulations 1946.

8. Urupā (Māori burial grounds), registration of mortuaries, burial at sea and international transportation of bodies are out of scope of this review.

9. A review undertaken by the Law Commission in 2015 found that the current legislation is outdated, overly specific and difficult to understand. The review also noted that the current legislation has not kept pace with other legislative documents and is incompatible with and/or duplicates other Acts. The proposed changes seek to update relevant legislation so that the legislation is modernised, fit-for-purpose, reflects general trends in society and is compatible with other legislative documents.

10. The consultation document covers the identified issues and the possible options that the Ministry of Health is considering in order to address these for each of the following five main topics:
   a) Death certification and auditing
   b) Regulation of the funeral services sector
   c) Burial and cemetery management
   d) Cremation regulations and the medical referee system
   e) New methods of body disposal

11. The consultation document also identifies the Ministry’s preferred options out of the possible options outlined.

Tātaritanga me ngā tohutohu

Analysis and advice

12. Auckland Council currently has various roles and responsibilities in relation to burials and cremations that have been established under the existing legislation framework. These include the duty to provide cemeteries for the burial of bodies, administering the registration of funeral directors and keeping a record of cemeteries and burials within the district.

13. In summary, the preferred options identified by the Ministry seek to:
   a) Improve the death certification system by giving Ministry of Health the responsibility of overseeing the quality of outputs and outcomes, making the certification of death procedures clearer, and establish committees to peer review cause of death determinations in each area.
   b) Update the burial and cemetery management framework by revising burial land classifications, establishing new process for approving new cemeteries and burial grounds, and increasing the role of local government in relation to:
      a. Approving disinterment applications on private land or non-local authority cemeteries
      b. Inspecting and overseeing all cemeteries within the district, including non-local authority cemeteries
      c. Establishing and maintaining facilities for the disposal of bodies, rather than cemeteries specifically
      d. Assuming responsibility for failing non-local authority cemeteries
      e. Approving burial on private land.
c) Reform the management of cremation and crematoria by removing the duplication process for establishing and operating crematoria, requiring local authority to regulate permissions relating to cremate or otherwise disposal other than in a crematorium, improved process and management roles for the scattering of ashes, and repealing the medical referee system for crematoriums entirely.

d) Provide for new methods of body disposal by specifying approved disposal methods and regulating these.

14. No additional regulations relating to the funeral services sector have been proposed.

15. Local government will retain the duty to dispose of bodies in the unlikely event that there is no executor, personal representative or family member to do so. We are aware that other parties may currently be providing this service.

16. It is proposed that local government will retain the duty to keep public records of cemeteries and burials within the district.

17. Given the nature and extent of the potential changes outlined in the review, the proposed modernisation of the relevant legislation is likely to have impacts on council’s roles, responsibilities, decisions and operations.

18. The extent of issues and options covered by the consultation document means that staff will be developing the submission throughout the January to March period and a draft submission is not able to be presented to Parks, Arts, Community and Events Committee meeting on 13 February 2020. With the deadline for the submission being 10 April 2020, it is considered that the committee meeting scheduled for 9 April 2020 would be too late for the committee to hear council’s submission. Therefore, we are seeking that the Chair and Deputy Chair of the Parks, Arts, Community and Events Committee authorise council’s submission.

19. A workshop with the Parks, Arts, Community and Events Committee is set up on 18 March 2020. The council’s submission will be discussed at the workshop. The Chair and Deputy Chair of the Parks, Arts, Community and Events Committee can authorise council’s submission after the workshop.

**Tauākī whakaaweawe āhuarangi**

**Climate impact statement**

20. The proposed decisions this report seeks are procedural and do not have any direct impacts on greenhouse gas emissions. However, cremations generate greenhouse gas emissions. Council’s Sustainability Initiatives Team is involved in the council’s response and can discuss specific climate change impacts at the workshop on 18 March 2020.

**Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera**

**Council group impacts and views**

21. Contributions are being sought from relevant council departments and will be used when developing the council’s response to the consultation document.

**Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe**

**Local impacts and local board views**

22. An email was sent to local boards on 20 December 2019 to seek their views on the review. Local board resolutions will be included verbatim as part of council’s submission.
Tauākī whakaaweawe Māori
Māori impact statement
23. The issues that have been identified and the options that are proposed are likely to be of interest to Māori. For example, accessibility to bodies by family members and the restrictions relating to the disposal of ashes are directly relevant to Māori cultural practices and customs.

24. Input from the Independent Māori Statutory Board has been sought and IMSB resolutions will be included verbatim as part of council’s submission.

25. The Mana Whenua Kaitiaki Forum will be considering the review in February and their comments will be included verbatim as part of council’s submission.

Ngā ritenga ā-pūtea
Financial implications
26. The submission can be developed within existing budget provision and as part of business as usual central government advocacy activity.

Ngā raru tūpono me ngā whakamaurutanga
Risks and mitigations
27. There is little risk in making a submission on the consultation document. The consultation document provides a broad overview of the issues and options identified and provides an opportunity for council to inform further policy development on this topic.

28. As the proposal to modernise New Zealand’s death, funerals, burial and cremation legislative framework progresses, staff will provide further information about the potential impacts on council’s roles, responsibilities, decisions and operations.

