

Date: Tuesday 25 March 2025
Time: 1.30 pm
Meeting Room: Room 1, Level 26,
Venue: Te Wharau o Tāmaki - Auckland House,
 135 Albert Street, Auckland

Te Komiti Hapori / Community Committee

OPEN ATTACHMENTS

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Note: The attachments contained within this document are for consideration and should not be construed as Council policy unless and until adopted. Should Councillors require further information relating to any reports, please contact the relevant manager, Chairperson or Deputy Chairperson.



Homelessness

Presentation to the
Community Committee, Auckland City Council

25 March 2025

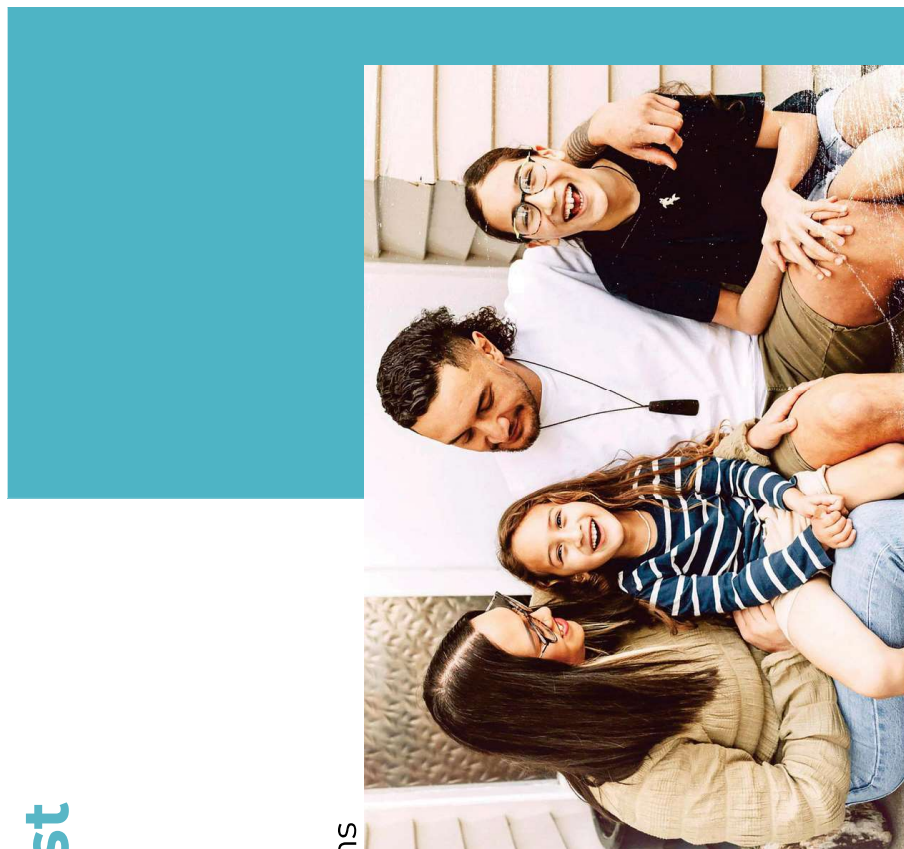


**Everyone has a role to play...
Together, we can
address homelessness**



Principles of Housing First

- Choice and self-determination
- Immediate (or as fast as possible) access to housing, with no housing readiness conditions
- A harm reduction and recovery-orientation approach
- Whānau-driven supports unique to the situation and life aspirations of whānau
- Social and community integration





Our impact...

March 2017 – January 2025



Otago University research with a Housing First cohort: Outcomes for people housed





Top three challenges

- (1) Increasing rates of homelessness
 - impact of recent changes in Govt policy
 - visible homelessness is the 'tip of the iceberg'
 - resources needed for data and evidence to advocate to Govt for continued funding
- (2) Uncertain and silo'ed funding
- (3) Lack of housing supply

Make that four



- (4) Lack of a joined-up approach
- Need long-term bi-partisan commitment to housing is a human right
 - What whānau we support told us
 - Housing needs to be embedded as a key focus area for multiple Govt departments, i.e. health, education (school and tertiary), employment, justice



