

Date: Thursday 20 March 2025
Time: 10.00am
Meeting Room: Local Board Office
Venue: 560 Mt Albert Road
 Three Kings

Puketāpapa Local Board


OPEN MINUTE ITEM ATTACHMENTS

ITEM	TABLE OF CONTENTS	PAGE
8.1	Johne Leach - Trustee No.3 Roskill Theatre	
	A. 20 March 2025, Puketapapa Local Board, Item 8.2 Johne Leach - Trustee No. 3 Roskill Theatre	3
8.2	AK - Inconvenience of people not putting their bins at the edge of the pavement	
	A. 20 March 2025, Puketapapa Local Board, - Item 8.2: Deputation – Inconvenience of people not putting their bins at the edge of the pavement	13
16	Local board views on draft plan change to add trees and groups of trees to the Auckland Unitary Plan Operative in Part and to the Notable Trees overlay	
	A. 20 March 2025, Puketapapa Local Board - Item 16: Local Board views on draft plan change to add trees and groups of trees to the Auckland Unitary Plan Operative in Part and to the Notable Trees overlay, additional information	21
22.1	Extraordinary Business -	
	A. Report - Puketapapa Local Board Feedback on proposed Wastewater environmental standards	23
	B. Attachment A: Memorandum - Proposed Wastewater environmental performance standards	25



Attachment A

Item 8.1



Valuing artistic success



- Young artists across the city deserve the same creative opportunities to explore their talent as their peers in surrounding suburbs.
- No.3 Trust has been creating opportunities for rangatahi creatives here in Mt Roskill, helping them forge a path. Trustees are motivated by the conviction that our young people deserve investment.
- Since 2020 No.3 Trust formed and recruited young talent from the neighbourhood and created opportunity for growth, engagement and artistic leadership within our suburb.
- In early 2022 No.3 procured a venue in Mt Roskill and converted it into a micro theatre to rehearse and stage small performances. The very first piece of dedicated arts infrastructure in Mt Roskill.
- No.3 Company has now stamped its mark on Puketāpapa, adding to vibrancy and cultural expression of the neighbourhood by delivering premiere artistic endeavour.