Ngā koringa ā-muri
Next steps
29. A workshop with the Parks, Arts, Community and Events Committee is proposed for 18 March 2020 to discuss the council’s submission.

30. The Chair and Deputy Chair of the Parks, Arts, Community and Events Committee will authorise the council’s submission after the workshop.

31. The consultation closes on 10 April 2020.

Ngā tāpirihanga
Attachments
There are no attachments for this report.

Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Anne Bradbury - Planner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authorisers</td>
<td>John Duguid - General Manager - Plans and Places</td>
</tr>
<tr>
<td></td>
<td>Ian Maxwell - Director Community Services</td>
</tr>
</tbody>
</table>
Te take mō te pūrongo
Purpose of the report
1. To approve formation of a Citizens Advice Bureaux Service Framework political advisory group made up of members of the committee and local board members.
2. To nominate four committee representatives to be members of the political advisory group.

Whakarāpopototanga matua
Executive summary
3. Council and Auckland Citizens Advice Bureaux Incorporated (ACABx) are co-designing a regional network service provision framework, which is governed by a steering group and delivered by a team of council staff and people from across the ACABx and Citizens Advice Bureaux network.
4. It has been identified that there is currently insufficient opportunity for elected member input into the development process. The steering group recommends the establishment of a political advisory group to ensure that the final framework reflects the views and aspirations of elected members and their communities.
5. Staff recommend that the political advisory group is made of four nominated committee members and five nominated local board members.
6. The political advisory group will meet approximately monthly and operate until the framework is finalised.

Ngā tūtohunga
Recommendation/s
That the Parks, Arts, Community and Events Committee:

a) approve the formation of a Citizens Advice Bureaux Service Framework political advisory group.
b) nominate four committee representatives to be on the political advisory group.

Horopaki
Context
8. The funding agreements are conditional on ACABx meeting milestones towards the development of a regional network service provision framework by 30 September 2020 and staff completing analysis of the services that ACABx provide, that support and/or substitute central government responsibilities.
9. A programme of work has been set up for council and ACABX to co-design the regional network service provision framework (CAB Service Framework) including a monitoring and evaluation framework.
10. The programme is governed by a steering group made up of council staff, ACABx and Citizens Advice Bureaux New Zealand. Also, the programme is being delivered by a team made up of council staff and people from across the ACABx and Citizens Advice Bureaux network.

**Tātaritanga me ngā tohutohu**

**Analysis and advice**

11. The steering group has recommended that a political advisory group be set up to provide advice and input into the development of the CAB Service Framework, including the process to involve the committee and the 21 local boards.

12. Staff recommend that the political advisory group is made of four committee members and five local board members. The local board representatives will be nominated by the Local Board Chairs Forum members.

13. The political advisory group will not have decision-making delegations.

14. The political advisory group will meet approximately monthly, and each meeting will be up to two hours in duration. The political advisory group will operate until the CAB Service Framework is submitted to the committee for approval, and funding is confirmed through the Long-term Plan process in late 2020.

**Tauākī whakaaweawe āhuarangi**

**Climate impact statement**

15. There are no identified climate impacts associated with the proposed political advisory group.

**Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera**

**Council group impacts and views**

16. The steering group includes Council staff from the Arts, Community and Events and Community and Social Policy departments. The core design team and project team members include staff from Arts, Community and Events, Service Strategy and Integration, Community and Social Policy and the Research Information and Monitoring Unit departments.

**Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe**

**Local impacts and local board views**

17. There are 32 Citizens Advice Bureaux sites operating in 20 local board areas.

18. The steering group recommends that the political advisory group includes five local board members.

19. The process to develop the CAB Service Framework will include opportunities for local boards to share the views and aspirations of their local communities. The political advisory group and the Local Board Chairs Forum will provide input into how local boards are involved throughout the process.

20. Staff attended the Local Board Chairs Forum on 10 February 2020 to discuss the proposed political advisory group.
Tauākī whakaaweawe Māori
Māori impact statement
21. The steering group recommends that the committee nominates four members to join the political advisory group, including at least one Independent Māori Statutory Board member, to ensure that Māori needs and aspirations are reflected in the frameworks.

22. The consultation process will be designed to ensure that there are opportunities for Māori to provide feedback into the development of the CAB Service Framework.

Ngā ritenga ā-pūtea
Financial implications
23. There are no financial implications associated with this report.

Ngā raru tūpono me ngā whakamaurutanga
Risks and mitigations
24. Without elected member input into the development process, there is a risk that the final CAB Service Framework does not reflect the views of elected members and their communities.

25. The formation of a political advisory group will increase the involvement of elected members through the development of the CAB Service Framework and will help to ensure local board and committee members have opportunities to provide input.

Ngā koringa ā-muri
Next steps
26. A call for nominations for five local board members to join the political advisory group will be made from the Local Board Chairs Forum.

27. Staff will administer the establishment of the political advisory group, including setting up monthly meetings starting in March 2020.

28. The political advisory group will decide on its terms of reference at the first meeting.

29. The final frameworks will be submitted to the committee for approval in late 2020.

Ngā tāpirihanga
Attachments
There are no attachments for this report.

