

Date: 11 Feb 2025
Time: 10.00am
Meeting Room: Room 1, Level 26
Venue: Te Wharau o Tāmaki - Auckland House
135 Albert Street
Auckland

**Komiti mō te Whakahaere Tikanga me te Aro ki te
Pae Tawhiti mō ngā Whakahaere ka
Whakahaerehia e te Kaunihera /
Council Controlled Organisation Direction and
Oversight Committee**

OPEN MINUTE ITEM ATTACHMENTS

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CONTEMPORARY ART FOUNDATION (CAF)

The Contemporary Art Foundation is Auckland Council's CCO with expertise in delivering high quality arts programmes with robust financial and operational management.

- CAF was established with the assistance of Manukau City Council in 2001 with the intention to deliver a package of arts programmes for the city.
- CAF delivers its KPIs through Te Tuhi Contemporary Art Trust.
- Both CAF and Te Tuhi are registered charitable trusts.



Susu 蘇子誠, *Coco and Aiai* 可可愛愛, 2021-2022 (installation detail). Image courtesy of Te Tuhi.

CONTEMPORARY ART FOUNDATION

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CAF HISTORY: FROM 1969 TO TODAY

CAF History

CAF's history began in 1969 when a small group of forward-thinking creative women formed the Pakuranga Arts Society.


The Society established the Pakuranga Arts Centre in 1975, the Fisher Gallery in 1984, and amalgamated the two to form Te Tuhi Contemporary Art Trust and CAF in 2001.

In the five decades since then, the gallery in Pakuranga has seen over 700 exhibitions featuring local, national and internationally significant artists.

CAF Today

Today, Te Tuhi and CAF deliver arts programmes in four permanent sites as well as offsite projects, exhibitions and events around Auckland and Aotearoa, internationally and online.

CAF also acts as an umbrella for significant arts sector projects.

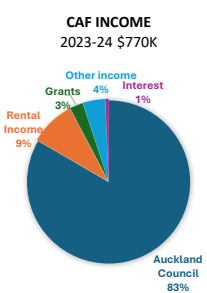
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2023-24 PERFORMANCE

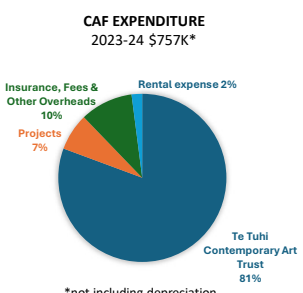
In 2023-24 CAF transformed \$642k of annual funding from Auckland Council into \$2.3m investment in arts, amenities and cultural provision contributing to the economic and cultural development of Auckland.

CAF INCOME
2023-24 \$770K



Source	Percentage
Auckland Council	83%
Rental Income	9%
Grants	4%
Other Income	3%
Interest	1%

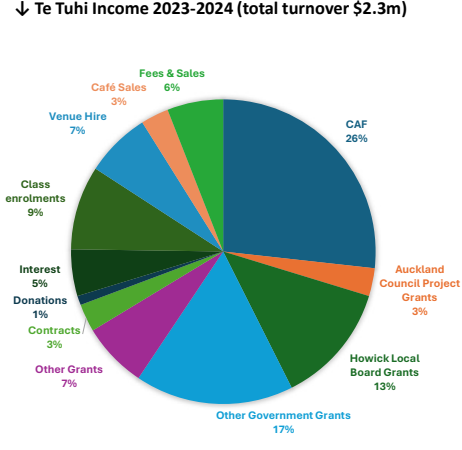
CAF EXPENDITURE
2023-24 \$757K*



*not including depreciation

Category	Percentage
Te Tuhi Contemporary Art Trust	81%
Insurance, Fees & Other Overheads	10%
Projects	7%
Rental expense	2%

↓ Te Tuhi Income 2023-2024 (total turnover \$2.3m)




Source	Percentage
CAF	26%
Other Government Grants	17%
Howick Local Board Grants	13%
Class enrolments	9%
Venue Hire	7%
Other Grants	7%
Fees & Sales	6%
Café Sales	3%
Auckland Council Project Grants	3%
Interest	5%
Donations	1%
Contracts	3%