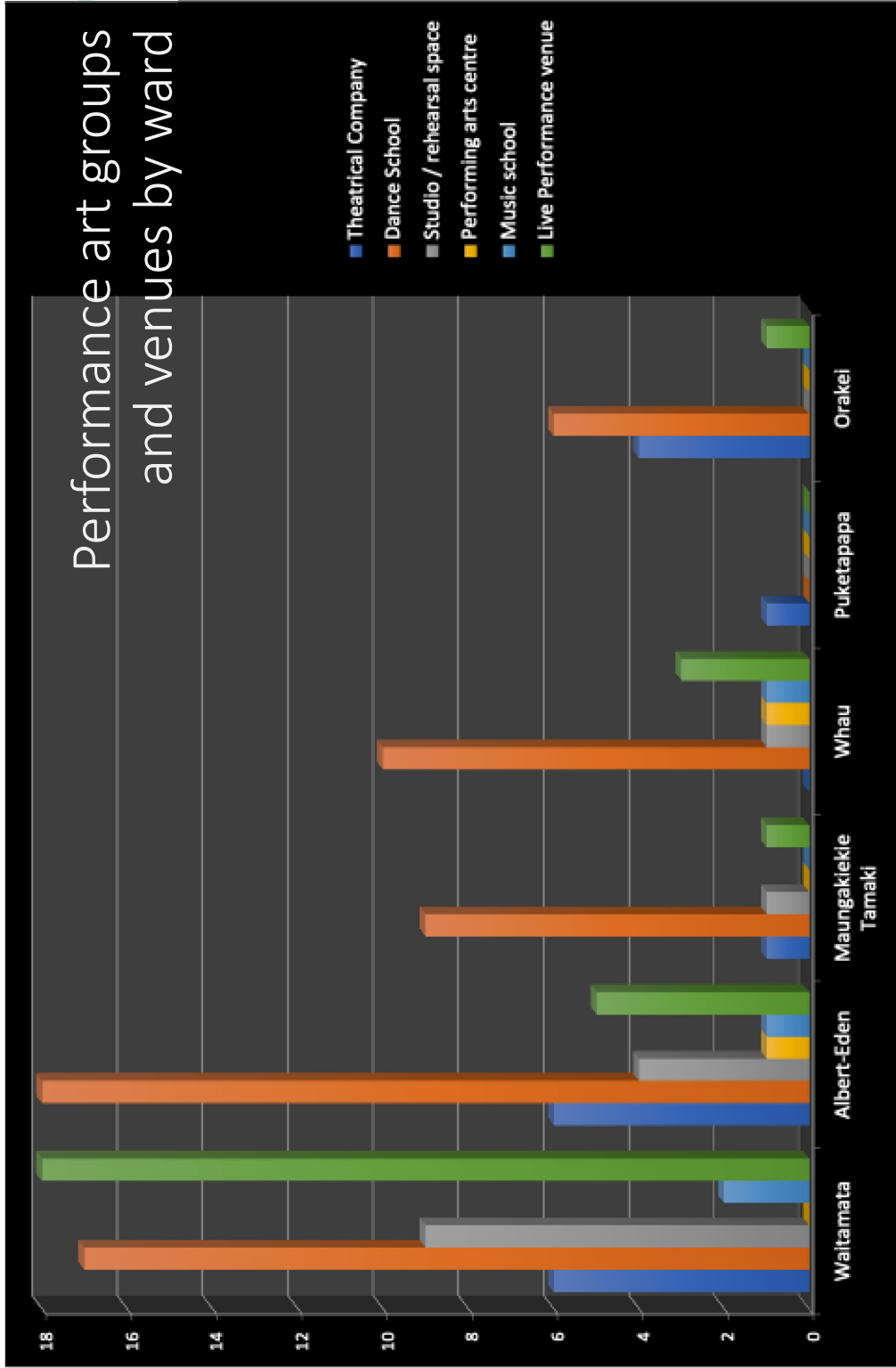


No.3 Roskill Theatre

- Defined a new standard of placemaking with deeper community engagement
- Increased sense of pride, cohesion, and sense of place in Puketāpapa
- Gave youth a voice and let them lead
- Let marginalized voices find volume
- Elevating the profile of Pasifika talent that sits in Puketāpapa
- Collaborations and engagement with local schools, providing aspiration to young people pursuing the arts
- No.3 company grew from this opportunity, created a profile for themselves and pathways towards their future success, as artists or not.
- In June 2023 No.3 opened the first ever dedicated physical theatre / creative space in Mt Roskill
- No.3 Performed at the International Buskers Festival in Christchurch in February 2025
- No.3 member Jonjon performed her own original headline show at Q Loft (PRIDE Elevate Feb 2025) supported by No.3 creatives.
- No.3 member Lijah Mavaega released his first original song through the Songhubs scheme



Attachment A
Item 8.1



A tough market...


The No. 3 board is disappointed we couldn't find a pathway for support of the company or the space. We really thought it would find itself, alas we could not find a road.

- No.3 has stopped paying the company members and can't pay the rent for the space at 1234 Dominion Rd.
- Conversations with funders have been unproductive, artistic outcomes are esoteric and much harder to quantify. We are not a sustainable organisation.
- The trust was not able to prove the value in facilitating a young cohort to develop their own provenance and creative capital in their own space. The cost of that was too high for funders.
- Providing opportunities for a small troupe to make their creative capital is a core value for the trust. For artistic success young people need a level of investment. With no real market in New Zealand young artists need a framework so they can take their talent to the world. Perhaps funders did not see the potential we see.
- Creative NZ has yet to find a way to support No.3 company members, their productions, or the creative space.
- Despite the talent that exists here and the platform No.3 have created, nobody seems to want to keep this opportunity going for our young diverse members or as a pathway for young people out of school.
- No.3 is not sustainable, and the creative space is about to close its doors.
- Our operation is not unlike other arts organisations struggling to stay afloat, and unable to provide a viable market for artists in New Zealand.

*There is **no** real viable market for young creatives in Auckland, they can't make a living unless they have family to support them. The only way creative kids are going to have a career is to travel overseas. We need to get them ready for market and all kids need to have the same start and resources to do so.*

..... Unless we invest

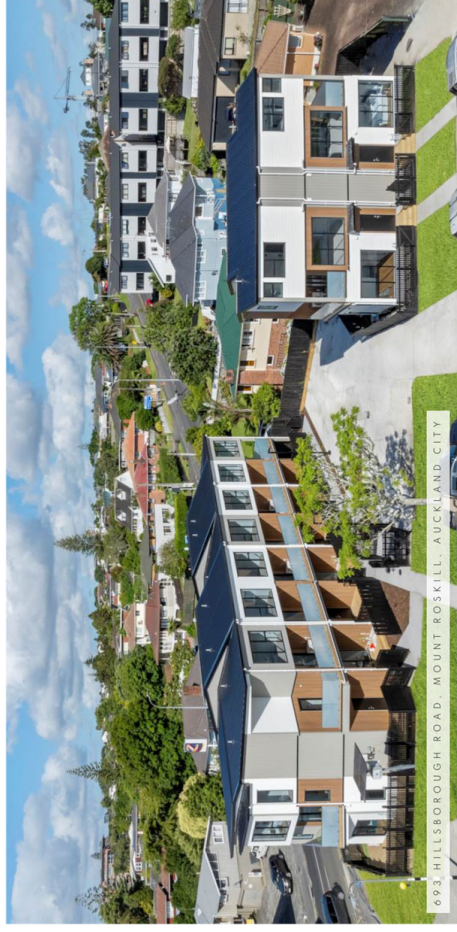




Artistic Infrastructure for intensifying neighbourhoods

A conversation about the Arts Strategy in Auckland's inner suburbs is necessary. Venues like Basement Theatre, TAPAC Theatre, and Bruce Mason Centre support a wide range of practitioners and provide significant infrastructure for artistic endeavour. Making sure those resources are reflected across the city is vital to young people

- Intensifying cities like Auckland benefit from including artistic infrastructure in their planning.
- As a community we need to deliver better artistic outcomes for our young people.
- Our community needs recreational options along with parks, sports fields, sports clubs, golf links etc
- Our neighbourhood would benefit from being able to draw down on a strategy to ensure our Rangatahi get the same benefits as our inner city neighbourhoods.
- Look to comparative suburbs at what is serving them well





Its time for a conversation about what the **Arts Strategy** is:
especially in Auckland's inner suburbs

Basement Theatre – Auckland Central

Very theatre-centric, established community and supports a wide range of practitioners from right across Tāmaki Makaurau





Its time for a conversation about what the **Arts Strategy** is especially in Auckland's inner suburbs

PAPAC - Point Chevalier

A vibrant multi-purpose venue, supporting a wide variety of culture, dance, music, schools and community





Its time for a conversation about what the **Arts Strategy** is especially in Auckland's inner suburbs

Bruce Mason Centre – Takapuna

1119 seat theatre able to accommodate significant touring shows, comedy, opera and concerts. Administered by Auckland Council.