Ngā kaihaina
Signatories

<table>
<thead>
<tr>
<th>Author</th>
<th>Justine Cummings - Project Manager, Community Empowerment Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authorisers</td>
<td>Graham Bodman - General Manager Arts, Community and Events</td>
</tr>
<tr>
<td></td>
<td>Ian Maxwell - Director Community Services</td>
</tr>
</tbody>
</table>
Te take mō te pūrongo

Purpose of the report
1. This report seeks approval to commence the reserve revocation process for 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands. The Franklin Local Board has approved the divestment of these properties under the ‘Service Property Optimisation’ policy.

Whakarāpopototanga matua

Executive summary
2. The reserve at 17W Hawke Crescent, Beachlands is a council owned reserve. It comprises approximately 1,558m$^2$ of vacant land.
3. Also, the reserve at 39R Pohutukawa Road, Beachlands is a council owned reserve. It comprises approximately 1333m$^2$ of vacant land.
4. At the Franklin Local Board’s request, Panuku investigated Service Property Optimisation opportunities within the Franklin Local Board Area. Service Property Optimisation is a development approach targeting sub-optimal service assets. It is designed to ‘equal’ or ‘enhance’ levels of service to the local community in a reconfigured form while delivering on strategic outcomes such as housing or urban regeneration with no impact on existing rate assumptions.
5. Both 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands were identified as two sites currently in the service property portfolio which are underutilised and do not meet the council’s recreational open space provision target. The Franklin Local Board seeks to divest of these sites to enable the proceeds of sale to be redirected to another eligible project within the Franklin Local Board area in accordance with the council’s service property optimisation policy. Council’s Parks and Recreation Policy team and the Stakeholder and Land Advisory team support this proposal.
6. As 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands are reserves subject to the Reserves Act 1977, the reserve status of the land needs to be revoked prior to any proposed disposal occurring. Final revocation of the reserve status would be subject to completing the statutory requirements of the Reserves Act 1977 and Local Government Act 2002, including public advertising.

Ngā tūtohunga

Recommendation/s
That the Parks, Arts, Community and Events Committee:

a) approve, subject to the satisfactory conclusion of any required statutory processes, the revocation of the reserve status of 17W Hawke Crescent, Beachlands comprising approximately 1,558m$^2$ more or less being Lot 11 DP 19523 contained in NA5C/152;

b) approve, subject to the satisfactory conclusion of any required statutory processes, the revocation of the reserve status of 39R Pohutukawa Road, Beachlands comprising approximately 1,333m$^2$ more or less being Lot 89 DP 19657 contained in NA5C/156;
c) note that the revocation of the reserve status of 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands is being recommended to enable the Franklin Local Board to utilise these sites using the Service Property Optimisation policy by reinvesting the proceeds of sale into an eligible project in the Franklin Local Board area.

Horopaki Context

7. The service property optimisation policy was approved by the Finance and Performance Committee in March 2015. Optimisation seeks to maximise efficiencies from service assets while maintaining levels of service and releasing some or all of that property for sale or development. A key element of optimisation is that the sale proceeds are locally reinvested to advance approved projects and activities on a cost neutral basis.

8. The service property optimisation policy provides a creative approach to the way service property is utilised, developed and funded. Opportunities such as replacing current service assets in a more modern form, via the private sector, co-location, intensification or the closure and release of a site to deliver strategic value for reinvestment into another planned activity. The proposal is designed to enable these outcomes with optimal service provision on a cost neutral basis. In most cases, council owned land provides the base platform for service delivery.

9. Optimisation is a tri-party relationship between Panuku, the relevant Auckland Council business unit and the relevant local board. If one of the parties is not supportive of the optimisation proposal, the project will not proceed.

10. On 28 September 2017, the Governing Body approved the strengthening of the service property optimisation policy by delegating the final decisions on local asset disposal and reinvestment to local boards, providing all policy criteria have been met (resolution GB/2017/117).

11. The Franklin Local Board approached Panuku in February 2018 with a request to investigate whether divestment of 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands would meet the criteria set out in the council’s optimisation policy. This would enable the proceeds of sale to be reinvested into another eligible project within the Franklin Local Board area. Panuku has undertaken investigations into the potential disposal of the reserve and no issues have been identified which would prevent this proposed disposal.

12. Council’s Parks and Recreation Policy team has confirmed that 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands are underutilised in their current form and do not meet the council’s recreational open space provision target. Accordingly the Parks and Recreation Policy team support the divestment of these sites by way of service property optimisation. Council’s Stakeholder and Land Advisory team has also confirmed that 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands are eligible for disposal.

13. As 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands are both reserves subject to the Reserves Act 1977, the reserve status will need to be revoked in accordance with section 24 of the Reserves Act 1977 prior to any planned disposal. Public notification is required for a proposal to revoke a reserve, with such notice to include the reason for the proposal. This will give the public the opportunity to consider the proposal and submit comments or objections. If any objections are received, they will be referred to the Regulatory Committee for consideration. The decision of the committee must be forwarded to the Department of Conservation for completion of the revocation process and approval by the Minister of Conservation.
Tātaritanga me ngā tohutohu
Analysis and advice

17W Hawke Crescent, Beachlands
14. The reserve at 17W Hawke Crescent, Beachlands is an access-way reserve subject to the Reserves Act 1977.