Ngā mihi ki a koutou



COMPARATIVE SUMMARY OF FUNDING PROGRAMMES

	Auckland Climate	Ngā Hapori Momoho Thriving Communities	Regional Arts and Culture	Regional Environment and Natural Heritage	Regional Events	Sport and Recreation Facilities Investment	Sport and Recreation Facilities Operating	Waste Minimisation and Innovation
Purpose of the fund	The Auckland Climate Grant is a targeted grant programme that supports community-led climate action.	Supports the implementation of Ngā Hapori Momoho Thriving Communities Strategy 2022 – 2032 by supporting community-led projects that have regional impact.	The Regional Arts and Culture programme enables organisations, communities and artists to deliver arts and culture projects and activities across Tāmaki Makaurau.	The Regional Environment and Natural Heritage Grant aims to support community conservation projects and activities that protect, restore or enhance regionally significant natural environments.	To provide financial support for the community delivery of events having a regional scale and/or reach for Aucklanders.	The Sport and Recreation Facilities Investment Fund seeks to improve the provision of facilities to increase Aucklanders' participation in sport and recreation.	Auckland Councils Sport and Recreation Facilities Operating Grant supports non-council or regional, sport and recreation facilities that help increase Aucklanders' participation in sport and recreation.	The Waste Minimisation and Innovation Funds intended to provide seed funding to encourage and enable creative reuse and recovery of waste resources and generate economic opportunities.
Council policy to which the grant responds	The grant programme responds to identified actions in the Community and Coast priority area of Te Taruke-ā-Tāwhiri: Auckland's Climate Plan.	The grants programme responds to Ngā Hapori Momoho Thriving Communities Strategy 2022 – 2032, focusing on increased whānau and community financial security, improved health outcomes and intercultural connections.	Grants delivered through this programme support the implementation of Toi Whirihi, Auckland's Arts and Culture Strategic Action Plan and align to Auckland Council's Community Grants policy.	The grant responds to the Community Grants Policy, the Auckland Council's Biodiversity Strategy and Auckland's Regional Pest Management Strategy.	The sections of the Events Policy which the grant responds to are: 2.1 What we seek to achieve (page 6) 3.2 Why are we involved in events (page 8) 5.2 Regional events - key drivers and benefits (page 16)	The grants programme responds to Auckland Sport and Recreation Strategic Action Plan 2014-2024, Increasing Aucklanders' Participation in Sport: Investment Plan 2019-2039 and the Community Grants Policy 2014.	The grants programme responds to Auckland Sport and Recreation Strategic Action Plan 2014-2024, Increasing Aucklanders' Participation in Sport: Investment Plan 2019-2039 and the Community Grants Policy 2014.	The Auckland Council Waste Management and Minimisation Plan (WMMIP) 2024.
Budget	For the 2024/2025 financial year the budget is \$372,451.	For the 2024/2025 financial year the budget is \$295,000.	For the 2024/2025 financial year the budget is \$1,331,869.	For the 2024/2025 financial year the budget is \$450,578.	For the 2024/2025 financial year the budget is \$600,000.	The budget allocated to the fund is \$150 million over 10 years of the Long-term Plan 2024 – 2034. Additional funding of \$35 million is provided over three years, bringing the total to \$185 million.	The grant has a three-year funding commitment. Financial year 2024/2025 – \$1,067,698 Financial year 2025/2026 – \$1,069,356 Financial year 2026/2027 – \$1,071,072	For the 2024/2025 financial year the budget is \$500,000.
Detail of funding rounds	The Auckland Climate Grant has one Strategic grant round and two Response grant rounds.	The grants programme has one funding round per annum.	Two funding rounds take place per annum. The funding rounds are flexible to align with committee meetings.	The grants programme has one funding round per annum.	The grants programme has two funding rounds per annum.	The grants programme has one funding round per annum.	The grant has one funding round every three years.	The grants programme has one funding round per annum.
Evaluation criteria	<ul style="list-style-type: none"> Alignment with grant purpose Māori outcomes Unmet need and project reach Collaboration 	<ul style="list-style-type: none"> Regional scale and benefit Aligns with one or more of the policy objectives. 	<ul style="list-style-type: none"> Project and strategic relationship grant applications are assessed for eligibility, project quality and prioritisation scores. 	<ul style="list-style-type: none"> Biodiversity Impact Connectivity Māori outcomes Likelihood of success 	<ul style="list-style-type: none"> Supports key priorities Delivers desired impacts Expands the variety or range of events on offer 	<ul style="list-style-type: none"> Eligibility check People and community priorities Infrastructure priorities 	<ul style="list-style-type: none"> Eligibility check People and community priorities Infrastructure priorities 	<ul style="list-style-type: none"> Strategic alignment Māori Outcomes Waste minimisation Community participation and /

	Auckland Climate	Ngā Hapori Momoho Thriving Communities	Regional Arts and Culture	Regional Environment and Natural Heritage	Regional Events	Sport and Recreation Facilities Investment	Sport and Recreation Facilities Operating	Waste Minimisation and Innovation
	<ul style="list-style-type: none"> Likelihood of success 				<ul style="list-style-type: none"> Level of positive community benefits generated Amount of community support, involvement and/or active partnerships How effectively the event was run in the past or how well planned Other considerations as outlined in the policy Alignment with Māori priority Alignment with youth priority <p>Consideration of Māori and youth as key priorities adds weight to applications.</p>	<ul style="list-style-type: none"> Strategic and financial priorities Overall achievability of the project 	<ul style="list-style-type: none"> Strategic and financial priorities 	<ul style="list-style-type: none"> or community benefit Value for investment Quality of proposal <p>The proposal will be technically and financially feasible and does not represent an unacceptable level of risk to the council.</p>
Application evaluation process	<p>Applications are assessed by individual staff members with subject matter expertise from Environmental Services - Sustainability Initiatives group.</p>	<p>Applications are assessed by a panel. The panel is made up of council and external subject matter experts with knowledge in community funding and external funding assessment expertise.</p>	<p>Staff and an external arts sector panel assess the applications. The panel makes recommendations based on the arts and culture assessment matrix criteria.</p>	<p>Applications are initially assessed for eligibility by the Grants team. Applications are then assessed by individual staff members with expertise in the nature of the application received.</p>	<p>Applications are assessed by staff against the evaluation criteria.</p>	<p>The eligibility check and initial funding priority assessment is completed by staff members of the Sport and Recreation team. Eligible and high-priority projects are then shortlisted and shared with an Independent Assessment Panel (IAP) made up of sector experts.</p>	<p>The eligibility check is completed by staff members of the Sport and Recreation team. The funding priorities assessment is done by an Independent Assessment Panel (IAP) made up of sector experts.</p>	<p>Applications are assessed through a three-stage process as follows.</p> <ol style="list-style-type: none"> All funding applications are assessed for eligibility against the Waste Minimisation and Innovation Fund guidelines. Feedback is requested from subject matter experts and council staff on all eligible funding applications Applications are then assessed by a panel comprised of council subject matter experts, who score each application against assessment criteria.

