

Date: Wednesday 20 March 2024
Time: 10.01am
Meeting Room: Kaipātiki Local Board Office
Venue: 90 Bentley Avenue
Glenfield

Kaipātiki Local Board

OPEN MINUTE ITEM ATTACHMENTS

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Thank you for the opportunity to participate in the acknowledgement of Kay McIntyre and the contribution that she made to our community - both before, during and after her nine years as a Kaipatiki Local Board Member.

Kay was a remarkable, kind and hard-working person who spent her life giving to others, she was relentless (and effective) in the pursuit of fairness for women's sport and the value this contributes to community.

Illustrative of this last point was her insistence that extra space be allowed for between netball courts so that families could watch and support their children courtside and connect as community. The original plans did not allow for this extra space, but her determination won the day and the space that she secured, continues to be enjoyed today.

Until her funeral on Saturday, I was not aware that Kay had topped the country in her school certificate accounting exam. But that was typical of Kay. She never talked about herself but quietly got on with the job at hand.

As a local body politician, she truly understood that to be elected to Council was in fact to be of service to the public and her working style exemplified the well-known saying that;

"Integrity means doing the right thing, especially when no one is watching".

Her commitment to public service, - grass roots community development - and her extraordinary financial acumen provided the Kaipatiki Local Board with a unique skill set that delivered significant outcomes for our community.

During her tenure on KLB, Kay's financial knowledge was invaluable, and her forensic investigation of reports unearthed many opportunities that couldn't have been achieved without her. She worked closely with staff to ensure she had a thorough understanding of the issues as well as the finances. She invested hours of her time building those relationships with community, staff and other elected members which earned her their respect evidenced in many of the messages posted online.

Kay was elected as chair in the second term from 2013-2016, and during this period The KLB laid down the foundations and secured the budget for many of the projects that are still being realised today. I was personally saddened that we failed to gain sufficient support for Kay to serve a second term as Chair but in her last three years as a Board member. she continued to apply her unique skill set to deliver the best outcomes that she could for her community.

Thank you, Kay, for everything that you did for our community, for your support, your wisdom and for the friendship that we shared.

Lindsay Waugh

Kaipatiki Community Board Meeting
20 March 2024

Mike Pirovich Presentation

My name is Mike Pirovich and I am President and a board member of Northern Rovers Football Club. I'm a life member of the club and a life member of Northern Region Football, the football federation the club belongs to, under New Zealand Football.

Thank you for allowing us the time to present to you.

This is the second such presentation I have made to the Kaipatiki Community Board. The previous one was for the same project to get an artificial turf built at McFetridge Park, the club's home ground, a year ago.

I found out on Monday that our application for funding for this project through the Auckland Sport and Recreation Facilities Investment Fund was unsuccessful, which means the project is not able to proceed at this stage.

The purpose of meeting you today is to advise you the club has not given up on the project and will continue working towards achieving this at some time in the future. It was no surprise that our application was unsuccessful. We understand there is a lot of demand on funding for similar investments right across Auckland. We also understand that it takes time to plan long-term investments in sport and recreation facilities.

There are three other important points I would like to make here today.

Firstly, that the demand for this type of facility is not going away. There is no new grass available for sports fields. But there is growth in kids playing football. Especially in Auckland. You may have heard about Auckland City the latest professional football club that will be based in Auckland next year, that will be playing in the Australian A-League. The owners of this new club have connections to professional sports teams in the USA as well as in the English Premier League.

Kids are going to want to play football. And some kids will chase football dreams. This requires facilities, coaching and football pathways. If you don't have the necessary facilities, it won't get past go. Coaches won't be able to do their job and kids will give up or will follow other pathways. This applies to as much to girls as to boys these days.

Secondly, something I hear often when it comes to funding these sorts of facilities is that funding is only available for facilities that are multi-purpose or that serve multiple communities. I understand that and believe that is commendable. But how do you say that to the thousands of kids who just want to play football? Do we have to tell them, sorry, you don't count.