15. Under the Unitary Plan the site is zoned General Coast Marine zone and Road. Council has confirmed the road zoning is incorrectly zoned. A plan change is under way to correct this and was publicly notified in November 2019. This will amend the incorrect road zone to Open Space – Informal Recreation.

16. Once the incorrect road zoning has been amended to Open Space – Informal Recreation a further plan change will be required, should this proposed reserve revocation be approved, to change the zoning to reflect its intended land use. Given that the site sits within a Residential – Single House zone, the recommendation would be to adopt this zoning for the site.

39R Pohutukawa Road, Beachlands
17. The reserve at 39R Pohutukawa Road, Beachlands is a plantation reserve subject to the Reserves Act 1977.

18. Under the Unitary Plan the site currently comprises two zonings. The principal site area (marked in green on the attached plan) is zoned open space - informal recreation zone. The 20m wide strip at the rear of the site (marked in red on the attached plan) is zoned open space - conservation zone.

19. The property is cliff side; the 20m conservation strip at the rear of the site acts as a protection buffer and prevents any development within this area.

20. Any divestment of the reserve status will require a reserve revocation and a plan change to change the zoning to reflect its intended land use. Given that the site sits within a residential – single house zone, the recommendation would be to adopt this zoning for the principle site area.

21. The 20m conservation strip at the rear of the property will remain protected as open space – conservation zone and will act as an esplanade reserve if this site is divested.

22. As both sites are reserves subject to the Reserves Act 1977, the reserve status will need to be revoked to enable sale. Final revocation of the reserve status will be subject to completing the statutory requirements of the Reserves Act 1977 and Local Government Act 2002, including public advertising.

Tauākī whakaaweawe āhuarangi
Climate impact statement

23. The proposal to utilise these sites for residential housing will have a potential increase on emissions due to the emissions associated with development and construction. We note the emissions are anticipated to be of minimal impact, and given the shortage of housing in Auckland, we recommend that these sites are utilised for the development of residential dwellings.

24. These sites are both coastal properties and it is recognised that coastal properties may be impacted in the future by rising sea levels. However, we consider there to be low potential impact on these sites from rising sea levels. This is due to both of these sites being on a cliff overlooking the water and significantly above the high water mark.

25. In addition, we are recommending the esplanade strip be retained at 39R Pohutukawa Road to minimise any potential risks from coastal erosion.
Ngā whakaaweawe me ngā tirohanga a te rōpū Kaunihera
Council group impacts and views

26. Council’s Parks and Recreation Policy team has confirmed that 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands are underutilised and do not meet the council’s recreational open space provision target. Council’s Parks and Recreation Policy team supports the divestment of both sites by way of service property optimisation.

27. Council’s Stakeholder and Land Advisory team has confirmed that 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands are eligible for disposal.

Ngā whakaaweawe ā-rohe me ngā tirohanga a te poari ā-rohe
Local impacts and local board views

28. The Franklin Local Board approached Panuku in February 2018 with a request to investigate whether divestment of 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands would meet the criteria set out in the council’s optimisation policy. Panuku subsequently undertook work with council’s Parks and Recreation Policy team on these sites.

29. Following confirmation from the Parks and Recreation Policy team that 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands meet the criteria set out in the service property optimisation policy and support divestment, the Franklin Local Board approved disposal of both sites at its 26 March 2019 business meeting (resolution numbers FR/2019/37 and FR/2019/38).

Tauākī whakaaweawe Māori
Māori impact statement

30. Mana whenua have been advised of the optimisation concept and a framework for engagement has been agreed through the Panuku Mana Whenua Governance Forum.

31. Site specific Mana Whenua engagement will be undertaken about the proposed reserve revocation for divestment purposes of 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands should the reserve revocations proposed in this report be approved by this committee. If any objections are received, they will be referred to the Regulatory Committee for consideration.

Ngā ritenga ā-pūtea
Financial implications

32. Service Property Optimisation seeks to alter the balances of incentives to those local boards and communities prepared to deal constructively with underperforming service-assets by providing the opportunity to receive direct local benefits and tap into efficiencies. A key element of the proposal is that service property is ‘optimised’ and sale proceeds are locally reinvested to advance approved projects or activities on a cost neutral basis. Reinvestment seeks to advance planned LTP projects and current business strategies and plans.

33. Divestment of these properties will reduce council’s holding costs and on-going maintenance costs.

34. The proceeds of sale are reinvested locally into eligible community projects at a neutral cost and no cost to the ratepayer. Service Property Optimisation by way of direct reinvestment will result in the Franklin Local Board utilising the proposed divestment proceeds from the subject sites to reinvest into an eligible local project of its choosing.
Risks and mitigations

35. If the proposed revocation of the reserve status of both 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands are not approved, these sites will not be eligible for divestment.

Next steps

36. Subject to approval from this committee to revoke the reserve status of 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands, Panuku will commence the reserve revocation process. Once complete, Panuku will report the outcome to the Franklin Local Board.

37. If any objections are received, these will be reported to the Regulatory Committee. Completion of the reserve revocation process will be undertaken by the Department of Conservation with final approval required from the Minister of Conservation.

38. Upon completion of the reserve revocation process and confirmation of the Franklin Local Board’s eligible project(s), Panuku will undertake the sales process for 17W Hawke Crescent and 39R Pohutukawa Road, Beachlands with commercial terms to be agreed by the Panuku Development Auckland Board.

Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Image of 17W Hawke Crescent, Beachlands</td>
<td>103</td>
</tr>
<tr>
<td>B</td>
<td>Image of 39R Pohutukawa Road, Beachlands</td>
<td>105</td>
</tr>
</tbody>
</table>

Signatories

Authors: Moira Faumui – Portfolio Research Analyst, Panuku Development Auckland
Letitia Edwards, Team Leader Portfolio Review, Panuku Development Auckland

Authorisers: Marian Webb – General Manager Assets and Delivery, Panuku Development Auckland
Ian Maxwell – Director Community Services
Image of 17W Hawke Crescent, Beachlands
Image of 39R Pohutukawa Road, Beachlands
Te take mō te pūrongo
Purpose of the report
1. To approve the committee’s forward work programme.

Whakarāpopototanga matua
Executive summary
2. This committee deals with the development and monitoring of strategic policies and action plans associated with regional parks, libraries, arts, communities and events.
3. The forward work programme has identified priority areas to focus the work of the committee. The proposed priorities for 2020 will be on initiatives which:
   - Strengthen communities and enable Aucklanders to be active and connected
   - Make measurable progress towards the social and community aspects of housing for all Aucklanders in secure, healthy homes they can afford
   - Grow skills and a local workforce to support economic growth within Auckland.
4. The forward work programme identifies specific projects under six headings:
   - Peoples Advisory Panels
   - Parks, Sports, and Recreation Services and Infrastructure
   - Economic Development
   - Social, Community, Cultural Services and Infrastructure
   - Libraries and Information Services
   - Investment and 10-year budget work programme
   - other
5. Projects are briefly described, noted as aligning to a specific priority of the committee and identified as requiring either decisions or directions from the Parks, Arts, Community and Events Committee. Where possible, likely timeframes for the projects coming before the Parks, Arts, Community and Events Committee have also been identified.
6. Staff will keep the forward work programme updated and complete a review of the forward work programme every six months.
7. The forward work programme will be appended as an information item on every committee agenda.

Ngā tūtohunga
Recommendation/s
That the Parks, Arts, Community and Events Committee:

a) approve the Parks, Arts, Community and Events Committee forward work programme (Attachment A of the agenda report).
Ngā tāpirihanga
Attachments

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Parks, Arts, Community and Events Committee forward work programme</td>
<td>109</td>
</tr>
</tbody>
</table>

Ngā kaihaina
Signatories

| Authors                           | Cr Alf Filipaina, Chair  
|                                   | Cr Cathy Casey, Deputy Chair |
| Authoriser                        | Ian Maxwell - Director Community Services |
Kōmiti Whakarite Parae, Mahi Toi, Hapori, Kaupapa / Parks, Arts, Community and Events Committee
Forward Work Programme 2020

This committee deals with the development and monitoring of strategic policies and action plans associated with regional parks, libraries, arts, communities and events.

The full terms of reference can be found here: Auckland Council Governing Body Terms of Reference

This committee meets bi-monthly commencing in February 2020

<table>
<thead>
<tr>
<th>Area of work and Lead Department</th>
<th>Reason for work</th>
<th>Committee role (decision and/or direction)</th>
<th>Expected timeframes</th>
<th>Highlight the month(s) this is expected to come to committee in 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six Demographic Panels</td>
<td>The six demographic panels will engage and report to the committee on a regular basis. The Panels play a key role in influencing council policies, plans and initiatives</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Six Demographic Panels</td>
<td>The six demographic panels will engage and report to the committee on a regular basis. The Panels play a key role in influencing council policies, plans and initiatives</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Parks, Sports and Recreation Services and Infrastructure**