	Auckland Climate	Ngā Hapori Momoho Thriving Communities	Regional Arts and Culture	Regional Environment and Natural Heritage	Regional Events	Sport and Recreation Facilities Investment	Sport and Recreation Facilities Operating	Waste Minimisation and Innovation
Funding allocation process	<p>The panel meet to moderate scores and recommend grant allocations.</p> <p>Funding recommendations are reviewed by team Leaders and Group Managers before they are reported to decision makers for approval.</p>	<p>Applications are ranked in order of the scores awarded by the panel. Recommendations are made after assessing the impacts that any lesser funding amount would have on the proposed project/work.</p>	<p>Every application is scored by three assessors, the scores collated, and a panel meeting held to discuss and confirm recommendations.</p>	<p>After the individual assessments by staff members and subject matter experts. Principal Advisors meet to moderate scores and determine funding allocation recommendations.</p> <p>Funding recommendations are then reviewed by Group Managers before they are reported to committee for approval.</p>	<p>Funding is generally allocated to successful events over a period of years. Prior levels of funding represent a starting point.</p>	<p>The funding recommendations made by the independent panel are presented and workshopped with the Community Committee. The funding decision is then made during a business meeting with the committee.</p>	<p>The funding recommendations made by the independent panel are presented and workshopped with the Community Committee. The funding decision is made by the Community Committee at a business meeting.</p>	<p>The following steps are taken to ensure recommendations are robust when allocating funding:</p> <ul style="list-style-type: none"> The panel are required to provide comments for each of the criterion to justify each score. The funding is distributed across successful projects from highest score to lowest until the allocated budget is fully allocated.
Estimated community reach	<p>The number of Aucklanders reached through Auckland Climate Grant projects funded in 2022/2023 was 11 900.</p>	<p>In the 2023/2024 financial year, the approved applicants stated that funding for their projects would assist upwards of 39 000 people in total across the Auckland region.</p>	<p>In the 2022/2023 financial year audience and participants numbers were estimated to be 689,936.</p>	<p>The number of Aucklanders reached by the Regional Environment and Natural Heritage Grant projects funded in 2022/2023, is 7400.</p>	<p>In the 2022/2023 financial year, events were delivered to an audience of 491 243. Participants in the events delivery totalled 67 531.</p>	<p>Previous rounds of the grant have been allocated to between 15 and 18 projects. These projects make a significant impact in the provision of sport and recreation facilities available to Aucklanders.</p>	<p>This grant usually goes to between 10 and 15 organisations who operate facilities that collectively have participation numbers of hundreds of thousands.</p>	<p>Difficult to quantify</p>
Community outcomes and benefits achieved	<p>Carbon emissions saved attributed to Climate Grant projects: 1,375.3 Tons CO2e (i.e. equivalent to removing 924 petrol cars off the road for a year) reported from 2022/2023 grant recipients.</p> <p>Volunteer hours reported by 2022/2023 grant recipients totalled 18 218.</p>	<p>In the 2023/2024 financial year, three priority objectives were achieved:</p> <ul style="list-style-type: none"> These included specific outcomes such as: <ul style="list-style-type: none"> victims of crime, suicide and traumatic events disabled Aucklanders to access community facilities music mentoring and wellbeing programmes for young people a spoken word poetry workshop 	<p>The Regional Arts and Culture grants support community audiences and participants to access arts experiences that may otherwise not be available to them.</p>	<p>Figures from the 2022/2023 financial year are as follows:</p> <ul style="list-style-type: none"> 28 900 native plants planted 4.1 km of streams protected 475 organised community events with 5470 participants Over 7400 volunteers contributed 100 500 volunteer hours 	<p>Outcomes sought from funding that receive are:</p> <ul style="list-style-type: none"> Bring people together to share memorable, inspiring and educational experiences, and to build social cohesion. Celebrate Auckland and its people, and build pride in our achievements and in who we are. Commemorate and respect important occasions. Profile Auckland and its diverse places 	<p>The grant increases the number of accessible and available facilities within the Auckland region.</p> <p>This achieves the outcome of having more Aucklanders more active, more often.</p>	<p>This grant allows non-council owned facilities to not only be affordable for the community but continue to be operationally viable. These facilities allow more Aucklanders to be more active, more often.</p>	<p>The following measures of the fund encourage participation and increase the audience of the fund:</p> <ul style="list-style-type: none"> Implementation of community action and behaviour change. Applications are assessed against a set of criteria. Applicants must demonstrate how their project will include community participation and benefit.