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TE TUHI PROGRAMMES

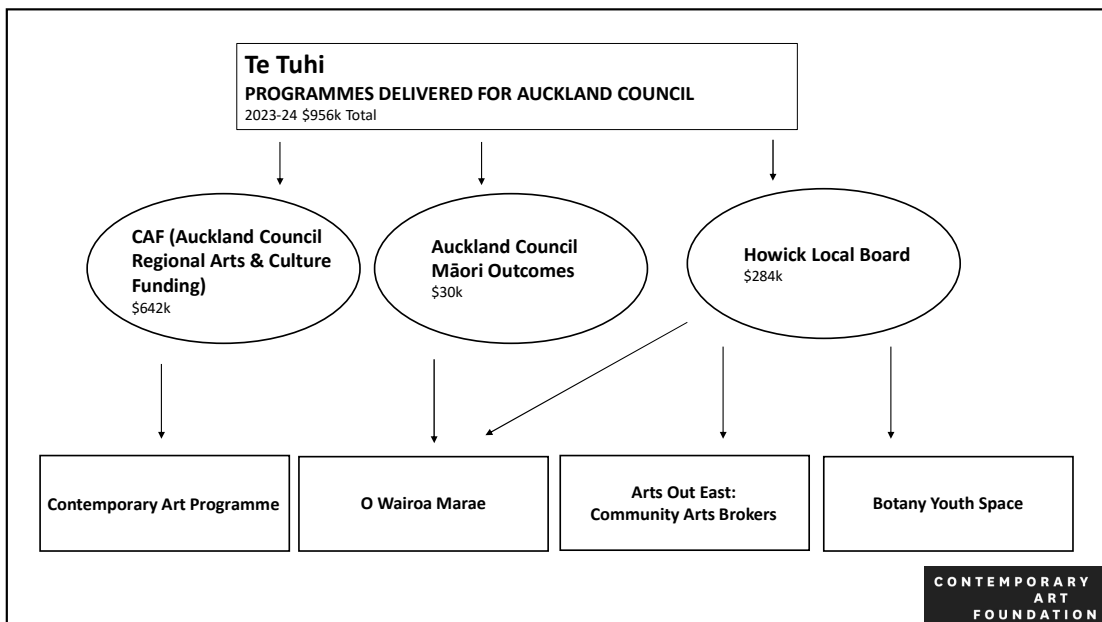
<div style="background-color: black; color: white; padding: 2px;">EXHIBITIONS PROGRAMMES</div> <p>Exhibitions Public Programmes Publications, editions & archive</p>	<div style="background-color: black; color: white; padding: 2px;">LEARNING PROGRAMMES</div> <p>Schools Programmes Children's art classes Contemporary Art Adult Discussion Groups Nanette Cameron School of Interior Design</p>
<div style="background-color: black; color: white; padding: 2px;">SECTOR DEVELOPMENT PROGRAMMES</div> <p>Artist Studios Awards and Residencies Curatorial Internship</p>	<div style="background-color: black; color: white; padding: 2px;">COMMUNITY PROGRAMMES</div> <p>Arts Out East: Community Arts Brokering O Wairoa Marae Botany Youth Space Training Café for people with intellectual disabilities Hosted Community Groups</p>



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Neke Moa, *Paerangi: Waipawa*, 2024 (installation view at Central Hawke's Bay Museum). Photo by Jackie Lowry.