<table>
<thead>
<tr>
<th>Area of work and Lead Department</th>
<th>Reason for work</th>
<th>Committee role (decision and/or direction)</th>
<th>Expected timeframes</th>
<th>Highlight the month(s) this is expected to come to committee in 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sport and Recreation Strategic Action Plan</td>
<td>Status report on implementation plan</td>
<td><strong>Direction:</strong> on future options for sport and recreation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parks, Sports and Recreation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sport and Rec Strategic Partnership Grant to Aktive Auck Sports Recreation</td>
<td>Approval of $552,000 strategic partnership grant to Aktive Auckland &amp; Sport to deliver on agreed priority initiatives.</td>
<td><strong>Approve:</strong> a funding agreement will be prepared for Aktive that ensures clear accountability and key performance indicators for each of the four geographical areas (North, West, Central and Southern) for the investment.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parks, Sports and Recreation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golf Investment Plan</td>
<td>Council’s strategic approach to outcomes, priorities and investment in golf.</td>
<td><strong>Decision:</strong> on draft plan approval for public consultation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community and Social Policy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sport Fields Charges</td>
<td>Resolution of regional charging applied for the use of sports fields and associated services such as lighting.</td>
<td><strong>Decision:</strong> on schedule of regional charges</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parks, Sports and Recreation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Regional Sport and</td>
<td>Review of previous grants allocation and</td>
<td><strong>Decision:</strong> on sport and recreation grants programme</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Area of work and Lead Department</td>
<td>Reason for work</td>
<td>Committee role (decision and/or direction)</td>
<td>Expected timeframes</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-----------------</td>
<td>-------------------------------------------</td>
<td>--------------------</td>
<td></td>
</tr>
</tbody>
</table>
| Recreation grants programme 2018/2020 | recommendation for next round Regional Sport and Recreation Grants Programme 2020/2021  
• opens for applications on 24 January 2020 closes on 6 March 2020  
• allocating $508,000 from July 2020, in accordance with the Community Grants Policy 2014. | objectives and approach | Feb no meeting  
Apr no meeting  
Jun no meeting  
Aug no meeting  
Oct no meeting  
Dec no meeting |
| The Sport & Recreation Facility Investment Fund Park, Sports and Recreation | Purpose of the fund is to allocate $120 million over ten years to support the development of regional and sub-regional sport and recreation facilities across Auckland. | Decision: to consider and approve applications received for the 2019/2020 round, with $7 million available for the first contestable funding round. | Jan 2020  
Feb 2020  
Mar 2020  
Apr 2020  
May 2020  
Jun 2020 |
<p>| Options to expand revenue streams for sport facilities investment | Provide strategic direction to expand revenue streams to fund future sports facilities investment in the draft Sports Facilities Investment Plan | Strategic: Direction to expand revenue streams to fund future sports facilities investment in the draft Sports Facilities Investment Plan | |
| Active Recreation Investment and Visitor Experience | Councils strategic approach to outcome, priorities and investment for active walking, cycling, waterways and visitor experience on open space, parks, and regional parks | Decision: on scope and phasing | |
| Takaro – Investing in play discussion document | Development of a play investment plan | Decision: consider and approve for public release | |
| Regional Parks Management Plan Refresh | Statutory review of the omnibus regional parks’ management plan | Decision: consider and approve scope, phasing and engagement approach | |
| Auckland Paths | Jointly with Auckland Transport, report on implementation plan | Inform: Note progress and issues (workshop) | |</p>
<table>
<thead>
<tr>
<th>Area of work and Lead Department</th>
<th>Reason for work</th>
<th>Committee role (decision and/or direction)</th>
<th>Expected timeframes this is expected to come to committee in 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recreation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cemeteries</td>
<td></td>
<td>Decision: Land acquisition for regional cemetary</td>
<td>Feb, Apr, Jun, Aug, Oct, Dec</td>
</tr>
<tr>
<td>Te Motu a Hiaroa (Puketutu Island)</td>
<td></td>
<td>Inform: Update on progress of the governance trust &amp; plans for development of the motu. (workshop)</td>
<td></td>
</tr>
<tr>
<td>One Local Initiatives (OLIs)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community and Social Policy, as well as Community Facilities</td>
<td>Status update on non-transport “One Local Initiatives”.</td>
<td>Inform: Update on progress and implementation. (workshop)</td>
<td></td>
</tr>
<tr>
<td>Economic Development</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Southern Initiative (TSI)</td>
<td></td>
<td>Inform: Strategic direction regarding both the Southern Initiative and the Western Initiative approach to social and community innovation in South Auckland and West Auckland. (workshop)</td>
<td></td>
</tr>
<tr>
<td>Social, Community, Cultural Services and Infrastructure</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marae Infrastructure Programme</td>
<td></td>
<td>Inform: update on progress with the pilot programme and lessons learnt (February 2020).</td>
<td></td>
</tr>
<tr>
<td>Community Facilities</td>
<td>The Marae Infrastructure Programme seeks to deliver safe, healthy and warm marae. The programme can be used by existing mana whenua and mataawaka marae.</td>
<td>Decision: the programme requires a funding policy that outlines the purpose, scope, priority and how funding will be allocated through the programme. The current pilot phase will inform the policy’s development. The policy will be reported to the Committee for their consideration by mid-2020.</td>
<td></td>
</tr>
</tbody>
</table>
### Attachment A