	Auckland Climate	Ngā Hapori Momoho Thriving Communities	Regional Arts and Culture	Regional Environment and Natural Heritage	Regional Events	Sport and Recreation Facilities Investment	Sport and Recreation Facilities Operating	Waste Minimisation and Innovation
		<ul style="list-style-type: none"> programme, for Māori community connection for older Aucklanders and people with dementia or disability community outreach and engagement, supporting leaders of volunteering 		<ul style="list-style-type: none"> Invigorate Auckland's economy. 				<ul style="list-style-type: none"> Applicants are required to fill in a completion report.
How is success measured	<p>Key performance indicators for the Auckland Climate Grant are:</p> <ul style="list-style-type: none"> Tonnes of CO2e saved Community groups engaged Reach/engagement Volunteer Hours 	<p>Numbers of programmes created/maintained through this funding. Specifically, the numbers of community members impacted by these programmes.</p>	<p>Key performance indicators, aligned to Tei Whiti goals and objectives and reported on by the grant recipients.</p>	<p>Success is measured for the fund – all available money is given out to applications that are consistent with criteria. Success is measured for the applicants - have they achieved what they stated they wanted to.</p>	<p>Success is measured through the effective delivery of the event as described in the application. Attendance at the event is also used as a measurement of success.</p>	<p>Success is measured by the impact of the grant on the network provision of sports facilities.</p> <p>Success is measured by the overall participation impact of the facility optimisation of the asset management plans in place and in use</p> <p>Improvement of financial position</p>	<p>Applicants are required to answer the question below in the application form:</p> <ul style="list-style-type: none"> How will you assess whether your project has been successful? <p>In addition to this, successful applicants are required to report project outcomes by submitting a completion report when the project is complete.</p>	<p>Applicants are required to answer the question below in the application form:</p> <ul style="list-style-type: none"> How will you assess whether your project has been successful? <p>In addition to this, successful applicants are required to report project outcomes by submitting a completion report when the project is complete.</p>
Data available from applicants regarding community participation and benefit	<p>Recipients provide information on:</p> <ul style="list-style-type: none"> Number of participants/attendees Number of workshops or open days Number of volunteers and volunteer hours Any audience or participant feedback Information on the project activity to support calculation of CO2e reduced. 	<p>Qualitative and quantitative data submitted by recipients at the conclusion of their project, listing their achievements against the contribution statement given in the application form. These are listed in terms of the three funding objectives that have been drawn from the strategy.</p>	<p>The numbers of participants and audience members are provided in acquittal reporting, along with highlights, challenges and future aspirations.</p>	<p>Each applicant completes a report in 'Smartgrants' at the end of the funding period. The report asks about budget spend, numbers of attendees at events, numbers of pest animals trapped or tracked etc.</p>	<p>Post event reporting is provided to indicate whether the objectives of the event were achieved and actual attendance figures.</p>	<p>Each recipient is required to submit a project completion report. This includes community participation numbers and benefits such as additional booking space and sports facility provision.</p> <ol style="list-style-type: none"> Participation and Facility Use Report (Q1 and Q2) Participation and Facility Use Report (Q1-Q4) Asset Management and Financial Annual Reports (Year One) 	<p>Annually, three reports are received from each recipient:</p> <ol style="list-style-type: none"> Participation and Facility Use Report (Q1 and Q2) Participation and Facility Use Report (Q1-Q4) Asset Management and Financial Annual Reports (Year One) 	<p>The completion reports provide the total audience and number of:</p> <ul style="list-style-type: none"> workshops attendees volunteers contractors hours contributed by volunteers and contractors
Is the success measurement	<p>Yes, success measurement data is set out a short contribution</p>	<p>Yes, in their application, recipients have set out a short contribution</p>	<p>Yes, success measurement data and information is requested</p>	<p>Yes, the application asks how the applicant</p>	<p>Yes, the application form requests information on</p>	<p>Yes, the application form includes estimates of success.</p>	<p>Yes, the application form includes estimates of success.</p>	<p>Yes, applicants must provide a statement of</p>

Auckland Climate	Nga Hapori Momoho Thriving Communities	Regional Arts and Culture	Regional Environment and Natural Heritage	Regional Events	Sport and Recreation Facilities Investment	Sport and Recreation Facilities Operating	Waste Minimisation and Innovation
data/ information requested as part of the application forms	collected as part of the application form.	statement listing the benefits they expect to achieve, for whom and how, and the outcomes this will lead to.	as part of the application process.	intends to measure success.	the event purpose and expected attendance.	intends to measure success.	what success will look like.

Attachment A: Regional Event Fund Application Summaries 2024/2025 Round 2

Detail from funding applications in this schedule has been presented as received.

Application	Organiser	Event Name
REF25-200004	The Korean Society of Auckland Inc.	2025 Korean Day
REF25-200007	New Zealand Rugby League Inc.	New Zealand Rugby League National District 9s Tournament
REF25-200009	Balmoral Chinese Business Association Inc.	Auckland Moon Festival
REF25-200010	Te Pou Theatre Trust	Whānau Day - Kōanga Festival 2025
REF25-200012	Glen Innes Business Association Inc.	Glen Innes Te Ara Rama Matariki Light Trail
REF25-200013	Pacific Music Awards Trust	2025 Pacific Music Awards

REF25-200004

Project Title	2025 Korean Day
Applicant	The Korean Society of Auckland Inc
Website	http://nz.korean.net
Proposed venue/location	17 Silverfield, Wairau Valley, Auckland, 0627
Proposed event dates	30.Aug.2025
Proposed event times	10am - 7pm
Estimated no. participants	200
Estimated total audience	15000
Target audience	Every people who have an interest on Korean and Asian Culture
Project cost GST inclusive?	Yes
Total project cost	100,000.00
Has event been held before	Yes
Brief Project Description	
<p>Korean Day is a historic event that began in Wellington in 1991 and has been celebrated every year since.</p> <p>Currently, it showcases various arts and culture such as music, dance, movies, and fashion from Korea, which are attracting attention from around the world, and provides an opportunity to introduce and experience various contents such as food, history, and tourism.</p> <p>The event is attended by about 10,000 to 15,000 people, with performances by various Korean artists and local artists.</p> <p>Our Purpose is</p> <ul style="list-style-type: none"> - Introduce the Korean community, one of New Zealand's many ethnic groups, to New Zealand so that cultural exchange can take place. - To help each country cooperate for tourism, which is one of their strengths. - Introduce the various social services and non-profit organizations in New Zealand to showcase the various social services available to people in New Zealand. - Provide a variety of food booths to introduce visitors to and experience different food cultures. - Promote the cultural activities of art groups and introduce them to the public through various art performance programs. 	
Prior event dates, attendance numbers and key outcomes	
<p>It was held on 31st August, 2024 at Eventfinda Stadium on NorthShore Auckland. About 10,000 people attended.</p>	