Northern Rovers Football Club is a community focused club. As a representative of the football club, I personally have been involved with the Marlborough Recreational Trust for 16 years, which manages two facilities on Marlborough Park. And another football club member is the chairman of that trust, and has been for a number of years, even

though the football club gets no benefit from those facilities or from the trust. As a football club we'd be only too happy to share an artificial turf with other community groups. But a football field is a football field. I understand we need to find other partners in the community to share a facility like this with, and I'll be making a big effort in the next 12 months to talk to local schools to see how they might benefit from an artificial turf at McFetridge Park. There are more than 10 schools within 3km of McFetridge Park who I'll be talking to.

And the third point I'd like to make are the environmental concerns about artificial turfs that I detected from board members when I last presented. One board member was concerned about what happens to the top layer carpet when it has to be replaced every 10 – 12 years, believing it has to go to landfill. Well, that's not the case anymore. The company that recently replaced the top layer carpet at Western Springs artificial turf advised me all of the old carpet was re-purposed. It was given away to child-care centres for playgrounds and for artificial lawns.

There also used to be an issue with the materials used to make artificial turfs. These used to have micro plastics which would leach out into waterways with rainfall. Well, that is not the case anymore as well. Carpets can be made from organic woodchip which doesn't do this. And turf companies are also now addressing carbon emissions issues with the products they use to manufacture carpets, which are carbon -ve.

Companies installing artificial turfs can provide a full circle option with artificial turfs these days. This involves manufacturing, installing, and recycling the turf. All environmental issues can be addressed up front as part of the contract specifications before funding is finalised and before the first bit of dirt is moved.

Hopefully, this addresses concerns community board members had about this. If board members would like to get more information about environmental issues, I can arrange for someone from one of the artificial turf companies to come along to another meeting some time, to explain it all better than I can, and to answer any questions.

That's all I have to say this time round. Thank you for listening. I'm going to hand you over to one other person to speak on our behalf. And after that we can answer any questions, you may have.

Please let me introduce our club liaison officer from Northern Region Football, Carl Fenton. I expect Carl will be able to confirm what we are saying. Carl not only lives in the Kaipatiki area, he is also familiar with what is happening with all football clubs right across Auckland.



March 19th 2024

Birkenhead Town Centre Association Inc. (trading as Birkenhead Village Association)

Deputation ; Kaipatiki Local Board

Street Lights: Preferred Colour Black & Reason Why

Objective; To utilise the opportunity presented by Auckland Transports initiative of Road Street Lights to cohesively create a seamless unique urban palette for Birkenhead Village bridging the past to the future and creating a unique identity.



Background

Fiscal Austerity for Birkenhead Village as part of Auckland

in light of the fiscal austerity measures impacting Auckland, and the challenges of attracting council investment due to our geographic positioning off the primary growth grid, it becomes crucial to leverage any infrastructure investment to its fullest potential. This strategic approach could help us collectively to foster an attractive urban village environment despite the financial constraints.

One of our weaknesses as a Village is our footprint is not clearly defined and there is no visual signposting of arrival into the Village. The use of 10M black street lights in addition to our unique decorative globe lights can help us create a sense of destination in much the same way as Mt Eden has utilised the change from Galvanised grey to black to signal their village.

Black road lights are a popular choice for urban landscapes as they provide a sleek and modern unobtrusive aesthetic to street furniture including tall 10 meter columns They can blend in well with the surrounding environment and add a touch of sophistication to the city streets. Additionally, black road lights can help create a cohesive aesthetic in urban areas and complement other design elements. Overall, they are a stylish and practical option for lighting up the streets in urban settings.

Item 9.1

Attachment A

Future Proofing the Village Aesthetic

By carefully selecting the design and hue of the street lights, we believe Birkenhead Village can bridge its storied past with its present-day needs, creating an environment that respects its heritage while providing for contemporary urban requirements.