**Item 14**

<table>
<thead>
<tr>
<th>Area of work and Lead Department</th>
<th>Reason for work</th>
<th>Committee role (decision and/or direction)</th>
<th>Expected timeframes this is expected to come to committee in 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Māori Outcomes Framework</strong></td>
<td>Development of the Māori Outcomes Framework to guide Council’s evolved approach to achieving outcomes for Māori</td>
<td><strong>Decision:</strong> the committee will be asked to consider and endorse the Māori Outcomes Framework</td>
<td>No meeting Feb No meeting Apr No meeting Jun No meeting Aug No meeting Oct No meeting Nov Dec</td>
</tr>
<tr>
<td><strong>Community Facilities Network Plan and Action Plan</strong></td>
<td>Update on progress of delivery. Priority actions will be reflected in 2019/2020 work programmes and draft 2020/2021 work programmes subject to available resources</td>
<td><strong>Consider:</strong> Annual update on progress of the Community Facilities Network Plan delivery</td>
<td>No meeting Feb No meeting Apr No meeting Jun No meeting Aug No meeting Oct No meeting Nov Dec</td>
</tr>
<tr>
<td><strong>Citizens Advice Bureaux Services</strong></td>
<td>Review of the Citizens Advice Bureaux Services Staff to negotiate new funding and strategic relationship agreements with Auckland Citizens Advice Bureaux Services (ACABx) for the 2019-2021 period. This will also include working with ACABx to develop a regional network service provision framework to be completed by 30 September 2020.</td>
<td><strong>Decision:</strong> On review results</td>
<td>No meeting Feb No meeting Apr No meeting Jun No meeting Aug No meeting Oct No meeting Nov Dec</td>
</tr>
<tr>
<td><strong>Graffiti Prevention Action Plan</strong></td>
<td>A regional, integrated approach to preventing graffiti vandalism was confirmed through the 2012 Auckland Graffiti Vandalism Prevention Plan. This approach has been reviewed and updated in 2019, in the context of a refreshed approach to prevention and enforcement and an acknowledgment of the significant success of the rapid removal methodology.</td>
<td><strong>Decision:</strong> on the strategic direction. The committee will be asked to consider and endorse the 2019/2020 Graffiti Vandalism Prevention Plan.</td>
<td>No meeting Feb No meeting Apr No meeting Jun No meeting Aug No meeting Oct No meeting Nov Dec</td>
</tr>
<tr>
<td><strong>Homelessness</strong></td>
<td>Implementing position and role on homelessness</td>
<td><strong>Decision:</strong> on council commitment and implementation action.</td>
<td>No meeting Feb No meeting Apr No meeting Jun No meeting Aug No meeting Oct No meeting Nov Dec</td>
</tr>
<tr>
<td>Area of work and Lead Department</td>
<td>Reason for work</td>
<td>Committee role (decision and/or direction)</td>
<td>Expected timeframes this is expected to come to committee in 2020</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>----------------</td>
<td>------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td><strong>Safe Communities</strong> Arts Community &amp; Events</td>
<td>In February 2019 the Community Development and Safety Committee endorsed the draft application (COM/2019/2), and Auckland became and accredited Safe Community in May 2019. This is now in operation through the Safety Collective Tamaki Makaurau I Auckland of which Auckland Council is a member.</td>
<td><strong>Decision:</strong> On strategic direction. The committee will be asked to consider and endorse the work of the Safety Collective since Safe Communities Accreditation was achieved in mid-2019. <strong>Consider:</strong> Committee-police regular engagement via this committee</td>
<td><strong>No meeting Feb</strong></td>
</tr>
<tr>
<td><strong>Regional Events Grants</strong> Arts, Community &amp; Events</td>
<td>Regional Events grants 2019/20 Round 2 2020/21 Round 1 Two rounds per year</td>
<td><strong>Decision:</strong> Funding allocations for the regional event fund 2019/2020 round two and 2020/2021 round one for approval.</td>
<td><strong>Apr</strong></td>
</tr>
<tr>
<td><strong>Regional Arts &amp; Culture Grants</strong> Arts, Community &amp; Events</td>
<td>Regional Arts &amp; Culture grants 2019/20 Round 2 2020/21 Round 1 Two round per year</td>
<td><strong>Decision:</strong> Funding allocations for the regional arts and culture fund 2019/2020 round two and 2020/2021 round one for approval. <strong>Note:</strong> Workshop to review grant priorities scheduled for May 2020.</td>
<td><strong>Jun</strong></td>
</tr>
<tr>
<td><strong>Regional Community Development Grants</strong> Arts, Community &amp; Events</td>
<td>Regional Community Development grants 2019/20 – one around per year</td>
<td><strong>Decision:</strong> Funding allocations for the regional community development fund 2019/2020 for approval.</td>
<td><strong>Dec</strong></td>
</tr>
<tr>
<td><strong>Arts Community and Events Work Programme</strong> Arts, Community &amp; Events</td>
<td>update from the Arts, Community and Events department on its work to empower and enable communities, its priorities and opportunities. This will include public art outside the city centre. <strong>Note:</strong> Public art within the city centre will be considered by the Planning Committee.</td>
<td><strong>Inform:</strong> The committee of the strategic direction of the approach to programming, place and partnering to achieve better outcomes for community. (workshop)</td>
<td><strong>Jun</strong></td>
</tr>
<tr>
<td><strong>Review of the Community Occupancy Guidelines 2012: Terms of Reference</strong> Community &amp; Social Policy</td>
<td>The review will assess the efficacy of the guidelines in for the council to deliver the best possible outcomes for Auckland through community leases</td>
<td><strong>Decision:</strong> On the terms of reference for the review of the Community Occupancy Guidelines 2012 <strong>Report back</strong> on gambling related activities, options for council-controlled leases and community facilities sustainability and impacts (April) Implementation report back (June)</td>
<td><strong>Jun</strong></td>
</tr>
<tr>
<td>Item 14</td>
<td>Area of work and Lead Department</td>
<td>Reason for work</td>
<td>Committee role (decision and/or direction)</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------</td>
<td>-----------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Intercultural Cities Network</td>