<p>Most attendees participated in the contents of the event, especially the K-pop dance contest, traditional food making, and hanbok experience.</p> <p>National Party MP Melissa Lee and Simon Watts, and Labour Party MP Phil Twyford, Michael wood and Vanushi Walters had a speech at the official ceremony. Also in attendance was Desley Simpson, Deputy Mayor of Auckland had a speech at the official ceremony.</p> <p>Other dignitaries included Jessica Phuang of the New Zealand Police Service, U.S. Consul General Sarah Nelson, Consul General of Japan Takahiro Takahashi, Consul General of the Republic of Panama Gregory Thwaite, President of the Auckland Chinese Community Center Inc. Kai Luey from the Chinese Community Center of Auckland, and Diamond Chen, President of the Taiwanese Overseas Chinese Association New Zealand.</p> <p>We had tea time with VIPs for the cohesion of communities after official ceremony.</p> <p>Visitors were particularly interested in cultural experiences. The Korean wrestling, taekwondo, and traditional play booths were popular with young people, while the hanbok experience, traditional wedding, traditional tea ceremony, calligraphy, and kimchi making booths were very popular.</p> <p>There were 14 performance teams performing singing, dancing, traditional arts, gymnastics, and orchestra, and the audience could enjoy various cultural performances.</p>	
<p>Dates and description of any prior Auckland Council Group support</p>	
<p>ECDF - \$15,000 Jun 2024 Korean Governemnt Fund - \$13,000 Jun 2024</p>	
<p>Total Amount Requested</p>	<p>20,000.00</p>
<p>Ways in which event supports Regional Event Key Priorities</p>	
<p>'Korean Day' encourages and introduces people to New Zealand's cultural diversity through various cultural exchanges.</p> <p>There are a lot of artists in New Zealand that don't get exposure. Korean Day invites up-and-coming artists, long-forgotten artists, and multi-ethnic artists who are just starting out to showcase their performance to the public.</p>	

REF25-200007

Project Title	New Zealand Rugby League National District 9s Tournament
Applicant	New Zealand Rugby League Inc
Website	http://www.nzrl.co.nz
Proposed venue/location	Bruce Pulman Park
Proposed event dates	19 April - 20 April 2025 (Easter Weekend)
Proposed event times	9am - 4pm
Estimated no. participants	765
Estimated total audience	2295
Target audience	Rangatahi 16s - 18s tama and kōtiro / Youth 16s - 18s boys and girls
Project cost GST inclusive?	No
Total project cost	265,493.00
Has event been held before	Yes
Brief Project Description	
<p>The purpose of the event is to offer a programme to engage with our communities throughout Aotearoa. The 9s format is a proven effective entry point for rugby league encouraging participation and growth of the game at a district level throughout the country. It has also pivotal to a significant growth in the girls' game. The National District 9s entails three stages: District Tournaments, Regional Tournaments and the National District 9s Tournament. The top qualifying district teams (per age group) will compete in the National 9s Tournament in April 2025. The National District 9s Tournament will collectively see teams compete with a 16s Boys Champion, 16s Girls Champion, 18s Boys Champion and 18s Girls Champion, all crowned at the conclusion of the tournament in Tāmaki Makaurau.</p>	
Prior event dates, attendance numbers and key outcomes	
<p>March 31st 2024 = 480 players (32 teams), approx. 200 coaches, volunteers, and officials. Approximately 1,500-2,000 spectators.</p>	
Dates and description of any prior Auckland Council Group support	
<p>Nil.</p>	
Total Amount Requested	100,000.00
Ways in which event supports Regional Event Key Priorities	
<p>Our National District 9s tournament draws teams of young people, their families, and supporters from across the Auckland region and Aotearoa boosting the local tourism, accommodation, and hospitality industries. Rangatahi feel a sense of pride when their club has qualified to represent their region. In 2023, Auckland was crowned u18s champions. Bruce Pulman Park has been selected as the host venue due to its state of the art facilities. This kind of event also promotes a strong sense of community.</p>	

REF25-200009

Project Title	AUCKLAND MOON FESTIVAL
Applicant	BALMORAL CHINESE BUSINESS ASSOCIATION INCORPORATED
Website	http://www.aucklandmoonfestival.nz
Proposed venue/location	Potters Park, Dominion Road, Mount Eden War Memorial Hall, Secure Parking (Balmoral Road)
Proposed event dates	03/10/2025 - 05/10/2025
Proposed event times	2:00pm - 10:00pm
Estimated no. participants	600
Estimated total audience	20000
Target audience	Local Kiwi audience, Chinese audience, and Southeast Asian audience
Project cost GST inclusive?	No
Total project cost	290,000.00
Has event been held before	Yes
Brief Project Description	
<p>Auckland Moon Festival (Dominion Road Moon Festival) Overview</p> <p>The Auckland Moon Festival, a vibrant three-day celebration, takes place annually on Dominion Road in September or October. It unites diverse communities through cultural performances, music, dance, food, and more. Initiated by the Balmoral Chinese Business Association (BCBA) in 2019 and directed by Moon Festival Director Gavin Zhang, the festival has grown significantly with strong support from Auckland City Council, the Mount Eden Local Board, the Dominion Road Business Association, local businesses, and dedicated volunteers.</p> <p>As a signature event for Dominion Road, the festival celebrates the second most significant Chinese cultural holiday, widely observed across East Asia.</p> <p>In 2024, BCBA hosted its most successful festival to date, featuring unique thematic exhibitions, refined management, and professional execution. The event received widespread acclaim from attendees, partners, and government officials.</p> <p>In 2025, the festival's mission is to attract even more visitors from across Auckland and beyond to Dominion Road for a vibrant multicultural experience. The event will include lights, lantern displays, riddle challenges, performances, children's activities, food stalls, and special promotions by local businesses. The three-day celebration will take place across four key sites: Mt Eden War Memorial Hall, Potters Park, the old Warehouse Carpark, and Dominion Road.</p>	
Prior event dates, attendance numbers and key outcomes	
<p>The Auckland Moon Festival, also known as the Dominion Road Moon Festival, has been celebrated annually since 2019, with the exception of 2020 due to the COVID-19 pandemic. Below is an overview of the festival's dates, attendance figures, and key outcomes for each year:</p>	

2019:
Dates: September 13–15, 2019 Attendance: Over 20,000 attendees
Key Outcomes: The inaugural festival featured riddle challenges, lantern displays, cultural performances, children's activities, and numerous food stalls at Potters Park on Dominion Road. It successfully showcased the rich cultural traditions of the Mid-Autumn Festival, fostering community engagement and cultural exchange.
RNZ

2020:
Event Status: Prepared but Cancelled due to the COVID-19 pandemic

2021:
Event Status: Prepared but Cancelled due to the COVID-19 pandemic

2022
Dates: September 9–11, 2022 (Smaller scale due to the post-COVID-19 period)
Attendance: Approximately 15,000 attendees
Key Outcomes: The festival featured cultural performances and lantern displays, lighting up Dominion Road to celebrate the Moon Festival. The event emphasized the importance of family gatherings and cultural heritage, attracting a diverse audience.