- **Historical Harmony:** The black 10m high roading lights can be designed with a nod to the 1920s-1950s aesthetic, complementing the historical character of Birkenhead Village's commercial heart. This would ensure that the lighting fixtures do not clash with the existing architecture and design elements that contribute to the area's unique charm.
- **Brand Consistency:** Incorporating black street lights aligns with the historic brand logo of Birkenhead Village, which likely features vintage styles and color schemes from its era. The color black is often associated with elegance and timelessness, qualities that can reflect the village's rich history and enhance its brand identity.
- **Defining the Village's Threshold:** The strategic placement of these tall lights acts as a visual cue that marks the transition from the surrounding areas into the heart of the village, enhancing the sense of arrival.
- **Creating a Signature Look:** By echoing the black elements of recent architectural developments, Birkenhead Village can establish a signature look that distinguishes it from surrounding areas. This consistency in urban design elements helps to forge a strong and recognizable identity for the village.
- **Urban Identity:** Consistent and distinctive street lighting would contribute to the unique identity of Birkenhead Village, making it stand out among neighbouring areas and providing a memorable experience for visitors.
- **Visual Appeal:** Black fixtures tend to recede in the visual background during daylight, focusing attention on the historic buildings and signage, thus preserving the visual appeal of the village's commercial heart. At night, they provide a subtle frame for the illuminated spaces, avoiding the industrial feel that silver lights might impart.
- **Aesthetic Integration:** Black lighting fixtures can offer a sleek and modern look that complements an urban design. They can serve as a visual extension of the urban architecture, seamlessly integrating into the existing design palette of Birkenhead Village.
- **Elevation Advantage Utilization:** Being situated on a ridge, Birkenhead Village could leverage these high lights to create a landmark effect that is visible from a distance, reinforcing its presence on the landscape.
- **Community Pride and Value:** High-quality urban design elements, such as well-designed street lighting, can increase community pride and potentially raise property values within the village due to improved aesthetics and perceived safety.
- **Cohesive Streetscape:** The use of black lighting will create a cohesive look throughout the village, tying together the various historic elements with a modern infrastructure that does not detract from the area's traditional appeal.
- **Cultural Resonance:** Black is often seen as a color of sophistication and authority, which will help in reinforcing the historic commercial heart of Birkenhead Village as a place of enduring commercial activity and cultural significance.
- **Support for Wayfinding and Signage:** Black lighting structures could serve as a subtle backdrop that enhances the visibility of historic signage and wayfinding elements, ensuring that these critical pieces of the village's identity remain front and center for visitors. For new visitors, prominent lighting can serve as a navigational aid, guiding them towards the village center and key destinations within it.
- **Integration with Existing Infrastructure:** The existing black 10m high lights at the Rawene Road carpark set a precedent for future lighting in the area. Their

successful integration by Auckland Transport demonstrates that this color and height are already part of the village's visual identity and are well-received within the community.

- **Complementing Modern Architectural Trends:** The recent extensions to the mall on the main road exhibit a contemporary wood and black color scheme that is at the forefront of modern architectural design. The black 10m high roading lights would complement these new structures, creating a visually cohesive streetscape that aligns with the village's evolving aesthetic.
- **Consistency with Upcoming Developments:** The planned 8 and 6-storey high developments on Mokoia Road are indicative of a move towards more vertical urban growth. Black street lights, with their sleek and unobtrusive design, will not compete with the vertical lines of these new buildings, but rather enhance the modern & sophisticated feel.



- **Future-Proofing the Village Aesthetic:** As Birkenhead Village continues to develop, it's important that new infrastructure can stand the test of time both functionally and aesthetically. Black lighting fixtures are versatile and can easily adapt to future changes in architectural styles, ensuring long-term cohesion.
- **Visual Unity Across Different Zones:** With the village experiencing growth in both commercial and residential areas, a unified approach to street lighting can help tie these different zones together. Black is a neutral color that can work across various architectural contexts, from residential terraces to commercial complexes.
- **Enhancing Material Textures:** The use of black in lighting fixtures can accentuate the textures of modern building materials, such as wood, glass, and metal, often used in contemporary architecture. This can add depth and interest to the village's overall appearance