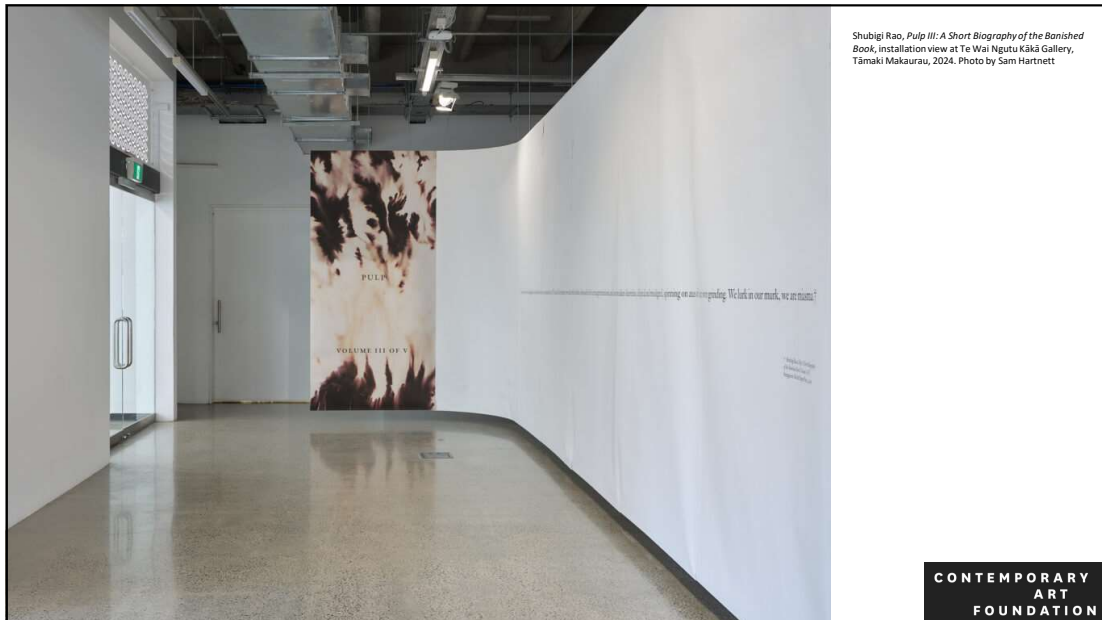
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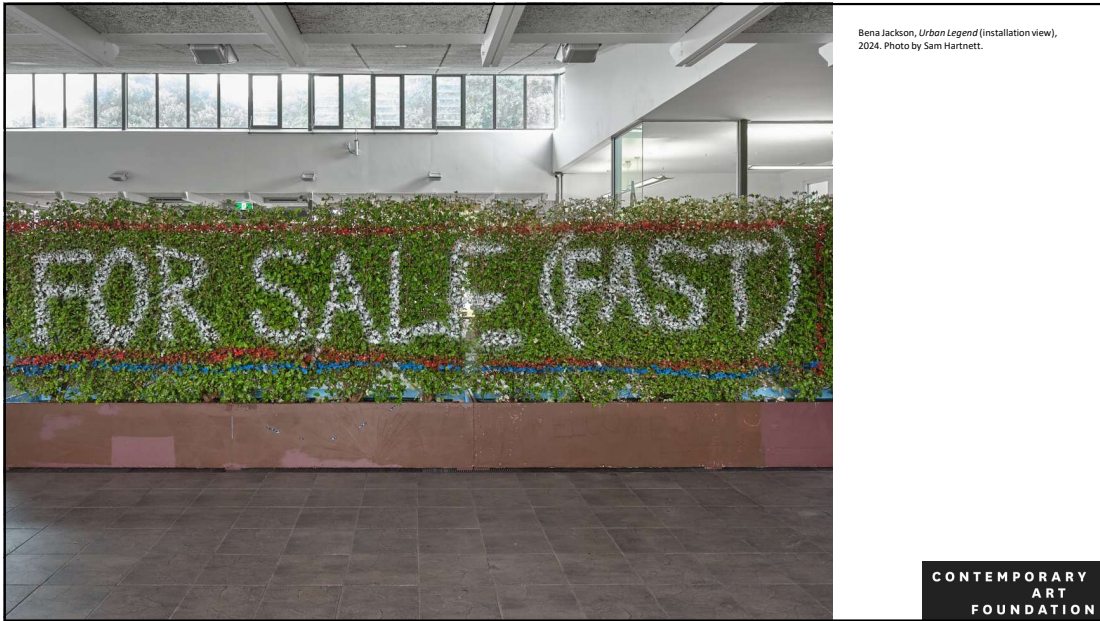
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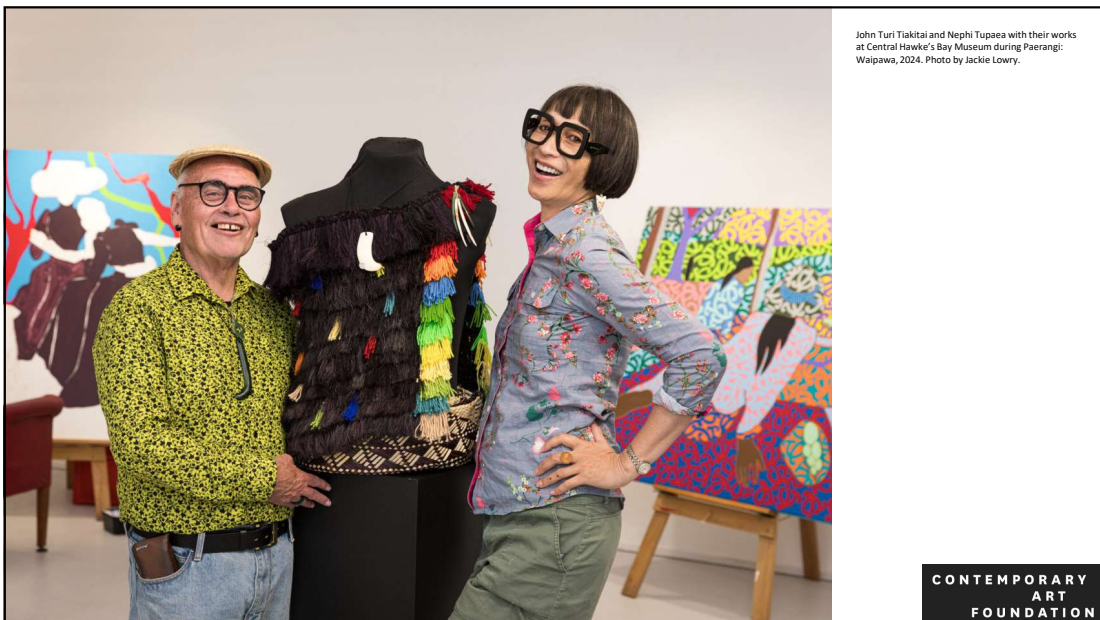
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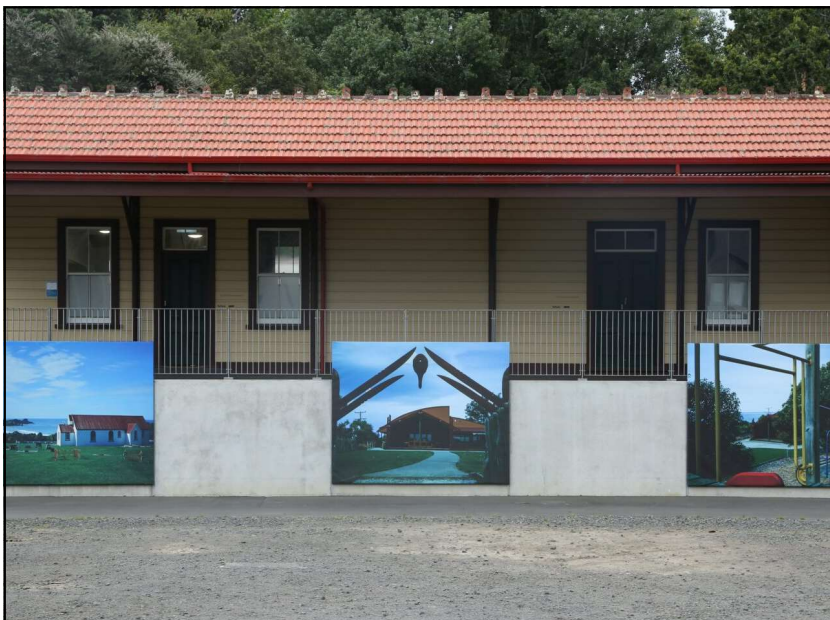
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Abigail Aroha Jensen, *Inside my papahau: puoro tuatini. Her site, Désirée - ā whakamātau owaho* (installation process), 2024, co-commissioned by Te Tuhi and the Busan Biennale Organizing Committee.

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Aidan Taira Geraghty, *Kia whakatāmuri te haere whakamua*, 2024 (installation view at Parnell Station).

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