2023:
Dates: September 29 – October 1, 2023
Attendance: Approximately 25,000 attendees
Key Outcomes: The festival continued to offer a platform for cultural performances, traditional food, and community activities, strengthening the festival's role in promoting cultural understanding and community cohesion.

2024:
Dates: September 13–15, 2024
Attendance: Approximately 30,000 attendees
Key Outcomes: Despite facing unprecedented challenges, including limited preparation time and funding, the 2024 festival was widely regarded as the most successful since its inception. It featured distinct thematic exhibition areas, improved event management, and professional execution, effectively addressing past challenges. The festival generated significant attention on social media, with many commenting that it offered "a complete package of food, entertainment, and fun," even more engaging than the Lantern Festival, which had a much larger budget. The event acted as a powerful catalyst for local economic growth, revitalizing businesses and providing valuable support to the local government.

Overall, the Auckland Moon Festival has grown in scale and impact each year, fostering cultural exchange, community engagement, and economic revitalization in the Dominion Road area.

Dates and description of any prior Auckland Council Group support

The Auckland Moon Festival, also known as the Dominion Road Moon Festival, has received support from Auckland Council and its associated organizations in various forms over the years. Below is a summary of the funding and in-kind support provided for each year the event was held:

2019:
Funding: The festival received financial support from the Albert-Eden Local Board.
In-Kind Support: Assistance was provided in the form of event compliance guidance and logistical support.

<p>2020: Event Status: Cancelled due to the COVID-19 pandemic.</p> <p>2021: Funding: The festival received financial support from the Albert-Eden Local Board. In-Kind Support: Continued assistance with event compliance and logistical support</p> <p>2022: Funding: The festival received financial support from the Albert-Eden Local Board. In-Kind Support: Ongoing support in event compliance and logistics.</p> <p>2023: Funding: The festival received financial support from the Albert-Eden Local Board. AND Regional Event Fund In-Kind Support: Assistance with event compliance and logistical arrangements.</p> <p>Over the years, the Auckland Moon Festival has benefited from both financial and in-kind support from Auckland Council and its associated organizations, particularly the Albert-Eden Local Board. This support has been instrumental in ensuring the festival's success and its contribution to the local community.</p>	
Total Amount Requested	30,000.00
Ways in which event supports Regional Event Key Priorities	
<p>The Auckland Moon Festival supports regional priorities by promoting cultural diversity, fostering community cohesion, and enhancing the city's reputation as a vibrant multicultural hub. The festival attracts attendees from across Auckland, boosting local businesses and showcasing the city as a destination for major events.</p>	

REF25-200010

Project Title	Whānau Day - Kōanga Festival 2025
Applicant	TE POU THEATRE TRUST
Website	https://www.tepoutheatre.nz/
Proposed venue/location	Te Pou Theatre: Tokomanawa Theatre (Main Auditorium), Tāhū Studio, Hui Room, Te Kōpua (Foyer), and outdoor spaces at Corban Estate Arts Centre including awning & Opanuku Lane
Proposed event dates	Saturday 13 September 2025
Proposed event times	10am - 3pm
Estimated no. participants	40
Estimated total audience	900
Target audience	Māori, Diverse communities, tamariki 2-12, adults of 18-55+, kaumātua
Project cost GST inclusive?	No
Total project cost	87,070.00
Has event been held before	Yes
Brief Project Description	
<p>Whānau Day provides an enriching and inclusive day of free storytelling, performance, and arts-based activities for families across Tāmaki Makaurau, with a focus on children aged 2-12 years. Hosted at Aotearoa’s only kaupapa Māori-led performing arts venue, this event uplifts diverse cultural narratives and fosters connection through creative expression.</p> <p>The kaupapa of Whānau Day is to inspire and empower Auckland’s diverse communities to engage with te ao Māori stories while celebrating the rich cultural heritage of other communities. Through traditional arts, multilingual storytelling, theatre, music, and kai, we aim to build a stronger sense of identity and community.</p> <p>Whānau Day is a cornerstone event of Te Pou Theatre’s annual Kōanga Festival, a platform for Māori-led creative expression that has grown significantly over the past decade. This event embodies Te Pou’s mission of creating mana-enhancing experiences for all, particularly tamariki and their whānau, in a welcoming, accessible, and vibrant space.</p> <p>In 2026, we aim to sustain and expand Whānau Day, continuing to offer free access to uplifting and educational experiences for over 1,000 attendees. By providing a space to celebrate shared stories and diverse cultural expressions, Whānau Day contributes to the broader kaupapa of fostering community well-being, cross-cultural understanding, and the revitalisation of te reo Māori and Māori performing arts.</p>	
Prior event dates, attendance numbers and key outcomes	
<p>12 September 2015 - Attendance numbers approximately 400 11 September 2016 - Attendance numbers 530 10 September 2017 - Attendance numbers 350 7 September 2019 - Attendance numbers 704 2020-2022 Whānau Day not held in-person due to Covid, and as we built a new performing arts</p>	