<td>Consideration of a proposal to join the Intercultural Cities Network to support implementation and monitoring of progress on 'inclusive Auckland' actions.</td>
<td><strong>Decision</strong>: Consider and decide whether Auckland should be a member of the network</td>
</tr>
<tr>
<td></td>
<td>Investing in Aucklanders (Age Friendly City)</td>
<td>Identify issues and opportunities for an inclusive friendly city. The pilots will be designed and implemented over the next 18 months. Regular progress updates will be provided to the Committee.</td>
<td><strong>Direction</strong>: Direction on the approach to a friendly, inclusive, diverse city.</td>
</tr>
<tr>
<td></td>
<td>WHO Age Friendly City</td>
<td>To develop an Age-friendly plan for Auckland and join the WHO Age-Friendly Cities and Communities Network</td>
<td><strong>Decision</strong>: on the Age-friendly plan to join the WHO Age-Friendly Cities and Communities Network</td>
</tr>
<tr>
<td></td>
<td>Thriving Communities Plan Refresh</td>
<td>To implement the improvements identified in the 2018 Thriving Communities Status report including a refresh of the Thriving Communities Plan</td>
<td><strong>Direction</strong>: on refreshed plan</td>
</tr>
<tr>
<td></td>
<td>Youth Centres Review</td>
<td>Review councils assistance to youth centres</td>
<td><strong>Decision</strong>: on review findings</td>
</tr>
<tr>
<td></td>
<td>I am Auckland Implementation and Evaluation Plan monitoring</td>
<td>Annual implementation and evaluation report</td>
<td><strong>Strategic Direction</strong>: on child and youth outcomes</td>
</tr>
<tr>
<td></td>
<td>Grant Policy Monitoring</td>
<td>Audit of the application of the Grants Policy</td>
<td><strong>Decision</strong>: on audit results</td>
</tr>
<tr>
<td></td>
<td>Toi Whitiki Strategy</td>
<td>Review of progress made on Toi Whitiki strategy. What has been achieved, what is working well and what needs to change to improve investment and outcomes.</td>
<td><strong>Decision</strong>: on arts and culture strategic direction</td>
</tr>
<tr>
<td>Area of work and Lead Department</td>
<td>Reason for work</td>
<td>Committee role (decision and/or direction)</td>
<td>Expected timeframes</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>--------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Community and Social Policy</td>
<td>Decisions relating to major public arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Staff will report back to the committee on implementation progress within 18 months.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investigation in North-west</td>
<td>Investigation to identify any current gaps in services or facilities or in the future</td>
<td>Decision: on investigation findings</td>
<td>No meeting</td>
</tr>
<tr>
<td>Community Provision</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community and Social Policy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Libraries and Information Services</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Facilities Network Plan Sub Action: Central library strategic review</td>
<td>A strategic review of the Central Library has been commissioned to understand how the current building can meet future need and demand for services, assess the Central Library’s current and potential future role in the region, and guide decision making about future investment and development opportunities</td>
<td>Decision: consider the strategic review and decide on the direction of the plan, as well as receive the strategic review</td>
<td>No meeting</td>
</tr>
<tr>
<td>Libraries and Information and Community Social Policy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Te Kauroa – Library Strategy</td>
<td>Libraries and Information is carrying out a change programme (Fit for the future) to accelerate the implementation of this 2013-2023 strategy (approved by the Governing Body)</td>
<td>Decision: decide on the priorities and also receive update on strategic direction and implementation progress. Approve an expanded and improved regional mobile library service</td>
<td>No meeting</td>
</tr>
<tr>
<td>Libraries</td>
<td>Work around the integration with customer services</td>
<td>Decision: on matters relating to regional aspects of the proposed integration (local boards will decide on local outcomes)</td>
<td>No meeting</td>
</tr>
<tr>
<td>Area of work and Lead Department</td>
<td>Reason for work</td>
<td>Committee role (decision and/or direction)</td>
<td>Expected timeframes</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>----------------</td>
<td>-------------------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td><strong>Investment and 10-Year Budget work programme</strong></td>
<td></td>
<td></td>
<td>Highlight the month(s) this is expected to come to committee in 2020</td>
</tr>
<tr>
<td>Community Facilities Network Plan priorities for Long-term Plan consideration</td>
<td>Indicative business cases for CFNP priority actions to consider as part of the 2021-2031 Auckland Council Long-term Plan</td>
<td><strong>Decision:</strong> on indicative business cases relating to CFNP priorities.</td>
<td>Jan</td>
</tr>
<tr>
<td>Strategic acquisition issues and opportunities</td>
<td>Understanding current acquisition issues and options.</td>
<td><strong>Inform:</strong> ?????(workshop)</td>
<td></td>
</tr>
<tr>
<td>Growth programme</td>
<td>Update on proposed growth funding allocation for 2018-2020</td>
<td><strong>Decision:</strong> on growth funding allocation</td>
<td>May</td>
</tr>
<tr>
<td><strong>OTHER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convention on the Elimination of All Forms of Discrimination against Women.</td>
<td>In early 2019, council affirmed its commitment to advancing the goals of the Convention on the Elimination of all forms of Discrimination against Women (CEDAW).</td>
<td><strong>Inform:</strong> six-monthly progress reports to council’s commitment to advancing CEDAW’s goals (workshop).</td>
<td></td>
</tr>
<tr>
<td>Food Policy Alliance</td>
<td>To consider food policy alliance</td>
<td><strong>Decision:</strong> on food policy alliance</td>
<td></td>
</tr>
<tr>
<td>Community Engagement</td>
<td>Community engagement, advance participatory democracy</td>
<td><strong>Inform:</strong> progress and issues associated with enhancing community engagement and participation (workshop)</td>
<td></td>
</tr>
</tbody>
</table>

Last edited 07/02/2020