venue. 16 September 2023 - Attendance numbers 943+ 7 September 2024 - Attendance number 960+	
Key outcomes of each festival have been	
<ul style="list-style-type: none"> * celebration of Māori culture * events for tamariki with increasing numbers of people participating * a bringing together of people to commemorate an event on the maramataka Māori (Kōanga) which is not celebrated widely elsewhere * exposure for Māori businesses providing traditional and contemporary kai 	
<p>In 2024 we reached our biggest audience we have yet. This demonstrates the demand for the event and the increasing profile it has as a staple in the West Auckland cultural calendar. We're really proud of our record-breaking attendance of 960+ individuals, with 100+ people including creatives, artists, performers, crew and delivery team. Despite the weather being quite patchy in the lead up (and on the day), our community came through and helped us meet this target.</p>	
Dates and description of any prior Auckland Council Group support	
2024	<ul style="list-style-type: none"> \$10000 Tātaki Auckland Unlimited (Kōanga Festival overall) \$20,000 Eke Panuku \$12,000 Regional Events Fund
2023	<ul style="list-style-type: none"> \$8,000 Regional Event Fund \$25,000 Regional Arts and Culture Grant (Kōanga Festival overall)
2019	<ul style="list-style-type: none"> \$20,000 Regional Arts and Culture Grant (Kōanga Festival overall) \$2,000 Auckland Council Multi-board (Kōanga Festival overall) \$2,000 Henderson Massey Local Board (Kōanga Festival overall)
2017	<ul style="list-style-type: none"> \$4,500 Whau Local Grant (Kōanga Festival overall) \$3,000 Local Board Grant (Kōanga Festival overall)
2016	<ul style="list-style-type: none"> \$15,000.00 Regional Arts and Culture Grant: Audience Development
2015/16	<ul style="list-style-type: none"> \$3,000 - Whau Local Board (Kōanga Festival overall)
Total Amount Requested	17,200.00
Ways in which event supports Regional Event Key Priorities	
<p>This project aligns strongly with Auckland Council's Regional event key priorities: It supports council strategic outcomes as outlined in Toi Whītiki, specifically by fostering inclusion (1.1.1–3, 1.1.4, 1.2), enhancing infrastructure (3.3), and strengthening Auckland's identity (5.1–3).</p> <p>The event builds regional identity by showcasing and celebrating Māori art and culture. This kaupapa Māori-led initiative connects Māori and tauwiwi to celebrate Auckland's unique cultural signature, highlighting diverse arts experiences across Māori, Pasifika, and Asian communities.</p> <p>It showcases Auckland Council's assets, including the historic Corban Estate Arts Centre and Te Pou</p>	

**Te Komiti Hapori / Community Committee
Forward Work Programme 2025**

This committee is focused on community related programmes. It will make decisions on all regional grants and have oversight of community programmes and assets his committee will distribute community grants funds. The full terms of reference can be found here: [Auckland Council Governing Body Terms of Reference](#)

Area of work and Lead Department	Pūnga / Reason for work	Committee role (whakatau / decision and/or tika / direction)	Expected timeframes Highlight the month(s) this is expected to come to committee in 2025											
			Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Regional services and assets														
2024/2025 Capital Investment Programme for Open Space, Community Asset Development, Public Art, Coastal Renewals and Other Regionally Funded programmes Parks and Community Services Community	Annual approval of Customer and Community Services regional work programmes.	To approve the 2024/2025 Capital Investment Programme for Open Space, Community Asset Development, Public Art, Coastal Renewals and Other Regionally-funded Programmes. Progress to date: 2023/2024 Capital Investment Programme for Open Space, Community Asset Development, Public Art, Coastal Renewals and Other Regionally-funded Programmes – 3 August 2022 Link to decision Parks and Community Regional Capital Investment Work Programme 2024/2025 – 25 July 2024 Link to decision Memorandum – Regional Coastal Renewals Work Programme Update 2024/2025 – 18 July 2024 Link to memorandum												
Auckland Libraries services Community Wellbeing	To showcase the range and variety of services provided by Auckland libraries	Receive the information update regarding Auckland Libraries, including scale and variety of services offered												

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			Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	
Regional Grants															
Sport and Recreation Facility Investment Fund allocation Community Wellbeing Community	To seek funding allocation decision on the Sport and Recreation Facility Investment Fund.	To approve allocation of the investment fund for this year. Progress to date: Workshop held with the committee on 2 August 2023 providing background and process information. Drop-in sessions held on 31 August 2023 and 5 September 2023 Allocation of the Sport and Recreation Facilities Investment Fund 2023/2024 – 7 September 2023 Link to decision Memorandum – Sport and Recreation Facilities Investment Fund – FY25 funding round – 14 December 2023 Link to memorandum Allocation of the Sport and Recreation Regional Programme Grant for financial years 2023/2024 and 2024/2025 – 23 May 2024 Link to decision Allocation of the Sport and Recreation Facilities Investment Fund, FY25 – 15 August 2024 Link to decision Adoption of the Sport and Recreation Facilities Investment Fund Framework 2026-2028 – 26 November 2024 Link to Decision Allocation of targeted funding through the Sport and Recreation Facilities Investment Fund for financial year 2025/2026 Link to Decision													
Sport and Recreation Programmes Grant allocation Community Wellbeing Community	Seek funding allocation/investment decision	To approve allocation of the Sport and Recreation Programmes grant Progress to date: Investment into the sport sector in Tāmaki Makaurau – 30 November 2023 Link to decision Allocation of the Sport and Recreation Facilities Operating Grant, FY25-FY27 – 15 August 2024 Link to decision													

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Regional Events Grants Funding Community Wellbeing Community	To allocate funding from the Regional Events contestable grants programme.	To approve allocation of Regional Events grants Progress to date: Regional Event Fund Grants Allocation 2022/2023 Round 2 – 30 March 2023 Link to decision Regional Events Grant Allocation 2023/2024 Round 1 – 5 October 2023 Link to decision Regional Event Grants Programme - allocations financial year 2024/2025 round one – 24 September 2024 Link to decision												
Regional Arts and Culture Grants Community Wellbeing Community	To allocate funding from the Regional Arts and Culture contestable grants process.	To approve allocation of the Regional Arts and Culture Grant. Progress to date: Regional Arts and Culture grants allocation: Round two 2022/2023 – 4 May 2023 Link to decision Regional Arts and Culture grants programme allocation 2024 – 11 April 2024 Link to decision Regional Arts and Culture grants allocation round one 2024/2025 – 24 September Link to decision												
Ngā Hapori Momoho Thriving Communities Regional Grants Community Wellbeing Community	To allocate funding from Ngā Hapori Momoho - Thriving Communities grants fund	To approve allocation of Ngā Hapori Momoho Thriving Communities grants. Progress to date: Ngā Hapori Momoho Thriving Communities grants allocation 2022/2023 – 4 May 2023 Link to decision Ngā Hapori Momoho Thriving Communities grants allocation 2023/2024 – 11 April 2024 Link to decision												

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Waste Minimisation and Innovation Fund Waste Solutions Resilience and Infrastructure	Decision making over medium and large funds from the Waste Minimisation and Innovation Fund in line with the fund's adopted policy. Funds to contribute towards the council's aspirational goal of zero waste to landfill by 2040.	To approve the medium-large grant category recommendations of the 2024/2025 Waste Minimisation and Innovation Fund. Progress to date: Allocation of the Waste Minimisation and Innovation Fund 2022/2023 – 8 December 2022 Link to open process report Link to restatement Waste Minimisation and Innovation Fund 2023/2024 allocation – 30 November 2023 Link to open process report Link to restatement Waste Minimisation and Innovation Fund 2024-2025 allocation Link to open process report Link to restatement												
Auckland Climate Grant Environmental Services Community	Decision-making over regional Auckland Climate Grant as per the grants funding policy and fund guidelines. Funds to contribute to the council's goals related to reducing greenhouse gas emissions, building community resilience to climate impacts and supporting Māori-led responses to climate change.	To approve the allocation of the Auckland Climate Grant. Progress to date: Auckland Climate Grant 2023/2024 strategic allocation – 30 November 2023 Link to decision Auckland Climate Grant 2024/2025 strategic allocation Link to Decision												
Allocation of the 2022/2023 Regional Environment and Natural Heritage Grant Environmental Services, Community	Decision-making over Regional Environment and Natural Heritage Grant as per the grants funding policy and fund guidelines. This grant aims to support the protection, restoration or enhancement of Auckland's natural environment through community conservation activity.	To allocate funding from the Regional Environment and Natural Heritage Grant Progress to date: Allocation of the 2022/2023 Regional Environment and Natural Heritage Grant – 8 December 2022 Link to decision Allocation of the 2023/2024 Regional Environment and Natural Heritage grant – 13 June 2024 Link to decision												
Regional grants impact reporting Advisory, Executive Office Community	A detailed account of the reach and impact of the Regional Grants programme, including the total value of grants, people reached and community outcomes achieved.	To receive the information on the impact of regional grants and outcomes achieved.												

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Regional grants programme overview Advisory, Executive Office Community	To provide an overview of the Regional Grants programme, including the purpose and policy objectives, factors taken into account for recommendations to the Community Committee, and the process followed to ensure robust recommendations.	To receive the information and detail on the regional grants programmes.													
Community Partners															
Citizens Advice Bureau update Community Impact, Community Wellbeing	To update on the implementation of strategic funding model for Auckland Citizens Advice Bureau	A new strategic finding model was approved by the Policy and Planning Committee on 25 July 2024. Minute: Minutes of Planning, Environment and Parks Committee - Thursday, 25 July 2024 (aucklandcouncil.govt.nz)													
Volunteering in Auckland Specialist Operations, Parks and Community Facilities	To provide an overview of the current ways in which volunteer groups, or individuals, partner with Auckland Council.	Receive the update on volunteering in Auckland and the connections between Auckland Council and volunteer groups. Progress to date: [the Governance Advisor will briefly describe any progress here including workshops, memos and decisions taken. All decisions will be hyperlinked to the public minutes HTML version]													
Community Portfolio Asset Management Infrastructure Strategy, Policy	An overview of the Community asset management portfolio	Receive the overview of Community Portfolio Asset Management.													

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Coastguard NZ Funding Agreement Sport & Recreation, Community Wellbeing	Advice to support decision making on a funding agreement with Coastguard New Zealand following the Long-term Plan 2024-2034.	Consider a funding agreement to allocate LTP funding lines to Coastguard.													
Strategic updates															
Community Occupancy Guidelines Improvement Programme – Implementation Update Community & Social Policy, Policy	18 monthly update report	Receive the progress update													
Community Facilities Network Plan (CFNP) Action Plan progress Community Investment, Policy	Update on progress of the implementation of the action plan, which is reviewed every three years.	Receive the update on the Community Facilities Network Plan Progress to date: Community Facilities Network Plan revised Action Plan (2022) – 11 August 2022 Link to decision Community Facilities Network Plan - Action Plan 2022 progress update Link to Decision													

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Kai Resilience Community Impact, Community Wellbeing	A staff-led overview of mahi underway in the kai resilience space, including the Community of Practice being established and delivered by Auckland Council	Receive the overview of council's mahi in kai resilience													
Age Friendly City Community Policy, Policy	Update and overview of Auckland Council's status as an Age Friendly City	Receive the update on council's actions as an Age Friendly City.													
Welcoming Communities Community Impact, Community Wellbeing	Update on the "Welcoming Communities" accreditation sought for Auckland Council	Receive the update on council's actions to become an accredited 'Welcoming Communities' member.													
Operational Homelessness Response Update	Provide an overview of council's role and response to rough sleeping and an update on operational approaches taken.	Receive the update on council's actions to respond to rough sleeping in Auckland. Progress to date: Operational Homelessness Response Update – 11 February 2025 Link to Decision													

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